

# The 10th Annual



Presented  
by:



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Thursday, Friday & Saturday  
**March 19, 20 & 21**

8:00 a.m. - 10:30 p.m.

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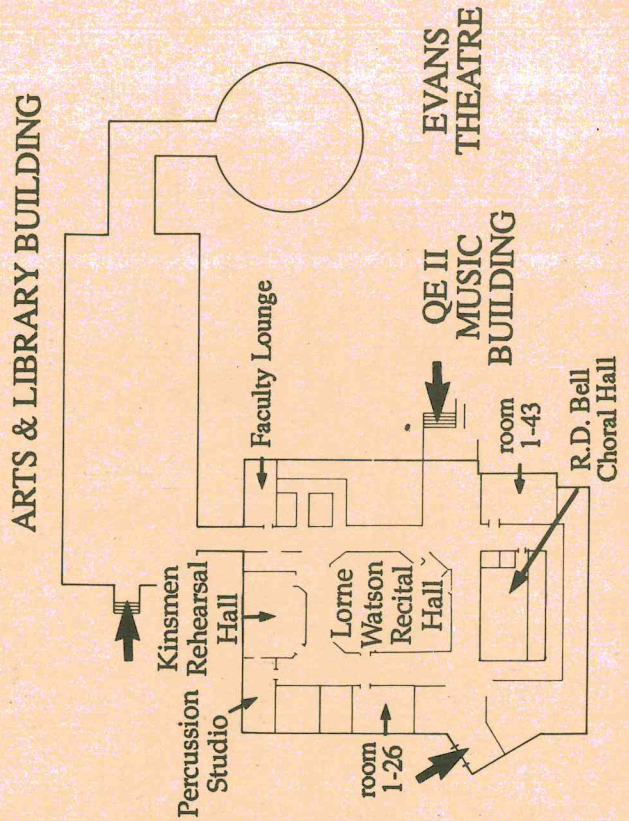
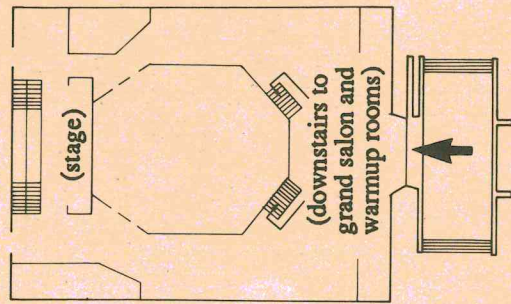
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and

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The 1992

brandon *jazz* festival

would like to gratefully acknowledge  
the generous support of the

**KINSMEN CLUB OF BRANDON**



**Dr. Wayne Bowman**

Dr. Bowman directs the Brandon University "Thursday Night" Jazz Ensemble. He coordinates jazz activities and instruction at the University in addition to his teaching responsibilities in the area of Graduate Music Education. He and Mr. David Schmidt founded the Brandon Jazz Festival in 1983, with eleven participating groups.

**Don Shelton**

A notably versatile vocalist and instrumentalist, Donald Shelton's musical career over the past 25 years has ranged from classical to jazz, from concert halls to recording studios.

In 1967, he began recording with *The Singers Unlimited*, a group comprised of Shelton, Gene Puerling, Len Dresslar, and Bonnie Hermann. Achieving critical acclaim in Europe, Japan, and the U.S., *The Singers Unlimited* have recorded 15 albums and performed on three continents. They are known for their outstanding a cappella performances.

Don now enjoys the variety of work in Los Angeles' studios. Included are motion picture main titles, television shows, recordings as well as jingles and Big Band Jazz. He also pursues his interest in classical music through a number of chamber music groups. He has conducted and participated in a number of vocal jazz and other music clinics at colleges and universities.



**Western Manitoba Centennial Auditorium  
Concert Program**

**Friday, March 20  
and  
Saturday, March 21  
8:00 p.m.**

*featuring*

***Brandon University  
Thursday Jazz Ensemble***

under the direction of Dr. Wayne Bowman

and

***The 1992 Brandon Jazz Festival  
Adjudicators and Clinicians***

Special Guest

***Don Shelton***

**Saturday Night:** The Brandon Jazz Society hosts their annual "Jammin' with the Stars" Jazz Social downstairs in the Grand Salon of the WMCA. Tickets are available at the WMCA lobby during the festival. Bring your axe and join the jam.

# Lorne Watson Recital Hall Concert Program

**Thursday, March 19**

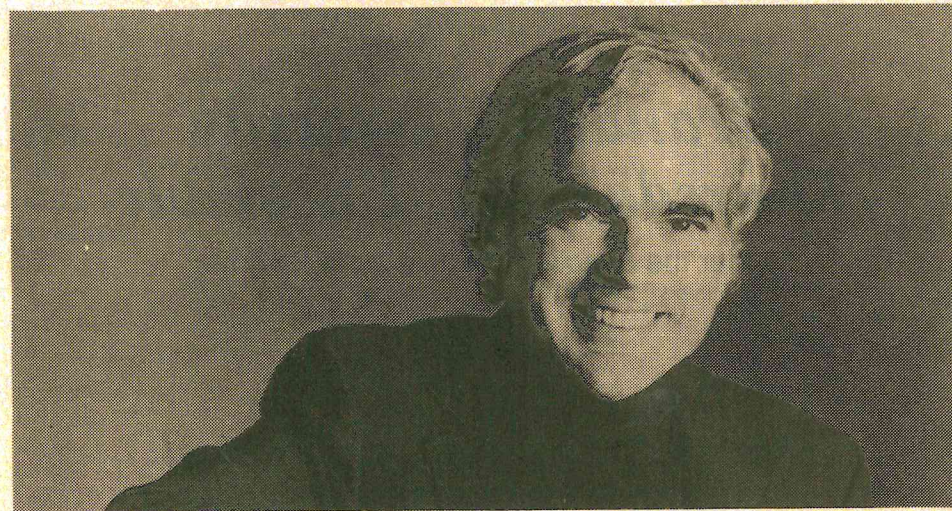
**Friday, March 20**

7:00 and 9:00 p.m.

**Saturday, March 21**

8:00 p.m.

## GENE BERTONCINI GUITARIST EXTRAORDINAIRE



Gene Bertoncini has firmly established himself as one of the most eloquent and versatile masters of the guitar. With elegance and ease, he bridges the jazz, classical, pop and bossa nova styles, integrating his own spontaneous and tasteful improvisations along the way.

Bertoncini's musical roots go back to his early years in the Bronx. His love affair with the guitar began when he was seven, and by the time he was sixteen, he was appearing on New York television.

Gene Bertoncini has worked with the Metropolitan Opera orchestra, The Benny Goodman Sextet: singers Tony Bennett, Lena Horne, Vic Damone, and Edye Gorme; jazz men Buddy Rich, Wayne Shorter, Hubert Laws, Clark Terry, Paul Desmond, and Paul Winter.

Mr. Bertoncini's teaching credits include the Eastman School of Music where he regularly performs and conducts summer workshops for jazz guitarists, the New England Conservatory, New York University, and the Banff School of Fine Arts. He has been a highly sought-after guest clinician in colleges and universities throughout the country.

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## ADJUDICATORS & CLINICIANS

### **Shelly Berg** (piano)

Shelly Berg is an Assistant Professor of Jazz Studies at the University of Southern California. He has performed with such diverse artists as Jon Faddis, Freddie Hubbard, Woody Herman, Randy Brecker and Louis Bellson. Active in jazz education, he has adjudicated and presented clinics for schools and festivals in 19 states and several foreign countries. He has over 15 original jazz compositions in publication and a text, *Jazz Improvisation: The Goal-Note Method*. Shelly Berg can presently be heard on recordings with Bill Watrous, and the Rich Matteson/Louis Bellson Sextet.

### **David James** (drums)

David James was educated at Humber College and also studied with Don Vickery and Lou Mangiano of Berklee College. He has been an adjudicator for the Canadian Stage Band Festival since 1979 and has taught at numerous band camps. David has performed with Moe Koffman, Guido Basso, Jose Feliciano, Zoot Simms, Milt Jackson, Joe Venuti and many other local and national musicians. He is very active as a recording artist. Some of his albums include recordings with Manteca, Jazz Discovery, Jim Howard - Pat Sullivan Big Band, Bill King Quintet, Denny Christianson Big Band, Canada Pops Orchestra, and more.

### **Jack Petersen** (guitar)

Jack Petersen has served as head of the Guitar Department at Berklee College of Music and was resident artist for 12 years at North Texas State University where he taught guitar and improvisation. He has also served on the faculties of the Stan Kenton Clinics, the National Stage Band Clinics, Jamey Aebersold Combo Camps, Clark Terry Summer Jazz Camp and the Rich Matteson Summer Jazz Camp. Jack's performance background includes appearances with Stan Kenton, Doc Severinsen, Clark Terry, Phil Wilson, Rich Matteson and many others. He is the author of two texts on improvisation. Jack is currently Resident Artist and Associate Professor at University of North Florida.

### **Lou Fischer** (bass)

Lou Fischer is an active bassist, currently touring with the Bill Watrous Quartet and Matteson-Phillips Tuba Jazz Consort. Lou has performed extensively with such greats as Red Rodney, Charlie Byrd, Tony Bennett, Louis Bellson, The Toshiko Akiyoshi/Lew Tabackin Big Band, Woody Herman's Thundering Herd, Les Hooper's Big Band, and Andy Williams, to name a few. As owner/operator of Lou Fischer Music Publishing, Lou has over thirty original jazz compositions in print. He teaches jazz improvisation and jazz bass, and directs a jazz ensemble and combos at the University of Denver. He is the musical director of the Colorado Jazz Workshop, where he conducts jazz ensembles and teaches courses in jazz theory and improvisation.

### **Gordon Foote** (saxophone)

Gordon Foote received a Master of Arts in Music Education from the University of Minnesota, and pursued further jazz studies at North Texas State University. He is currently Chairman of Jazz Studies in the Faculty of Music at McGill University, Montreal. He is the coordinator of the Jazz Ensembles there, and directs the McGill Jazz Ensemble 1. Gordon was one of the original faculty members at St. Francis Xavier University, helping to develop the first university jazz studies program in Canada.

### **Robert Curnow** (trombone)

Bob Curnow is the Immediate Past-President of the International Association of Jazz Educators and was a trombonist in the Stan Kenton, Benny Goodman and Lionel Hampton bands. From 1976 to 1987 Bob was the Director of Bands and Jazz Studies at the California State University in Los Angeles. He is owner and President of Sierra Music Publications and is currently the Director of the New Jazz Repertory Ensemble of Spokane. Bob has served as an adjudicator/clinician at jazz festivals in over 40 states in the U.S.A. and Canada for the past 25 years.

### **Jeff Jarvis** (trumpet)

Jeff has performed with Dizzy Gillespie, Bill Cosby, Doc Severinsen, Chuck Mangione, Don Menza, Louis Bellson, Joe Williams, Henry Mancini, and others. He has recorded albums with such names as Michael Jackson, Lou Rawls and Melba Moore. Jeff is the author of numerous trade magazine articles and is part-owner and chief editor of Kendor Music, an educational music publisher. He is a published composer/arranger of educational music and makes extensive appearances as a trumpet soloist/clinician at jazz festivals throughout North America and Europe.

### **Jennifer Shelton** (vocal jazz)

Jennifer Shelton is the director of the Vocal Jazz Ensemble at Northwestern University. She graduated from Western Michigan University in 1990 with a Bachelor of Music degree in Piano Performance. Ms. Shelton has sung on national television and radio commercials, and has produced and sang on several recordings that won awards from Downbeat magazine. Jennifer has also been a vocalist and assistant producer for Hal Leonard demo recordings. She has served on the staff of the Phil Mattson Vocal Jazz Workshop.

### **Nancy English** (clinician)

Nancy is a travel consultant with Executive Travel in Atlanta and has worked with groups traveling in North America and to Europe. Nancy is a certified piano teacher and a consultant for the National Piano Foundation. Active many years in the Georgia unit of IAJE, Nancy established the state newsletter and served in the state offices of secretary, treasurer and vice-president. Executive Travel and Nancy are at this time the North American representatives for Jazz Australia, a festival beginning in July, 1992, in Perth, Australia. Nancy "keeps her hand on the keys" as a member of the DeKalb Community Jazz Ensemble.

# Jazz Bands

WMCA

Friday, March 20

8:00			
8:35	"Big Band CLR" College Louis Riel	Winnipeg	Norm Ferraris
9:10	Lord Selkirk Royal Blues Junior Jazz	Selkirk	Gloria Neal
9:45	Crocus Plains Jazz Ensemble	Brandon	Dave Schmidt
10:20	Glenlawn Collegiate Jazz 1	Winnipeg	Bill Kristjanson/ Graham Bruce
10:55	Lord Selkirk Royal Blues Senior Jazz	Selkirk	Gloria Neal
11:30	Brandon University Wednesday Band	Brandon	Dave Schmidt
12:05	<i>Lunch</i>		
1:20	<i>Clinics (see centerfold)</i>		
2:30	Glenlawn Collegiate Intermediate Jazz	Winnipeg	Bill Kristjanson/ Graham Bruce
3:05	J.H. Bruns Jazz Band	Winnipeg	Warren Hart
3:40	Sisler Jazz Band	Winnipeg	Kathy Bailey/ J. Karlowsky
4:15	Oak Park Intermediate Jazz Band	Winnipeg	Gary Pollard
4:50	St. James Collegiate Sr. Jazz	Winnipeg	Don Bradford
5:25	Oak Park Senior Stage Band	Winnipeg	Gary Pollard

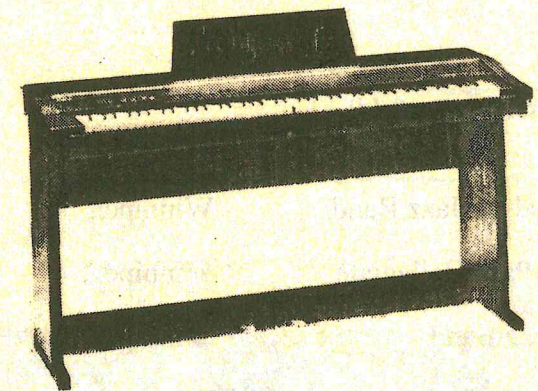
Warm up rooms for all groups performing in the Western Manitoba Centennial Auditorium are in the basement and will be available at least 35 minutes before their performance time.

All groups will have their picture taken in the student lounge in the basement of the Music Building immediately following their performance.



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# Jazz Bands

WMCA

Saturday, March 21

8:00	"Jazz M Players" Maples Collegiate	Winnipeg	Ted Yule
8:35	"Crusader Jazz" St. Paul's High School	Winnipeg	Greg Lindahl
9:10	Vincent Massey Collegiate Monday Jazz	Brandon	Brent Campbell
9:45	Steinbach Regional Secondary School Stage Band	Steinbach	Ed Hildebrand
10:20	"Green Armadillos" Lockport School	Lockport	Yvonne Inniss
10:55	John Taylor Lab 1 Jazz Band	Winnipeg	Wilf Jones
11:30	Brandon University Thursday Band	Brandon	Wayne Bowman

12:05 *Lunch*

1:20 *Clinics (see centerfold)*

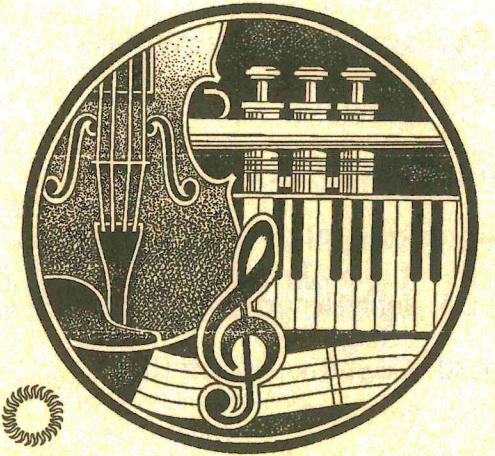
2:30	Westwood Sr. Jazz Band	Winnipeg	Eric Marshall/ Paul Cerilli
3:05	Windsor Park Collegiate Stage Band	Winnipeg	Reno Gerl
3:40	DMCI Jazz Band	Winnipeg	Eric Hemmerling
4:15	"Jazz 'M' Too" Maples Collegiate	Winnipeg	Ted Yule
4:50	Shaftesbury High School Jazz Band	Winnipeg	Flavio Cianflone
5:25	Brandon University Tuesday Band	Brandon	Wayne Bowman

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# CONGRATULATIONS

And Best  
Wishes to  
the 1992  
Brandon  
Jazz Festival

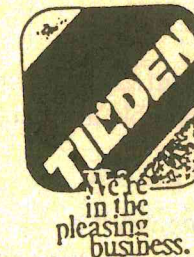


**Brandon Sun**   
Your Community Daily Newspaper

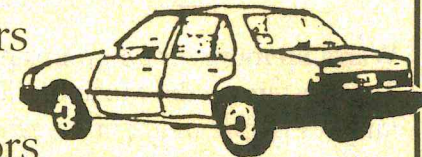
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# Jazz Bands

Evans Theatre

Friday, March 20

8:00

8:35 Vincent Massey Collegiate Tuesday Jazz Brandon Brent Campbell

9:10 Grant Park Jazz Band Winnipeg Leslie Evans

9:45

10:20 Swan River Jr. High Jazz Band Swan River Mrs. D. Jay Oaks-Munro

10:55 John Henderson Jr. High Stage Band Winnipeg Jeff Kula

11:30 Cecil Rhodes Jazz Band Winnipeg Trevor Uruski

12:05 Lunch

1:20 Clinics (see centerfold)

2:30 Oak Park Grade 10 Stage Band Winnipeg Gary Pollard

3:05 "In School Suspenders" Marion School Winnipeg Ed Lujan/Jeremy Vallance

3:40 Vincent Massey Collegiate Wednesday Jazz Brandon Brent Campbell

4:15 Golden Gate Grade 9 Jazz Winnipeg Blaine Workman

4:50 Miles MacDonell Stage Band Winnipeg Zane Zalis

5:25 Ness Jr. High Jazz Winnipeg C. Mitterndorfer

Warm up room for all groups performing in the Evans Theatre is in room 2-02 upstairs in the Music Building. This room will be available at least 35 minutes before their performance time.

All groups will have their picture taken in the student lounge in the basement of the Music Building immediately following their performance.



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# - CLINICS -

## Friday

- 10:30 - 11:45 **Jazz Improvisation**  
R.D. Bell Choral Hall Lou Fischer  
(students are encouraged to bring their instruments)
- 2:30 - 3:45 **Psychology of Rehearsal Techniques**  
R.D. Bell Choral Hall Gordon Foote
- Gene Bertoncini Rap Session**  
Room 1-43 Gene Bertoncini
- 4:00 - 5:15 **Jazz Improvisation**  
R.D. Bell Choral Hall Jack Petersen  
(students are encouraged to bring their instruments)

## Saturday

- 9:00 - 10:15 **Putting Together a Student Combo - It's Easy!**  
R.D. Bell Choral Hall Jeff Jarvis
- 10:30 - 11:45 **Improvisation - The Goal Note Method**  
R.D. Bell Choral Hall Shelly Berg  
(students are encouraged to bring their instruments)
- European Festivals - What's New & Available**  
Room 1-43 Nancy English
- 2:30 - 3:45 **International Association of Jazz Educators - Forum**  
R.D. Bell Choral Hall Bob Curnow
- 4:00 - 5:15 **Rewriting Charts to Fit Your Band**  
R.D. Bell Choral Hall Bob Curnow

## Daily Clinics - 1:20 - 2:20

<b>Trumpet</b>	Jeff Jarvis
<b>Piano</b>	Shelly Berg
<b>Trombone</b>	Bob Curnow
<b>Saxophone</b>	Gordon Foote
<b>Guitar</b>	Jack Petersen
<b>Vocal</b>	Don Shelton
<b>Vocal</b>	Jennifer Shelton
<b>Bass</b>	Lou Fischer
<b>Drum</b>	David James

**Evans Theatre**  
**Room 1-43**  
**Rehearsal Hall**  
**WMCA**  
**Faculty Lounge**  
**Recital Hall**  
**R.D. Bell Choral Hall**  
**Student Lounge**  
**Room L-04**

# Jazz Bands

Evans Theatre

Saturday, March 21

8:00	Acadia Jr. High Stage Band	Winnipeg	Rod Wiedman
8:35	Charleswood Jr. High Stage Band	Winnipeg	Mark Waldera
9:10	"The Jelly-Filled Jazz Busters" Lockport School	Lockport	Yvonne Inniss
9:45	Wyatt Jr. Jazz Band	Winnipeg	Marlene Treichel
10:20	General Wolfe Stage Band	Winnipeg	Mario Viegas
10:55	Springfield Jazz Band	Winnipeg	Robert Payne
11:30	McDowell Jr. Jazz Band	Winnipeg	Marlene Treichel

12:05 Lunch

1:20 Clinics (see centerfold)

2:30	Radisson Jazz Pierre Radisson	Winnipeg	Ernest Ens
3:05	Selkirk Jr. High Jazz Ensemble	Selkirk	Dwayne Schott
3:40			
4:15	Valley Gardens Jr. High Stage Band	Winnipeg	Ray McClelland
4:50	"P.C. Jazz" Prince Charles School	Portage	Bill Gidzak
5:25	"The Jazz Machine" Westwood Collegiate	Winnipeg	Eric Marshall

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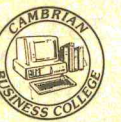
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# Vocal Jazz

Lorne Watson Recital Hall

Friday, March 20

8:00	P.R.C. Vocal Jazz Choir Pierre Radisson	Winnipeg	Ernest Enns
8:35	Sisler High Jazz Choir	Winnipeg	S. Duncanson
9:10	"Jazz Junction" Glenlawn Collegiate	Winnipeg	Marilyn Redekop
9:45	Silver Heights Vocal Jazz Combo	Winnipeg	Vic Hooper
10:20	Grant Park Vocal Combo	Winnipeg	Dorothy Lothar
10:55	Tec Voc Vocal Combo	Winnipeg	Gerry Price
11:30	"Flemmany Flatt" Pierre Radisson	Winnipeg	Ernest Enns
<b>12:05 Lunch</b>			
<b>1:20 Clinics (see centerfold)</b>			
2:30	"Prodigy" Miles MacDonell	Winnipeg	Zane Zalis
3:05	John Taylor SSA Jazz	Winnipeg	Jim Stewart
3:40	"Project" Ness Jr. High	Winnipeg	Deb McLeod
4:15	Windsor Park Collegiate Jazz Choir	Winnipeg	Reno Gerl
4:50	"L'Octave" Provencher Jazz Choir	Winnipeg	Julie Doerksen
5:25	Steinbach Vocal Jazz Choir	Winnipeg	Ed Hildebrand

Warm up room for all groups performing in the Lorne Watson Recital Hall is in room 1-26. This room will be available at least 35 minutes before their performance time.

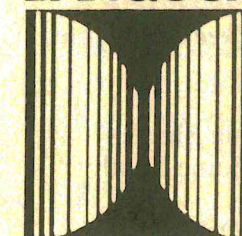
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# Vocal Jazz

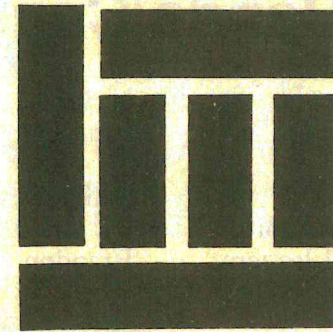
Lorne Watson Recital Hall

Saturday, March 21

8:00	Vincent Massey Collegiate Choral Jazz	Winnipeg	Willa Wade
8:35	"The Perfect Fifths" Daniel McIntyre	Winnipeg	Barry Anderson
9:10	CLR Vocal Jazz	Winnipeg	Norm Ferraris
9:45	"Jazz 'M' Singers" Maples Collegiate	Winnipeg	Julie Doerksen
10:20	"Wiebe's Dwiebes" A.A. Leach	Winnipeg	Karen Wiebe
10:55	St. Norbert Collegiate Vocal Jazz	Winnipeg	Beverly Betz
11:30	University Of Manitoba Vocal Jazz Ensemble	Winnipeg	Tom Dowden
12:05	<i>Lunch</i>		
1:20	<i>Clinics (see centerfold)</i>		
2:30	"Camerata Singers" Assiniboine South	Winnipeg	Janet Bratland
3:05	S.O.T.A. Seven Oaks	Winnipeg	self directed
3:40	"The Commuters" Stonewall/Carman	Stonewall/ Carman	Lynne Simonson/ Cindee Broeska
4:15	John Taylor Jazz Choir	Winnipeg	Jim Stewart
4:50	"VCI Jazz" Viriden Collegiate	Viriden	Michelle Chyzyk
5:25	"Mr. Cool & The Dimples" A.A. Leach	Winnipeg	Karen Wiebe

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# Jazz Bands/Combos

Kinsmen Rehearsal Hall

Friday, March 20

8:00	Harrison Jaz' Band	Brandon	Ken Hudson
8:35	"Dry Ice" Happy Thought School	Selkirk	Christine Penner
9:10	Riverheights Royal Jazzers	Brandon	Doug Molnar
9:45			
10:20	Flin Flon Jr. Jazz McIssac/Betts	Flin Flon	Kim Hastings
10:55	Samuel Burland Jazz Ensemble	Winnipeg	Elizabeth Linton
11:30	Golden Gate Gr. 8 Jazz	Winnipeg	Blaine Workman
12:05	<i>Lunch</i>		
1:20	<i>Clinics (see centerfold)</i>		
2:30	College Beliveau Jazz Ensemble	Winnipeg	Gaetan Audet
3:05	Hapnot Sr. Jazz Combo	Flin Flon	Mark Friesen
3:40	William Morton Collegiate	Gladstone	Kathy Lalonde
4:15	A. 440 Combo Garden City/Maples	Winnipeg	self directed
4:50	Glenlawn Collegiate Combo	Winnipeg	Bill Kristjanson/ Graham Bruce
5:25	"The Sharp Eleven's" Provencher	Winnipeg	Hubert Grenier

Warm up room for all groups performing in the Kinsmen Rehearsal Hall is the Percussion Studio. This room will be available at least 35 minutes before their performance time.

All groups will have their picture taken in the student lounge in the basement of the Music Building immediately following their performance.

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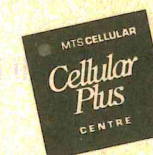
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# Jazz Bands/Combos


Kinsmen Rehearsal Hall

Saturday, March 21

8:00	Arthur A. Leach Jazz	Winnipeg	Rob Dalgliesh
8:35	"The Offbeats" Westwood Collegiate	Winnipeg	Eric Marshall
9:10	Windsor Jazz	Winnipeg	C. Richardson
9:45	Oakville Jazz	Oakville	Bill Gidzak
10:20	Earl Oxford Tuesday	Brandon	Doug Molnar
10:55	Hedges Jazz	Winnipeg	Ross Shaver
11:30	Laidlaw School Jazz Band	Winnipeg	Flavio Cianflone
12:05	<i>Lunch</i>		
1:20	<i>Clinics (see centerfold)</i>		
2:30	Lord Selkirk Royal Blues	Selkirk	Gloria Neal
3:05	Shaftsbury High School Jazz Combo	Winnipeg	Flavio Cianflone
3:40	"Friendly Artistic Guys Sextet" Brandon University	Brandon	self directed
4:15	"Jazz Hates Johnny" Brandon University	Brandon	self directed
4:50	"Jazz Addiction" Tec Voc High School	Winnipeg	Trevor Uruski
5:25	The Mittmeister Nesstet Ness Jr. High	Winnipeg	C. Mitterndorfer

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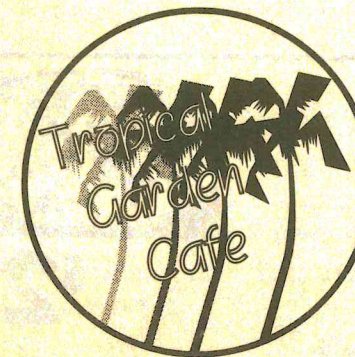
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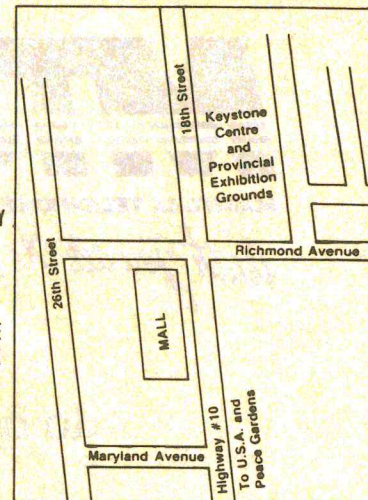
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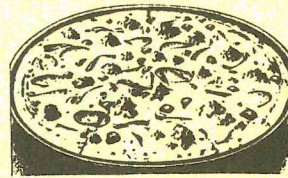
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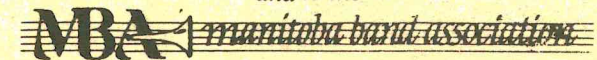


## Friends

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- THANK YOU to MYRON FLOREN, World Famous Accordionist, for sponsoring two scholarships to the INTERNATIONAL MUSIC CAMP for outstanding Jazz Festival performers
- The staff, faculty, and administration of the School of Music, Brandon University.
- All the jazz students from Vincent Massey School, Crocus Plains School and Brandon University who volunteer to work at the Festival.
- Rodney Halko, for many hours and late nights on the computer.
- Special thanks to Dave Schmidt who spends many countless hours working as the treasurer of the Brandon Jazz Festival and who is one of the original founders,

and to the



## 1993 Logo Contest

Each year the Brandon Jazz Festival accepts submissions for its logo and we invite you to submit your design.



The rules are as follows:

1. It must incorporate our stylized letterhead
2. It must be of a size that would suit a t-shirt
3. It must be received no later than December 31st, 1992 at  
 Brandon Jazz Festival  
 c/o Brent Campbell  
 715 McDiarmid Drive  
 Brandon, Manitoba  
 R7B 2H7

The winner will receive \$100 and a free 1993 Brandon Jazz Festival t-shirt.



## **BRENT CAMPBELL - COORDINATOR**

Brent is very actively involved in jazz education in Manitoba. Presently a music instructor at Brandon Vincent Massey High School, Brent has been teaching for ten years. He has taught several jazz pedagogy courses at Brandon University and has directed one of the Brandon University Jazz Ensembles. He has also taught at the Rich Matteson "Mile High Jazz Camp" in Boulder, Colorado. A native of Toronto, Brent received his undergraduate music degree at Potsdam State University, New York, and holds a Master's degree in music education from Brandon University.

## **About the Festival**

As you observe our adjudicators working with each group, you will gain valuable insight into the way one listens to jazz, rehearses the jazz group, interprets different styles, plays various instruments, and much more. This format is quite intentional. The highest priority of the Brandon Jazz Festival is learning - by students, directors and the general public. We feel that jazz has vast untapped potential for music education and fulfillment, and we hope that our festival can make some contributions to helping participants discover more of that potential.

Since some of the best learning occurs in a relaxed and friendly atmosphere, we have tried to keep things casual, easy-going, and non-competitive. You can help us achieve this goal by lending each group your enthusiastic support.

Our participants do not compete among themselves for honours. We have no winners or losers. We may extend invitations to the National Festival to groups that our adjudicators feel are of "national calibre", but participants compete against that standard, not with each other. We will be honouring the outstanding junior high and senior high instrumental and vocal soloist of the festival, since soloing is a crucial component of jazz.

## **Our Supporters**

Our Brandon Jazz Festival represents cooperation among university, community, and local business at its very best. The festival would not exist without the generous and continuing support of many organizations and individuals. We wish to express our great appreciation to these people.



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