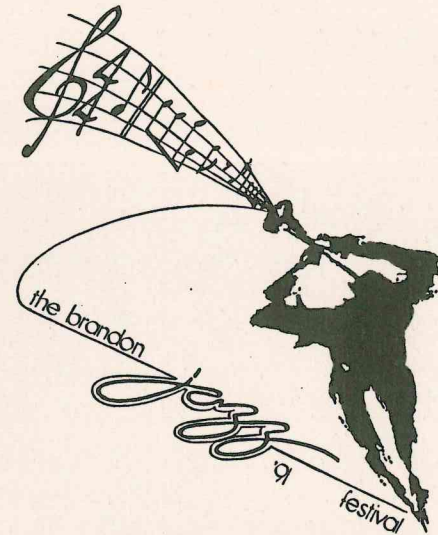


The 9th Annual



IN AFFILIATION WITH

MusicFest 91

Friday & Saturday
March 15 & 16

8:00a.m. - 10:30 p.m.

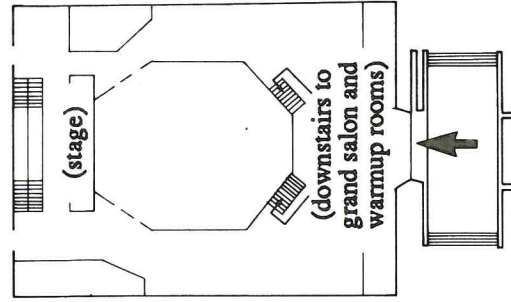
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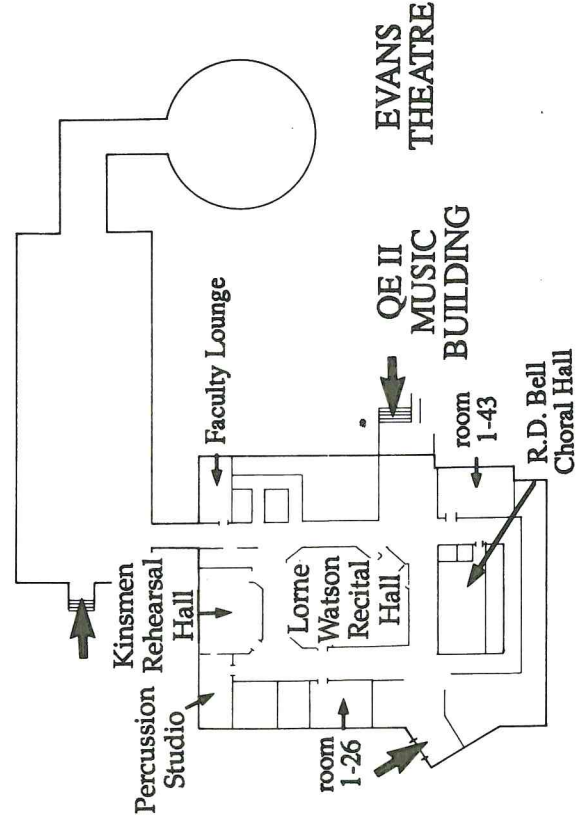
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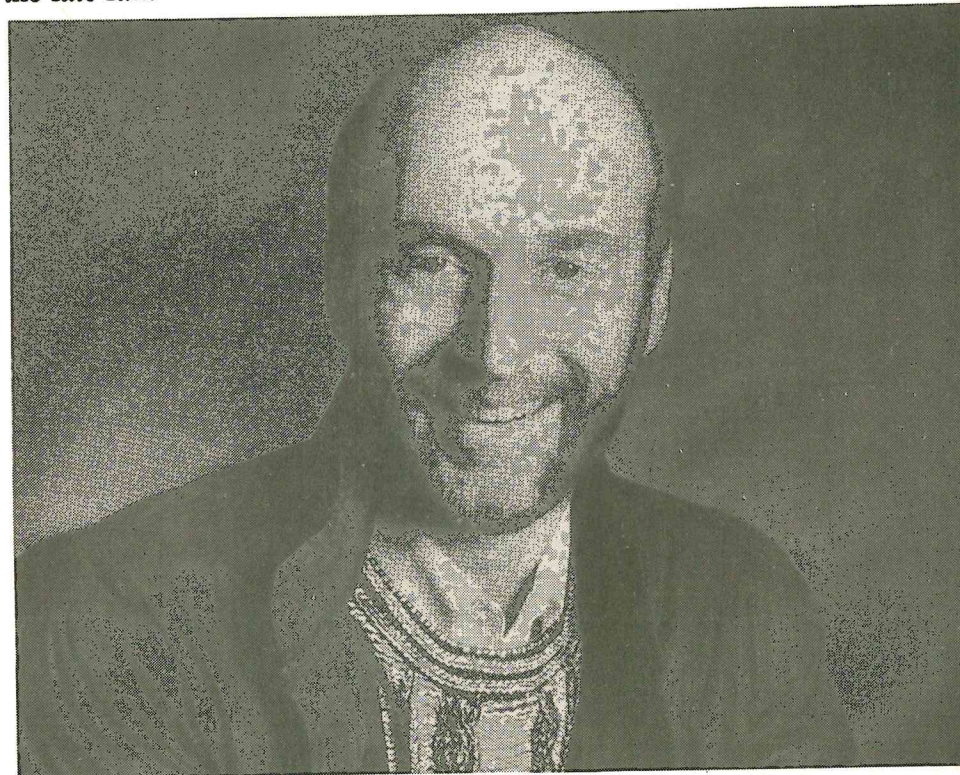


Dr. Wayne Bowman

Dr. Bowman directs the Brandon University "Thursday Night" Jazz Ensemble. He co-ordinates jazz activities and instruction at the University in addition to his teaching responsibilities in the area of Graduate Music Education. He and Mr. David Schmidt founded the Brandon Jazz Festival in 1983, with eleven participating groups.

Mike Campbell

Mike Campbell was a member of the famed Doodletown Pipers and was lead vocalist for the group for 31/2 years. After working in Los Vegas for a while, Mike moved to Los Angeles where he has been working with arranger and pianist Tom Garvin creating a massive repertoire for a variety of musical settings. He has been the head of the Vocal Department at the Grove School of Music in L.A. for the last seven years. He has recently appeared at Spirit Square in North California, the Charlotte Jazz Festival, and The Santa Barbara Jazz Festival. Mr. Campbell has a new album with John Heard and Tom Garvin due in early 1991 and a second album due in the late fall.



**Western Manitoba Centennial Auditorium
Concert Program**

Friday, March 15
and
Saturday, March 16
8:00 p.m.

featuring

**Brandon University
Thursday Jazz Ensemble**

under the direction of Dr. Wayne Bowman

and

**The 1991 Brandon Jazz Festival
Adjudicators and Clinicians**

Special Guest

Mike Campbell

Saturday Night: The Brandon Jazz Society hosts their annual "Jammin' with the Stars" Jazz Social downstairs in the Grand Salon of the WMCA. Tickets are available at the WMCA lobby during the festival. Bring your axe and join the jam.

Evans Theatre Concert Program

Thursday, March 14

Friday, March 15

6:30 and 8:30 p.m.

Saturday, March 16

8:30 p.m.

THE MOSCOW SAXOPHONE QUINTET

with the Ron Paley Trio



THE MOSCOW SAXOPHONE QUINTET

The Moscow Saxophone Quintet comprises musicians who have trained at the Conservatories and Musical Institutes of Moscow, Leningrad, Krasnodor and other Russian cities.

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The Quintet has issued recordings for the USSR Central Radio Musical Fund and has taken part in USSR Central television programs. They have recently toured Europe, Mexico, and the United States.

This is their first appearance in Canada and we're sure that you'll enjoy their dynamic performance.

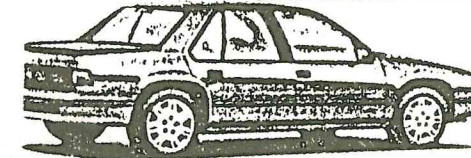
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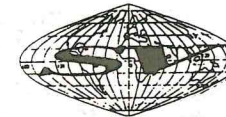
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Shauna Bobiak, Group Tour Coordinator

ADJUDICATORS & CLINICIANS

Paul Read (piano)

Director of Music at Humber College in Toronto, Mr. Read teaches composition and improvisation there and he conducts the Humber College Jazz Ensemble. He is also on the jazz faculty of the Saskatchewan School of Arts and is coordinator of the National Music Camp Jazz Program. As a clinician, Paul has done workshops across Canada in improvisation and ensemble development, as well as saxophone and keyboard techniques. He is also an arranger and composer who has several publications to his credit and has had his music played by numerous ensembles, including the Toronto Symphony.

Bob Cairns (guitar)

Mr. Cairns attended the Lennox School of Jazz after winning the Louis Armstrong Scholarship. He has worked with the Jazz Messiah group and has been a featured soloist in Jazz Symphony with the Edmonton Orchestra. He has served as assistant music director, vice-president of a television and radio company, arranger and guitarist, and has done countless T.V. and radio productions. He has been in concert and has worked with Moe Koffman, David Foster, Oscar Peterson and Cleo Laine. He has played many years with the Tommy Banks Orchestra and has studied guitar with George Sacralaio and arranging with Bobby Hales and Tommy Banks.

Jim McKinney (drums)

Director of Bands at South Dakota State University, Mr. McKinney directs not only the marching band, but also the symphonic band and is a percussion instructor. An active percussionist, he performs in both jazz and classical genres, and also acts as a Ludwig and Selmer Company clinician. With adjudication and performance experience throughout the Midwest, his professional affiliations include honorary memberships in Kappa Kappa Psi and Phi Mu Alpha. As a frequent columnist, his articles have appeared in Percussion Anthology published by The Instrumentalist.

Willy Hill (saxophone)

Dr. Hill is an Associate Professor in Music Education and Assistant Dean of the College of Music at the University of Colorado in Boulder. He received his B.S. degree from Grambling State University and his M.M. and Ph.D. degrees in Music Education from the University of Colorado. His professional activities include performing with the Denver Broncos Jazz Ensemble, the University of Denver Jazz Ensembles, George Burns, Liza Minnelli and Dizzy Gillespie.

Bart Marantz (trumpet)

Mr. Marantz did his undergraduate work at Indiana University and the University of Florida where he studied with jazz educators David Baker, Jamey Aebersold and Dan Haerle. He received his masters degree in Afro-American jazz music at the New England Conservatory of Music in Boston. As a clinician Bart has appeared at the Valdosta State College Jazz Festival, the Georgia All-State Jazz Festival and the Daytona Beach Music Festival. He is presently Director of Jazz Studies at the Arts Magnet High School in Dallas.

Al Kay (trombone)

Alastair Kay, originally from Scotland, has lived in Toronto since 1966. He began playing trombone a few years later and eventually became a professional musician at age seventeen. He attended Humber College and, after graduating, started teaching trombone there for five years. His jazz experience includes working with Phil Nimmons, Rob McConnell and Buddy Rich. He is currently teaching trombone at the University of Western Ontario in London, Ontario.

Phil Mattson (vocal jazz)

Phil Mattson is well known as a vocal arranger, conductor, pianist and educator. A graduate of Concordia College, Moorehead, Minnesota, he did his post-graduate study at the University of Iowa. Currently on the music faculty at the Pacific Lutheran University, Tacoma, Washington, Phil has also taught at Foothills College and at Gonzaga University. He is the founder and leader of the P.M. Singers, and in 1983 established the Phil Mattson School for the training of vocal musicians.

Dave Cross (vocal jazz)

Mr. Cross holds a Bachelor of Arts in Music Education and Master of Arts in Music degrees from Washington State University. He has served as President of the Washington Unit of I.A.J.E. and is currently President-Elect of the Sno-King Music Educators. Mr. Cross was selected as the 1990 Washington State Teacher of the Year by WIAA.

Pete Mills (saxophone)

Pete Mills holds a Bachelor of Music degree from Eastman in Rochester, New York. He has played with the Eastman Wind Ensemble and has toured with Wynton Marsalis. Pete is currently taking his Masters in Woodwinds at the University of North Texas.

Kelly Friesen (bass)

Kelly Friesen is a professional bass player active in the Winnipeg area. He joins us this year backing up the Moscow Saxophone Quintet in the Ron Paley Trio.

Jazz Bands

Friday, March 15

WMCA

8:00			
8:35			
9:10	Hapnot Collegiate Sr. Jazz Band	Flin Flon	Mark Friesen
9:45	College Louis Riel Jr. Jazz Band	Winnipeg	Norm Ferraris
10:20	R.D. Parker Collegiate Senior Jazz Band	Thompson	Tom Heimer
10:55	Lord Selkirk Regional School Royal Blues II	Selkirk	Gloria Neal
11:30	Westwood Senior Jazz Band	Winnipeg	Eric Marshall
12:05	<i>Lunch</i>		
1:20	<i>Clinics (see centerfold)</i>		
2:30	Glenlawn Collegiate Senior Jazz	Winnipeg	Bill Kristjanson
3:05	St. James Collegiate Jazz Band	Winnipeg	Blaine Workman
3:40	Oak Park Intermediate Stage Band	Winnipeg	Gary Pollard
4:15	Crocus Plains Jazz Ensemble	Brandon	Doug Molnar
4:50	Windsor Park Collegiate Jr. Jazz	Winnipeg	Tom Dowden
5:25	Oak Park Senior Stage Band	Winnipeg	Gary Pollard

Warm up rooms for all groups performing in the Western Manitoba Centennial Auditorium are in the basement and will be available at least 35 minutes before your performance time.

All groups will have their picture taken in the student lounge in the basement of the Music Building immediately following their performance.



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Jazz Bands

Saturday, March 16

WMCA

8:00

8:35	Lac du Bonnet Senior School Stage Band	Lac du Bonnet	Mike Schuster Frank Unger
9:10	Maples Collegiate "Jazz M Players"	Winnipeg	Ted Yule
9:45	Steinbach Regional Secondary School Stage Band	Steinbach	Ed Hildebrand
10:20	Yorkton Regional High School "Jazz 2"	Yorkton	Joe Hary
10:55	Vincent Massey Collegiate Senior Jazz	Brandon	Brent Campbell
11:30	Brandon University Thursday Band	Brandon	Wayne Bowman

12:05 Lunch

1:20 Clinics (see centerfold)

2:30	Brandon University Tuesday Band	Brandon	Dave Schmidt
3:05	Yorkton Regional High School "Jazz 1"	Yorkton	Joe Hary
3:40	Springfield Collegiate Jazz Band	Winnipeg	Robert Payne
4:15	Vincent Massey Collegiate Jazz Band	Winnipeg	Teresa Lee
4:50	Windsor Park Collegiate 11/12 Jazz	Winnipeg	Tom Dowden
5:25	Fort Richmond Collegiate Senior Stage Band	Winnipeg	Orv Anderson

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BEST WISHES . . .



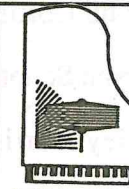
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Jazz Bands

Evans Theatre

Friday, March 15

8:00	McIsaac School/Ruth Betts School "Sound Barrier"	Winnipeg	Kim Hastings
8:35	Sansome School Jazz Band	Winnipeg	Paul Cerilli
9:10	Frontenac School Stage Band	Winnipeg	Milton Randall
9:45	Golden Gate Jr. High "Jazz 5"	Winnipeg	Dale Gallant
10:20	Jefferson Jr. High Wednesday Band	Winnipeg	Phil Corrin
10:55	Selkirk Jr. High Jazz Ensemble	Selkirk	Dwayne Schott
11:30	Darwin School Jazz Band	Winnipeg	Lesley Morris
12:05	<i>Lunch</i>		
1:20	<i>Clinics (see centerfold)</i>		
2:30	Acadia Jr. High Stage Band	Winnipeg	Rod Wiedman
3:05	Charleswood Jr. High Stage Band	Winnipeg	Mark Waldera
3:40	Jefferson Jr. High Tuesday Band	Winnipeg	Phil Corrin
4:15	Ness Jr. High 7 & 8 Jazz Band	Winnipeg	C. Mitterdorfer
4:50	John Henderson Jr. High "J.H. Jazz"	Winnipeg	Jeff Kula
5:25	Marion School "In School Suspenders"	Winnipeg	J.Casselmann Ed Lujan

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All groups will have their picture taken in the student lounge in the basement of the Music Building immediately following their performance.



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- CLINICS -

Friday

- 9:00 - 10:15 **Teaching Beginning Improvisation (part 1)**
 Room L-04 Paul Read
Making it as a Singer - Professional Opportunities
 R.D. Bell Choral Hall Michael Campbell
- 10:30 - 11:45 **Breaking Down the Walls - Role of Vocal Jazz**
 Room L-04 Michael Campbell
Introduction to Jazz Harmony
 R.D. Bell Choral Hall Paul Read
- 2:30 - 3:45 **Teaching Beginning Improvisation (part 2)**
 Room L-04 Paul Read
Scat Sing and Improvisation
 R.D. Bell Choral Hall Michael Campbell
- 4:00 - 5:15 **Solo Repertoire for the Jazz Singer**
 Room L-04 Michael Campbell
Jazz Improvisation (students are encouraged to bring their instruments) R.D. Bell Choral Hall Paul Read

Saturday

- 9:00 - 10:15 **Teaching Advanced Improvisation**
 Room L-04 Paul Read
Scat Sing and Improvisation
 R.D. Bell Choral Hall Michael Campbell
- 10:30 - 11:45 **Solo Repertoire for the Jazz Singer**
 Room L-04 Michael Campbell
Jazz Improvisation (students are encouraged to bring their instruments) R.D. Bell Choral Hall Paul Read
- 2:30 - 3:45 **Jazz in the Soviet Union**
 R.D. Bell Choral Hall
 Moscow Saxophone Quintet
- 4:00 - 5:15 **Breaking Down the Walls - Role of Vocal Jazz**
 Room L-04 Michael Campbell
Introduction to Jazz Harmony
 R.D. Bell Choral Hall Paul Read

Daily Clinics - 1:20 - 2:20

Trumpet	Bart Marantz
Piano	Paul Read
Trombone	Alastair Kay
Saxophone	Willie Hill
Guitar	Bobby Cairns
Vocal	Phil Mattson
Vocal	Dave Cross
Bass	Kelly Friesen
Drum	Jim McKinney

Evans Theatre
Room 1-43
Rehearsal Hall
WMCA
Faculty Lounge
Recital Hall
Student Lounge
Room L-04
R.D. Bell Choral Hall

Jazz Bands

Evans Theatre

Saturday, March 16

8:00

8:35

9:10

9:45 Vincent Massey Jr. Jazz II Brandon Roger Mantie

10:20 Lockport School Lockport Yvonne Inniss
"The Purple Cows"

10:55 Arthur A. Leach Jazz Band Winnipeg Rob Dalgliesh

11:30

12:05 Lunch

1:20 Clinics (see centerfold)

2:30 Lockport School Lockport Yvonne Inniss
"Jazz Band-its"

3:05 Windsor School Jazz Band Winnipeg C. Richardson

3:40 Happy Thought School Selkirk Christine Penner
"HTS Jazz Band"

4:15 Westwood Collegiate Winnipeg Eric Marshall
"Jumpin Jazz Flash"

4:50

5:25

Warm up room for all groups performing in the Evans Theatre is in room 2-02 upstairs in the Music Building. This room will be available at least 35 minutes before your performance time.

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Vocal Jazz

Lorne Watson Recital Hall

Friday, March 15

8:00	Glenlawn Collegiate "8 to the Bar"	Winnipeg	Marilyn Redekop
8:35	Miles Macdonell Collegiate "Prodigy"	Winnipeg	Zane Zalis
9:10	Glenlawn Collegiate "Red Hot"	Winnipeg	Marilyn Redekop
9:45	Pierre Radisson Collegiate "Flemy Flat"	Winnipeg	Ernest Enns
10:20	Glenlawn Collegiate "Jazz Junction"	Winnipeg	Marilyn Redekop
10:55	Grant Park High School Vocal Combo	Winnipeg	Gerry Price
11:30	Windsor Park Collegiate "T.D. Vocal-Ease"	Winnipeg	Tom Dowden

12:05 Lunch

1:20 Clinics (see centerfold)

2:30	Miles Macdonell "Jazz 'N Slide"	Winnipeg	Michael Dunbar
3:05	Swan Valley Regional Girls Vocal Combo	Swan Valley	Martyn Snell
3:40	College Beliveau "Chorale du College Beliveau"	Winnipeg	Gaetan Audet
4:15	Bert Church High School "B.C.V.J."	Winnipeg	Pat Moore
4:50	Gordon Bell High School Vocal Jazz Choir	Winnipeg	Don Askholm
5:25	Ness Jr. High "Project"	Winnipeg	Deborah McLeod

(continued on next page)

Warm up room for all groups performing in the Lorne Watson Recital Hall is in room 1-26. This room will be available at least 35 minutes before your performance time.

All groups will have their picture taken in the student lounge in the basement of the Music Building immediately following their performance.

Vocal Jazz

Lorne Watson Recital Hall

Friday, March 15

6:00	Arthur A. Leach Jr. Jazz Choir	Winnipeg	Karen Wiebe
6:35	Steinbach Regional Secondary School Vocal Ensemble	Steinbach	Ed Hildebrand
7:10	Daniel McIntyre Collegiate	Winnipeg	Barry Anderson
7:45	Fort Richmond Collegiate Jazz Choir	Winnipeg	Karen Wiebe

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Vocal Jazz

Lorne Watson Recital Hall **Saturday, March 16**

8:00	Arthur A. Leach Sr. Jazz Choir	Winnipeg	Karen Wiebe
8:35	Maples Jr. Vocal Jazz Band	Winnipeg	Julie Doerksen
9:10	Bert Church High School Jazz Choir	Winnipeg	Pat Moore
9:45	Assiniboine South School Division "Camerata Singers"	Winnipeg	Janet Bratland
10:20	John Taylor Collegiate Jazz Choir	Winnipeg	Jim Stewart
10:55	Stonewall Collegiate "Impressions"	Stonewall	B. Rutherford
11:30	Pierre Radisson Collegiate Jazz Choir	Winnipeg	Ernest Enns

12:05 Lunch

1:20 Clinics (see centerfold)

2:30	University Of Manitoba Vocal Jazz Ensemble	Winnipeg	Larry Patterson
3:05	Grant Park Vocal Jazz Choir	Winnipeg	Gerry Price
3:40	Maples Collegiate "Jazz M Singers"	Winnipeg	Julie Doerksen
4:15	Sisler Secondary School Jazz/Show Choir	Winnipeg	S. Duncanson
4:50	Yorkton Regional High School "Troubadours"	Yorkton	Joe Hary
5:25	John Taylor Collegiate "Jazzettes"	Winnipeg	Jim Stewart

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Jazz Bands/Combos

Kinsmen Rehearsal Hall

Friday, March 15

8:00

8:35 Westwood Collegiate Winnipeg Paul Cerilli
"Electric Attitudes"

9:10 Riverheights/Earl Oxford Brandon Doug Molnar
"REO" Jazz Tuesday

9:45 Neepawa Area Collegiate Neepawa Stu Butterfield
Jr. Stage Band

10:20 Miles Macdonell Collegiate Winnipeg Zane Zalis
Stage Band

10:55 Vincent Massey Jr. Jazz PM Brandon Dave Schmidt

11:30 Glenlawn Collegiate Winnipeg Bill Kristjanson
Intermediate Stage Band

12:05 Lunch

1:20 Clinics (see centerfold)

2:30 Ecole Prince Charles School Winnipeg Bill Gidzak
"P.C. Jazz"

3:05

3:40 Glenlawn Collegiate Jazz Combo Winnipeg Bill Kristjanson

4:15 Vincent Massey Collegiate Brandon Roger Mantie
Jazz Combo II

4:50 College Louis Riel Sax Winnipeg Norm Ferraris
Ensemble

5:25 Daniel McIntyre Winnipeg Eric Hemmerling
"DMCI Jazz Combo"

Warm up room for all groups performing in the Kinsmen Rehearsal Hall is the Percussion Studio. This room will be available at least 35 minutes before your performance time.

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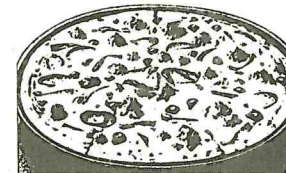
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Jazz Bands/Combos

Kinsmen Rehearsal Hall

Saturday, March 16

8:00	Lord Selkirk Regional School "Royal Blues"	Selkirk	Gloria Neal
8:35	Hapnot Collegiate "The Shrew Tamers"	Flin Flon	Mark Friesen
9:10	Blue Sax Productions Combo		Dave Hasselfield
9:45	Swan Valley Regional Jazz Band	Swan Valley	Martyn Snell
10:20	R.D. Parker Collegiate "Junior Jazz"	Thompson	Jerry Markley
10:55	Shaftsbury High School Jazz Band	Winnipeg	Flavio Cianflone
11:30	Sisler Secondary School Jazz Band	Winnipeg	Kathy Bailley

12:05 Lunch

1:20 Clinics (see centerfold)

2:30	Lord Selkirk Regional Secondary School Royal Blues I	Selkirk	Gloria Neal
3:05	Neepawa Area Collegiate Sr. Stage Band	Neepawa	Stu Butterfield
3:40	Fort Richmond Collegiate Intermediate Stage Band	Winnipeg	Orv Anderson
4:15	Warren Collegiate Jazz Band	Warren	C. Chamberlain
4:50	Maples Collegiate Jr. Stage Band	Winnipeg	Ted Yule
5:25	Pierre Radisson Collegiate "Radisson Jazz"	Winnipeg	Ernest Enns

Warm up room for all groups performing in the Kinsmen Rehearsal Hall is the Percussion Studio. This room will be available at least 35 minutes before your performance time.

All groups will have their picture taken in the student lounge in the basement of the Music Building immediately following their performance.

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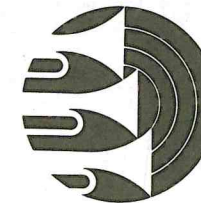
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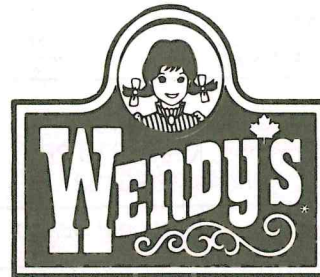
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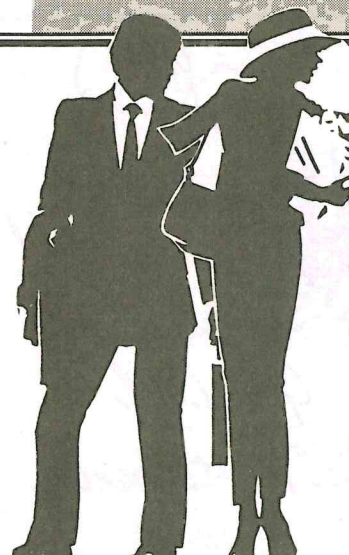


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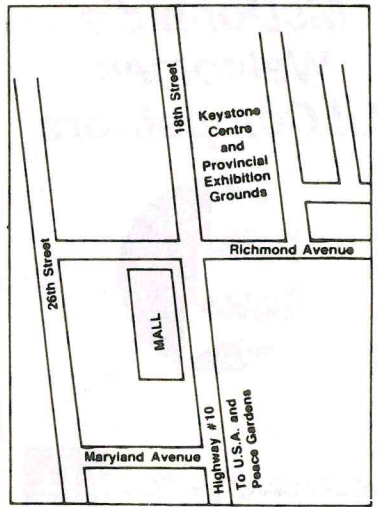
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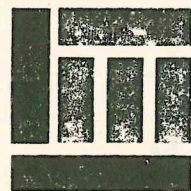
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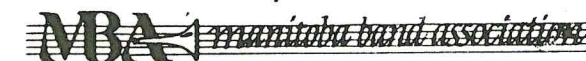
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 - Shauna Bobiak
- The staff, faculty, and administration of the School of Music, Brandon University
- All the jazz students from Vincent Massey School and Brandon University who volunteer to work at the Festival.
- Rodney Halko, for many hours and late nights on the computer.
- Special thanks to Dave Schmidt who spends many countless hours working as the treasurer of the Brandon Jazz Festival and who is one of the original founders,

and to the



1991 Logo Contest

Each year the Brandon Jazz Festival accepts submissions for its logo and we invite you to submit your design.

The rules are as follows:

1. It must incorporate our stylized letterhead
2. It must be of a size that would suit a t-shirt
3. It must be received no later than December 1st, 1991 at
BRANDON JAZZ FESTIVAL
c/o Brent Campbell
715 McDiarmid Drive
Brandon, Manitoba
R7B 2H7



The winner will receive \$100 and a free 1992 Brandon Jazz Festival t-shirt.

The winner of this year's contest is Donna Lowe.

BRENT CAMPBELL - COORDINATOR

Brent is very actively involved in jazz education in Manitoba. Presently a music instructor at Brandon Vincent Massey High School, Brent has been teaching for ten years. He has taught several jazz pedagogy courses at Brandon University and has directed one of the Brandon University Jazz Ensembles. A native of Toronto, Brent received his undergraduate music degree at Potsdam State University, New York, and holds a Master's degree in music education from Brandon University.

About the Festival

As you observe our adjudicators working with each group, you will gain valuable insight into the way one listens to jazz, rehearses the jazz group, interprets different styles, plays various instruments, and much more. This format is quite intentional. The highest priority of the Brandon Jazz Festival is learning - by students, directors and the general public. We feel that jazz has vast untapped potential for music education and fulfillment, and we hope that our festival can make some contributions to helping participants discover more of that potential.

Since some of the best learning occurs in a relaxed and friendly atmosphere, we have tried to keep things casual, easy-going, and non-competitive. You can help us achieve this goal by lending each group your enthusiastic support.

Our participants do not compete among themselves for honors. We have no winners or losers. We may extend invitations to the National Festival to groups that our adjudicators feel are of "national calibre", but participants compete against that standard, not with each other. We will be honouring the outstanding junior high and senior high instrumental and vocal soloist of the festival, since soloing is a crucial component of jazz.

Our Supporters

Our Brandon Jazz Festival represents cooperation among university, community, and local business at its very best. The festival would not exist without the generous and continuing support of many organizations and individuals. We wish to express our great appreciation to these people.



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