

*The 8th Annual*



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*MusicFest 90*

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Friday & Saturday  
**March 16 & 17**

8:00 a.m. - 10:30 p.m.

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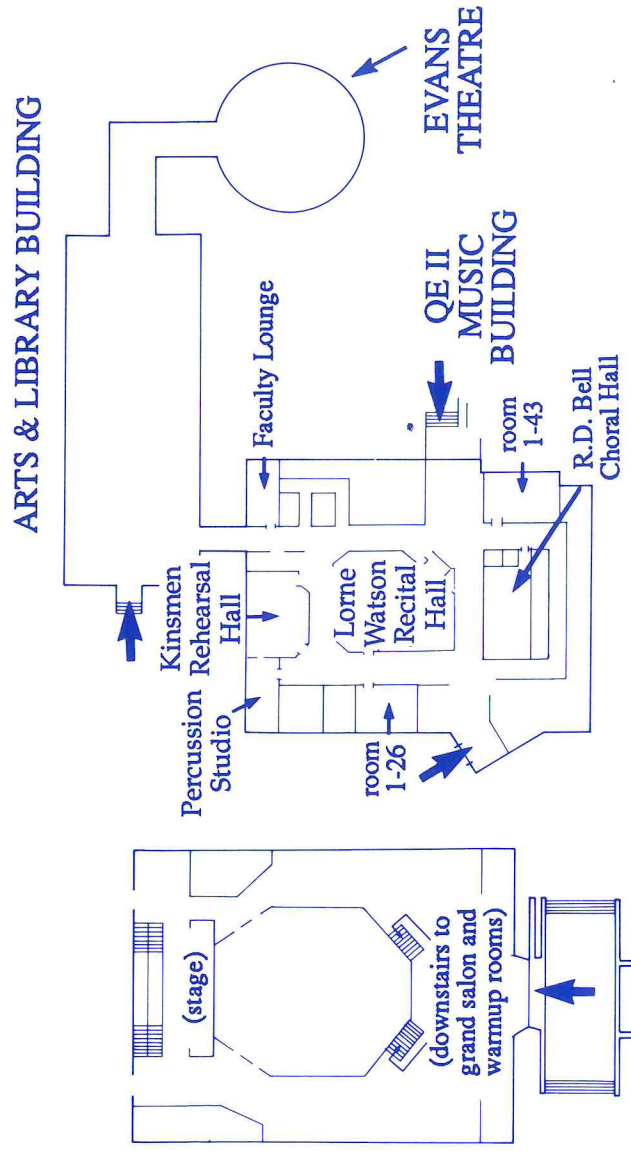
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## ADJUDICATORS & CLINICIANS

### Tommy Banks (piano)

He is a composer, arranger, recording artist and professional performer with an international reputation. He has been called on by the Canadian government on numerous occasions as a musical director. He has toured China and Asia as a performer and he directed the music for the Pope's visit in 1984. Tommy presently resides and teaches in Edmonton and is the head of the Music Program at Grant MacEwan College. Tommy's distinguished career has included performances with Roberta Flack, Johnny Mathis, Aretha Franklin, Cleo Laine, Henry Mancini, and Dizzy Gillespie.

### Buddy Baker (trombone)

He has performed widely as a guest soloist with numerous American and Canadian high school and college jazz ensembles, wind ensembles, orchestras, and trombone choirs. He is a member of the Rocky Mountain Brass Quintet, the Greeley Philharmonic Orchestra, and the Rich Matteson-Harvey Phillips TUBAJAZZ Consort, in which he plays Euphonium. Buddy has toured Australia twice--once as a soloist and trombone clinician and once with the TUBAJAZZ Consort. He has toured and recorded with Woody Herman and Henry Mancini. Presently, Buddy is the chairman of the Department of Brass and Percussion at the University of Northern Colorado in Greeley, Colorado.

### Don Clark (trumpet)

He comes to us from Boswell, B. C., and is a notable performer, adjudicator, clinician, and composer/arranger in the Vancouver area. He received a Bachelor of Music degree from the University of British Columbia and since has conducted summer jazz camps in Banff, Courtenat, Fredericton, and New Westminster. As well as adjudicating at festivals across the province, he has played with the C.B.C. Jazz Canadiana Orchestra and has done freelance work for television and radio programs with Rob McConnell, Ian McDougall and Paul Anka, among others. Don currently tours with the New Orleans Connection, is a member of the Westcoast Jazz Orchestra and does studio recording for films and jingles.

### Bob Cairns (guitar)

He attended the Lennox School of Jazz, after winning the Louis Armstrong Scholarship. He has worked with the Jazz Messiah group and has been a featured soloist in Jazz Symphony with the Edmonton Orchestra. He has served as assistant music director, vice-president of a television and radio jingle company, an arranger, guitarist and has done countless T.V. and radio productions. He has been in concert and/or has worked with Moe Koffman, David Foster, Oscar Peterson, and Cleo Laine. He has played many years with the Tommy Banks Orchestra, and has studied guitar with George Sacralaio and arranging with Bobby Hales and Tommy Banks.

### Frank DeMiero (vocal jazz)

He is a noted music educator, clinician, adjudicator, composer and arranger. He is the founder of the Soundsation Vocal Jazz Camp and was director of the Soundsation Jazz Choir. He received his B.A. in music education from Eastern Washington and a Master of Arts in music from Central Washington University. He has toured with Bob Hope and Bill Cosby and is presently program manager for Edmonds School District 15.

### James McKinney (percussion)

Director of Bands at South Dakota State University, Mr. McKinney directs not only the marching band, but the symphonic band, and is a percussion instructor. An active percussionist, he performs in both jazz and classical genres, as well as acting as a Ludwig and Selmer Company clinician. With adjudication and performance experience throughout the Midwest, his professional affiliations include honorary memberships in *Kappa Kappa Psi* and *Phi Mu Alpha*. As a frequent columnist, his articles have appeared in *Percussion Anthology* published by *The Instrumentalist*.

### Janet Warren (vocal jazz)

She received her Bachelor of Education from the University of British Columbia. Currently Head of the Performing Arts Department at Argyle, Mrs. Warren is well known around the country for her work in both concert choir and vocal jazz idioms. She serves as vice-Chair for the Canadian Vocal Festival of MusicFest Canada, and is regional director of the annual Argyle Invitational Concert Choir Festival. During the past several years, Janet Warren has functioned as both clinician and adjudicator at the Soundwave Summer Jazz Workshop, the Canadian Vocal Festival, MusicFest Canada, Frank DeMeiro's Jazz Camp, as well as Director of Vocal Jazz Sessions at the New West Jazz Camp in 1988.

### Paul Read (woodwinds)

Director of Music at Humber College in Toronto, he teaches composition, improvisation, and conducts the Humber College Jazz Ensemble. He is also on the jazz faculty of the Saskatchewan School of Arts and is co-ordinator of the National Music Camp Jazz Program. As a clinician, Paul has done workshops across Canada in improvisation, ensembles development, as well as saxophone, and keyboard techniques. He is also an arranger and composer who has several publications to his credit and has had his music played by numerous ensembles, including the Toronto Symphony.

### Steve Wallace (bass)

Steve Wallace graduated from Humber College in Toronto, and has extensive performance credits to his name. He has worked and recorded with such well-known jazz artists as Oscar Peterson, Oliver Jones, Zoot Sims, Peppar Adams, and the Boss Brass. He has taught at Mohawk College in Hamilton, and adjudicated at the Canadian Stage Band Festival in Calgary in 1983. Presently, Mr. Wallace works with Phil Nimmons and does extensive freelance work.





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## Jazz Bands

### WMCA

Friday, March 16

8:00	Warren Collegiate Jazz Band	Warren	Colleen Chamberlin
8:35	Minnedosa Jazz Band	Minnedosa	Barb Galbraith
9:10	Daniel McIntyre Collegiate Jazz	Winnipeg	Eric Hemmberling
9:45	Miles Macdonell Stage Band	Winnipeg	Zane Zallis
10:20	Crocus Plains Jazz Ensemble	Brandon	Doug Molnar
10:55	Swan Vallay Regional Senior Jazz Band	Swan Valley	Martyn Snell
11:30	J.T. Jazz, John Taylor Collegiate	Winnipeg	W. Jones
12:05	<i>Lunch</i>		
1:20	<i>Clinics (see pages 14-15)</i>		
2:30	Westwood Sr. Jazz Band	Winnipeg	Eric Marshall
3:05	Vincent Massey Senior Jazz Band	Brandon	David Schmidt
3:40	Oak Park Stage Band	Winnipeg	Garry Pollard
4:15	Lac du Bonnet Senior Stage Band	Lac du Bonnet	Mike R. Schuster
4:50	Silver Heights Senior Jazz	Winnipeg	Tony Klein
5:25	Winnipeg Technical Vocational High School Jazz Band	Winnipeg	Connie Shaw

Warm up rooms for all groups performing in the Western Manitoba Centennial Auditorium are in the basement and will be available at least 35 minutes before your performance time.

All groups will have their picture taken in the student lounge in the basement of the Music Building immediately following their performance.



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## Jazz Bands

### WMCA

Saturday, March 17

8:00	Fort Richmond Collegiate Intermediate Stage Band	Winnipeg	Orv Anderson
8:35	Windsor Park Collegiate Junior Jazz Mutants	Winnipeg	Warren Hart
9:10	Lord Selkirk Royal Blues Jazz II	Selkirk	Gloria Neal
9:45	Glenlawn Collegiate Intermediate Jazz	Winnipeg	Graham Bruce
10:20	Vincent Massey Jazz Band	Winnipeg	Eilene Paterson
10:55	Campbell Senior Green Jazz	Regina	Brent Ghiglione
11:30	Brandon University Thursday Jazz	Brandon	Wayne Bowman
<b>12:05 Lunch</b>			
<b>1:20 Clinics (see pages 14-15)</b>			
2:30	J. T. Junior Jazz John Taylor Collegiate	Winnipeg	W. Jones
3:05	Glenlawn Collegiate Senior Jazz	Winnipeg	Graham Bruce
3:40	T.C. & the Tom Cats Windsor Park Collegiate	Winnipeg	Tom Dowden
4:15	Lord Selkirk Royal Blues Jazz I	Selkirk	Gloria Neal
4:50	Brandon University Tuesday Jazz	Brandon	David Schmidt
5:25	Campbell Senior Gold Jazz	Regina	Brent Ghiglione

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## Jazz Bands

Evans Theatre

Friday, March 16

8:00	Swan River Grade 8 Jazz	Swan River	Bill Gidzak
8:35	Marion Jazz Ensemble	Winnipeg	R. Gradson & J. Casselman
9:10	Minnetonka School Sr. Stage Band	Winnipeg	Bill Kristjanson
9:45	Pump Up the Jazz Vincent Massey School	Brandon	Brent Campbell
10:20	Selkirk Junior High Jazz	Selkirk	Brian LeClair
10:55	That's Jazz - Happy Thought School	Selkirk	Christine Penner
11:30	Jazztallica - Westwood Collegiate	Winnipeg	Eric Marshall
 <i>12:05 Lunch</i>			
 <i>1:20 Clinics (see pages 14-15)</i>			
2:30	Ness Grade 9 Jazz Band	Winnipeg	C. W. Mitterndorfer
3:05	Silver Hieghts Junior Jazz	Winnipeg	Jim MacKay
3:40	Ken Seaford Junior Jazz	Winnipeg	Judy Stout
4:15	Swan River Grade 9 Jazz	Swan River	Bill Gidzak
4:50	Edmund Partidge Junior High	Winnipeg	A. Grant Page
5:25	Oak Park Grade 10 Stage Band	Winnipeg	Garry Pollard

The warm up room for all groups performing in the Evans Theatre is room 2-02 upstairs in the Music Building. This room will be available 35 minutes before performance time.

All groups will have their picture taken in the student lounge in the basement of the Music Building immediately following their performance.



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## Jazz Bands

Evans Theatre

Saturday, March 17

8:00	Steinbach Junior High Stage Band	Steinbach	Murray E. Lawrance
8:35	Charleswood Jazz Band, Charleswood Junior High	Winnipeg	Mark Waldera
9:10	Dry Ice - Happy Thought School	Selkirk	Christine Penner
9:45	Golden Gate #4 (14 yr. old)	Winnipeg	Dale Gallant
10:20	Icy Blues - Lockport School	Lockport	Yvonne Inniss
10:55	M.B.C.I. Junior Jazz Band Margaret Barbour Collegiate	The Pas	Colleen Richardson
11:30	S.J.A. Vincent Massey School	Brandon	Brent Campbell
<b>12:05 Lunch</b>			
<b>1:20 Clinics (see pages 14-15)</b>			
2:30	Souris Valley Jazz Band	Souris, Hartney	Chris McConnell
3:05	Earl Oxford Junior High Jazz Band	Brandon	Doug Molnar
3:40	Campbell Junior Gold	Regina	Brent Ghiglione
4:15	Garden City Junior Jazz	Winnipeg	Ken Gold
4:50	Shades of Jazz Westwood Collegiate	Winnipeg	Eric Marshall
5:25	Shaftesbury High Jazz Band	Winnipeg	Flavio Cianflone

The warm up room for all groups performing in the Evans Theatre is room 2-02 upstairs in the Music Building. This room will be available 35 minutes before performance time.

All groups will have their picture taken in the student lounge in the basement of the Music Building immediately following their performance.



# Daily Clinics - 1:20 - 2:20

<b>Saxophone</b>	<b>Trombone</b>	<b>Drum Set</b>
Paul Read WMCA	Buddy Baker Rehearsal Hall	Jim McKinney Room L-04
<b>Trumpet</b>	<b>Bass</b>	<b>Vocal</b>
Don Clark Evans Theatre	Steve Wallace Student Lounge	Frank DeMiero Choral Hall
<b>Piano</b>	<b>Guitar</b>	<b>Vocal</b>
Tommy Banks Room 1-43	Bobby Cairns Faculty Lounge	Janet Warren Recital Hall

Friday

## Directors' Clinics

Saturday

## Open Clinics - Daily

All directors' clinics take place in room L-04 of the Music Building.

9:00- 10:15 **Paul Read**

"Teaching Beginning Improvisation Part I"

An introduction to starting even those youngest students in jazz improvisation without confusing them totally. A must for all Junior High teachers.

10:30- 11:45 **April Arabian**

"Where do we go from here?"

This clinic is for anyone considering going into music after High School. Options and ideas.

2:30 - 3:45 **Paul Read**

"Teaching Beginning Improvisation Part II"

A continuation of the morning clinic on getting youngsters started on improvisation.

4:00 - 5:15 **April Arabian**

"The Vocal Jazz Ensemble"

Questions and answers about the vocal jazz ensemble.

All directors' clinics take place in room L-04 of the Music Building.

9:00- 10:15 **Paul Read**

"Teaching Advanced Improvisation Part I"

What to do after your students have the basics. How to get them playing over those tougher changes.

10:30 - 11:45 **April Arabian**

"Rehearsal Techniques for the Vocal Jazz Ensemble"

How to get the most out of your group in the time you have.

2:30 - 3:45 **Paul Read**

"Teaching Advanced Improvisation Part II"

The final clinic in Paul's comprehensive series on teaching jazz improvisation.

4:00 - 5:15 **April Arabian**

"The Vocal Jazz Ensemble"

A repeat of the Friday clinic for those directors who couldn't make the first one.

All open clinics take place in the R. D. Bell Choral Hall.

9:00 - 10:15 **April Arabian**

Friday - "The Music Industry"

Performing and employment options in the music business.

Saturday - "The solo jazz singer" - see below.

10:30- 11:45 **Paul Read**

Jazz Improvisation\*

2:30- 3:45 **April Arabian**

Friday - "The Solo Jazz Singer"

The art of singing and vocal style. Participants are encouraged to bring a lead sheet of a song in their key and be ready to sing.

Saturday - "Scat singing and improvisation"

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4:00 - 5:15 **Paul Read**

"Reading Clinic - Time & Rhythm"

\*Participants are encouraged to bring their instruments.



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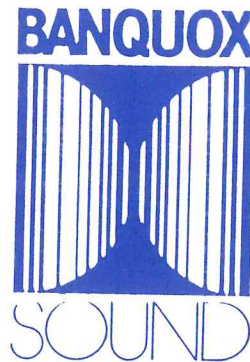
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## Vocal Jazz

Lorne Watson Recital Hall

Friday, March 17

8:00	Grant Park Vocal Jazz Choir	Winnipeg	Gerry Price
8:35	Sisler High School Swing Choir	Winnipeg	Scott Naugler
9:10	S.R.S.S. Vocal Ensemble	Steinbach	Ed Hildebrand
9:45	Jazz Junction Glenlawn Collegiate	Winnipeg	Marilyn Redekop
10:20	Jerry's Jazzettes John Taylor Collegiate	Winnipeg	Jim Stewart
10:55	Sugar & Spice Daniel McIntyre Collegiate	Winnipeg	Barry Anderson
11:30	Jazzle 'n' Slyde Miles Macdonell Collegiate	Winnipeg	Michael Dunbar
12:05	<i>Lunch</i>		
1:20	<i>Clinics (see pages 14-15)</i>		
2:30	Take 5 Glenlawn Collegiate	Winnipeg	Marilyn Redekop
3:05	Prodigy Miles Macdonell Collegiate	Winnipeg	Zane Zalis
3:40	Octavox Campbell Collegiate	Regina	Stewart Wilkinson
4:15	A.E. Peacock Collegiate Vocal Jazz	Moose Jaw	Allison Litt
4:50	Gordon Bell Vocal Jazz Choir	Winnipeg	Don Askholm
5:25	P.R.C. Singers Pierre Radisson Collegiate	Winnipeg	Ernest Ens

The warm up room for all groups performing in the Lorne Watson Recital Hall is room 1-26. This room will be available 35 minutes before performance time.

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## Vocal Jazz

Lorne Watson Recital Hall Saturday, March 17

8:00	Grant Park Vocal Combo	Winnipeg	Gerry Price
8:35	Campbell Classics	Regina	Stewart Wilkinson
9:10	Fort Richmond Jazz Choir	Winnipeg	Karen Wiebe
9:45	John Taylor Jazz Choir	Winnipeg	Jim Stewart
10:20	T.C.'s Vocal Ease Windsor Park Collegiate	Winnipeg	Tom Dowden
10:55	A.A. Leach Jazz Choir	Winnipeg	Karen Wiebe
11:30	Smithsonian Hedges Junior High	Winnipeg	Karen Smith

12:05 *Lunch*

1:20 *Clinics (see pages 14-15)*

2:30	University of Manitoba Vocal Jazz Ensemble	Winnipeg	Larry Patterson
3:05	Daniel McIntyre Alumni Choir	Winnipeg	Barry Anderson
3:40	DV8	Brandon	Michael Diehl
4:15	Camerata Singers Assiniboine South School Division #3	Winnipeg	Janet Bratland
4:50	S.C.I. Impressions	Stonewall	Mrs. Bambi Rutherford
5:25	Jazz "M" Singers Maples Collegiate	Winnipeg	Julie Doerksen

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## Jazz Bands

Kinsmen Rehearsal Hall

Friday, March 16

8:00	Black Diamond & the Cheese Slices Scott Bateman School	The Pas	Colleen Richardson
8:35	Frontenac Grade 6-8 Stage Band	Winnipeg	Milton Randall
9:10	Golden Gate #2 (13 yr. old)	Winnipeg	Dale Gallant
9:45	Golden Gate #1 (13 yr. old)	Winnipeg	Dale Gallant
10:20	Living Technicolor Flin Flon School Division #46	Flin Flon	James Caswell
10:55	Jefferson Jr. High Wednesday Jazz	Winnipeg	Phil Corrin
11:30	Acadia Junior High Stage Band	Winnipeg	Rod Wiedman
<i>12:05 Lunch</i>			
<i>1:20 Clinics (see pages 14-15)</i>			
2:30	Campbell Area Green & Gold Jazz	Regina	Brent Ghiglione
3:05	Jefferson Junior High Tuesday Jazz	Winnipeg	Phil Corrin
3:40	Margaret Barbour Senior Jazz	The Pas	Kent Smith
4:15	College Louis Riel Jazz Ensemble	Winnipeg	Norm Ferraris
4:50	Sisler High Jazz Band	Winnipeg	Mrs. K. Bailey
5:25	Hapnot Collegiate Jazz Band	Flin Flon	Todd Klein

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## Jazz Combos

Kinsmen Rehearsal Hall

Saturday, March 17

8:00	Steinbach Regional Secondary School Stage Band	Steinbach	Ed Hildebrand
8:35	The Fool Ensemble Scott Bateman Jr. High	The Pas	Colleen Richardson
9:10	Maples Jazz 10	Winnipeg	Ted Yule
9:45	TRP, Vincent Massey	Brandon	Brent Campbell
10:20	Swan Valley Regional Gr. 10 Combo	Swan Valley	Martyn Snell
10:55	The Garden City 8	Winnipeg	Ken Gold
11:30	Jazz "M" Players	Winnipeg	Ted Yule
12:05	<i>Lunch</i>		
1:20	<i>Clinics (see pages 14-15)</i>		
2:30	Lord Selkirk Royal Blues Jazz Combo	Selkirk	Gloria Neal
3:05	Louis Riel Jazz Sextet	Winnipeg	Norm Ferraris
3:40	Fort Richmond Collegiate Jazz Combo	Winnipeg	Orv Anderson
4:15	Radisson Jazz	Winnipeg	Ernest Ens
4:50	G.C.I. Jazz Combo Glenlawn Collegiate	Winnipeg	Graham Bruce
5:25	State of Confusion Garden City Collegiate High School	Winnipeg	

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  - Country Style Donuts
  - Buns Master Bakery
  - K Mart
  - Green Acres Bakery
  - Econo-Mart
  - Brandon Economic Development Board
  - Royal Oak Inn
  - Crocus Plains School
  - Larry Clark
  - Gord Derouin
  - David Schneider
  - Encore Photography
  - The Cinnamon Tree
  - Dr. J. Mallea, President, Brandon University
  - Vincent Massey High School
  - University of Manitoba
  - Larry Patterson
  - Ed Verinder
  - Brandon Jazz Society
  - Brandon School Division #40
  - Leech Printing
  - The Brandon Sun
  - Long & McQuade
  - Greg Sutherland
  - David Dutka
  - Dutch Mill Bakery
  - Brandon University Quill
- The staff, faculty, and administration of the School of Music, Brandon University
- All the jazz students from Vincent Massey School and Brandon University who volunteer to work at the Festival.
- Special thanks to Dave Schmidt who spends many countless hours working as the treasurer of the Brandon Jazz Festival and who is one of the original founders,

and to the



### 1991 Logo Contest

Each year the Brandon Jazz Festival accepts submissions for its logo and we invite you to submit your design. The rules are as follows:

1. It must incorporate our stylized letterhead
2. It must be of a size that would suit a t-shirt
3. It must be received no later than **February 1, 1991**, at

**Brandon Jazz Festival**  
c/o Brent Campbell  
715 Mc Diarmid Drive  
Brandon, Manitoba  
R7B 2H7

The winner will receive \$50 and a free 1991 Brandon Jazz Festival t-shirt.



### **BRENT CAMPBELL – COORDINATOR**

Brent Campbell is very actively involved in jazz education in Manitoba. Presently a music instructor at Brandon Vincent Massey High School, Brent has been teaching for nine years. He has taught several jazz pedagogy courses at Brandon University and has directed one of Brandon University's Jazz Ensembles. A native of Toronto, Brent received his undergraduate music degree at Potsdam State University, New York, and holds a Master's degree in music education from Brandon University.

## **About the Festival**

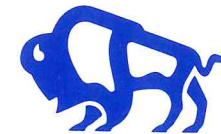
As you observe our adjudicators working with each group you will gain valuable insight into the ways one listens to jazz, rehearses the jazz group, interprets different styles, plays various instruments, and much more. This format is quite intentional. The highest priority of the Brandon Jazz Festival is learning – by students, directors, and the general public. We feel that jazz has vast untapped potential for music education and fulfillment, and hope that our festival can make some contributions to helping participants discover more of that potential.

Since some of the best learning occurs in a relaxed and friendly atmosphere, we have tried to keep things casual, easy-going, and non-competitive. You can help us achieve this goal by lending each group your enthusiastic support.

Our participants do not compete among themselves for honours. We have no winners or losers. We may extend invitations to the National Festival to bands our adjudicators feel are of "national calibre", but participants compete against that standard, not with each other. We will be honouring the outstanding junior high and senior high instrumental and vocal soloist of the festival, since soloing is a crucial component of jazz.

## **Our Supporters**

Our Brandon Jazz Festival represents cooperation among university, community and local business at its very best. The festival would not exist without the generous and continuing support of many organizations and individuals. We wish to express our great appreciation to these people.



**Manitoba**

A project sponsored by  
Culture, Heritage and Recreation