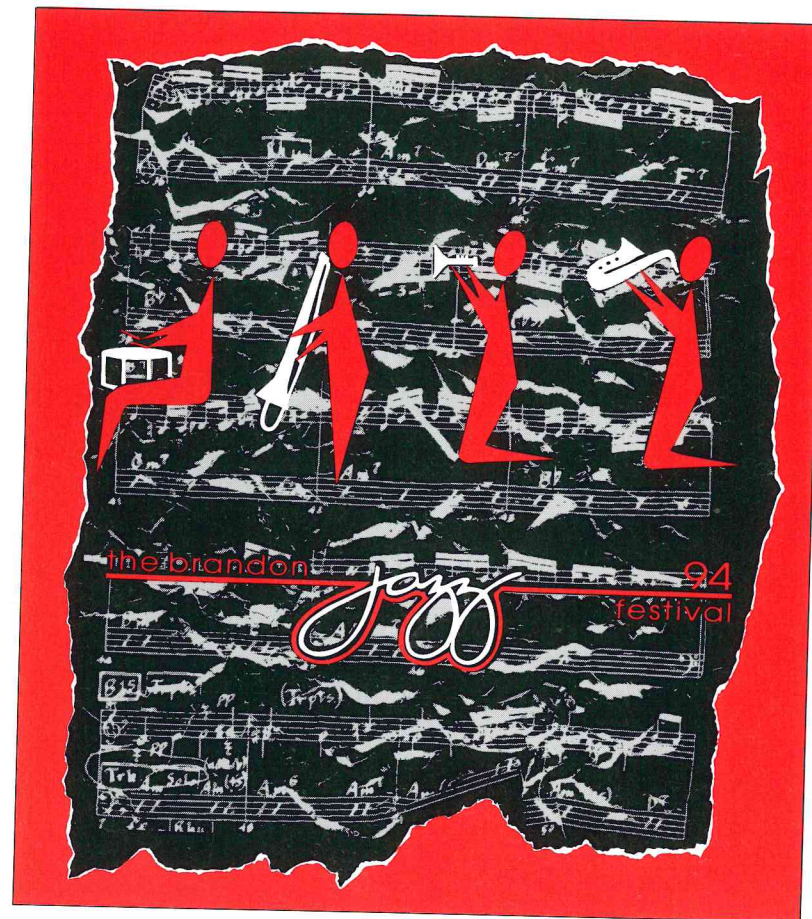


The 12th Annual



Presented
by:



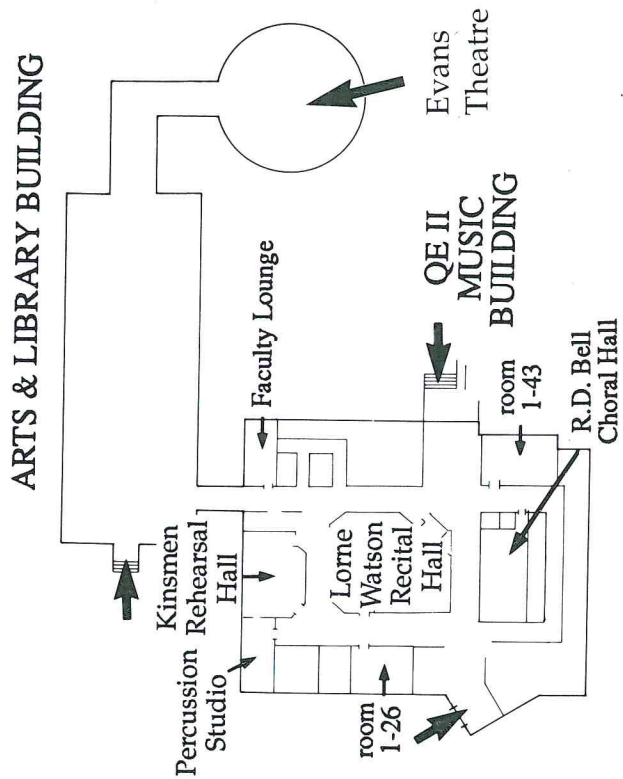
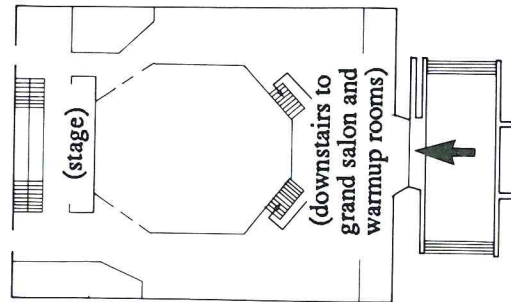
Thursday, Friday & Saturday
March 17, 18 & 19

8:00 a.m. - 10:30 p.m.

WESTERN MANITOBA CENTENNIAL AUDITORIUM
and
BRANDON UNIVERSITY CAMPUS



WESTERN
MANITOBA
CENTENNIAL
AUDITORIUM
(W.M.C.A.)



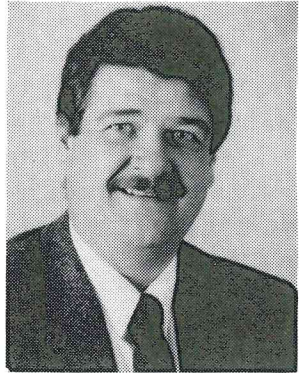
Student Lounge &
L-04 Lower level, Q.E. II
2-02 Upper Level, Q.E. II

As Mayor and on behalf of the Members of City Council, it is my pleasure to welcome everyone attending the 1994 Jazz Festival.

Judging from the agenda, you are going to have an entertaining and educational weekend. This annual event is a "Jazz lovers heaven" – from professional to amateur, the Jazz Festival has it all.

I would like to extend our congratulations to the organizers of this event – your love of music is only exceeded by your enthusiasm to help expand the talents of our young musicians.

Enjoy this festival and absorb the knowledge it has to offer. I wish each and every one all the very best as you pursue your goals.



Yours truly,

Rick Borotsik

The 1994
brandon jazz festival
would like to gratefully acknowledge
the generous support of the

KINSMEN CLUB OF BRANDON



Bill Watrous

Bill Watrous' storied career includes being voted "Number One Jazz Trombonist" seven consecutive years by prestigious jazz publication "Downbeat". Known as "the trombonist's trombonist", Watrous is a world-class virtuoso on his instrument. "He has one of the prettiest tones of any trombonist, particularly in his impressive upper register", one critic writes. He is a brilliant soloist and a master of melody and texture. "Wondrous Watrous", as he's been described, makes his much-maligned instrument shine with such beauty of sound, breadth of range, and inspiration of improvisation that few, if any, can master.

Watrous grew up in Connecticut and, during his childhood, learned the trombone without lessons. He must have inherited some of his father's talents, a performer in bands and in vaudeville during the 30's and 40's. Watrous went on to perform in California and New York. While in New York, he worked for Arthur Godfrey, Dick Cavett, Ed Sullivan and Merv Griffin. In 1977, Watrous moved to California and worked for Patrick Williams recording movie soundtracks. He has performed in motion picture music soundtracks such as "The Gauntlet", "Sharkey's Machine", "Swing Shift", "Curley Sue", and "Dick Tracy". In the Peter Sellars movie "Being There", Watrous even had a minor role in front of the camera. He now records for Crescendo and has recorded 15 albums under his own name. He regularly appears in Southern California nightspots.



Western Manitoba Centennial Auditorium 1994 Concert Program

Friday, March 18
and
Saturday, March 19
8:00 p.m.

featuring

Brandon University Thursday Jazz Ensemble

under the direction of Dr. Wayne Bowman

and

The 1994 Brandon Jazz Festival Adjudicators and Clinicians

with
Special Guest

Bill Watrous

Saturday Night: The Brandon Jazz Society hosts their annual "Jammin' with the Stars" Jazz Social downstairs in the Grand Salon of the WMCA. Tickets are available at the WMCA lobby during the festival. Bring your axe and join the jam.

Lorne Watson Recital Hall
1994 Concert Program

Thursday, March 17
Friday, March 18
Saturday, March 19
8:00 p.m.

DAVE MCKENNA



TRIVOCALS



left to right: Dave Lawton, Lianne Fournier, Karen Marklinger

Dave McKenna - "Dave McKenna is the best pianist playing right now," says internationally acclaimed master pianist George Shearing. Known for his relentless swing, endless imagination, peerless command of stride, swing and bop, and ability to turn the most trifling tune into jazz, musicians, critics, and celebrities unanimously praise McKenna's playing and hail him as one of the musical giants of our generation. Some critics write: "He's a first-rate improviser whose meat and potatoes swing is countered by a sophisticated harmonic sense" . . . "He's the hardest-swinging jazz pianist of all time" . . . "No one romps on a piano like McKenna" . . . "He has an ear for harmonic progression and rhythmic swing that few, if any, musicians could match" . . . "It is sheer joy to listen to Dave McKenna" . . . "He is, simply, one of the best" . . . "a master of the solo piano."

Dave's piano style was shaped mainly by home study. His unique left-hand bass style was developed because, as he said, "I wanted to hear something like what I heard on the records." Moreover, the jobs he began to play were mostly for small groups without a bass player; Dave created a style of playing the bass lines on the piano in order to achieve the sound he wanted.

In his earlier years as a musician, Dave worked with various bands which included Charlie Ventura, Woody Herman, Gene Krupa, Stan Getz, Zoot Sims, Al Cohn, Buddy Rich, and Bobby Hackett. But since moving permanently to Cape Cod where he and his family now reside, he played less with bands, and more as a solo pianist at local clubs on the Cape and in Boston. Dave's great talent as a solo artist is captured on many recordings and he travels nationally and internationally to play at festivals, fairs, concerts, and nightclubs.

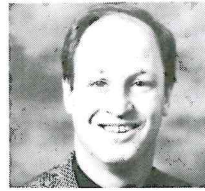
Trivocals - The adventuresome, finely crafted, sophisticated music of Trivocals will delight the listener. Three beautiful voices, singing arrangements originally composed for horns, celebrate the voice as instrument. Lianne Fournier, Karen Marklinger, and Dave Lawton, singing both standards and their original compositions, will impress you with their haunting harmonies and vocal versatility. This dynamic ensemble's rhythm section includes: Michelle Gregoire (piano), Steve Hamilton (bass), and Rob Siwik (drums).

Lianne Fournier - Leader-composer-arranger-vocalist Lianne Fournier formed the Trivocals Ensemble because she wanted to put her instrumental compositions to voice rather than horns. Determined not to be diminished as 'the jazz songbird whose input is limited to two verses and a chorus', Lianne is a true artist committed to composition, and her vocal arrangements stretch the voice to new heights. Her own recording, "The Sound of the Voice" features herself as soloist as well as her group, Trivocals.

Karen Marklinger - Karen Marklinger is one of Canada's most gifted and versatile vocalists. She moves easily from jazz to gospel to country to pop and brings a wealth of experience and talent to all her endeavours. Karen keeps up an active career in television, radio, recording studios, nightclubs, and concert venues. She is currently "gigging" with several local bands in Winnipeg as well as performing with Trivocals.

Dave Lawton - A professional musician in Winnipeg for over 12 years, Dave Lawton has established himself as the region's foremost trumpet player in jazz, contemporary and commercial performance and recording. He is also an experienced vocalist and the newest member of Trivocals, replacing Kris Purdy. A budding young composer in his own right, his first composition, "Spirit to Excel", won top honors to become the theme song of the 1990 Western Canada Games. He is currently writing original material for his own recording project and performing locally with his jazz quartet.

ADJUDICATORS & CLINICIANS



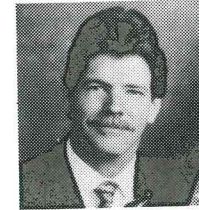
Shelly Berg - Pianist, composer and arranger Shelly Berg is an Assistant Professor of Jazz Studies at the University of Southern California, where his experimental jazz ensemble, "Elf", has been selected as the outstanding University Combo in the nation. He was formerly the Director of Instrumental Music at San Jacinto College in Pasadena, Texas, where his bands were three-times named outstanding in the United States by the IAJE (International Association of Jazz Educators). He is presently the pianist with the Bill Watrous Quartet, and has performed with such diverse artists as Jon Faddis, Freddie Hubbard, Woody Herman, Buddy DeFranco, Randy Brecker, Louis Bellson, Mickey Gilley, and Marilyn McCoo. In 1988 he was named one of five international finalists in the Great American Jazz Piano Competition. Active in jazz education, Shelly is on the IAJE executive and has served as conductor and selection chairman for the IAJE Community College All-Star Band. He has adjudicated and presented clinics all over the world. Several of his compositions and arrangements have won awards. He has approximately 20 original jazz compositions in publication and has written a text, "Jazz Improvisation: The Goal-Note Method". Shelly can presently be heard on recordings with the Bill Watrous Group and the Rich Matteson/Louis Bellson Sextet, and a solo album is due to be released this year.



Ndugu Chancler - Ndugu Chancler represents the epitome in versatility as a drummer and percussionist. He began playing drums at age thirteen and by age nineteen, had worked and performed with such greats as Herbie Hancock, Hugh Masekela, Miles Davis, Freddie Hubbard, Joe Henderson, Eddie Harris, Harold Land, and Bobby Hutcherson to name a few. A hit songwriter and producer, Ndugu has to his credit an extensive and impressive list of productions and original compositions, several of which have received Grammy Nominations. The following partial list reflects the magnitude of Ndugu's many gold and platinum associations: Michael Jackson, Quincy Jones, The Crusaders, Thelonus Monk, George Duke, James Mtume, Santana, Alice Coltrane, Lionel Richie, Kenny Rogers, Hubert Laws, Weather Report, Gerald Wilson, Willie Bobo and Bill Cosby. Ndugu currently performs with "The Meeting", "1 + One", and "Ndugu & Friends".



Gordon Foote - Saxophonist Gordon Foote is currently an Associate Professor and the Chairman of Jazz Studies at McGill University. McGill was the first University in Canada to offer the Bachelor of Music in Jazz Performance Degree and, more recently, was the first Canadian University to offer a Master of Music degree in Jazz Performance. Gordon is the coordinator of Jazz Ensembles at McGill, and directs McGill Jazz Ensemble I. This gold award-winning, internationally acclaimed ensemble has performed throughout Canada, the U.S.A., and parts of Europe and has four compact discs to its credit. Gordon is very active as a free-lance saxophonist, doing studio work, and playing jazz with various ensembles. He recently performed at the Guinness International Jazz Festival in Cork, Ireland. Gordon is also one of the most highly respected clinicians and adjudicators in Canada.



Lou Fischer - Lou Fischer is an active jazz bassist, currently Assistant Director of Jazz Studies at Ball State University. Recently touring with The Bill Watrous Quartet and The Red Rodney Quintet, Lou's performance credits read like a virtual Who's Who in American Jazz and Pop Music. Extensive touring has included such artists as Charlie Byrd, The Crusaders, Airto, Tony Bennett, Woody Herman's Thundering Herd, The Toshiko/Lew Tabackin Big Band, Les Hooper's Big Band, and Andy Williams to name just a few. Lou currently has four big band album releases under his own name and, as a composer, he has over thirty jazz titles currently in print. As owner/operator of his own publishing company, Lou has co-authored a book entitled: "Stylistic Etudes in the Jazz Idiom" and he is a regular contributing author of jazz pedagogical materials to the IAJE Jazz Journal. In great demand worldwide as a guest soloist, clinician, performer and adjudicator, Lou also holds several artist-in-residence positions at various summer jazz camps. Lou is currently pursuing the Doctor of Arts degree in Performance, with a secondary emphasis in Composition at Ball State University.



Jeff Jarvis - Jeff Jarvis has achieved recognition as both a trumpet player and composer. His published works are performed by jazz ensembles world-wide. As a studio player, Jeff's credits include Lou Rawls, Melba Moore, and Michael Jackson. He has three recordings as a solo artist to date: "When It Rains", "Golden Palm", and "A Better Place". Live performance credits include Dizzy Gillespie, Bob Hope, Bill Cosby, Henry Mancini, Doc Severinsen, Louis Bellson, Joe Williams, and others. Active in educational circles, Jeff is a Yamaha artist performer and serves on the advisory council for the IAJE. He has written several articles for prominent music education journals and is part owner and chief editor of Kendor Music, a world-renowned educational music publisher.



Ron McCurdy - Dr. McCurdy is currently Director of Jazz Studies at the University of Minnesota where he directs Jazz Ensemble I, Jazz Singers, and teaches several jazz-related music courses. Prior to his appointment at the University of Minnesota, he served seven years as Director of Jazz Studies at the University of Kansas, where his groups gained international prominence, having been featured at national music conventions throughout the United States and at the North Sea and Montreux Jazz Festivals in the Netherlands and Switzerland. Ron is in demand as a guest clinician, soloist, and director of honor Jazz Ensembles and Choirs throughout the U. S. and Canada. He is Director of the Walt Disney All American Summer College Band in Florida and has served as a member of the Jamey Aebersold Jazz Camp faculty.



Janet Warren - Janet Warren is recognized nationally for her work in both traditional choral repertoire and vocal jazz. A graduate of the University of British Columbia, she presently teaches at Burnaby North Secondary School and at Vancouver Community College. One of the founding instructors of the Soundwave Jazz Camp, and a regular member of the Faculty of the Shawnigan Lake Music Holiday, she spends part of each summer directing a variety of age groups in the techniques of vocal jazz. She also coordinates music festivals and works as a consultant with Northwest Musical Services. A professional vocalist, Janet's jazz stylings have been heard on the Vancouver restaurant scene and in commercial jingles. Choral conducting is her favourite and most creative musical outlet.



Paul Cerilli - Paul is a music educator in the public school system in Winnipeg, Manitoba, and also maintains a busy schedule as a free-lance percussionist. Currently a member of the Kerry Kluner Big Band, Paul can be seen playing with many of Winnipeg's finest musicians. He has performed with such notables as Paquito D'Rivera, Tito Puente and Arturo Sandoval, to name a few. Paul has performed with the Winnipeg Symphony Orchestra, has taught at the Peace Gardens International Music Camp and at the University of Manitoba, and has conducted many clinics and workshops around Winnipeg.

Bobby Cairns - Guitarist, composer, arranger, and clinician Bobby Cairns is the Chairman of the Guitar Department of Grant MacEwan Community College in Edmonton, Alberta. As a free-lance performer, he has performed for countless television and radio productions and has played on dozens of CBC transcription recordings: jazz, country, and rock. He has worked such greats as P.J. Perry, Moe Koffman, Pepper Adams, Paul Horn, Charlie Pride, David Foster, Joe Williams, Chet Baker, Cleo Laine, and Tom Jones, to name a few. Bobby played for many years with the Tommy Banks Orchestra; he was part of the 1978 Juno Award band. Bobby also wrote and arranged the 1987 AMPEA award-winning show "The Guitar".

Rick Donmoyer - Rick Donmoyer has been involved with Audio Equipment since childhood from playing with his Father's pre-WWII open reel tape recorder, to spending over 10 years on the road with touring Rock & Roll acts. He now works with Yorkville Sound Limited, Canada's largest designer and manufacturer of professional Sound Support and Audio Equipment. Outside of the new product training and dealer sales responsibilities, Rick loves the P.A. training sessions he runs when time allows.

Wayne Bowman - Dr. Wayne Bowman directs the Brandon University Thursday Jazz Ensemble. He coordinates jazz activities and instruction at Brandon University in addition to his teaching responsibilities in the area of Graduate Music Education. He and Mr. David Schmidt founded the Brandon Jazz Festival in 1983, with eleven participating groups.

Bachelor of Music
Major in Music Education
Major in Performance
Major in General Music

Master of Music
Major in Music Education
Major in Performance
and Literature

**SCHOOL OF
MUSIC**

BRANDON UNIVERSITY

For further information
regarding programs, admission
requirements, auditions, the School
of Music Open House, etc., contact:

Secretary
School of Music
Brandon University
Brandon, Manitoba
R7A 6A9
(204) 727-9631

Jazz Bands

WMCA

Friday, March 18

8:00	Vincent Massey "Jazz PM" Vincent Massey School	Brandon	Brent Campbell
8:35	Swan River Junior High "Thursday Jazz"	Swan River	D. Jay Oakes- Munro
9:10	College Louis-Riel Wednesday Band	Winnipeg	Norm Ferraris
9:45	"SVRSS Jazz" Swan Valley Regional School	Swan River	Martyn Snell
10:20	Westwood Jazz II Westwood Collegiate	Winnipeg	Tony Klein
10:55	Elmwood Jazz Band Elmwood High School	Winnipeg	Connie Shaw
11:30	Oak Park Grade 10 Jazz Band Oak Park High School	Winnipeg	Gary Pollard

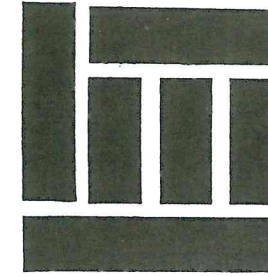
12:05 *Lunch*

1:20 *Clinics (see centerfold)*

2:30	Garden City Collegiate Grade 9 Jazz	Winnipeg	Phil Corrin
3:05	DRCSS Intermediate Jazz Band Dauphin Regional School	Dauphin	Roger Mantie
3:40	Oak Park Senior Jazz Band Oak Park High School	Winnipeg	Gary Pollard
4:15	Jazz "M" Too Maples Collegiate	Winnipeg	Ted Yule
4:50	St. James Collegiate Senior Jazz	Winnipeg	Don Bradford
5:25	DRCSS Senior Jazz Band Dauphin Regional School	Dauphin	Roger Mantie

Warm-up rooms for all groups performing in the Western Manitoba Centennial Auditorium are in the basement and will be available at least 35 minutes before performance time.

All groups will have their pictures taken in the student lounge in the basement of the Music Building immediately following their performance.



Long & McQuade Limited Musical Instruments

757 Corydon Ave., Winnipeg, Man. R3M 0W5
Telephone (204) 284-8992 Fax. (204) 452-2303

- **A COMPLETE LINE OF BAND INSTRUMENTS AND ACCESSORIES:**
including Bach, Buffet, Amati, Getzen, Boosey & Hawkes, Bundy, Gemeinhardt, Selmer, Sankyo, Dukoff, Otto Line, Meyer, Schilke and more!
- **A COMPLETE SCHOOL BAND RENTAL PROGRAM:**
also intermediate and professional instruments available.
- **RENTAL AND SALES**
for guitars, drums, keyboards, amplifiers, synthesizers, recording equipment, M.I.D.I. systems P.A. equipment and lighting systems.
- **INSTORE SERVICE CENTRE**
- **INSTORE FINANCING**

Long & McQuade is proud to supply equipment for Lorne Watson Recital Hall, R.D. Bell Choral Hall and the Western Manitoba Centennial Auditorium.

Jazz Bands

WMCA

Saturday, March 19

8:00	Mandan High School Jazz Ensemble 1	Mandan N.D.	John Warren
8:35	Silver Heights Sr. Jazz Ensemble Silver Heights Collegiate	Winnipeg	Jim Mackay
9:10	Vincent Massey "Jazz AM"	Brandon	Brent Campbell
9:45	Garden City Collegiate Grade 10 Jazz	Winnipeg	Phil Corrin
10:20	Bismarck High School Jazz Band	Bismarck N.D.	Robert Peske
10:55	Vincent Massey Jazz Vincent Massey Collegiate	Winnipeg	Eilene Paterson
11:30	Brandon University "Thursday Band"	Brandon	Wayne Bowman

12:05 Lunch

1:20 Clinics (see centerfold)

2:30	Springfield Jazz Band Springfield Collegiate	Winnipeg	Robert Payne
3:05	Crocus Plains Jazz Ensemble Crocus Plains Regional School	Brandon	Dave Schmidt
3:40	"Thursday Jazz Junkies" University of Manitoba	Winnipeg	Tom Dowden
4:15	Brandon University "Tuesday Band"	Brandon	Eric Marshall
4:50	Garden City Collegiate Grade 11 Jazz	Winnipeg	Ken Gold
5:25	University of Manitoba "Friday Jazz Ensemble"	Winnipeg	Bernard Rose

Warm-up rooms for all groups performing in the Western Manitoba Centennial Auditorium are in the basement and will be available at least 35 minutes before performance time.

All groups will have their pictures taken in the student lounge in the basement of the Music Building immediately following their performance.

Canadian Motors

BRANDON'S  DEALER

Ph. (204) **728-0100**

2626 Victoria Avenue West

Fax (204) **727-7901**

Brandon, Manitoba R7B 0M8

SIGN Cellar INC.

727-3898

712 VICTORIA AVE. EAST
BRANDON FAX. 727-5685

- HIGHWAY SIGNS
- WINDOW LETTERING
- MAGNETIC SIGNS
- AIR BRUSH WORK
- ILLUMINATED SIGNS & CANOPIES
- TRUCK & TRAILER LETTERING
- BANNERS
- SHOWCARDS
- DECALS
- SILKSCREENING

Jazz Bands

Evans Theatre

Friday, March 18

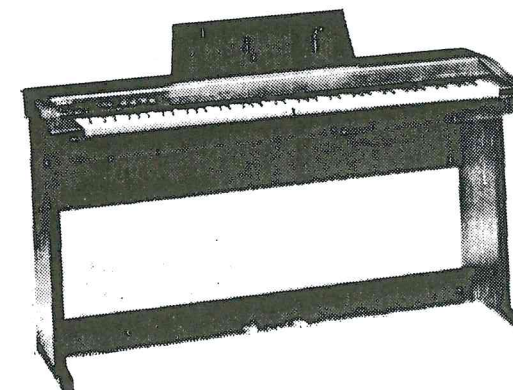
8:00	Wyatt Jazz Band Victor H.L. Wyatt School	Winnipeg	Marlene Treichel
8:35	Earl Oxford/Riverheights/ Waverly Park "Jazz Tuesday"	Brandon	Doug Molanr
9:10	Crocus Plains "Lab Band" Crocus Plains Regional School	Brandon	Dave Schmidt
9:45	W.M.C.I. Jazz Band William Morton Collegiate	Gladstone	Doug Breckman
10:20	McDowell Jazz Band George McDowell School	Winnipeg	Marlene Treichel
10:55	E.P. Jazz Band Edmund Partridge Junior High	Winnipeg	Andy Beddoe
11:30	Swan River Junior High "Tuesday Jazz"	Swan River	D. Jay Oakes- Munro
12:05	<i>Lunch</i>		
1:20	<i>Clinics (see centerfold)</i>		
2:30	"The Radioactive Chickens" Lockport School	Lockport	Yvonne Inniss
3:05	C.J. Houston Jazz I C.J. Houston School	Yorkton	Larry Pearen
3:40	Miller Junior Jazz W.C. Miller Collegiate	Altona	Dwayne Schott
4:15	Robert Andrews Jazz Robert Andrews School	Winnipeg	Liana Rattai
4:50	Acadia Junior High Stage Band	Winnipeg	Rod Wiedman
5:25	Golden Gate "Swingin' Gators" Golden Gate Junior High	Winnipeg	Blaine Workman
6:00	John Henderson Junior High Stage Band	Winnipeg	Jeff Kula

Warm-up room for all groups performing in the Evans Theatre is room 2-02 on the second floor of the Music Building. This room will be available at least 35 minutes before performance time.

All groups will have their pictures taken in the student lounge in the basement of the Music Building immediately following their performance.

Grow with the Roland Home Piano System

 Roland



Ted Good Music (1973) Ltd.
747 - 10th Street 728-1110

"Where Parking Is No Problem"

Ted Good Music is proud to supply the equipment
for the Evans Theatre.

- CLINICS -

Friday

- 10:30 - 11:45 **Practice Habits: Making the Most of Your Time**
R.D. Bell Choral Hall *Lou Fischer*
- 1:20 - 2:20 **Vocal Jazz Workshops**
-Rehearsal Techniques for the Vocal Jazz Choir
Room 1-43 *Ron McCurdy*
-So Now What Do I Do With This Ballad?
Lorne Watson Recital Hall *Janet Warren*
- 2:30 - 3:45 **Careers in Music - All the Options!**
R.D. Bell Choral Hall *Jeff Jarvis*
- 4:00 - 5:15 **Vocal Jazz History**
 Listen to the evolution of the jazz singer.
R.D. Bell Choral Hall *Lianne Fournier*

*students are encouraged to bring their instruments
to all of the clinics*

Saturday

- 9:15 - 10:15 **Playing in a Rhythm Section: Making Creative Sacrifices**
R.D. Bell Choral Hall *Ndugu Chancler*
- 10:30 - 11:45 **Jazz Improvisation: The Goal Note Method**
R.D. Bell Choral Hall *Shelly Berg*
- 2:30 - 3:45 **All You Really Need To Know About Live P.A. Setup**
R.D. Bell Choral Hall *Rick Donmoyer*
- Transcription - Learn from the Masters**
Room 1-43 *Gordon Foote*
- 4:00 - 5:15 **Vocal Jazz Improvisation**
R.D. Bell Choral Hall *Lianne Fournier*

*students are encouraged to bring their instruments
to all of the clinics*

Daily Clinics - 1:20 - 2:20

Trumpet Piano Trombone Saxophone Guitar Bass Drums Latin Percussion	Jeff Jarvis Shelly Berg Bill Watrous Gordon Foote Bobby Cairns Lou Fischer Ndugu Chancler Paul Cerilli	R.D. Bell Choral Hall Kinsmen Rehearsal Hall WMCA Evans Theatre Faculty Lounge Room L-04 Student Lounge WMCA Lobby
--	---	---

Jazz Bands

Evans Theatre

Saturday, March 19

8:00	Arthur A. Leach Jazz Ensemble Arthur A. Leach Junior High	Winnipeg	Rob Dalglish
8:35	"P.C. Jazz" Prince Charles School	Portage	Bill Gidzak
9:10	Windsor Jazz Band Windsor School	Winnipeg	Christine Sheppard
9:45	Hapnot Jazz Band Hapnot Collegiate	Flin Flon	Lisa Aune
10:20	Cecil Rhodes Jazz Cecil Rhodes School	Winnipeg	Trevor Uruski
10:55	Oakville Jazz Oakville School	Oakville	Bill Gidzak
11:30	Radisson Jazz Band Pierre Radisson Collegiate	Winnipeg	Graham Codling
12:05 Lunch			
1:20 Clinics (see centerfold)			
2:30	Grant Park Senior Jazz Band Grant Park High School	Winnipeg	Joanne Karlowsky
3:05	Murdoch MacKay Jazz Band Murdoch MacKay Collegiate	Winnipeg	Brian LeClair
3:40	Silver Heights Jr. Jazz Ensemble Silver Heights Collegiate	Winnipeg	Jim Mackay
4:15	Shaftsbury High School Jazz Band	Winnipeg	Gail Empey
4:50	"The!" MacKenzie Middle School	Dauphin	Kevin Doell
5:25	Jazz "1" Yorkton Regional High School	Yorkton	Joe Hary

Warm-up room for all groups performing in the Evans Theatre is room 2-02 on the second floor of the Music Building. This room will be available at least 35 minutes before performance time.

All groups will have their pictures taken in the student lounge in the basement of the Music Building immediately following their performance.



Proud of Our Musical Heritage

Offering Courses In

Band

Jazz

Vocal Jazz

Choir

Music Technology

Advanced

Musical Studies



Brent Campbell
Instructor



Christine Penner
Instructor

 **Boston Pizza**

OPEN LATE NIGHTS

Monday - Thursday 11 a.m. - 3 a.m.
Friday and Saturday 11 a.m. - 4 a.m.
Sunday 11 a.m. - 1 a.m.

*Proud To Be
A Sponsor of*

**555 - 34th Street
Across from Victoria Inn**

brandon  festival

Vocal Jazz

Lorne Watson Recital Hall

Friday, March 18

8:00	"Tapestry" Tec Voc High School	Winnipeg	Gerry Price
8:35	Rolla High School Vocal Jazz Ensemble	Rolla N.D.	Sheila Zinke
9:10	Gordon Bell Vocal Jazz Choir Gordon Bell High School	Winnipeg	Don Askholm
9:45	"New Generation Vocal Jazz Singers" Bismarck High School	Bismarck N.D.	Neal Prichard
10:20	Windsor Park Collegiate Vocal Jazz Ensemble	Winnipeg	Reno Gerl
10:55	"Project" Ness Junior High	Winnipeg	Deborah McLeod
11:30	Vincent Massey School Junior Vocal Jazz	Brandon	Christine Penner
12:05	Lunch		
1:20	Clinics (see centerfold)		
2:30	"Performing Arts Jazz Choir" St. John's High School	Winnipeg	Deborah Segal
3:05	Vocal Jazz Ensemble Lord Selkirk Regional School	Selkirk	Lara Janzen
3:40	"Jazz at 8"	Winnipeg	Karen Wiebe
4:15	"Sound Investment" Virden Collegiate	Virden	Michelle Chzyk
4:50	"Random Abstract" Ness Junior High	Winnipeg	Deborah McLeod
5:25	Assiniboine South Youth Choir Assiniboine South School Div.	Winnipeg	Garry Froese/ Ruth Wiwchar

Warm-up room for all groups performing in the Lorne Watson Recital Hall is room 1-26. This room will be available at least 35 minutes before performance time.

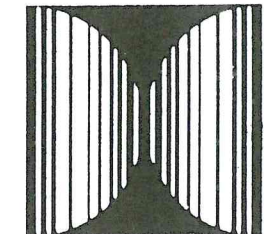
All groups will have their pictures taken in the student lounge in the basement of the Music Building immediately following their performance.

We're Professionals We're Specialists and We're at Your Service

- * complete p.a. systems or components, in all price and size ranges
- * full touring packages
- * club & theatre remotes
- * total audio coordination for fairs, concerts, festivals, etc.
- * system design & custom manufacturing
- * commercial & institutional specialists

Sales * Rentals * Leasing *
Installations *
Consultations * Engineers

BANQUOX



SOUND

589-8351

438 Dufferin Avenue,
Winnipeg, Manitoba,
(204) 589 8351

CELEBRATING OUR 22nd ANNIVERSARY

**Banquox is proud to supply the equipment in the
Lorne Watson Recital Hall.**

Vocal Jazz

Lorne Watson Recital Hall

Saturday, March 19

8:00	Béliveau Jazz Combo Collège Béliveau	Winnipeg	L. Jewell
8:35	DRCSS Combo Dauphin Regional School	Dauphin	Roger Mantie
9:10	"Too Hot To Handle" Arthur A. Leach	Winnipeg	Karen Wiebe
9:45	"Troubadours" Yorkton Regional High School	Yorkton	Joe Hary
10:20	"Touch of Class" Springfield Collegiate	Oakbank	Linda Duplak
10:55	Jazz "M" Singers Maples Collegiate	Winnipeg	Julie Doerksen
11:30	"Mass Confusion" Arthur A. Leach	Winnipeg	Karen Wiebe
 <i>12:05 Lunch</i>			
1:20	John Taylor Vocal Jazz John Taylor Collegiate	Winnipeg	Jim Stewart
1:55	"The Jewel Tones" Hapnot Collegiate	Flin Flon	Lisa Aune
2:30	"Vocal-Ease" University of Manitoba	Winnipeg	Larry Patterson
3:05	Vincent Massey Vocal Jazz Vincent Massey School	Brandon	Christine Penner
3:40	"Musically Inclined" Shevchenko School	Vita	Michele Casey
4:15	S.C.I. "Impressions" Stonewall Collegiate	Stonewall	Bambi Rutherford

Warm-up room for all groups performing in the Lorne Watson Recital Hall is room 1-26. This room will be available at least 35 minutes before performance time.

All groups will have their pictures taken in the student lounge in the basement of the Music Building immediately following their performance.



is proud to be a
sponsor of the
1994 Brandon Jazz Festival



SALES & LEASING PROFESSIONALS

Grant Fowler, General Sales Manager
Jim Murray, Sales Manager
Ron Shoemaker, Business Manager
Ron Anderson
Brian Breemersch
Doug Lund
Garth Hoy
Mac Gillespie
Russell Millard



**3900 Victoria Avenue West
Brandon, Manitoba R7B 3X3**

(204) 727-1461

Jazz Bands

Kinsmen Rehearsal Hall

Saturday, March 19

8:00	Lord Selkirk Royal Blues Jazz II	Selkirk	Lara Janzen
8:35	J.H. Bruns Jazz J. H. Bruns Collegiate	Winnipeg	Warren Hart
9:10	Westwood Jazz III Westwood Collegiate	Winnipeg	Tony Klein
9:45	Miller Senior Jazz W.C. Miller Collegiate	Altona	Dwayne Schott
10:20	Lord Selkirk Royal Blues Jazz I	Selkirk	Lara Janzen
10:55	Pinawa Secondary School Jazz Combo	Pinawa	Donna Wryha
11:30	Garden City Grade 10 Combo Garden City Collegiate	Winnipeg	Ken Gold
12:05 Lunch			
1:20 Clinics (see centerfold)			
2:30	Garden City Senior Combo Garden City Collegiate	Winnipeg	Ken Gold
3:05	Jazz Combo "1" Yorkton Regional High School	Yorkton	Joe Hary
3:40	DMCI Jazz Band Daniel McIntyre Collegiate	Winnipeg	Eric Hemmerling
4:15	Westwood Jazz I Westwood Collegiate	Winnipeg	Tony Klein
4:50	Jazz "M" Players Maples Collegiate	Winnipeg	Ted Yule
5:25	Collège Jeanne-Sauvé Jazz	Winnipeg	Colleen Richardson

Warm-up room for all groups performing in the Kinsmen Rehearsal Hall is the Percussion Studio. This room will be available at least 35 minutes before performance time.

All groups will have their pictures taken in the student lounge in the basement of the Music Building immediately following their performance.

BILL & SUE-ON HILLMAN
present

**SOO'S CHOP
SUEY HOUSE**

220 - 10TH STREET, BRANDON

LICENCED DINING ROOM * DAILY BUFFET * TAKE OUT
LIVE BAND SERVICES * BANQUETS * CATERING

SOO'S - TAKE OUT AND RESERVATIONS 727-0676
BILL & SUE-ON - LIVE PERFORMANCE BOOKINGS 728-4673
HOME & STUDIO - 365-2576

**AUNT
SARAH'S**

"FAMILY RESTAURANT"
• Homestyle Cooking
• Breakfast Served Anytime
• Breakfast Smorg, Saturday and Sunday

WELCOME FANS AND PLAYERS

Open: 6 a.m. to 12 p.m. daily
201 - 18th Street North

Now Licenced 728-0115 Great Pizza

**PRICE SLICED
ON PAN PIZZA**

\$2 OFF 

**\$2.00 off any large Pan Pizza, or
\$1.00 off any medium Pan Pizza.**

Hurry! The special offer expires
December 31, 1994.

One coupon per party per visit at
participating Pizza Hut® restaurants.

**Pizza
Hut®**

18th Street &
Park Avenue,
Brandon

726-0600

Please present coupon when ordering. Not valid
in combination with any other offer 1/20 cent
cash redemption value, © 1983 Pizza Hut, Inc.
Good only through December 31, 1994.

VISIT OUR TEAM AT BINKLEY MOTORS

PARTS - SERVICE - SALES - BODY SHOP - LEASES

BINKLEY MOTORS (1983) LTD.

Western Manitoba's Largest Chrysler Dealer
6th and Princess Avenue, Brandon, Manitoba 727-0531

Budget

**Top Quality
USED CARS**

- Economy to luxury cars
- 7, 12 & 15 passenger vans
- 1/2 ton trucks
- Moving trucks
- Low daily, weekly & monthly specials
- Free pick-up in Brandon & Shilo
- Low service rental rates
- We feature quality Chrysler products

727-0531

6th & Princess Avenue - Brandon

The Smart Money Is On Budget.

1907 Richmond Avenue
&
Trans Canada Highway
(TWO GREAT LOCATIONS)



What you want
is what you get.

For
McDonald's
Delivery Service
Call 727-5060



Pizza

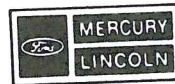
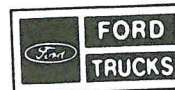
1994



at the
INTERNATIONAL PEACE GARDEN

Best wishes to the 1994
Brandon Jazz Festival

Kelleher
LINCOLN MERCURY



1845 - 18th Street North
P.O. Box 1116
Brandon • Manitoba
Phone 728-8554

Proud to support the Brandon Jazz Festival



VICTORIA INN
BRANDON MANITOBA

Professional Host for

• CONVENTIONS • WEDDING RECEPTIONS •
FAMILY REUNIONS • GENERAL MEETINGS •

- 10 Executive Suites
- 136 Tastefully Decorated Guest Rooms
- Solarium Pool, Hot Tub and Sauna
 - Fitness Facility
- Tropical Garden Cafe
- Palm Court Dining Room
 - Whispers Lounge
- Spinner's Dining Room



The Unwinder

The Place to Party

- 10,000 sq. ft. of Convention Space
- Facilities for Up to 1,000 People

For Booking and information, write or phone:
P.O. Box 458, 3550 Victoria Avenue West,
Brandon, Manitoba R7A 5Z4
Phone: (204) 725-1532 Fax: (204) 727-8282
Toll Free: 1-800-852-2710



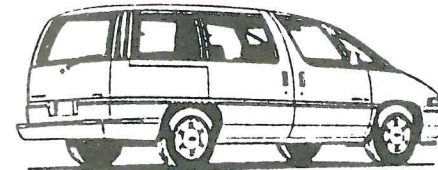
The Pursuit of Sound

ROCK TOUR CUSTOM (RTC)
 MONSTER DRUMS THAT EAT AMPS ALIVE. WITH OR
 WITHOUT A SOUND SYSTEM, THEIR GIGANTIC, DEEP
 POWER AND TURBO DESIGN PROJECT UNBELIEVABLE
 BIG TONE ALL THE WAY TO THE LAST ROW OF ANY
 VENUE. THE BEECH/MAHOGANY SHELLS ARE FINISHED
 WITH A SPECIAL PHENOLIC OUTER PLY THAT
 LITERALLY 'PUMPS' THE SOUND OUT OF THE DRUMS.
 RTC CUTS THROUGH THE WALLS OF AMPLIFICATION,
 BUT ALWAYS WITH THE YAMAHA SOUND INTACT.
**Rock Tour Custom • Recording Custom
 Maple Custom • Power V**

YAMAHA

SYSTEM DRUMS

YAMAHA CANADA MUSIC LTD. 135 MILNER AVENUE
 SCARBOROUGH ON M1S 3R1



Lumina APV

Featuring Cars by
 General Motors

See us for special
 promotions, low daily,
 weekly, and monthly rates
 G.M. Roadside Assistance
 Air Miles

TWO LOCATIONS
 1500 Richmond Avenue
 Brandon, Manitoba 728-0130

L131 Canex Shell
 Shilo, Manitoba 725-2488

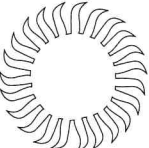
TILDEN inter
rent

Heartbeat of Western Manitoba
MURRAY
 CHEV • GEO • OLDS • CADILLAC

CONGRATULATIONS

and Best Wishes
 to the
 1994 Brandon
 Jazz Festival



Brandon Sun 

Your Community Daily Newspaper

GOOD LUCK, BRANDON JAZZ FESTIVAL PARTICIPANTS!

Yamaha Music Centre is proud to support the many fine, young musicians who devote their time, energy and discipline to participate in the Jazz Festival. We are equally proud to be Manitoba's exclusive dealer of the Yamaha Clavinova, the Official Digital Piano of the Brandon Jazz Festival.



Special Savings of Jazz Festival Models (four only):

CLP123 Keyboard Magazine's #1 choice!	Regular \$4999 ⁰⁰	Special \$4388 ⁰⁰
Pf P100 Rental Return, includes stand, gigbag		Special \$2997 ⁰⁰
Pf P100	Regular \$3699 ⁰⁰	Special \$3188 ⁰⁰
Pf85	Regular \$2399 ⁰⁰	Special \$1997 ⁰⁰

Phone 786-2461

Fax 786-3046



YAMAHA MUSIC CENTRE

1330 Portage Avenue, Winnipeg

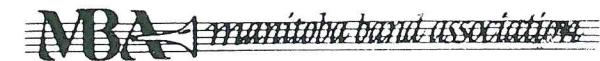
Store Hours: Mon., Tues., Wed., 9:30 am - 6:00 pm
Thurs., Fri., 9:30 am - 9:00 pm
Sat. 9:30 am - 5:30 pm

Friends of the 1994 Brandon Jazz Festival

- Brandon University
- John Cookshaw
- Brandon Jazz Society
- Jeff Sparrow
- The Brandon Sun
- Les Milne
- Gord Derouin
- Bill Robinson
- Scott Howarth
- Ed Verinder
- Joe Alme
- David Dutka
- Wayne Bowman
- Vincent Massey High School
- Bonnie Wallace
- Brandon School Division #40
- Leech Printing
- Crocus Plains School
- Rob Clark
- David Schneider
- Encore Photography
- Ross Porter
- Marg Ricoine
- Henry Kreindler
- Boyd Craig

- THANK YOU to MYRON FLOREN, World Famous Accordionist, for sponsoring two scholarships to the INTERNATIONAL MUSIC CAMP for outstanding Jazz Festival performers
- The staff, faculty, and administration of the School of Music, Brandon University.
- All the jazz students from Vincent Massey School, Crocus Plains School and Brandon University and the many community members who volunteer to work at the Festival.
- Rodney Halko, for the great posters
- Special thanks to Dave Schmidt who spends many countless hours working as the treasurer of the Brandon Jazz Festival and who is one of the original founders,

and to the



1995 LOGO CONTEST

Each year the Brandon Jazz Festival accepts submissions for its logo and we invite you to submit your design.



The rules are as follows:

1. must incorporate our stylized letterhead
2. It must be of a size that would suit a T-shirt
3. It must be received no later than December 31st, 1994 at

Brandon Jazz Festival
c/o Brent Campbell
715 McDiarmid Drive
Brandon, Manitoba
R7B 2H7

The winner will receive \$100 and a free 1995 Brandon Jazz Festival T-shirt

BRENT CAMPBELL - COORDINATOR

Brent is actively involved in jazz education in Manitoba. Brent has been teaching for twelve years and is presently working at Vincent Massey School in Brandon where he teaches concert band, jazz band and a course in computer music technology. He initiated the "Jazz on the Hill" series in Brandon which is in its second year and brings professional jazz musicians and students together in a live performance setting. He has taught several jazz pedagogy courses at Brandon University and has directed one of the University's Jazz Ensembles. Brent is also on the faculty of the Mile High Jazz Camp in Boulder, Colorado, and currently serves on the Board of Directors for the International Music Camp. A native of Toronto, Brent received his undergraduate music degree at Potsdam State University, New York, and holds a Master's degree in music education from Brandon University.

About the Festival

As you observe our adjudicators working with each group, you will gain valuable insight into the way one listens to jazz, rehearses the jazz group, interprets different styles, plays various instruments, and much more. This format is quite intentional. The highest priority of the Brandon Jazz Festival is learning - by students, directors and the general public. We feel that jazz has vast untapped potential for music education and fulfillment, and we hope that our festival can make some contributions to helping participants discover more of that potential.

Since some of the best learning occurs in a relaxed and friendly atmosphere, we have tried to keep things casual, easy-going, and non-competitive. You can help us achieve this goal by lending each group your enthusiastic support.

Our Supporters

Our Brandon Jazz Festival represents cooperation among university, community, and local business at its very best. The Festival would not exist without the generous and continuing support of many organizations and individuals. We wish to express our great appreciation to everyone involved.



Manitoba
A project sponsored by
Culture, Heritage and Recreation