

About the Festival

As you observe our adjudicators working with each group you will gain valuable insight into the ways one listens to jazz, rehearses the jazz group, interprets different styles, plays various instruments, and much more. This format is quite intentional. The highest priority of the Brandon Jazz Festival is learning — by students, directors, and the general public. We feel that jazz has vast untapped potential for music education and fulfillment, and hope that our festival can make some contributions to helping participants discover more of that potential.

Since some of the best learning occurs in a relaxed and friendly atmosphere, we have tried to keep things casual, easy-going, and non-competitive. You can help us achieve this goal by lending each group your enthusiastic support.

Our participants do not compete among themselves for honours. We have no winners or losers. We may extend invitations to the National Festival to bands our adjudicators feel are of "national calibre", but participants compete against that standard, not with each other. We will be honouring the outstanding junior high and senior high soloist of the festival, since soloing is a crucial component of jazz.

Our Supporters

Our Brandon Jazz Festival represents cooperation among university, community and local business at its very best. The festival would not exist without the generous and continuing support of many organizations and individuals. We wish to express our great appreciation to these people.

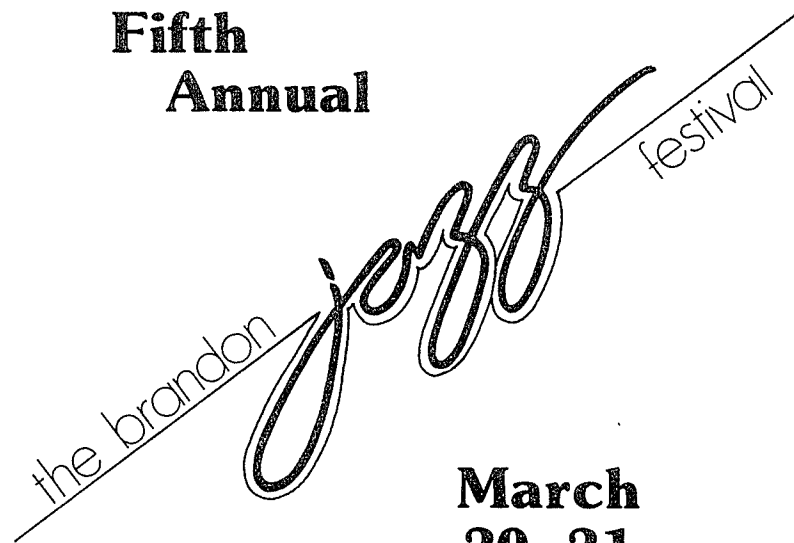


Manitoba

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Culture, Heritage and Recreation

Leech Print. 17945

**Fifth
Annual**



**March
20, 21
1987**

IN AFFILIATION WITH
Musicfest Canada

The Brandon Jazz Festival

Friday, March 20

Western Manitoba
Centennial Auditorium

Stage Band Category

A.M.

9:05 Lord Selkirk "Old Blues" (Selkirk) Gloria Neal
9:40 Jazz Bleu du College Louis-Riel (Winnipeg) Bruce Waldie
10:15 Westwood Intermediate Jazz Band
(Winnipeg) Dale Gallant
10:50 Break
11:25 Swan Valley Grade 10 Jazz (Swan River) Tony Klein
12:00 Directors'/Adjudicators Luncheon
(courtesy of St. John's Music)

P.M.

2:25 Tec Voc High School Jazz Band
(Winnipeg) Connie Shaw
3:00 Oak Park Stage Band (Winnipeg) Gary Pollard
3:35 Lac du Bonnet Stage Band
(Lac du Bonnet) Mike Schuster
4:10 St. James/Sturgeon Creek Jazz Band
(Winnipeg) Blaine Workman/Eric Marshall
4:45 Brandon University Tuesday Jazz Band
(Brandon) Ken Gold

Recital Hall (QE II Music Building)

Stage Band Category

A.M.

9:05 Vincent Massey Jr. Jazz Band (Brandon) Brent Campbell
9:40 Swan River Jr. Jazz Band (Swan River) Bill Gidzak
10:15 Steinbach Jr. High Stage Band
(Steinbach) Murray Lawrence

10:50 St. James Collegiate Jr. Stage Band
(Winnipeg) Blaine Workman
11:25 Killarney Jr. Jazz Band (Killarney) Tim Lawson
12:00 Directors'/Adjudicators Luncheon
(courtesy of St. John's Music)

P.M.

2:25 Harrison Jr. Jazz (Brandon) Ken Hudson
3:00 Ness Grade 8 Jazz Band (Winnipeg) Charles Mitterndorfer
3:35 Break
4:10 Westwood Jr. Jazz (Winnipeg) Dale Gallant
4:45 Selkirk Jr. High Jazz Ensemble (Selkirk) Dwayne Schott

Friday, March 20 — Clinics

A.M.

10:30 - 11:30 **Listening to Jazz with a Purpose**
Clinician — Ken Gold (Room 1-26, QE II)

P.M.

1:15 - 2:15 **Instrumental Clinics**
Sax — Rick Garn (Recital Hall)
Brass — Buddy Baker (W.M.C.A.)
Piano — Tommy Banks (Old Ensemble Room)
Percussion — Scott Prebys (Rowe Theatre)
Bass — Ralph Meadows (Faculty Lounge, QE II)

3:00 - 4:00 **Jazz Combos — How to put one together**
Clinician — Ralph Meadows (R.D. Bell Choral Hall)

7:00 - 8:00 **Beginning Improvisation** with Tommy Banks
(W.M.C.A.)
Intermediate Improvisation with Rick Garn
(Recital Hall)
Director's Bearpit with Scott Prebys and
Buddy Baker (R.D. Bell Choral Hall)

Evening Concert (W.M.C.A.)

8:30 **The Brandon University Jazz Band under the
direction of Dr. Wayne Bowman as well as a
featured performance from our adjudicators.**

10:30 **Directors'/Adjudicators' Social**

Saturday, March 21

Western Manitoba Centennial Auditorium

Stage Band Category

A.M.

| | | |
|--------------|---|--------------------------|
| 8:30 | Steinbach Stage Band (Steinbach) | Ed Hildebrand |
| 9:05 | Kelsey School Division Jr. Stage Band (The Pas) | Tom Heimer |
| 9:40 | Grant Park Jazz Ensemble (Winnipeg) | Ed Manteufel/Annette Hay |
| 10:15 | Jefferson Jr. Jazz Band (Winnipeg) | George Budoloski |
| 10:50 | Garden City Stage Band (Winnipeg) | Katy Bostock |
| 11:25 | John Taylor 12 O'clock Band (Winnipeg) | Wilf Jones |
| 12:00 | Directors'/Adjudicators Luncheon (courtesy of St. John's Music) | |

P.M.

| | | |
|------|---|-------------------|
| 2:25 | D.M.C.I. Jazz Band (Winnipeg) | Sherman Himelblau |
| 3:00 | Windsor Park Collegiate Jr. Jazz Ensemble (Winnipeg) | Dennis McAndrew |
| 3:35 | Vincent Massey Sr. Jazz Ensemble (Brandon) | Dave Schmidt |
| 4:10 | Swan Valley Sr. Jazz Band (Swan River) | Tony Klein |
| 4:45 | Brandon University Thursday Jazz Band (Brandon) | Wayne Bowman |

Rowe Theatre (B.U. Education Building)

Combo Category

A.M.

| | | |
|--------------|---|-------------------|
| 8:30 | Beaner and the Pleasers (Brandon) | Ken (Beaner) Gold |
| 9:05 | The Windjammers (Bismarck, N. Dak.) | Jim Mair |
| 9:40 | Ducks Oop (Brandon) | Mike McDonald |
| 10:15 | Studio '79 (Brandon) | Brent Campbell |
| 10:50 | St. Norbert Jazz Combo (Winnipeg) | Ian Hanchet |
| 11:25 | Jazz Rouge du College Louis-Riel (Winnipeg) | Bruce Waldie |
| 12:00 | Directors'/Adjudicators Luncheon (courtesy of St. John's Music) | |

P.M.

| | | |
|------|--|--------------|
| 2:25 | Garden City Combo (Winnipeg) | Katy Bostock |
| 3:00 | Lord Selkirk Alumni Combo (Selkirk) | Gloria Neal |

Stage Band Category

| | | |
|------|--|--------------|
| 3:35 | Maples Collegiate Jazz Band (Winnipeg) | Ted Yule |
| 4:10 | Pierre Radisson Collegiate Band (Winnipeg) | Edward Lujan |
| 4:45 | Hapnot Sr. Stage Band (Flin Flon) | Doug Molnar |

Recital Hall (QE II Music Building)

Vocal Jazz Category

A.M.

| | | |
|--------------|---|-----------------------|
| 8:30 | Radisson Jazz Vocals (Winnipeg) | Patrick Moore |
| 9:05 | John Taylor Collegiate Jazz Choir (Winnipeg) | Jim Stewart |
| 9:40 | Fort Richmond Collegiate Jazz Choir (Winnipeg) | Elizabeth Kristjanson |
| 10:15 | Prodigy (Winnipeg) | Zane Zalis |
| 10:50 | D.M.C.I. Swing Choir (Winnipeg) | Barry Anderson |
| 11:25 | Maples Vocal Jazz Choir (Winnipeg) | Marion Hart |
| 12:00 | Directors'/Adjudicators Luncheon (courtesy of St. John's Music) | |

P.M.

| | | |
|------|--|-------------------|
| 1:15 | The Impressions (Stonewall) | Bambi Rutherford |
| 1:50 | Steinbach Vocal Ensemble (Steinbach) | Ed Hildebrand |
| 2:25 | Brandon University Octet (Brandon) | Bob Fraser |
| 3:00 | Higher Heights Quartet (Winnipeg) | Jim MacKay |
| 3:35 | Sisler High Swing Choir (Winnipeg) | Spencer Duncanson |
| 4:10 | Garden City Vocal Jazz Choir (Winnipeg) | George Budoloski |
| 4:45 | Grant Park Vocal Jazz Ensemble (Winnipeg) | Gerry Price |

Saturday, March 21 — Clinics

A.M.

10:30 - 11:30 **Listening to Jazz with a Purpose**
Clinician — Ralph Meadows (R.D. Bell Choral Hall)

P.M.

1:15 - 2:15 **Instrumental Clinics**
Sax — Rick Garn (R.D. Bell Choral Hall)
Brass — Buddy Baker (W.M.C.A.)
Piano — Tommy Banks (Old Ensemble Room)
Percussion — Scott Prebys (Rowe Theatre)
Bass — Mike McDonald (Faculty Lounge, QE II)

3:00 - 4:00 **Jazz Combos — How to put one together**
Clinician — Ken Gold (R.D. Bell Choral Hall)

7:00 - 8:00 **Beginning Improvisation** with Scott Prebys
(Recital Hall)

Intermediate Improvisation with Buddy Baker
(Band Room)

Directors' Bearpit with Tommy Banks and
Rick Garn (R.D. Bell Choral Hall)

Directors' Bearpit with John Trepp (Faculty
Lounge, QE II)

Evening Concert (W.M.C.A.)

8:30 **The Melloyds**
The Melloyds are a group of four very talented young singers who burst onto the Vancouver entertainment scene three years ago. Performing acappella magic are Michael Viens, Rupert Grant, Tim Fuller and Cameron Grant. The Melloyds were a featured group at Expo 86, and performed for Prince Charles and Princess Diana, when in Vancouver to open the world exposition. They have the unique ability to entertain audiences of all descriptions.

10:30 **The Brandon Jazz Society's Midnight Bash**
Everyone is welcome to attend, and socialize, listen, or bring your horns and jam.

NOTE: Separate tickets are required for this event and must be purchased in advance.

Adjudicators

TOMMY BANKS is a composer, arranger, recording artist and professional performer with an international reputation. He has been called on by the Canadian government on numerous occasions as a musical director. He has toured China and Asia as a performer and he directed the music for the Pope's 1984 visit to Canada. Tommy presently resides and teaches in Edmonton and he is the Head of the Music Program at Grant MacEwan College. Tommy's distinguished career has included performances with Roberta Flack, Johnny Mathis, Aretha Franklin, Cleo Laine, Henry Mancini and Dizzy Gillespie.

RICK GARN is one of Canada's finest jazz musicians. He is active as an adjudicator and clinician. Rich was born in Saginaw, Michigan, and earned a Bachelor of Music from the Central Michigan University. Rick previously taught in the Michigan Public School system before embarking on a performing career in music. He has had the opportunity to work with many well-known personalities including Sergio Mendes and Brazil '77, Aretha Franklin, Cleo Laine, Mel Torme, Bob Hope, Herbie Hancock, Tommy Dorsey Band and Dizzy Gillespie. At present Rick is teaching and directing bands at the Grant MacEwan College in Edmonton, Alberta.

JOHN TREPP was the Supervisor of Amateur Groups, On-Site Entertainment for Expo 86 in Vancouver. He was Assistant Professor of Music at North Montana College and Assistant Choral Director at the University of Montana. John has worked with and sung back-up for major recording artists including Paul Anka, Dan Hill and Helen Reddy. He was senior choral editor for Hal Leonard Publishing and consulting choral editor for Studio-PR. John presently is affiliated with the American Choral Directors Association, the National Association of Jazz Educators, The British Columbia Music Educators Association and Pi Kappa Lambda.

SCOTT PREBYS holds the rank of Associate Professor of Music at Mary College in Bismarck, North Dakota. He is chairman of the music department and teaches music theory in addition to directing the jazz and percussion programs. Scott is an active percussionist and has performed with Rich Matteson, Clark Terry, Buddy Baker and the Osborne Brothers, just to name a few. He has also appeared as a soloist in both the orchestral and jazz idioms. Scott has been an artist-in-residence for the North Dakota Humanities Council and a faculty member at the International Music Camp. As a clinician, his approach to percussion performance is practical and informative yet challenging to the beginning and advanced percussionist.

BUDDY BAKER has performed widely as a guest soloist with numerous American and Canadian high school and college jazz ensembles, wind ensembles, orchestras, and trombone choirs. He is a member of the Rocky Mountain Brass Quintet, the Greeley Philharmonic Orchestra, and the Rich Matteson-Harvey Phillips TUBAJAZZ Consort in which he plays euphonium. Buddy has toured Australia twice — once as a soloist and trombone clinician and once with the TUBAJAZZ Consort. He has toured and recorded with Woody Herman and Henry Mancini. Presently, Buddy is the chairman of the Department of Brass and Percussion at the University of Northern Colorado, in Greeley, Colorado.