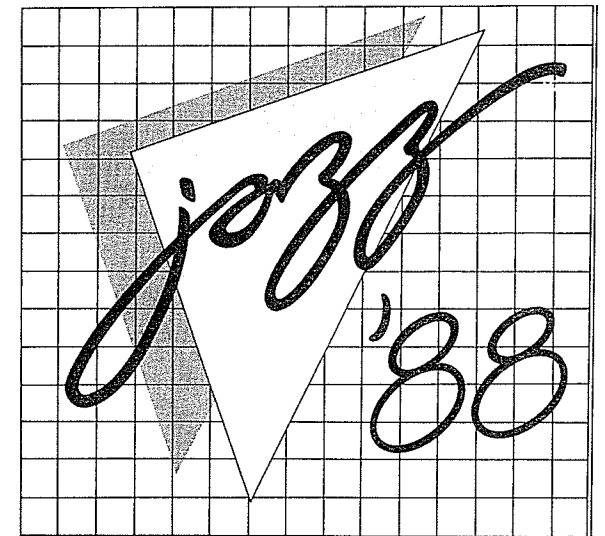


B·R·A·N·D·O·N·



F·E·S·T·I·V·A·L·

IN AFFILIATION WITH



Friday & Saturday
MARCH 18 & 19
8:00 am - 10:30 pm

Western Manitoba Centennial Auditorium
& BRANDON UNIVERSITY CAMPUS

ADJUDICATORS/CLINICIANS

GARY CURRY

Gary Curry is a native of Denver, Colorado and holds music education and performance degrees from the Universities of Colorado and Michigan State respectively. He is an excellent percussionist as well as a dynamic clinician and adjudicator. His expertise on set as well as mallets has led him to perform with major artists throughout the United States. Gary is currently the Director of the Green Earth Percussion Ensemble and is conducting an Educational Clinic Series Tour for the Sabian Cymbal Company of Canada.

FRANK MANTOOTH

Frank Mantooth is very active in the field of jazz education as a pianist, arranger and clinician. In addition to publishing over twenty original compositions and arrangements since 1984, Frank has participated in numerous jazz festivals including the University of Northern Colorado festival in Greeley, Colorado. Recently, he was invited to perform at the 1985 Canadian Stage Band Finals in Quebec City. Frank is the pianist for the Chicago Jazz Quintet. When in Chicago he freelances and teaches arranging and jazz theory at the American Conservatory of Music.

RUSS BAIRD

Russ Baird is a teacher, performer, arranger and composer. In 1985 he was responsible for the development of the Ontario Vocal Festival and continues to be its Executive Director. In 1986 he was appointed Vice Chairman of the Canadian Choral Festival of MusicFest Canada. Russ has lectured in Jazz Pedagogy in Vocal Music Education at the University of Toronto, University of Western Ontario, Queen's University and the University of Victoria. He has travelled across Canada and the United States as an adjudicator in Vocal Jazz and Instrumental Jazz. Russ is also a busy clinician committed to growth and quality in Music Education.

JERRY JOHNSON

Jerry Johnson is a trombone player and an educator at Humber College, Toronto. He has composed and arranged music for Brass Connection, Canada Pops and Maynard Ferguson. He has performed with many world famous musicians including Ella Fitzgerald, The Pointer Sisters, Tony Bennet, Count Basie and many others. Jerry is actively involved with such groups as Brass Connection, National Ballet Orchestra of Canada, Canadian Opera Company and Boss Brass. His experiences as a studio musician include TV and Radio themes for CBC Olympic Coverage, and Disney Productions for Epcot Centre.

VERNON DORGE

Vernon Dorge is a saxophonist, composer, arranger, clinician and educator who is very active in Toronto's music scene. He has performed with many well-known artists including Gordon Lightfoot, Bruce Cockburn, Aretha Franklin, B.B. King, Ella Fitzgerald, The Lincolns, Mel Torme and many more. As well, Vernon's teaching experiences include classroom instruction at Humber College and National Music Camp. During 1978-1981 Vernon performed on record and on a world tour as a featured soloist with the renowned, "Blood, Sweat and Tears".

DAVE JAMES

Dave James is a noted music educator, adjudicator, performer, director and clinician. He is the former drummer with Manteca and his credentials show a great deal of studio work. Dave has had the opportunity to work with many well-known personalities including Zoot Sims, Guido Basso, Frank Mills and Moe Koffman. He has given many drum set clinics for students of all ages and levels. He has also taught at numerous band camps and at the University of Toronto along with Phil Nimmons.

GENE AITKEN

Gene Aitken, Director of the Jazz Studies Program at the University of Northern Colorado, is one of the most exciting, energetic clinicians available today. His enthusiasm never fails to captivate both performers and audiences. He also holds the position as Associate Director of the Los Angeles Jazz Workshop and is active in the area of vocal jazz coaching. Gene contributes regularly to NAJE's Jazz Educator Journal and is one of the country's leading figures in vocal jazz education. Gene is the director of his university vocal jazz ensemble, the Axidentals. In February 1986, Gene and the UNC Vocal Jazz Ensemble I received one of the five prestigious Grammy Nominations in the Vocal Jazz Category.

THE KEN GOLD QUINTET

The Ken Gold Quintet is an exciting jazz group from Winnipeg. Acoustic, small group jazz is the group's focus and they all share the common interest of performing a wide range of jazz styles from B-Bop to Contemporary. The quintet includes Ken Gold, a saxophonist originally from Montreal; Tim Cummings, a guitarist from Toronto; Frank Burke, a former member of the Armed Forces Band and one of the most prominent trumpet players of these parts for the past twenty years; Adrian Peek, a well-travelled drummer from New York; and Steve Hamilton, a bass player currently studying at the University of Manitoba.

BRENT CAMPBELL — COORDINATOR

Brent Campbell is very actively involved in jazz education in Manitoba. Currently a graduate student in the Music Education Master's program at Brandon University, Brent received his undergraduate degree at Potsdam State University, New York, and has been teaching for eight years. He is presently a music instructor at Brandon Vincent Massey High School and, as well, he directs one of Brandon University's Jazz Ensembles.

About the Festival

As you observe our adjudicators working with each group you will gain valuable insight into the ways one listens to jazz, rehearses the jazz group, interprets different styles, plays various instruments, and much more. This format is quite intentional. The highest priority of the Brandon Jazz Festival is learning — by students, directors, and the general public. We feel that jazz has vast untapped potential for music education and fulfillment, and hope that our festival can make some contributions to helping participants discover more of that potential.

Since some of the best learning occurs in a relaxed and friendly atmosphere, we have tried to keep things casual, easy-going, and non-competitive. You can help us achieve this goal by lending each group your enthusiastic support.

Our participants do not compete among themselves for honours. We have no winners or losers. We may extend invitations to the National Festival to bands our adjudicators feel are of "national calibre", but participants compete against that standard, not with each other. We will be honouring the outstanding junior high and senior high instrumental and vocal soloist of the festival, since soloing is a crucial component of jazz.

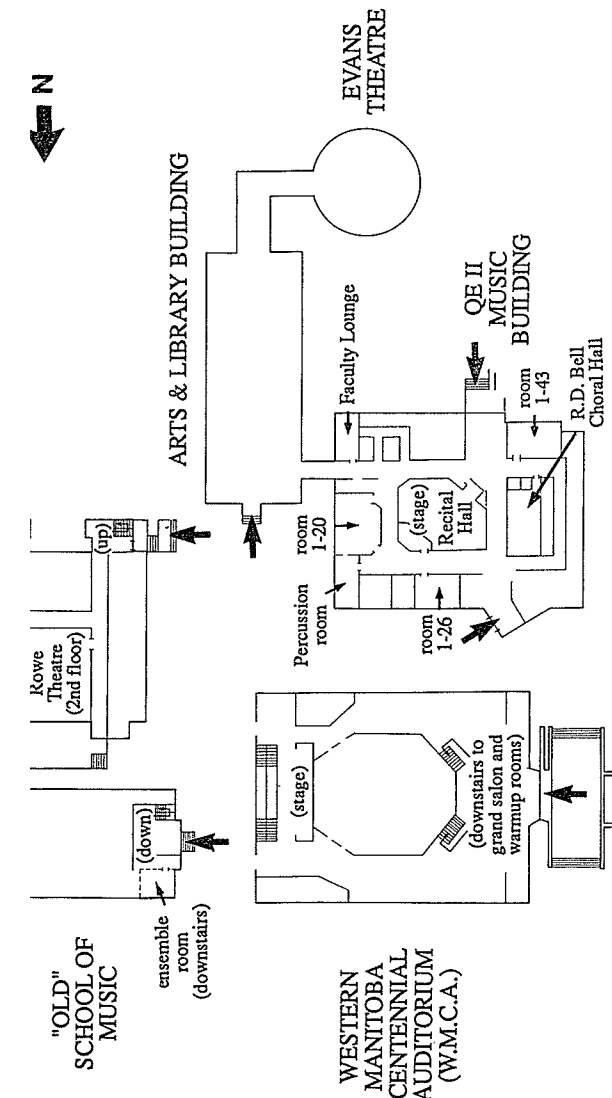
Our Supporters

Our Brandon Jazz Festival represents cooperation among university, community and local business at its very best. The festival would not exist without the generous and continuing support of many organizations and individuals. We wish to express our great appreciation to these people.



Manitoba

A project sponsored by
Culture, Heritage and Recreation



FRIDAY, MARCH 18

WESTERN MANITOBA CENTENNIAL AUDITORIUM	EVANS THEATRE (LIBRARY & ARTS BUILDING)	RECITAL HALL (Q.E. II MUSIC BUILDING)
8:00 Margaret Barbour Senior Jazz Ensemble – The Pas <i>Kent Smith</i>	Vincent Massey Junior Jazz "White" – Brandon <i>Dave Schmidt</i>	–
8:35 Swan Valley Regional Senior Jazz Band – Swan River <i>Blaine McClary</i>	Ness Grade 9 Jazz – Winnipeg <i>Charles Mitterndorfer</i>	–
9:10 R.D. Parker Jazz Band – Thompson <i>Dave Skime</i>	Swan River Junior High Grade 8 Jazz – Swan River <i>William Gidzak</i>	–
9:45 Lord Selkirk Royal Blues – Selkirk <i>Gloria Neal</i>	Vincent Massey Junior Jazz "Purple" – Brandon <i>Brent Campbell</i>	–
10:20 Crocus Jazz Ensemble – Brandon <i>Doug Molnar</i>	The Electric Brass Stage Band Elmwood High School, Winnipeg <i>Elavia Cianflone</i>	Swan Valley Regional Swing Choir – Swan River <i>Blaine McClary</i>
10:55 Vincent Massey Jazz – Winnipeg <i>Eilene Paterson</i>	"9 – O'clock Jump" – Westwood Collegiate, Winnipeg <i>Dale Gallant</i>	Sisler High Swing Choir – Winnipeg <i>Spencer Duncanson</i>
11:30 College Louis-Riel Big Band – Winnipeg <i>Norm Ferraris</i>	Selkirk Junior High Jazz Band Ensemble – Selkirk <i>Dwayne Scott</i>	"Prodigy" – Miles MacDonell Collegiate, Winnipeg <i>Zane Zallis</i>

LUNCH	Director's/Adjudicators Luncheon – Courtesy of St. John's Music Private Dining Hall	LUNCH
2:30 St. Norbert Senior Stage Band – St. Norbert <i>Ian Hanchet</i>	Jefferson Junior High Jazz Band – Winnipeg <i>Phil Corrin</i>	"The Arthur Blues Ensemble" – Glenlawn Collegiate, Winnipeg <i>Marilyn Redekop</i>
3:05 Grant Park Jazz Band – Winnipeg <i>Laurie Schwartz</i>	Frontenac Stage Band – St. Boniface, Winnipeg <i>Milton Randall</i>	"Radisson Jazz" – Pierre Radisson Collegiate, Winnipeg <i>Pat Moore</i>
3:40 Vincent Massey Senior Jazz "S" – Brandon <i>Dave Schmidt</i>	Fort Richmond Collegiate Jazz Choir – Winnipeg <i>Elizabeth Kristjanson</i>	–
4:15 Lac du Bonnet Senior Stage Band – Lac du Bonnet <i>Mike Schuster</i>	Ken Seaford Junior Jazz Band – Winnipeg <i>Judy Stout</i>	"The Perfect Fifths" – Glenlawn Collegiate, Winnipeg <i>Marilyn Redekop</i>
4:50 Oak Park Stage Band – Winnipeg <i>Gary Pollard</i>	Sisler High School Jazz Band – Winnipeg <i>Kathy Bailey</i>	"DV 8" – Brandon University Brandon <i>Bob Fraser</i>

CLINICS

A.M.	INSTRUMENTAL	VOCAL	INSTRUMENTAL	VOCAL
9:30 - 10:30	SABIAN DRUM CLINIC Clinician – Gary Curry (room 1-20, QE II)	VOICE PRODUCTION FOR THE JAZZ VOCALIST Clinician – The Axidentals (R.D. Bell)	COMBO CLINIC Clinician – Ken Gold Quintet (room 1-20, QE II)	VOCAL IMPROVISATION Clinician – The Axidentals (R.D. Bell)
10:45 - 11:45	COMBO CLINIC Clinician – Ken Gold Quintet (room 1-20, QE II)	VOCAL IMPROVISATION Clinician – The Axidentals (R.D. Bell)	BEGINNING IMPROVISATION Clinician – Jerry Johnson (Evans Theatre)	DIRECTOR'S BEARPIT with Gene Aitken (room 1-26, QE II)
PM 1:20 - 2:20	INSTRUMENTAL CLINICS Sax – Vernon Dorge (W.M.C.A. main stage) Trumpet – Frank Burke (Evans Theatre) Trombone – Jerry Johnson (room 1-20, QE II) Bass – Steve Hamilton (Ensemble room, Old School of Music) Guitar – Tim Cummings (Faculty Lounge, QE II) Drums – Dave James (W.M.C.A. lobby) Piano – Frank Mantooth (R.D. Bell) Auxiliary Percussion – Gary Curry (Percussion Studio, QE II)	SOUND SYSTEMS AND MIC TECHNIQUE Clinician – Gene Aitken (Recital Hall)	BEGINNING IMPROVISATION Clinician – Jerry Johnson (Evans Theatre) INTERMEDIATE IMPROVISATION Clinician – Vernon Dorge (room 1-20, QE II) DIRECTOR'S BEARPIT with Frank Mantooth, Dave James and Gary Curry (R.D. Bell)	DIRECTOR'S BEARPIT with Gene Aitken (room 1-26, QE II)

EVENING CONCERT

8:30 p.m.	THE BRANDON UNIVERSITY JAZZ ENSEMBLE under the direction of Dr. Glenn Price, featuring our adjudicators as guest performers.
10:30 p.m.	DIRECTORS/ADJUDICATORS' SOCIAL

SATURDAY, MARCH 19

WESTERN MANITOBA CENTENNIAL AUDITORIUM	EVANS THEATRE (ARTS & LIBRARY BUILDING)	RECITAL HALL (Q.E. II MUSIC BUILDING)	ROWE THEATRE (EDUCATION BUILDING)
8:00 Westwood Intermediate Jazz Band – Winnipeg <i>Dale Gallant</i>	–	–	"Grove Merchants" – Winnipeg <i>Ravi</i>
8:35 Vincent Massey Senior Jazz "C" – Brandon <i>Brent Campbell</i>	Steinbach Junior High School Stage Band #2 – Steinbach <i>Murray Lawrance</i>	"The Camerata" – Assiniboine School Division #3, Winnipeg <i>Janet Brattland</i>	College Louis-Riel Dixieland Combo – Winnipeg <i>Norm Ferraris</i>
9:10 St. James Collegiate Senior Jazz Band – Winnipeg <i>Blaine Workman</i>	Westwood Jazz Band – Winnipeg <i>Tony Klein</i>	Arthur A. Leach Vocal Ensemble – Winnipeg <i>Karen Wiebe</i>	Hapnot Collegiate Jazz Combo – Flin Flon <i>Todd Klein</i>
9:45 Niverville Collegiate Senior Jazz Ensemble – Niverville <i>Fraser Linklater</i>	Swan Valley Regional Grade 10 Jazz Band – Swan River <i>Blaine McClary</i>	John Taylor Vocal Jazz Choir – Winnipeg <i>Jim Stewart</i>	St. Norbert Combo – St. Norbert <i>Ian Hanchet</i>
10:20 Steinbach Regional Secondary School Stage Band – Steinbach <i>Ed Hildebrand</i>	"Just Jazz" – Lockport Junior High School, Lockport <i>Yvonne Immiss</i>	Daniel McIntyre Madrigal Choir – Winnipeg <i>Barry Anderson</i>	College Louis-Riel Jazz Group – Winnipeg <i>Norm Ferraris</i>
10:55 Lord Selkirk Royal Blues Alumni – Selkirk <i>Gloria Neal</i>	Swan River Junior High Grade 9 Jazz – Swan River <i>William Gidzak</i>	"Jazz M Singers" – Maples Collegiate, Winnipeg <i>Deborah Smeall</i>	J.H. Bruns Jazz Combo – Winnipeg <i>Franco Cianflone</i>
11:30 Brandon University/Community Tuesday Jazz Ensemble – Brandon <i>Brent Campbell</i>	Steinbach Junior High School Stage Band #1 – Steinbach <i>Murray Lawrance</i>	***MINI CONCERT*** University of North Dakota Jazz Choir <i>Bob Van Voorhis</i>	Garden City Combo – Winnipeg <i>Ken Gold</i>

LUNCH	Director's/Adjudicators Luncheon – Courtesy of St. John's Music Private Dining Hall	LUNCH
2:30 Killarney School Jazz Band – Killarney <i>Tim Lawson</i>	The Kelsey School Division Junior Jazz Ensemble – The Pas <i>Colleen Richardson</i>	"The Impressions" – Stonewall Collegiate Institute, Stonewall <i>Bambi Rutherford</i>
3:05 J.H. Bruns Collegiate Jazz Ensemble – Winnipeg <i>Franco Cianflone</i>	Flin Flon Junior Jazz Band – Flin Flon <i>James Caswell</i>	Steinbach Regional Secondary School Vocal Ensemble II – Steinbach <i>Ed Hildebrand</i>
3:40 "Jazz M Players" – Maples Collegiate, Winnipeg <i>Ted Yule</i>	St. James Collegiate Junior Stage Band – Winnipeg <i>Blaine Workman</i>	Gordon Bell Vocal Jazz Choir – Winnipeg <i>Don Ashholm</i>
4:15 Winnipeg Technical Vocational High School Jazz Band – Winnipeg <i>Cammie Shaw</i>	R.D. Parker Junior Jazz Band – Thompson <i>Tom Heimer</i>	Grant Park Jazz Choir – Winnipeg <i>Gerry Price</i>
4:50 Brandon University Jazz Ensemble – Brandon <i>Dr. Glenn Price</i>	Sturgeon Creek High School Jazz Band – Winnipeg <i>Eric Marshall</i>	Steinbach Regional Secondary School Vocal Ensemble I – Steinbach <i>Ed Hildebrand</i>

CLINICS

PM	INSTRUMENTAL	VOCAL	INSTRUMENTAL	VOCAL
1:20 - 2:20	INSTRUMENTAL CLINICS Sax – Vernon Dorge (W.M.C.A. main stage) Trumpet – Frank Burke (Evans Theatre) Trombone – Jerry Johnson (room 1-20, QE II) Bass – Steve Hamilton (Ensemble room, Old School of Music) Guitar – Tim Cummings (Faculty Lounge, QE II) Drums – Dave James (W.M.C.A. Lobby) Piano – Frank Mantooth (R.D. Bell) Auxiliary Percussion – Gary Curry (Percussion Studio, QE II)	SOUND SYSTEMS AND MIC TECHNIQUE Clinician – Gene Aitken (Recital Hall)	BEGINNING IMPROVISATION Clinician – Frank Mantooth (Evans Theatre) INTERMEDIATE IMPROVISATION Clinician – Dave James (room 1-20, QE II) DIRECTOR'S BEARPIT with Vernon Dorge and Jerry Johnson (R.D. Bell)	RUSS BAIRD CLINIC (Recital Hall)
2:45 - 3:45	COMBO CLINIC Clinician – Ken Gold Quintet (room 1-20, QE II)	VOICE PRODUCTION FOR THE JAZZ VOCALIST Clinician – The Axidentals (R.D. Bell)	–	–
4:00 - 5:00	SABIAN DRUM CLINIC Clinician – Gary Curry (room 1-20, QE II)	VOCAL IMPROVISATION Clinician – The Axidentals (R.D. Bell)	–	–

EVENING CONCERT

8:30 p.m.	THE AXIDENTALS The Axidentals from the University of Northern Colorado are one of the most recognized vocal jazz groups in the United States. This ensemble has made numerous recordings and has won many awards, both nationally and internationally. Specifically, in 1986 the Axidentals were awarded a Grammy Nomination for their album HOT IV. They have travelled to Hawaii to sing with Mavis Rivers and the Matt Catingub Big Band. The Axidentals are definitely one of the hottest vocal jazz groups around!
10:30 p.m.	JAZZ SOCIAL The Brandon Jazz Society welcomes everyone to attend, socialize, listen, bring your horns and jam with the stars! (Note: Separate tickets are required for this event and must be purchased in advance.)