

## ABOUT OUR ADJUDICATORS AND CLINICIANS

MR. PHIL NIMMONS is well-known to most Canadian jazz educators as a superb jazz clarinetist and composer/arranger. Past participants in the Canadian Stage Band Festival may know Mr. Nimmons as a key member of the Board of Directors and a long-time member of the Nationals "team". To those who were participants in the Brandon Festival's maiden voyage in 1983 he remains, fondly, Phil: a good friend and genuine source of inspiration. We are delighted to welcome him back this year. Rest assured he'll have his clarinet with him. You'll have several opportunities to enjoy his music once again.

MR. GARY CURRY, a native of the Denver, Colorado area, holds music education and performance degrees from the Universities of Colorado and Michigan respectively. He is an excellent percussionist, as well as a dynamic, all-round adjudicator. His expertise on set as well as mallets and concert percussion have led him to perform with major artists throughout the U.S. From 1972 to 1977 he was a clinician with the Premier Drum Company and since 1978 has worked as a Slingerland clinician. Mr. Curry's broad musical knowledge and his inimitable adjudicating style make him a memorable adjudicator/clinician.

DR. ROBERT VAN VOORHIS has had extensive experience in choral music and music education. Since 1960 he has been on the music faculty of the University of North Dakota. For 18 years Dr. Van Voorhis directed the University of North Dakota Choral Union, and is presently the director of Jazz Choirs. As well, he is a regular conductor at the International Peace Gardens Music Camp, and is in demand as a clinician/adjudicator in both the U.S. and Canada. The Jazz Choir has been chosen to perform at MENC and NAJE national conventions and was recommended by the NAJE to perform in the first Jazz Festival held in the Republic of China. Dr. Van Voorhis and the U.N.D. Jazz Choir will add an exciting dimension to the festival.

## ABOUT THE FESTIVAL

As you observe our adjudicators working with each group you will gain valuable insight into the ways one listens to jazz, rehearses the jazz group, interprets different styles, plays various instruments, and much more. This format is quite intentional. The highest priority of the Brandon Stage Band Festival is learning — by students, directors, and the general public. We feel that jazz has vast untapped potential for music education and fulfillment, and hope that our festival can make some contribution to helping participants discover more of that potential.

Since some of the best learning occurs in a relaxed and friendly atmosphere, we have tried to keep things casual, easy-going, and non-competitive. You can help us achieve this goal by lending each group your enthusiastic support.

Our participants do not compete among themselves for honours. We have no winners or losers. We may extend invitations to the National Festival to bands our adjudicators feel are of "national calibre", but participants compete against that standard, not with each other. We will be honouring the outstanding junior high and senior high soloist of the festival, since soloing is a crucial component of jazz.

## THE CANADIAN STAGE BAND FESTIVAL

The Canadian Stage Band Festival was established twelve years ago as a non-profit charitable corporation whose purpose is to stimulate jazz education throughout Canada. It relies very extensively on the volunteer efforts of regional coordinators and festivals, and culminates each year in a National Festival (this year in Quebec City). Activity on the "grassroots" level has been remarkable: this year some twenty thousand young Canadians will participate in regional festivals of all sizes and descriptions.

## OUR SUPPORTERS

Our Brandon Stage Band Festival represents cooperation among University, community, and local business at its very best. The festival would not exist without the generous and continuing support of many organizations and individuals. We wish to express our great appreciation to these people.

# THE THIRD ANNUAL

## BRANDON

## STAGE BAND

## FESTIVAL

March 15, 16 & 17, 1985

at the

WESTERN MANITOBA CENTENNIAL  
AUDITORIUM

*presented by*

SCHOOL OF MUSIC  
BRANDON UNIVERSITY

*and*

THE BRANDON SCHOOL DIVISION NO. 40

*in conjunction with*

The Canadian Stage Band Festival

PROGRAM SCHEDULE

FRIDAY, MARCH 15th

Western Manitoba Centennial Auditorium

A.M.

|       |                                     |                |
|-------|-------------------------------------|----------------|
| 8:30  | Vincent Massey "White" (Brandon)    | Dave Schmidt   |
| 9:05  | Harrison Junior High (Brandon)      | Ken Hudson     |
| 9:40  | Scott Bateman Junior High (The Pas) | Blaine Workman |
| 10:15 | Killarney Junior Group (Killarney)  | Tim Lawson     |
| 10:50 | Vincent Massey "Purple" (Brandon)   | Dave Schmidt   |
| 11:25 | Golden Gate Stage Band (Winnipeg)   | Julie Husband  |

12:00 - **LUNCHEON — Directors / Adjudicators**  
1:15 (Courtesy Brandon University School of Music)

P.M.

|      |  |                |
|------|--|----------------|
| 1:15 | Ken Seaford Junior High (Winnipeg)       | Ted Yule       |
| 1:50 | John Pritchard Stage Band (Winnipeg)     | Mary Carlson   |
| 2:25 | Steinbach Junior High (Steinbach)        | M. Lawrence    |
| 3:00 | Regina Police Junior Stage Band (Regina) | B. Ghiglione   |
| 3:35 | Lord Selkirk Combo (Selkirk)             | Gloria Neal    |
| 4:10 | Boissevain (Boissevain)                  | Jean Lawson    |
| 4:45 | Margaret Barbour (The Pas)               | Derrick Wainio |
| 5:20 | Lord Selkirk Royal Blues (Selkirk)       | Gloria Neal    |

7:15 - **DRUM / PERCUSSION CLINIC with Gary Curry**  
8:15

8:30 **CONCERT:** Brandon University Jazz Band in Concert  
with Phil Nimmons

SATURDAY, MARCH 16th

Western Manitoba Centennial Auditorium

A.M.

|             |   |                    |
|-------------|---|--------------------|
| 9:05        | Vincent Massey (Brandon)  | Dave Schmidt       |
| 9:40        | Brandon University Combo (Brandon)  | Colleen Richardson |
| 10:00-12:00 | <b>GEMEINHARDT SEMINAR: "School Band Movement: Phase II" (Green Room)</b> |                    |
| 10:15       | St. James Collegiate (Winnipeg)   | T. Edge/D. Molnar  |
| 10:50       | Lac Du Bonnet   | Elaine Sinclair    |
| 11:25       | Groupe de Jazz du College Louis-Riel                                      | Bruce Waldie       |

12:00-1:15 **LUNCHEON - Directors/Seminar Participants**  
(Courtesy St. John's Music)

P.M.

|           |  |                 |
|-----------|--|-----------------|
| 1:15      | Vincent Massey Collegiate (Winnipeg)   | Eileen Paterson |
| 1:30-3:30 | <b>VOCAL JAZZ WORKSHOP:</b> Robert Van Voorhis and the University of North Dakota Jazz Choir — Evans Theatre |                 |
| 1:50      | John Taylor Junior Jazz (Winnipeg)   | W. Ross Shaver  |
| 2:25      | Maples Collegiate (Winnipeg)   | Ted Yule        |
| 3:00      | St. Norbert Combo (St. Norbert)  | Ken Gold        |
| 3:35      | Crocus Plains (Brandon)  | Ken Hudson      |
| 4:10      | Sisler High School (Winnipeg)  | Tom Heimer      |
| 4:45      | Garden City Collegiate (Winnipeg)  | Katy Bostock    |
| 5:20      | Brandon University Thursday Band   | Wayne Bowman    |
| 8:00      | <b>CONCERT:</b> University of North Dakota Jazz Choir and Jazz Quintet                                       |                 |

**DIRECTOR'S SOCIAL — to follow concert**

SUNDAY, MARCH 17

Western Manitoba Centennial Auditorium

A.M.

|       |  |                   |
|-------|--|-------------------|
| 8:30  | Killarney Intermediate Group (Killarney) | Tim Lawson        |
| 9:05  | Sturgeon Creek Jazz Ensemble (Winnipeg)  | Wilf Jones        |
| 9:40  | "Bones Galore" (Brandon University)      | Brent Campbell    |
| 10:15 | Dakota Collegiate (Winnipeg)             | Mark Christianson |
| 10:50 | Westwood Collegiate (Winnipeg)           | Don Bader         |
| 11:25 | John Taylor Collegiate (Winnipeg)        | W. Ross Shaver    |
| 12:00 | Brandon University Tuesday Band          | Brent Campbell    |

12:30-1:30 **LUNCHEON — Directors/Adjudicators**  
(Courtesy Brandon Stage Band Festival)

1:30-2:30 **BEARPIT SESSION** with Phil Nimmons and Gary Curry

3:00-8:00 **BRANDON JAZZ SOCIETY "GALA JAZZ SOCIAL"**  
All are invited to attend, socialize, listen, or bring your horns and jam. Invitations to the Canadian Stage Band Festival in Quebec will be announced. At "The Unwinder"— Victoria Inn.