

The 11th Annual



the brandon



festival '93

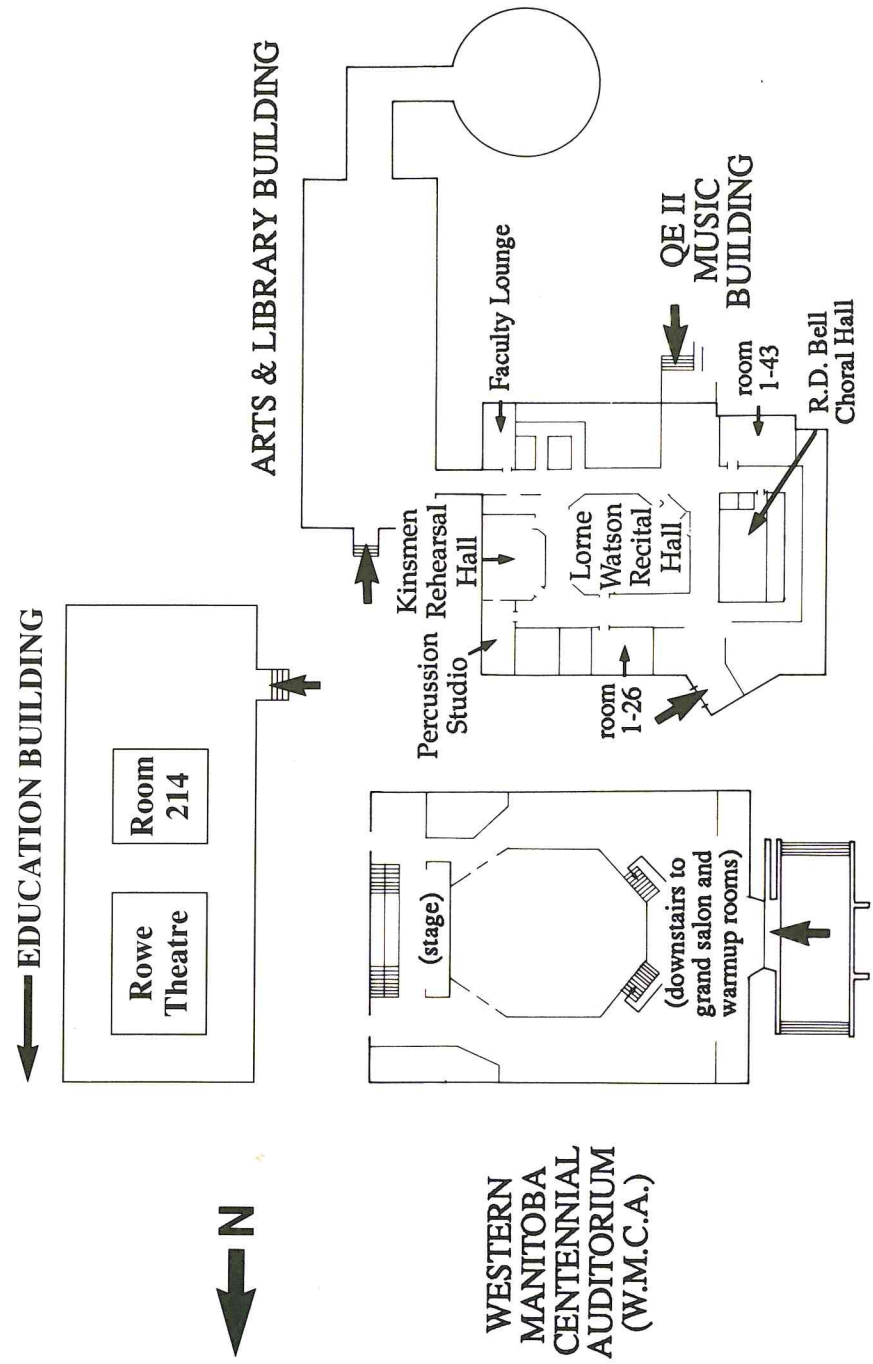
Presented
by:



Thursday, Friday & Saturday
March 18, 19 & 20

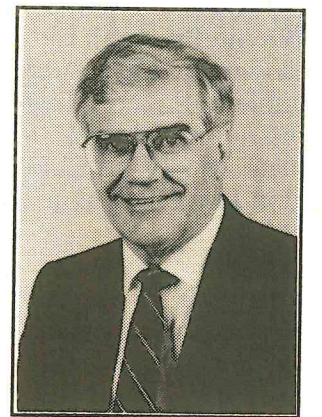
8:00 a.m. - 10:30 p.m.

WESTERN MANITOBA CENTENNIAL AUDITORIUM
and
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Student Lounge &
L-04 Lower level, Q.E. II
2-02 Upper Level, Q.E. II

As Member of Parliament for Brandon-Souris, I am delighted to have this opportunity to welcome you to the Brandon Jazz Festival and to my constituency if you are visiting from elsewhere. Needless to say, I would also like to thank all those volunteers and musicians alike who are responsible for the well-deserved respect which this festival has earned.



LEE CLARK, M.P.
BRANDON-SOURIS

If I, in my capacity as Member of Parliament, can assist you in any way, please do not hesitate to contact my constituency office at 1033 Rosser Avenue (Tel: 727-5416) or write to me at the House of Commons, Ottawa, K1A 0A6 (no postage necessary).

Once again on behalf of both my wife Barbara and myself, welcome to the Brandon Jazz Festival.



would like to gratefully acknowledge
the generous support of the

KINSMEN CLUB OF BRANDON



Dr. Wayne Bowman

Dr. Bowman directs the Brandon University "Thursday Night" Jazz Ensemble. He coordinates jazz activities and instruction at Brandon University in addition to his teaching responsibilities in the area of Graduate Music Education. He and Mr. David Schmidt founded the Brandon Jazz Festival in 1983, with eleven participating groups.

Michele Weir

Michele is currently the head of the Vocal Jazz Departments of Southern California and California State University Longbeach. She was previously on the faculty of The Phil Mattson School and Spokane Falls Community College where she taught vocal jazz, jazz piano, harmony, improvisation and arranging. As a member of the vocal group "Phil Mattson and the P.M. Singers", Michele appeared as singer and arranger for their two albums including Grammy Award nominated "Night In The City". She has also toured as pianist for singer Bobby Vinton and her published arrangements are performed internationally.



Western Manitoba Centennial Auditorium
1993 Concert Program

Friday, March 19
and
Saturday, March 20

8:00 p.m.

featuring

***Brandon University
Thursday Jazz Ensemble***

under the direction of Dr. Wayne Bowman

and

***The 1993 Brandon Jazz Festival
Adjudicators and Clinicians***

with
Special Guest

Michele Weir

Saturday Night: The Brandon Jazz Society hosts their annual "Jammin' with the Stars" Jazz Social downstairs in the Grand Salon of the WMCA. Tickets are available at the WMCA lobby during the festival. Bring your axe and join the jam.

Lorne Watson Recital Hall
1993 Concert Program

Thursday, March 18
Friday, March 19
7:00 and 9:00 p.m.

Saturday, March 20
7:00 p.m.

JIM McNEELY
PIANIST EXTRAORDINAIRE



Having performed with the groups of trumpeters Ted Curson and Chet Baker, the Thad Jones/Mel Lewis Jazz Orchestra and the Stan Getz Quartet, Jim is currently performing with the Phil Woods Quintet. As well, he leads his own trio and freelances with greats such as Joe Henderson and David Liebman. Jim appears as soloist at concerts and festivals all over the world and has appeared on numerous recordings led by major artists. He currently has eight albums under his own name. Jim is part of the jazz faculty at New York University and is regularly involved in summer workshops such as the Stanford Jazz Workshop and Jamey Aebersold's Summer Jazz Clinics. He is also a composer/arranger for large jazz bands.



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Major in General Music

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Major in Music Education
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ADJUDICATORS & CLINICIANS



Tom Ferguson (piano)

Tom resides in Las Vegas where he frequently plays on the National Public Radio program "Jazz from the Four Queens". He has performed with many great jazz artists including Zoot Simms, Joe Henderson, Joe Farrell, Carl Fontana, Clark Terry, Chet Baker, Joe Williams, and more. His own groups, The Tom Ferguson Trio and The Las Vegas All-Star Jazz Band have also performed on this National Public Radio program. Tom has done extensive touring in the U.S., Canada, Europe, Australia, and Saudi Arabia and is currently performing nightly at the Las Vegas Hilton Hotel with his new trio, The Jazz Barons.



Butch Miles (drums)

The accomplishments of drummer Butch Miles are practically endless. He has played for such luminaries as Count Basie, Frank Sinatra, Sammy Davis Jr., Dave Brubeck, Mel Torme, Lena Horne, Joe Williams, Ella Fitzgerald, Woody Herman, Clark Terry, Harry "Sweets" Edison, Benny Goodman, Dick Hyman, and many others. He has performed at practically every major jazz festival in the world, along with many tours throughout western Europe, the Far East, Asia, North and Central America, and the Caribbean. A noted clinician, Butch has given drum clinics worldwide and has made appearances on international radio and television shows and in two motion pictures. He does extensive studio work and can be heard on many recordings.



Skip Beckwith (bass)

Skip has performed worldwide with a countless number of international stars including such jazz greats as Dave Brubeck, Maynard Ferguson, Toshiko Akyoshi, Oscar Peterson, Phil Nimmons, Chick Corea, Moe Koffman, Ed Bickert, Rob McConnell, Oliver Jones, and many others. He was music director and band leader for Anne Murray and was audio consultant on 12 Anne Murray albums which won 5 Junos, 3 Grammys and 1 Gold Record. Skip performs regularly for radio and television, and can be heard on many recordings. Besides his studio work, he is also very active as a teacher, lecturer, arranger, composer, and producer. Skip is presently on faculty at St. Francis Xavier University and is the founding member of JazFX, the only performing faculty jazz group in Canada.



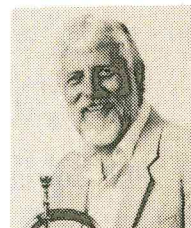
Larry McClellan (trombone)

Larry is Chairman of the Professional Education Division at Berklee College of Music in Boston and holds a Ph. D. from Michigan State University. He has performed with numerous artists including Patti LaBelle, Glen Campbell, Nancy Wilson, Cab Calloway, Melba Moore and Terence Blanchard. He is currently a member of Larry Ridley's Jazz Legacy Ensemble. He has written jazz trombone transcriptions for Down Beat and the Jazz Educators Journal and is very active as an adjudicator.



Willie Hill (saxophone)

Willie is currently an Associate Professor in Music Education and the Assistant Dean, College of Music, at the University of Colorado in Boulder. He is a member of the Denver Broncos Jazz Ensemble and performs regularly as guest soloist with numerous Jazz Ensembles in the Denver/Metro area. He is a freelance performer with the Denver Symphony Orchestra, and has also performed with George Burns, Liza Minelli, Lena Horn, Lou Rawls, Sammy Davis Jr., Dizzy Gillespie, and many others. Willie is a faculty member of the Clark Terry Great Plains Jazz Camp, and is founder and co-director of the Rich Matteson-Telluride Jazz Academy. He is a national artist/clinician for Yamaha Musical Instrument Co., past president of the International Association of Jazz Educators, Chairman of Multicultural Awareness for the State of Colorado, and a member of the Jazz Fellowships Panel for the National Endowment for the Arts in Washington, D.C. He is listed in Who's Who Among Black Americans and Who's Who Among International Musicians and has won awards for his "Outstanding Service to Jazz Education".



Bob Montgomery (trumpet)

Bob is a respected performing artist and educator, having appeared as soloist, clinician or adjudicator at Jazz Festivals across the U.S., Europe, and Australia. He has performed in back-up orchestras for such artists as Sammy Davis Jr., Diana Ross, Chuck Mangione, Bob Hope, Tony Bennett, Quincy Jones, The Pointer Sisters, Mel Torme, Lou Rawls, Clark Terry, and many more. Among his award-winning achievements as an educator, Bob is founder and director of Clark Terry's All American Jazz Camp in Edmond, Oklahoma and Rich Matteson's Mile High Jazz Camp in Boulder, Colorado. Bob is currently Director of the Jazz Studies Program at the University of Denver.



Rejean Marois (vocal jazz)

Rejean teaches at Capilano College for the Degree in Jazz Studies and conducts two vocal jazz ensembles: NiteCap and Capital Jazz. He also teaches jazz pedagogy and composition and directs a stage band, concert choir, and chamber choir. He is in demand all over Canada and the U.S. as a clinician and adjudicator and is active as a composer, arranger, publisher, trombonist, vocalist, and educator. Rejean was nominated for a Genie Award for his soundtrack of the movie "Les Doux Aveus". He has toured the Middle East, Germany, Holland and the North-West Territories.



Larry Roy (guitarist)

Larry Roy resides in Winnipeg and can be heard performing with local artists Marilyn Lerner, Wally Larsson, Ron Paley and Stefan Bauer. Larry has made several recordings including his most recent, "Quarter To Three", which features many of his own compositions. He has also appeared on several national radio and television broadcasts.

Jazz Bands

WMCA

Friday, March 19

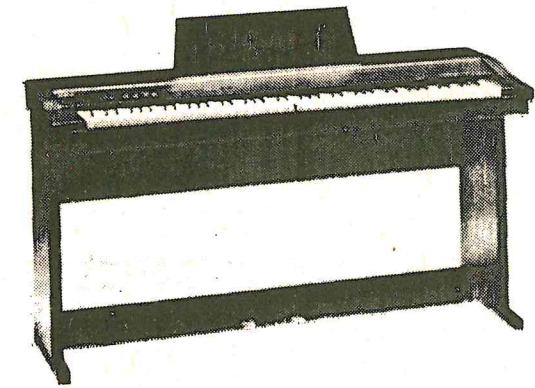
8:35	Swan Valley Regional Secondary Jazz Band	Swan River	Martyn Snell
9:10	DRCSS Jazz Band	Dauphin	Roger Mantie
9:45	Vincent Massey Studio '79 Band	Brandon	Brent Campbell
10:55	"I. Grovers" Jazz Band	Gladstone	Doug Breckman
11:30	Oak Park Senior Jazz Band	Winnipeg	Gary Pollard
12:05	<i>Lunch</i>		
1:20	<i>Clinics (see centerfold)</i>		
2:30	Garden City Collegiate Senior Jazz Band	Winnipeg	Phil Corrin
3:05	J.H. Bruns Jazz Band	Winnipeg	Warren Hart
3:40	Brandon University Wednesday Band	Brandon	Dave Schmidt
4:15	Lord Selkirk Royal Blues Senior Jazz	Selkirk	Leanne Gilbert
4:50	Acadia Jr. High Stage Band	Winnipeg	Rod Wiedman
5:25	Auto City Big Band	Steinbach	Ed Hildebrand

Warm up rooms for all groups performing in the Western Manitoba Centennial Auditorium are in the basement and will be available at least 35 minutes before their performance time.

All groups will have their picture taken in the student lounge in the basement of the Music Building immediately following their performance.

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Jazz Bands

WMCA

Saturday, March 20

8:00	Weyburn Comprehensive	Weyburn, Sask.	Gil Hallgrimson
8:35	Shaftesbury High School Lab Band	Winnipeg	Flavio Cianflone
9:10	Vincent Massey Canteen Band	Brandon	Brent Campbell
9:45	Minot High School Magic City Campus Jazz Ensemble	Minot, N.D.	Dave Jensen
10:20	Crocus Plains Jazz I	Brandon	Dave Schmidt
10:55	Brandon University Thursday Band	Brandon	Wayne Bowman
12:05	<i>Lunch</i>		
1:20	<i>Clinics (see centerfold)</i>		
2:30	St. James Collegiate Senior Jazz Band	Winnipeg	Don Bradford
3:05	Grant Park Jazz Band	Winnipeg	Joanne Karlowsky
3:40	Springfield Jazz Band	Oakbank	Robert Payne
4:15	Windsor Park Collegiate Stage Band	Winnipeg	Reno Gerl
4:50	Brandon University Tuesday Band	Brandon	Mark Bonnell
5:25	Crocus Plains Jazz II	Brandon	Dave Schmidt

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Jazz Combos

R.D. Bell Choral Hall

Friday, March 19

8:35	Ebullition Jazz Combo Brandon University	Brandon	self directed
9:45	Garden City Jazz Combo	Winnipeg	self directed
10:55	Shaftesbury High School Jazz Combo	Winnipeg	Flavio Cianflone
12:05 Lunch			
1:20 Clinics (see centerfold)			
2:30	Lord Selkirk Clarinet Choir	Winnipeg	Leanne Gilbert
3:40	Provencher Jazz	Winnipeg	Pauline Courcelles
4:50	The Radisson Jazz Combo	Winnipeg	Ernest Ens

Warm up room for all groups performing in the R.D. Bell Choral Hall is in room 2-02 upstairs in the Music Building. This room will be available at least 35 minutes before their performance time.

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- CLINICS -

Friday

10:30 - 11:45 **A Different Approach to Teaching Jazz Improvisation**
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Room 1-43 *Skip Beckwith*

2:30 - 3:45 **The Rhythm Section**
 Teachers and students welcome. Rhythm section
 players be prepared to play.
Room 1-43 *Tom Ferguson*

4:00 - 5:15 **Teaching Improvisation**
 This clinic will be for band directors.
Room 1-43 *Bob Montgomery*

Saturday

9:00 - 10:15 **Rhythm Section: How to Swing Hard in Your Playing**
R.D. Bell Choral Hall *Larry Roy*

10:30 - 11:45 **Rhythm Section Tune Up**
R.D. Bell Choral Hall *Butch Miles*

2:30 - 3:45 **The Uniqueness of Jazz: A Video Presentation**
R.D. Bell Choral Hall *Willie Hill*

4:00 - 5:15 **Basic Improvisation for Directors and Students**
R.D. Bell Choral Hall *Larry McClellan*

(students are encouraged to bring their instruments to each of these clinics)

Daily Clinics - 1:20 - 2:20

Trumpet Piano Trombone Saxophone Guitar Bass Drums	Bob Montgomery Tom Ferguson Larry McClellan Willie Hill Larry Roy Skip Beckwith Butch Miles	R.D. Bell Choral Hall Room 1-43 Rehearsal Hall WMCA Faculty Lounge Room L-04 Student Lounge
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Jazz Bands

Rowe Theatre

Saturday, March 20

8:00	Cecil Rhodes Jazz	Winnipeg	Tevor Uruski
8:35	Hedges Jazz	Winnipeg	Mark Kutcy
9:10	Swan River Junior High Jazz	Swan River	D.Jay Oakes-Munro
9:45	Waverley Park School	Brandon	Doug Molnar
10:20	Selkirk Junior High Jazz Ensemble	Selkirk	Dwayne Schott
11:30	Golden Gate Gr. 8 Jazz	Winnipeg	Blaine Workman
12:05	<i>Lunch</i>		
1:20	<i>Clinics (see centerfold)</i>		
2:30	"P.C. Jazz" Prince Charles School	Portage	Bill Gidzak
3:05	Golden Gate Gr. 9 Jazz	Winnipeg	Blaine Workman
4:15	Garden City Collegiate Grade 9 Jazz Band	Winnipeg	Phil Corrin
4:50	Oakville Jazz	Oakville	Bill Gidzak

Warm up room for all groups performing in the Rowe Theatre is in room 214 on the second floor of the Education Building. This room will be available at least 35 minutes before their performance time.

All groups will have their picture taken in the student lounge in the basement of the Music Building immediately following their performance.

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Vocal Jazz

Lorne Watson Recital Hall

Friday, March 19

8:00	"The Fully Clothed Men" A.A. Leach	Winnipeg	Karen Wiebe
8:35	Tec Voc Vocal Jazz Choir	Winnipeg	Gerry Price
9:10	Gordon Bell Vocal Jazz Choir	Winnipeg	Don Askholm
9:45	Hapnot Jazz Choir	Flin Flon	Lisa Aune
10:20	A.A. Leach Jazz Choir	Winnipeg	Karen Wiebe
10:55	Swan Valley Regional Girls Combo	Swan River	Martyn Snell
11:30	"Harmony to the 8th" Vincent Massey	Brandon	Christine Penner
 <i>12:05 Lunch</i>			
12:45	"Jazz 'M' Singer" Maples Collegiate	Winnipeg	Julie Doerksen
1:20	Maples Jazz Singers	Winnipeg	Julie Doerksen
1:55	"The Crazy Eights" Ecole Provencher	Winnipeg	Jean-Michel David
2:30	"Jazz Junction" Glenlawn Collegiate	Winnipeg	Marilyn Redekop
3:05	P.R.C. Vocal Jazz Ensemble Pierre Radisson Collegiate	Winnipeg	Ernest Ens
3:40	"The Perfect Fifths" Daniel McIntyre	Winnipeg	Barry Anderson
4:15	S.N.C. Vocal Jazz St. Norbert Collegiate	Winnipeg	Beverly Betz

Warm up room for all groups performing in the Lorne Watson Recital Hall is in room 1-26. This room will be available at least 35 minutes before their performance time.

All groups will have their picture taken in the student lounge in the basement of the Music Building immediately following their performance.

Vocal Jazz

Lorne Watson Recital Hall

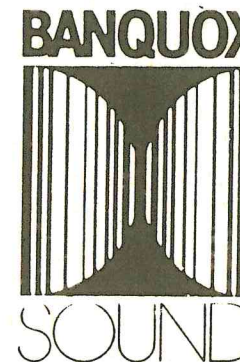
Friday, March 19

4:50	"In Cinq" Glenlawn Collegiate	Winnipeg	Marilyn Redekop
5:25	"Touch of Class" Springfield Collegiate	Oakbank	Linda Duplak
6:00	Lord Selkirk Vocal Jazz	Selkirk	Leanne Gilbert

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Vocal Jazz

Lorne Watson Recital Hall

Saturday, March 20

8:00	Night Shade Vincent Massey Collegiate	Winnipeg	Willa Wade
8:35	Grant Park Vocal Jazz Combo	Winnipeg	Dorothy Lothar
9:10	Windsor Park Collegiate Vocal Jazz Combo	Winnipeg	Reno Gerl
9:45	John Taylor Vocal Jazz	Winnipeg	Jim Stewart
10:20	Steinbach Regional Vocal Ensemble	Steinbach	Ed Hildebrand
10:55	"Random Abstract" Ness Junior High	Winnipeg	Deborah McLeod
11:30	"J-Tones" Carman Adult Community Choir	Carman	self directed
12:05 Lunch			
12:45	Sisler High Jazz Choir	Winnipeg	S. Duncanson
1:20	S.O.T.A. Vo J Seven Oaks School Division	Winnipeg	Julie Doerksen
1:55	"Project" Ness Junior High	Winnipeg	Deborah McLeod
2:30	"Sound Investment" Viriden Collegiate	Viriden	Michelle Chzyk
3:05	"Camerata Singers" Assiniboine South School Div.	Winnipeg	Janet Bratland
3:40	S.C.I. Impressions Stonewall Collegiate	Stonewall	B. Rutherford
4:15	Minot Vocal Jazz Choir	Minot N.D.	Dave Jensen

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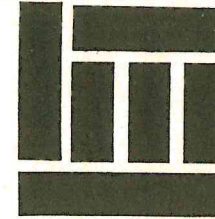
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Vocal Jazz

Lorne Watson Recital Hall

Saturday, March 20

4:50	"Accords" Community Group	Stonewall	self directed
5:25	"Vocalease" University of Manitoba	Winnipeg	Larry Patterson
6:00	Black Beauty Vincent Massey Collegiate	Winnipeg	Willa Wade



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Jazz Bands

Kinsmen Rehearsal Hall

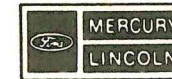
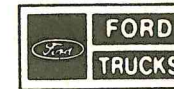
Friday, March 19

8:00	M.J.H.S. Gr. 8 Band MacKenzie Junior High School	Dauphin	Roger Mantie
8:35	Valley Gardens J.H. Stage Band	Winnipeg	Ray McClelland
9:10	Flin Flon Junior Jazz	Flin Flon	Lynda Rajna
9:45	Minitonas Jazz Band	Minitonas	Linda Ventura
10:20	Jefferson Junior High School	Winnipeg	Kathy Lalonde
10:55	M.J.H.S. Grade 9 Jazz Band MacKenzie Junior High School	Dauphin	Kevin Doell
11:30	General Wolfe Jazz Band	Winnipeg	Mario Viegas
12:05	<i>Lunch</i>		
1:20	<i>Clinics (see centerfold)</i>		
2:30	Munroe Jr. High Stage Band	Winnipeg	Marsha Blore
3:05	"Jazz 'M' Too" Maples Collegiate	Winnipeg	Ted Yule
3:40	Killarney Junior Jazz Band	Killarney	Tim Lawson
4:50	Oak Park Grade 10 Jazz Band	Winnipeg	Gary Pollard
5:25	"Jazz 'M' Players" Maples Collegiate	Winnipeg	Ted Yule

Warm up room for all groups performing in the Kinsmen Rehearsal Hall is the Percussion Studio. This room will be available at least 35 minutes before their performance time.

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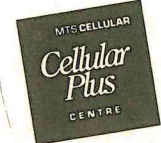
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Jazz Bands

Kinsmen Rehearsal Hall

Saturday, March 20

8:00	St. Paul's High School	Winnipeg	Greg Lindahl
8:35	H.T.S. Jazz Happy Thought School	Selkirk	Paul Loewen
9:10	Sisler High School Jazz Band	Winnipeg	Kathy Bailley
9:45	College Louis Riel Jr. Jazz	Winnipeg	Norm Ferraris
10:20	Laidlaw Junior High School Jazz Band	Winnipeg	Flavio Cianflone
10:55	Charleswood Jr. High Stage Band	Winnipeg	Mark Waldera
11:30	Garden City Collegiate Grade 10 Jazz Band	Winnipeg	Phil Corrin
<i>12:05 Lunch</i>			
<i>1:20 Clinics (see centerfold)</i>			
2:30	"The Off Beats" Westwood Collegiate	Winnipeg	Eric Marshall
3:05	"The Peachy Keen Jolly Ranchers" Lockport School	Lockport	Yvonne Inniss
3:40	Hapnot Jazz Band	Flin Flon	Lisa Aune
4:15	Jazz Tuesday Earl Oxford Junior High	Brandon	Doug Molnar
4:50	"The Jazz Maniacs" Westwood Collegiate	Winnipeg	Eric Marshall
5:25	"Spock and the Rebellious Armadillos" Lockport School	Lockport	Yvonne Inniss

Warm up room for all groups performing in the Kinsmen Rehearsal Hall is the Percussion Studio. This room will be available at least 35 minutes before their performance time.

All groups will have their picture taken in the student lounge in the basement of the Music Building immediately following their performance.

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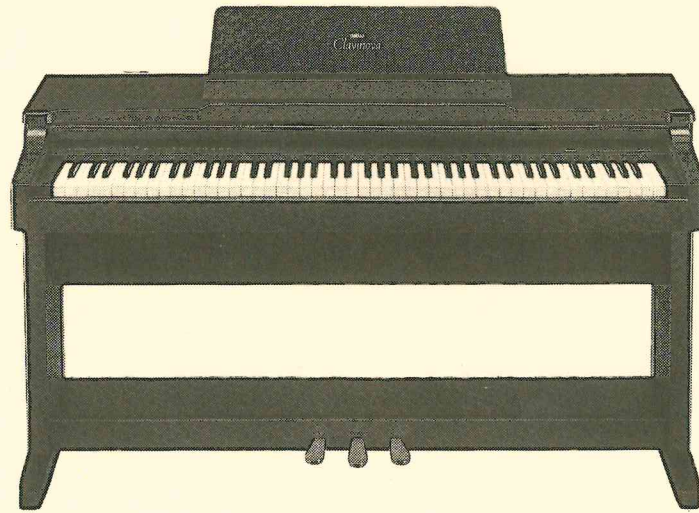
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- THANK YOU to MYRON FLOREN, World Famous Accordionist, for sponsoring two scholarships to the INTERNATIONAL MUSIC CAMP for outstanding Jazz Festival performers
- The staff, faculty, and administration of the School of Music, Brandon University.
- All the jazz students from Vincent Massey School, Crocus Plains School and Brandon University who volunteer to work at the Festival.
- Rodney Halko, for many hours and late nights on the computer.
- Special thanks to Dave Schmidt who spends many countless hours working as the treasurer of the Brandon Jazz Festival and who is one of the original founders,

and to the

MBA *Manitoba Band Association*

1994 Logo Contest

Each year the Brandon Jazz Festival accepts submissions for its logo and we invite you to submit your design.

brandon  festival

The rules are as follows:

1. It must incorporate our stylized letterhead
2. It must be of a size that would suit a t-shirt
3. It must be received no later than December 31st, 1993 at
Brandon Jazz Festival
c/o Brent Campbell
715 McDiarmid Drive
Brandon, Manitoba
R7B 2H7

The winner will receive \$100 and a free 1994 Brandon Jazz Festival T-shirt.

BRENT CAMPBELL - COORDINATOR

Brent is very actively involved in jazz education in Manitoba. Presently a music instructor at Brandon Vincent Massey High School, Brent has been teaching for eleven years. He has taught several jazz pedagogy courses at Brandon University and has directed one of the Brandon University Jazz Ensembles. He has also taught at the Rich Matteson "Mile High Jazz Camp" in Boulder, Colorado. A native of Toronto, Brent received his undergraduate music degree at Potsdam State University, New York, and holds a Master's degree in music education from Brandon University. He currently serves on the Board of Directors for the International Music Camp.

About the Festival

As you observe our adjudicators working with each group, you will gain valuable insight into the way one listens to jazz, rehearses the jazz group, interprets different styles, plays various instruments, and much more. This format is quite intentional. The highest priority of the Brandon Jazz Festival is learning - by students, directors and the general public. We feel that jazz has vast untapped potential for music education and fulfillment, and we hope that our festival can make some contributions to helping participants discover more of that potential.

Since some of the best learning occurs in a relaxed and friendly atmosphere, we have tried to keep things casual, easy-going, and non-competitive. You can help us achieve this goal by lending each group your enthusiastic support.

We will be honouring the outstanding junior high and senior high instrumental and vocal soloist of the festival, since soloing is a crucial component of jazz.

Our Supporters

Our Brandon Jazz Festival represents cooperation among university, community, and local business at its very best. The festival would not exist without the generous and continuing support of many organizations and individuals. We wish to express our great appreciation to these people.



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