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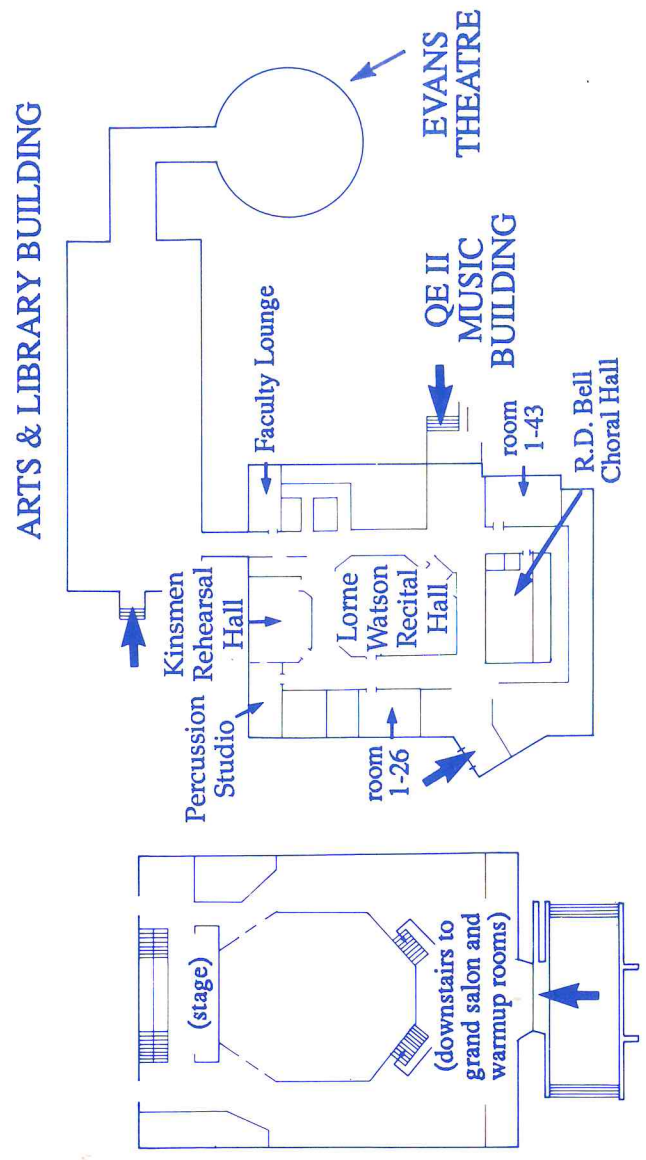
Friday & Saturday  
**MARCH 17 & 18**  
8:00 a.m. - 10:30 p.m.

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WESTERN MANITOBA CENTENNIAL AUDITORIUM  
&  
BRANDON UNIVERSITY CAMPUS



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The 1989

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## ADJUDICATORS & CLINICIANS

### **DOUG ANDERSON**

As a well-seasoned vocal jazz director, coordinator, and clinician he joins us from McMinnville High School, McMinnville, Oregon. He received his BME from Nebraska Wesleyan University, and graduated from the University of Oregon's MM degree in 1965. Author of the Jazz and Show Choir Handbook, he is also a featured columnist in various journals. Founder-director of a vocal jazz company, he presents many workshops for teachers in jazz choir techniques at the University of Denver and Pepperdine University. In his 24th year as Director of Vocal Music at McMinnville High School, Mr. Anderson has well deserved such awards as Oregon Teacher of the Year 1977, and a nomination to Outstanding Young Men of America.

### **RÉJEAN MAROIS**

A leading Canadian trombonist, Mr. Marois has taught at CEGEP Ste-Foy from 1980 to 1988. Having received his Bachelor in Music Education from Université Laval, he has gone on to do many vocal jazz arrangements, study composition with Reynald Drouin at the Berkley School, Boston and adjudicate extensively throughout Canada. A freelance jazz performer, he was not only lead trombone for a C.B.C. production, but was also nominated for a Genie Award. Mr. Marois currently lives in Clearbrook, B.C. where he teaches at W.J. Mowat Secondary School and Capiland College.

### **RAYMOND BARIL**

He is currently director of jazz ensembles at Grant MacEwan Community College, instructor of flute and saxophone at Red Deer College and assistant music director for the Cosmopolitan Music Society in Edmonton. He holds a Bachelor of Music and a Bachelor of Education degree from the University of Alberta. As well as directing ensembles and teaching courses in theory and music history, Mr. Baril has appeared in the Alberta region as a clinician, conductor and adjudicator. Mr. Baril is a woodwind specialist, playing all saxophones, clarinets and flutes. His credits as a professional performer include extensive work with C.B.C. television and radio, C.T.V. television and radio, C.T.V., I.T.V., jingle and album sessions, The Edmonton Symphony Orchestra and both the Tommy Banks and Gary Guthman Big Bands.

### **JAMES MCKINNEY**

Director of Bands at South Dakota State University, Mr. McKinney directs not only the marching band, but the symphonic band, and is percussion instructor. An active percussionist, he performs in both jazz and classical genres, as well as acting as a Ludwig and Selmer Company clinician. With adjudication and performance experience throughout the Midwest, his professional affiliations include honorary memberships in Kappa Kappa Psi and Phi Mu Alpha. As a frequent columnist, his articles have appeared in Percussion Anthology published by The Instrumentalist.

### **RICHARD BOUGHTON**

He is very active in the Manitoba music scene as a piano player and synthesist, trumpet player, arranger, composer and recording engineer. His playing experience includes performing modern jazz and fusion with the Walle Larsson Band, performing as a multi-keyboardist with "Serious Business", a highly acclaimed Winnipeg based band, and playing trumpet in the Ron Paley Big Band. Rick is a keyboard and trumpet clinician and works in the Manitoba Arts Council-Artists in the School's Program.

### **DON CLARK**

He comes to us from Boswell, B.C. and is a notable performer, adjudicator, clinician and composer/arranger in the Vancouver area. He received a Bachelor of Music Degree from the University of British Columbia and since then has conducted summer jazz camps in Banff, Alberta; Courtenay; Fredrickton; and New Westminster, B.C. As well as adjudicating at festivals across the province he has played with the C.B.C. Jazz Canadiana Orchestra and has done freelance work for T.V. and radio programs with Rob McConnell, Ian McDougall and Paul Anka, among others. Don currently tours with the New Orleans Connection, is a member of the Westcoast Jazz Orchestra and does studio recording for films and jingles.

### **MIKE FARQUHARSON**

He is from Toronto and is active in every facet of the music business as a freelance bass player. He has appeared in over 200 jingles, on numerous T.V. shows and is a regular performer on C.B.C.'s Jazz Beat radio program. Mike has performed with the Toronto Symphony, Hamilton Symphony and the Canada Pop's Orchestra with such stars as Dinah Shore, Zamfir and Dionne Warwick. As a jazz player he performs regularly with musicians such as Pat LeBarbara, Guido Basso, Moe Koffman, Joey Goldstein and Frank Mantooth. Mike does numerous clinics across Canada including Ontario's annual NMC Jazz Camp. As well, Mike teaches at Humber College, Mohawk College and McMaster University.

### **DAVE ROBBINS**

He is a noted trombonist, music educator, music composer, arranger, clinician and adjudicator. Dave has been a fixture in the Vancouver music scene since 1951. He has led his own big band on various C.B.C. programs, including the C.B.C. Jazz Workshop. Over the years Dave has been the principal trombonist of the Vancouver Symphony Orchestra, a member of the C.B.C. Vancouver Chamber Orchestra and a member of various studio and pit orchestras. He has taught at U.B.C., Vancouver Community College and at Courtenay Youth Music Centre. He is currently the principal trombonist with the Vancouver Opera Association Orchestra and regularly performs with the Fred Stride Big Band, the Solid Brass Bone Band, and the Vancouver Trombone Quartet. Dave is a studio musician for T.V., radio, films and jingles. As well, he teaches trombone privately.

### **TIM CUMMINGS**

Originally from Ottawa, Tim started playing professionally at the age of 19 and lived and worked in Toronto from 1975 - 1979. He has made Winnipeg his home since 1979 and has been active as a teacher and performer with such artists as Dave Janderisch, Ron Paley, Jimmy King, Owen Clark, Fraser McPherson, The Moscow Circus and the Winnipeg Symphony Orchestra. He has also performed in the theatre productions of Sweet Charity and Disney on Parade. Tim is also a composer and has presented many original compositions for performance at the Winnipeg Art Gallery. Tim is currently a faculty member at the Manitoba Conservatory of Music and Arts, Winnipeg Yamaha Music Centre and has presented clinics for Brandon University, Yamaha Canada, the Winnipeg and St. Boniface School Divisions, and the University of Winnipeg. This is Tim's second year as a clinician for the Brandon Jazz Festival.

## CLINICS

Friday, March 17 & Saturday, March 18

- 9:00 - 9:55  
(Saturday only) **"Voice Production - Getting It Correct"**  
Learn the basics of proper voice production no matter what style you sing. A must for all vocalists.  
clinician - Terra Nova R.D. BELL CHORAL HALL
- 10:00 - 10:55 **"Beginning Jazz Improvisation - It's Fun & Easy"**  
Discover how easy it is to learn to begin to improvise no matter what instrument you play. Bring your "axe" and participate.  
clinician - Tim Cummings R.D. BELL CHORAL HALL
- 11:00-11:55 **"Vocal Improvisation - Loosening Up"**  
Learn to relax and take liberties with songs towards the development of your own style. The printed page is only the beginning.  
clinician - Terra Nova R.D. BELL CHORAL HALL
- 1:20 - 2:20 **SAXOPHONE clinic with Mr. Ray Baril**  
WESTERN MANITOBA CENTENNIAL AUDITORIUM
- TRUMPET clinic with Mr. Don Clark**  
EVANS THEATRE
- TROMBONE clinic with Mr. Dave Robins**  
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- BASS clinic with Mr. Mike Farquharson**  
ROOM L-04, MUSIC BUILDING (lower level)
- GUITAR clinic with Mr. Tim Cummings**  
FACULTY LOUNGE, MUSIC BUILDING
- VOCAL clinic with Mr. Réjean Marois**  
R.D. BELL CHORAL HALL
- VOCAL clinic with Mr. Doug Anderson**  
LORNE WATSON RECITAL HALL
- 2:30 - 3:25 **"Forming a Combo - Jam Sessions Made Easy"**  
You'll find out how easy it is to form your own combo with your friends so you can really get into playing jazz. Bring your "axe" to this one.  
clinician - Tim Cummings R.D. BELL CHORAL HALL
- 3:30 - 4:25 **"Scat Singing - Beyond Scooby-Doo"**  
The professional will show you how to improvise your jazz solos with scat syllables you don't even know you know.  
clinician - Terra Nova R.D. BELL CHORAL HALL
- 4:30 - 5:25 **"Intermediate Jazz Improvisation - Making the Changes"**  
Start to learn how to put your basic knowledge of improvisation to work when you have to play chord changes.  
clinician - Tim Cummings R.D. BELL CHORAL HALL

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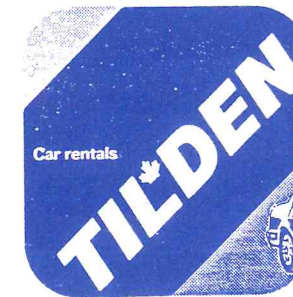
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## FRIDAY, MARCH 17

### Evans Theatre

### Jr. Jazz Bands

The warm up room for all groups performing in the Evans Theatre is room 2-02 upstairs in the Music Building. Your warm up room will be available 35 minutes before your performance time.

8:00	Flin Flon Junior Jazz Ensemble	Flin Flon	☆☆☆	"James Caswell"
8:35	Frontenac Stage Band II	Winnipeg	☆☆☆	"Milton Randall"
9:10	Scott Bateman Jr. High	The Pas	☆☆☆	"Colleen Richardson"
9:45	Golden Gate Soul Patrol	Winnipeg	☆☆☆	"Dale Gallant"
10:20	Frontenac Stage Band I	Winnipeg	☆☆☆	"Milton Randall"
10:55	Jefferson Junior High Jazz Band	Winnipeg	☆☆☆	"Phil Corrin"
11:30	SJH Jazz Ensemble, Selkirk Junior High School	Selkirk	☆☆☆	"Dwayne Schott"
12:05	LUNCH			
1:20	Clinic, see page 6.			
2:30	Acadia Junior High Stage Band	Winnipeg	☆☆☆	"Rod Wiedman"
3:05	Ness Junior High	Winnipeg	☆☆☆	"Charles Mitterndorfer"
3:40	Swan River Junior High Gr. 9 Jazz	Swan River	☆☆☆	"Bill Gidzak"
4:15	Hapnot Collegiate Jazz Band	Flin Flon	☆☆☆	"Todd Klein"
4:50	Darwin School Jazz Band	Winnipeg	☆☆☆	"Lesley Morris"

All groups will have their picture taken in the student lounge in the basement of the Music Building immediately following their performance.

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FRIDAY, MARCH 17


Kinsmen Rehearsal Hall

Jazz Bands

The warm up room for all groups performing in the Rehearsal Hall is the Percussion studio. Your warm up room will be available 35 minutes before your performance time.

9:10	Hedges Jazz, Hedges Junior High School	☆☆☆	Winnipeg	"Mark Kutcy"
9:45	Sisler Senior Jazz Band	☆☆☆	Winnipeg	"Kathy Bailley"
10:20	Windsor Park Sr. Jazz Band	☆☆☆	Winnipeg	"Tom Dowden"
10:55	Happy Thought Junior High School Jazz Band	☆☆☆	East Selkirk	"Christine Penner"
11:30	Shades of Jazz, Westwood Collegiate	☆☆☆	Winnipeg	"Eric Marshall"
12:05	LUNCH	☆☆☆		
1:20	Clinic, see page 6.	☆☆☆		
2:30	Grosse Isle Jazz Band	☆☆☆	Grosse Isle	"Colleen Chamberlin"
3:05	Sisler Junior Jazz Band	☆☆☆	Winnipeg	"Kathy Bailey"
3:40	Y Jazz?, Lockport School	☆☆☆	Selkirk	"Yvonne Inniss"
4:15	Elmwood High Junior Jazz	☆☆☆	Winnipeg	"Flavio Cianflone"
4:50	10 O'Clock Jump, Westwood Collegiate	☆☆☆	Winnipeg	"Eric Marshall"

All groups will have their picture taken in the student lounge in the basement of the Music Building immediately following their performance.



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## FRIDAY, MARCH 17

### Lorne Watson Recital Hall

### Vocal Jazz

The warm up room for all groups performing in the Lorne Watson Recital Hall is room 1-26. Your warm up room will be available 35 minutes before your performance time.

	☆☆☆		
9:10	Wawanesa Jazz	Wawanesa	"N. Miller/C. Horbas"
	☆☆☆		
9:45	"Take 5", Glenlawn Collegiate	Winnipeg	"Marilyn Redekop"
	☆☆☆		
10:20	"The Chromatix", Maples Collegiate	Winnipeg	"Deborah Smeall"
	☆☆☆		
10:55	Grant Park High Swing Choir	Winnipeg	"Gerry Price"
	☆☆☆		
11:30	A.A. Leach Jazz Choir	Winnipeg	"Karen Wiebe"
	☆☆☆		
12:05	LUNCH		
	☆☆☆		
1:20	Clinic, see page 6.		
	☆☆☆		
2:30	The Camerata, Assiniboine South School Divison #3	Winnipeg	"Janet Bratland"
	☆☆☆		
3:05	Jazz "M" Singers, Maples Collegiate	Winnipeg	"Deborah Smeall"
	☆☆☆		
3:40	"The Mood", Silver Heights Collegiate	Winnipeg	"Karen Smith"
	☆☆☆		
4:15	"Jazz Junction", Glenlawn Collegiate	Winnipeg	"Marilyn Redekop"
	☆☆☆		
4:50	Daniel McIntyre Madrigal Singers	Winnipeg	"Barry Anderson"
	☆☆☆		

All groups will have their picture taken in the student lounge in the basement of the Music Building immediately following their performance.

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### DR. WAYNE BOWMAN

He directs the Brandon University "Thursday Night Band" and coordinates jazz activities and instruction at the University in addition to his teaching responsibilities in the area of Graduate Music Education. He and Mr. David Schmidt founded the Brandon Jazz Festival in 1983, with eleven participating groups.

### TERRA NOVA

Terra Nova is an acappella vocal group from Los Angeles, California. Their sound is a contemporary blend of jazz, R&B, Brazilian and pop elements, filtered through five amazing voices, with no other sounds than the human voice. The members of Terra Nova are Eileen Clark, Christine Rosander, Bill "Orange" Lyons, Randy Crenshaw and Bill New. All five have studio recording experience, degrees in music and are songwriters as well. The group writes and/or arranges nearly all of their own material.

Their infectious enthusiasm communicates to audiences everywhere, from intimate club settings to big concert venues. Their lively stage show and humor have become trademarks of their performances.

Upcoming Terra Nova appearances in 1989 include festival and concert dates in the Pacific Northwest, Midwest, and Northeastern U.S., Canada and Europe.



# CONCERT PROGRAM

Friday, March 17 & Saturday, March 18  
7:30 p.m.

Western Manitoba Centennial Auditorium

featuring

## Brandon University Thursday Jazz Ensemble

Under the direction of Dr. Wayne Bowman

and

### The 1989 Brandon Jazz Festival Adjudicators and Clinicians

(Intermission)

*Special Guests*

## TERRA NOVA

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Saturday Night: The Brandon Jazz Society hosts their annual "Jammin' With The Stars" Jazz Social immediately following the concert Saturday evening downstairs in the Grand Salon. Tickets available in the WMCA lobby during the Festival. Bring your "axe" and come "jam" with us.



## FRIDAY, MARCH 17

### Western Manitoba Sr. Jazz Bands Centennial Auditorium

Warm up rooms for all groups performing in the Western Manitoba Centennial Auditorium are in the basement and will be available at least 35 minutes before your performance time.

8:00	SourisValley Jazz Band	★★★	Souris	"Chris McConnell"
8:35	Margaret Barbour Collegiate Senior Jazz	★★★	The Pas	"Kent Smith"
9:10	Crocus Plains Jazz Ensemble	★★★	Brandon	"Doug Molnar"
9:45	"The Jazz Maggots", St. Norbert Collegiate	★★★	Winnipeg	"Ian Hanchet"
10:20	Oak Park Stage Band	★★★	Winnipeg	"Gary Pollard"
10:55	Glenlawn Collegiate Intermediate Jazz	★★★	Winnipeg	"Graham Bruce"
11:30	Brandon University, "Tuesday Band"	★★★	Brandon	"Paul Graham"
12:05	LUNCH	★★★		
1:20	Clinic, see page 6.	★★★		
2:30	Vincent Massey Senior Jazz Ensemble	★★★	Brandon	"Brent Campbell"
3:05	Lord Selkirk Royal Blues Senior Jazz Band	★★★	Selkirk	"Gloria Neal"
3:40	Niverville Collegiate Jazz Band	★★★	Niverville	"Fraser Linklater"
4:15	Fort Richmond Collegiate Intermediate Stage Band	★★★	Winnipeg	"Orv Anderson"
4:50	Jazz "M" Players, Maples Collegiate	★★★	Winnipeg	"Ted Yule"
		★★★		

All groups will have their picture taken in the student lounge in the basement of the Music Building immediately following their performance.



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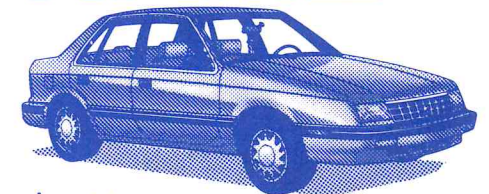
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## SATURDAY, MARCH 18

### Evans Theatre

### Jr. Jazz Bands

The warm up room for all groups performing in the Evans Theatre is room 2-02 upstairs in the Music Building. Your warm up room will be available 35 minutes before your performance time.

8:00	Selkirk Junior High "Junior Jazz"	☆☆☆ Selkirk	"Dwayne Schott"
8:35	Swan River Junior High Gr. 8 Jazz	☆☆☆ Swan River	"Bill Gidzak"
9:10	Vincent Massey Jazz White	☆☆☆ Brandon	"Brian LeClair"
9:45	Ken Seaford Junior Jazz Gr. 8	☆☆☆ Winnipeg	"Judy Stout"
10:20	Golden Gate Express	☆☆☆ Winnipeg	"Dale Gallant"
10:55	Vincent Massey Jazz Purple	☆☆☆ Brandon	"Dave Schmidt"
11:30	Bill's Back, Margaret Barbour Collegiate	☆☆☆ The Pas	"Colleen Richardson"
12:05	LUNCH	☆☆☆	
1:20	Clinic, see page 6.	☆☆☆	
2:30	Westdale Junior High	☆☆☆ Winnipeg	"Mary Carlson"
3:05	General Wolfe Jazz Band	☆☆☆ Winnipeg	"Mr. Viegas"
3:40	Minnetonka School Stage Band	☆☆☆ Winnipeg	"Bill Kristjanson"
4:15	Ken Seaford Junior Jazz Gr. 9	☆☆☆ Winnipeg	"Judy Stout"
4:50	Charleswood Junior High Stage Band	☆☆☆ Winnipeg	"Mark Waldera"

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## SATURDAY, MARCH 18

### Kinsmen Rehearsal Hall

### Combos

The warm up room for all groups performing in the Rehearsal Hall is the Percussion studio. Your warm up room will be available 35 minutes before your performance time.

8:35	Vincent Massey Combo	★★★	Brandon	"Roger Mantie"
9:10	Far North Combo	★★★	Flin Flon	"Todd Klein"
9:45	Jazz Hates Johnny, St. Norbert Collegiate	★★★	Winnipeg	"Ian Hanchet"
10:20	Between The Lines	★★★	Winnipeg	"Paul Resevere"
10:55	The Old Blues Combo, Lord Selkirk Alumni	★★★	Selkirk	"Gloria Neal"
11:30	Marion Jazz Combo, Marion School	★★★	Winnipeg	"Roger Gadson/ Robert Moore"
12:05	LUNCH	★★★		
1:20	Clinic, see page 6.	★★★		
3:05	Bodley Six Pack Plus Friends, Westwood Collegiate	★★★	Winnipeg	"Eric Marshall"
3:40	Radisson Jazz, Pierre Radisson Collegiate	★★★	Winnipeg	"Pat Moore"
4:15	"Jazatak", Steinbach Regional Secondary School	★★★	Steinbach	"Ed Hildebrand"
4:50	The Wayne Dwyer/Paul Vinluan Quartet, Ford Richmond Collegiate	★★★	Winnipeg	"Duane Sampson"

All groups will have their picture taken in the student lounge in the basement of the Music Building immediately following their performance.

### Welcome to the Brandon Jazz Festival

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## SATURDAY, MARCH 18

### Lorne Watson Recital Hall

### Vocal Jazz

The warm up room for all groups performing in the Lorne Watson Recital Hall is room 1-26. Your warm up room will be available 35 minutes before your performance time.

8:00	Steinbach Regional Secondary School Vocal Ensemble	☆☆☆	Steinbach	"Ed Hildebrand"
8:35	John Taylor Collegiate Jazz Choir	☆☆☆	Winnipeg	"Jim Stewart"
9:10	Fort Richmond Collegiate Jazz Choir	☆☆☆	Winnipeg	"Dawn Mussellam"
9:45	"Jerry's Jazzettes", John Taylor Collegiate	☆☆☆	Winnipeg	"Jim Stewart"
10:20	Daniel McIntyre Alumni Choir	☆☆☆	Winnipeg	"Barry Anderson"
10:55	"Prodigy", Miles Macdonnell Collegiate	☆☆☆	Winnipeg	"Zane Zallis"
11:30	Vocal Jazz Ensemble, University of Winnipeg	☆☆☆	Winnipeg	"Larry Patterson"
12:05	LUNCH	☆☆☆		
1:20	Clinic	☆☆☆		
2:30	"The Impressions", Stonewall Collegiate	☆☆☆	Stonewall	"Bambi Rutherford"
3:05	"Half & Half"	☆☆☆	Winnipeg	"Murray Potter"
3:40	"Metaphor"	☆☆☆	Winnipeg	"Brent van Dusen"
4:15	"TNT"	☆☆☆	Winnipeg	"Nancy Kroeker"
4:50	"DV 8", Brandon University	☆☆☆	Brandon	"Michael Diehl"

All groups will have their picture taken in the student lounge in the basement of the Music Building immediately following their performance.

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# 1989



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## Our Best Wishes to All the Participants in the 1989 Brandon Jazz Festival.

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## SATURDAY, MARCH 18

### Western Manitoba Sr. Jazz Bands Centennial Auditorium

Warm up rooms for all groups performing in the Western Manitoba Centennial Auditorium are in the basement and will be available at least 35 minutes before your performance time.

8:00	R.D. Parker Collegiate Intermediate Jazz Band	☆☆☆	Thompson	"Tom Heimer"
8:35	Elmwood High School Electric Brass	☆☆☆	Winnipeg	"Flavio Cianflone"
9:10	Steinbach Regional Secondary School Stage Band	☆☆☆	Steinbach	"Ed Hildebrand"
9:45	Westwood Collegiate Senior Jazz	☆☆☆	Winnipeg	"Eric Marshall"
10:20	Garden City Jazz Band	☆☆☆	Winnipeg	"Ken Gold"
10:55	Fort Richmond Collegiate Senior Jazz Band	☆☆☆	Winnipeg	"Orv Anderson"
11:30	Brandon University "Thursday Band"	☆☆☆	Brandon	"Wayne Bowman"
12:05	LUNCH	☆☆☆		
1:20	Clinic, see page 6.	☆☆☆		
2:30	Lord Selkirk Royal Blues Junior Jazz Band	☆☆☆	Selkirk	"Gloria Neal"
3:05	Lac du Bonnet Senior School Jazz Band	☆☆☆	Lac du Bonnet	"Mike Schuster"
3:40	Grant Park High School Stage Band	☆☆☆	Winnipeg	"Eli Herscovitch"
4:15	Daniel McIntyre Collegiate Jazz Band	☆☆☆	Winnipeg	"Sherman Himelblau"
4:50	Glenlawn Collegiate Senior Jazz	☆☆☆	Winnipeg	"Graham Bruce"

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Best wishes to the participants of the  
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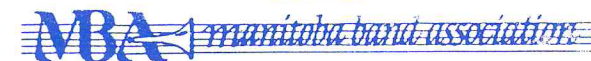
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- ★ The Staff & Faculty of the School of Music, Brandon University
- ★ All of the jazz students from Vincent Massey School and Brandon University who volunteer to work at the festival
- ★★ Special thanks to Mr. Dave Schmidt who spends many countless hours working as the treasurer for the Brandon Jazz Festival and who is one of the original founders and to the

- ★ Dr. J. Mallea, President, Brandon University
- ★ Ken Daniels
- ★ Vincent Massey High School
- ★ University of Manitoba
- ★ Larry Patterson
- ★ Ed Verinder
- ★ Brandon Jazz Society
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- ★ Brian Thorkelson
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### **1990 LOGO CONTEST**

Each year the Brandon Jazz Festival accepts submissions for its logo and we invite you to submit your design. The rules are simple:

1. It must incorporate our stylized letterhead 
2. It must be of a size that will suit a t-shirt
3. It must be received no later than **NOVEMBER 1ST, 1989** at

**BRANDON JAZZ FESTIVAL**  
c/o Brent Campbell  
715 McDiarmid Dr.  
Brandon, Manitoba  
R7B 2H7

*The winner will receive \$50.00 and a free 1990 Brandon Jazz Festival t-shirt.*

### **BRENT CAMPBELL – COORDINATOR**

Brent Campbell is very actively involved in jazz education in Manitoba. Presently a music instructor at Brandon Vincent Massey High School, Brent has been teaching for nine years. He has taught several jazz pedagogy courses at Brandon University and has directed one of Brandon University's Jazz Ensembles. A native of Toronto, Brent received his undergraduate music degree at Potsdam State University, New York, and holds a Master's degree in music education from Brandon University.

## **About the Festival**

As you observe our adjudicators working with each group you will gain valuable insight into the ways one listens to jazz, rehearses the jazz group, interprets different styles, plays various instruments, and much more. This format is quite intentional. The highest priority of the Brandon Jazz Festival is learning – by students, directors, and the general public. We feel that jazz has vast untapped potential for music education and fulfillment, and hope that our festival can make some contributions to helping participants discover more of that potential.

Since some of the best learning occurs in a relaxed and friendly atmosphere, we have tried to keep things casual, easy-going, and non-competitive. You can help us achieve this goal by lending each group your enthusiastic support.

Our participants do not compete among themselves for honours. We have no winners or losers. We may extend invitations to the National Festival to bands our adjudicators feel are of "national calibre", but participants compete against that standard, not with each other. We will be honouring the outstanding junior high and senior high instrumental and vocal soloist of the festival, since soloing is a crucial component of jazz.

## **Our Supporters**

Our Brandon Jazz Festival represents cooperation among university, community and local business at its very best. The festival would not exist without the generous and continuing support of many organizations and individuals. We wish to express our great appreciation to these people.



**Manitoba**

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