

The 13th Annual



brandon

jazz

festival

presented by



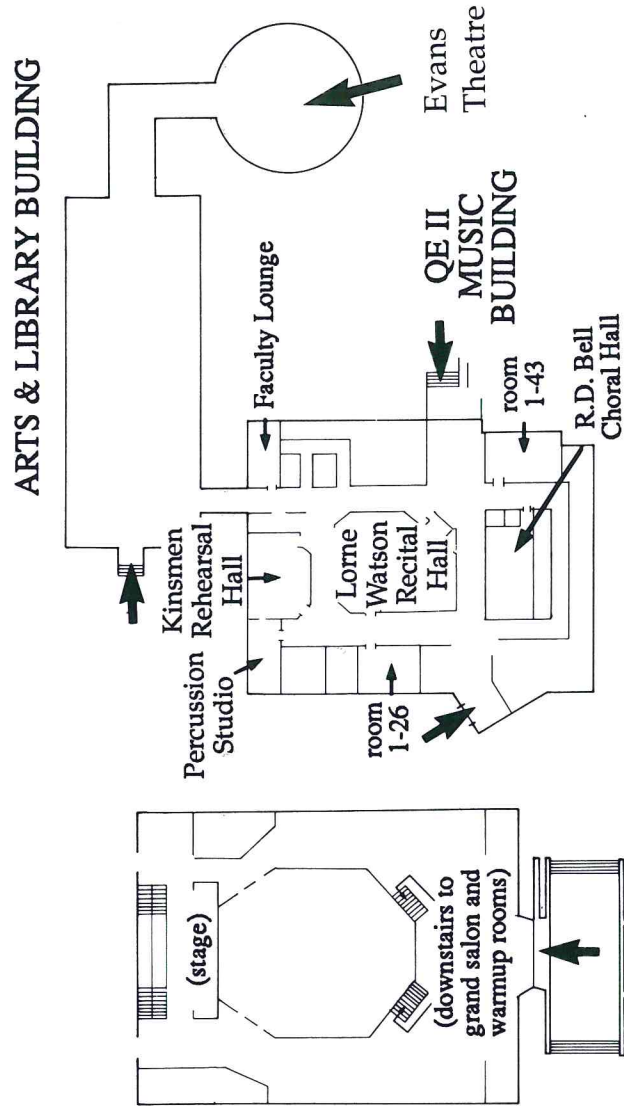
Thursday, Friday & Saturday
March 16, 17 & 18

8:00 a.m. - 10:30 p.m.

WESTERN MANITOBA CENTENNIAL AUDITORIUM
and
BRANDON UNIVERSITY CAMPUS



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(W.M.C.A.)



Student Lounge &
L-04 Lower level, Q.E. II
2-02 Upper Level, Q.E. II



Welcome to the 1995 Jazz Festival. From the professional to the amateur—this is entertainment at its finest. If you are not a fan of jazz music, you will be by the time this program of events comes to an end.

A 'big bouquet' to the organizers and the many volunteers who arrange this annual festival. Your efforts have created an event which provides a venue for the musicians to cultivate their talents and expand their skills. 'Thank you' for your dedication and continued enthusiasm.

I hope all participants will enjoy this festival and take advantage of all it has to offer. I wish you all the very best as you advance in your field of music and pursue your goals.

As Mayor and on behalf of the Members of City Council, I again welcome everyone attending the 1995 Jazz Festival. May your weekend be both enjoyable and fulfilling.

Yours truly,

Rick Borotsik
Mayor

ROB McCONNELL

In over thirty years as a professional musician, Rob McConnell has achieved an impressive variety of accomplishments. A valve trombonist, composer and arranger, he has been leader and member of groups of all sizes: from big bands, through sextets and quartets, down to his duets with guitarist Ed Bickert. McConnell is perhaps best known for his renowned big band, The Boss Brass, which for the past twenty-five years has recorded and performed to worldwide acclaim. As arranger and leader of this band, Rob has been nominated for twelve Grammy Awards, winning twice, as well as receiving six Juno Award nominations, winning four times for Best Jazz Album of the Year. The Boss Brass' most recent offering, *Overtime*, is just out on the Concord label and features four new original compositions. An album with guitarist Ed Bickert and bassist Neil Swainson, entitled *Trio Sketches*, was also released last year. In addition to this work, Rob works as a clinician and guest soloist throughout North America and Europe.



Lorne Watson Recital Hall 1995 Concert Program

Thursday, March 16
7:00 & 9:00 p.m.

Friday, March 17
7:00 & 9:00 p.m.

Saturday, March 18
7:00 p.m.

the
ROB McCONNELL
TRIO

with

LORNE LOFSKY - guitar
&
NEIL SWAINSON - bass

Western Manitoba Centennial Auditorium 1995 Concert Program

Friday, March 17
and
Saturday, March 18

8:00 p.m.

featuring

Brandon University Jazz Ensemble

under the direction of

Dr. Fraser Linklater & Sasha Boychouk

also featuring

The 1995 Brandon Jazz Festival Adjudicators and Clinicians

Saturday Night

The Brandon Jazz Society hosts their annual "Jammin' with the Stars" Jazz Social downstairs in the Grand Salon of the WMCA after the concert. Admission is free this year so bring your axe and join the jam.

ADJUDICATORS, ARTISTS & CLINICIANS



Dr. Lee Evans - As a professional artist, Dr. Lee Evans has blended the performance of classical music and jazz in a highly successful manner. His piano concepts and techniques have drawn considerable praise from audiences and fellow musicians worldwide. Evans received his Master of Arts and Doctor of Education degrees from Columbia University and is presently Chairman of the Theater and Fine Arts Department at New York City's Pace University.

Professionally, he performs with his orchestra and has acted as pianist and music coordinator for such performers as Tom Jones, Engelbert Humperdinck, Carol Channing, Cat Stevens, Emerson, Lake & Palmer, and others. Dr. Evans has taught at the junior high, high school and college levels, and strongly believes that keyboard jazz can be taught with the same authenticity and skill as traditional classical teaching. His books have succeeded in bringing to keyboard students and teachers an understanding of and feeling for jazz. A common theme expressed by teachers who have heard Dr. Evans' workshops is that his seminars generate a renewed enthusiasm for teaching, and his methods and materials result in motivated students.



Dave Frank - Dave Frank is a rising star in the world of jazz piano. In his 7th year as assistant professor of keyboards at Berklee College of Music in Boston, Massachusetts, as well as founder of the American Keyboard Correspondence School, Dave is acclaimed worldwide as a leading jazz performer and educator. He has performed in hundreds of jazz venues worldwide, performing regularly in Boston, New York City, and abroad. Dave has presented concerts, master classes, and lectures throughout the United States, Europe, and South Africa.

With the recording of his first solo CD in 1994 and touring worldwide as a solo jazz pianist, Dave is rapidly becoming a major voice in the development of modern jazz. He has performed with jazz greats Warne Marsh, Major Holley, Larry Coryell, and Ira Sullivan and has completed six European tours. Dave has been featured in newspaper and magazine articles in Holland, the U.S., Australia and Spain and has been described as "a master of thematic improvisation", a musician with "a strong technique and a creative mind", and "a remarkable pianist with a promising future."



Willie Hill - Willie is currently an Associate Professor in Music Education and the Assistant Dean, College of Music, at the University of Colorado in Boulder. He performs regularly as guest soloist with numerous Jazz Ensembles in the Denver/Metro area, is a freelance performer with the Denver Symphony Orchestra, and has also performed with George Burns, Liza Minelli, Lena Horn, Lou Rawls, Sammy Davis Jr., Dizzy Gillespie, and many others. Willie is founder and co-director of the Mile High Jazz Camp. He is a national artist/clinician for Yamaha Musical Instrument Co., vice-president of the International Association of Jazz Educators, President of the Colorado Music Educators Association, Chairman of Multicultural Awareness for the State of Colorado, and a member of the Jazz Fellowships Panel for the National Endowment for the Arts in Washington, D.C. He is listed in Who's Who Among Black Americans and Who's Who Among International Musicians and has won awards for his "Outstanding Service to Jazz Education".



Kent Kidwell - Dr. Kent Kidwell is Chairman of the Department of Music and Director of Jazz Studies at the University of Central Oklahoma and has developed that program to include three 20-piece big bands, two dixieland bands, several jazz combos, and a jazz improvisation class. The UCO jazz groups have won numerous national and international awards in recent years, participating in jazz festivals, clinics and competitions throughout North America and parts of Europe. Kent performs nation-wide as a jazz, commercial, symphonic and solo trombonist. He is a faculty member with the Mile-High Jazz Camp in Boulder, Colorado, and performs as principal trombone with the Oklahoma City Philharmonic Orchestra.



Rick Kilburn - Rick Kilburn studied arranging and composition at Berklee College of Music in Boston and at Manhattan School of Music and has studied electric bass and string bass privately with William Curtis, David Young, Steve Swallow and Michael Moore. Rick is active as a performer, producer, arranger and composer for albums, video and film, and he has taught at various schools including The Banff Centre for the Arts, Vancouver Community College and Malaspina College. Rick has performed with such names as Dave Brubeck, Gerry Mulligan, Jimmy Rowles, Ed Bickert and Rob McConnell, to name a few. His recording Looking Up won a Juno Award for Best Jazz Album in 1988. Pas de Problemes won a Caras Award for Best Jazz Album and Video Bar BQ for Best Independent Release in 1989. Others have received both Juno and Grammy nominations.



Lorne Lofsky - Lorne Lofsky is unquestionably one of Canada's finest jazz guitarists. In 1981, the world's premier jazz magazine, Downbeat, rated Lofsky among the top ten jazz musicians in the world who deserved wider recognition. In 1980, after hearing Lofsky in a Toronto jazz club, Oscar Peterson telephoned him and offered to produce his first album (It Could Happen to You) on the prestigious Pablo label. Lofsky has since been recorded on several albums with artists such as Johnny Hartman, Chet Baker, Ed Bickert, Duncan Hopkins, and Kenny Wheeler and has appeared in concert with numerous others including Dizzie Gillespie, Tal Farlow, Rosemary Clooney, Paul Horn, and Brass Connection. In addition, Lofsky has been a featured guest on numerous television and radio shows including a CBC production entitled Oscar Peterson and Friends and a live broadcast on WEBR radio in Buffalo with Chet Baker. Lofsky's 1982 recording with Brass Connection was a Juno Award Winner and his upcoming new release, Bill, Please, is also a Juno Nominee.



Ron McCurdy - Dr. McCurdy is currently Director of Jazz Studies at the University of Minnesota where he directs Jazz Ensemble I, Jazz Singers, and teaches several jazz-related music courses. Prior to his appointment at the University of Minnesota, he served seven years as Director of Jazz Studies at the University of Kansas, where his groups gained international prominence, having been featured at national music conventions throughout the United States and at the North Sea and Montreux Jazz Festivals in the Netherlands and Switzerland. Ron is in demand as a guest clinician, soloist, and director of honor Jazz Ensembles and Choirs throughout the U. S. and Canada. He is Director of the Walt Disney All American Summer College Band in Florida and has served as a member of the Jamey Aebersold Jazz Camp faculty.



Bob Montgomery - Bob Montgomery has performed throughout the world and is in constant demand as a soloist and clinician. He has performed in back-up orchestras for such artists as Sammy Davis Jr., Diana Ross, Chuck Mangione, Bob Hope, Tony Bennett, Quincy Jones, Mel Torme, Louis Bellson and many more and has toured with Clark Terry's big band. Bob's reputation as an educator has earned him many awards, ranging from "Teacher of the Year" in 1970, "Kansas Jazz Educator and Performer of the Year" in 1981, and "IAJE Colorado Jazz Educator of the Year" in 1990. Bob has directed All-State Jazz Ensembles in Colorado, Kansas, Arizona, Iowa and Oklahoma, and has served as Director of Jazz Studies at Emporia State University in Kansas and at Denver University in Colorado. Bob is founder and director of Clark Terry's All American Jazz Camp and the University of Colorado Mile High Jazz Camp. He is also a national artist-clinician for the Yamaha Musical Instrument Company.



Scott Prebys - Scott Prebys is Chairman of the Music Department at the University of Mary in Bismarck, North Dakota. He holds performance degrees from the University of Colorado (M.M.) and Indiana State University (B.S.). A percussionist, he directs the jazz studies program and lectures in music theory. Under his direction, the UM Jazz Ensemble has performed at jazz festivals in three countries and annually performs with nationally prominent guest artists in the jazz idiom. The UMJE recently released their second recording, Live at Montreux. Scott is a clinician for the Yamaha Musical Instrument Company and appears frequently in the U.S. and Canada. He is a faculty member at The International Music Camp and he maintains an active performance schedule.



Larry Roy - Larry Roy resides in Winnipeg and can be heard performing with local artists Marilyn Lerner, Wally Larsson, Ron Paley and Stefan Bauer. Larry has made several recordings including his most recent, "Quarter To Three", which features many of his own compositions. He has also appeared on several national radio and television broadcasts. He currently enjoys success with vocalist

Jennifer Hanson in the "Roy/Hanson Duo".



Neil Swainson - Neil Swainson immediately made his mark on the local Toronto jazz scene upon moving there in 1977 from his home province of British Columbia. He has played with numerous visiting jazz artists such as George Coleman, Tommy Flanagan and Slide Hampton, and toured with Woody Shaw. Since 1988 he has travelled the world performing with George Shearing. Amongst many

recordings, Neil can be heard fronting his own group on 49th Parallel (Concord Jazz), or more recently with George Shearing and the Robert Farnon Orchestra on How Beautiful the Night (Telarc).



Kirk Marcy - Kirk Marcy is currently the head of the Jazz Studies Program at Edmonds Community College, located just outside of Seattle, Washington. A graduate of The University of Northern Colorado, Kirk has taught both vocal and instrumental music at the junior and senior high school levels. He has also toured with the Four Freshmen and performed with the Orchestras of Count Basie, Glenn

Miller and Tommy Dorsey. An active writer and arranger of vocal jazz music, Kirk has music published through the UNC Jazz Press and Sound Music Publications. Kirk is currently President of the Washington Unit of IAJE and a staff member of the Frank DeMiero Jazz Camp.

Fraser Linklater - Fraser Linklater is presently on the faculty of the School of Music at Brandon University where he teaches graduate and undergraduate courses in music education and conducting, as well as co-directing the Brandon University Jazz Ensemble. A native of Winnipeg, Dr. Linklater has taught music in several schools in the province. Dr. Linklater holds a Master's degree in Music Education from the University of North Texas and a Ph.D. in Music Education from the University of Michigan. As a trumpet player he has performed with the Winnipeg Symphony Orchestra, the Orchestre Symphonique de Genève (Switzerland), and the Ron Paley Big Band, as well as being a founding member of the Winnipeg Brass Quintet.

Sasha Boychouk - Originally from the Ukraine, Sasha studied classical clarinet at the St. Petersburg Conservatory, eventually obtaining a Music Performance and teaching degree from this institution. He played clarinet in the Moscow Symphony for two years and also played alto saxophone in the Moscow Saxophone Quintet. He came to Canada with this group in 1991 and stayed, settling in Winnipeg. He is currently taking his Master of Music Education degree at Brandon University and co-directing the Brandon University Jazz Ensemble.

Bachelor of Music
Major in Music Education
Major in Performance
Major in General Music

Master of Music
Major in Music Education
Major in Performance
and Literature

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For further information regarding programs, admission requirements, auditions, the School of Music Open House, etc., contact:

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Jazz Bands

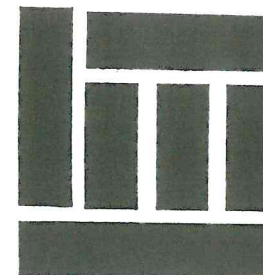
WMCA

Friday, March 17

8:00	Crusader Jazz St. Paul's High School	Winnipeg	Greg Lindahl
8:35	Westwood Intermediate Jazz Westwood Collegiate	Winnipeg	Eric Marshall
9:10	Kildonan-East Jazz Band Kildonan-East Collegiate	Winnipeg	Fred Paul Merrett
9:45	J.H. Bruns Jazz Band J. H. Bruns Collegiate	Winnipeg	Warren Hart
10:20	Elmwood Jazz Band Elmwood High School	Winnipeg	Connie Shaw/ Janice Finlay
10:55	Garden City Collegiate Senior Jazz Band	Winnipeg	Phil Corrin
11:30	Oak Park Jazz Band Oak Park High School	Winnipeg	Gary Pollard
12:05	<i>Lunch</i>		
1:20	<i>Clinics (see centerfold)</i>		
2:30	Grant Park Senior Jazz Band Grant Park High School	Winnipeg	Joanne Karlowsky
3:05	Springfield Jazz Band Springfield Collegiate	Winnipeg	Robert Payne
3:40	Oak Park Senior Stage Band Oak Park High School	Winnipeg	Gary Pollard
4:15	U. of M. Jazz Ensemble University of Manitoba	Winnipeg	Richard Gillis
4:50	Westwood Senior Jazz Westwood Collegiate	Winnipeg	Eric Marshall
5:25	U. of M. Tuesday Jazz Band University of Manitoba	Winnipeg	Richard Gillis

Warm-up rooms for all groups performing in the Western Manitoba Centennial Auditorium are in the basement and will be available at least 35 minutes before performance time.

All groups will have their pictures taken in the student lounge in the basement of the Music Building immediately following their performance.



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Long & McQuade is proud to supply equipment for Lorne Watson Recital Hall, R.D. Bell Choral Hall and the Western Manitoba Centennial Auditorium.

Jazz Bands

WMCA

Saturday, March 18

8:00	Vincent Massey Monday Band Vincent Massey School	Brandon	Brent Campbell
8:35	"Boutros - Boutros Jazz" DRCSS	Dauphin	Roger Mantie
9:10	Jazz "M" Players Maples Collegiate	Winnipeg	Ted Yule
9:45	Crocus Plains Senior Jazz #1 Crocus Plains Regional	Brandon	Dave Schmidt
10:20	St. James Collegiate Senior Jazz	Winnipeg	Don Bradford
10:55	"Popcorn" community group	Brandon	Brian Bunch
11:30	B. U. Jazz Ensemble Brandon University	Brandon	Fraser Linklater/ Sasha Boychouk

12:05 Lunch

1:20 Clinics (see centerfold)

2:30	U. of M. Friday Jazz Band University of Manitoba	Winnipeg	Bernie Rose
3:05	Collège Jeanne-Sauvé Senior Jazz	Winnipeg	Colleen Richardson
3:40	"Screamin' Demons" Jazz Band Bismarck High School	Bismarck N.D.	Robert T. Peske
4:15	Murdoch MacKay Jazz Band Murdoch MacKay Collegiate	Winnipeg	Brian LeClair
4:50	Garden City Collegiate Grade 10 Jazz Band	Winnipeg	Phil Corrin
5:25	U. of M. Monday Jazz Band University of Manitoba	Winnipeg	Bernie Rose

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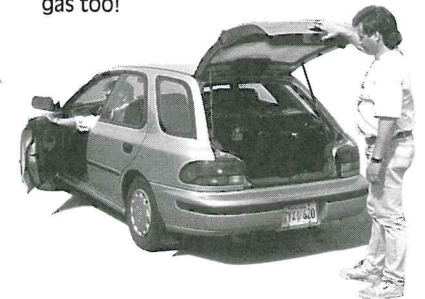
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Jazz Bands

Evans Theatre

Friday, March 17

8:00	Valley Gardens Junior High Stage Band	Winnipeg	Ray McClelland
8:35	SRJH "Indigestion Inc." Swan River Junior High	Swan River	D. J. Oakes-Munro
9:10	"P.O.W.E.R. Jazz" Waverly, Riverheights, E.O.	Brandon	Doug Molnar
9:45	"Doell and the Pickles" MacKenzie Middle School	Dauphin	Kevin Doell
10:20	"East Side" Jazz Band Harrison, King George, New Era	Brandon	Ken Hudson
10:55	Westwood Junior Jazz Westwood Collegiate	Winnipeg	Eric Marshall
11:30	Hapnot Jazz Band Hapnot Collegiate	Flin Flon	Lisa Aune
12:05	Lunch		
1:20	Clinics (see centerfold)		
2:30	Laidlaw Jazz Band Laidlaw School	Winnipeg	Kathy Lalonde
3:05	KSD Gr. 8 Junior Jazz Scott Bateman/Opasquia	The Pas	Pam Martinson
3:40	Jefferson Grade 8 Jazz Band Jefferson Junior High	Winnipeg	Donna Engel
4:15	Vincent Massey Junior Jazz Robert Andrews School	Brandon	Chris Budlong
4:50	P.C. Jazz Prince Charles School	Portage	Bill Gidzak
5:25	Hastings Junior High Jazz Band Hastings Junior High School	Winnipeg	Christine Sheppard

Warm-up room for all groups performing in the Evans Theatre is room 2-02 on the second floor of the Music Building. This room will be available at least 35 minutes before performance time.

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Friday

10:30 - 11:30	"Beginning Jazz Improvisation" <i>R.D. Bell Choral Hall</i>	<i>Willie Hill</i>
1:20 - 2:20	<u>Vocal Jazz Workshops</u> "Building A Sound Program" <i>Room 1-43(directors workshop)</i>	<i>Ron McCurdy</i>
	"Vocal Jazz Improv" <i>Lorne Watson Recital Hall</i>	<i>Kirk Marcy</i>
2:30 - 3:30	"History of Jazz" <i>Room 1-43</i>	<i>Lee Evans</i>
	"Open Forum" - Question and Answer <i>R.D. Bell Choral Hall</i>	<i>Rob McConnell</i>
4:00 - 5:00	"The Rhythm Section As A Functioning Unit" <i>R.D. Bell Choral Hall</i>	<i>Rick Kilburn</i>

*students are encouraged to bring their instruments
to all of the clinics*

Saturday

9:00 - 10:00	"Rhythm Section - In All The Grooves" <i>R.D. Bell Choral Hall</i>	<i>Larry Roy</i>
10:30 - 11:30	"The Art of Section Playing" (bring your instrument) <i>R.D. Bell Choral Hall</i>	<i>Bob Montgomery</i>
1:20 - 2:20	<u>Vocal Jazz Workshops</u> "Incorporating Listening in your Rehearsal" <i>Room 1-43 (directors workshop)</i>	<i>Kirk Marcy</i>
	"It's Time To Swing" <i>Lorne Watson Recital Hall</i>	<i>Ron McCurdy</i>
2:30 - 3:30	"Open Forum" - Question and Answer <i>R.D. Bell Choral Hall</i>	<i>Rob McConnell</i>
	"Techniques of Rehearsing the Big Band" <i>Room 1-43 (directors workshop)</i>	<i>Kent Kidwell</i>
4:00 - 5:00	"The Drum Set - Problems and Solutions" <i>R.D. Bell Choral Hall</i>	<i>Scott Prebys</i>

Daily Clinics - 1:20 - 2:20

Trumpet	Bob Montgomery	R.D. Bell Choral Hall
Piano	Dave Frank	Kinsmen Rehearsal Hall
Trombone	Kent Kidwell	WMCA
Saxophone	Willie Hill	Evans Theatre
Guitar	Larry Roy	Faculty Lounge
Bass	Rick Kilburn	Room L-04
Drums	Scott Prebys	Student Lounge

Jazz Bands

Evans Theatre

Saturday, March 18

8:00	John Henderson Junior High Stage Band	Winnipeg	Jeff Kula
8:35	Flin Flon Jr. Jazz McIsaac School	Flin Flon	Lynda Rajna
9:10	SJH Jazz Ensemble Selkirk Junior High School	Selkirk	Mike Brandon
9:45	"Might Morphin" Junior Jazz Lockport School	Lockport	Leanne Gilbert
10:20	Frontenac Jazz Band Frontenac School	Winnipeg	Teph Clink
10:55	SRJH Tuesday Jazz Swan River Junior High	Swan River	D. J. Oakes-Munro
11:30	KSD Gr. 9 Junior Jazz MBCI/Scott Bateman	The Pas	Kevin Monaghan

12:05 Lunch

1:20 Clinics (see centerfold)

2:30	"Jazzmanian Devils" Happy Thought School	East Selkirk	Yvonne Inness
3:05	Kirkcaldy Gr. 8 Jazz Kirkcaldy Heights School	Brandon	John Amadatsu
3:40	Cecil Rhodes Jazz Band Cecil Rhodes School	Winnipeg	Jaclyn Loganberg
4:15	Windsor Jr. High Jazz Band Windsor School	Winnipeg	Christine Sheppard
4:50	"Pearl Jazz" Happy Thought School	East Selkirk	Yvonne Inness
5:25	"Auto City Big Band" Steinbach Regional School	Steinbach	Ed Hildebrand

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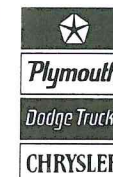


Christine Penner
Instructor

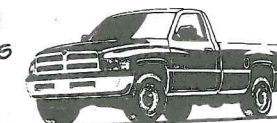
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Vocal Jazz

Lorne Watson Recital Hall

Friday, March 17

9:10	Vincent Massey 7 & 8 Vocal Jazz Vincent Massey School	Brandon	Christine Penner
9:45	"Jewel Tones" Hapnot Collegiate	Flin Flon	Lisa Aune
10:20	Tec Voc Vocal Jazz Tec Voc High School	Winnipeg	Gerry Price
10:55	"New Generation Vocal Jazz Singers" - Bismarck High School	Bismarck N.D.	Neal Pritchard
11:30	Vincent Massey Gr. 9 Vocal Jazz Vincent Massey School	Brandon	Christine Penner

12:05 Lunch

1:20 Clinics (see centerfold)

2:30	"A Capella Classics" St. John's High School	Winnipeg	Deborah Segal
3:05	Jazz "M" Singers Maples Collegiate	Winnipeg	Maureen Ferley
3:40	Windsor Park Collegiate Vocal Jazz Combo	Winnipeg	Reno Gerl

JAZZ COMBOS

4:15	Seven Oaks Jazz Combo Garden City/Maples Collegiate	Winnipeg	Phil Corrin/ Ted Yule
4:50	Shaftsbury Jazz Combo Shaftsbury High School	Winnipeg	Flavio Cianflone
5:25	Garden City Collegiate Grade 10 Combo	Winnipeg	Phil Corrin

Warm-up room for all groups performing in the Lorne Watson Recital Hall is room 1-26. This room will be available at least 35 minutes before performance time.

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Vocal Jazz

Lorne Watson Recital Hall

Saturday, March 18

8:35	Steinbach Vocal Ensemble Steinbach Regional School	Steinbach	Ed Hildebrand
9:10	"Leach Jazz" Arthur A. Leach	Winnipeg	Karen Wiebe
9:45	S.N.C. Vocal Jazz St. Norbert Collegiate	Winnipeg	Beverly Betz
10:20	Vincent Massey Sr. Vocal Jazz Vincent Massey School	Brandon	Christine Penner
10:55	"Project" Ness Junior High	Winnipeg	Deborah McLeod
11:30	"Shades of Sound" Virden Collegiate	Virden	Michelle Chyzyk

12:05 *Lunch*

1:20 *Clinics (see centerfold)*

2:30	"The Accords" community group	Stonewall	Lynne Simonson
3:05	"Random Abstract" Ness Junior High	Winnipeg	Deborah McLeod
3:40	"Touch of Class" Springfield Collegiate	Winnipeg	Linda Duplak
4:15	"Jazz at 8" community group	Winnipeg	Karen Wiebe
4:50	"We Sing This Way On Purpose" Collège Jeanne- Sauvé	Winnipeg	Colleen Richardson
5:25	"Vocal-Ease" University of Manitoba	Winnipeg	Larry Patterson

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**3900 Victoria Avenue West
Brandon, Manitoba R7B 3X3**

(204) 727-1461

Jazz Bands

Kinsmen Rehearsal Hall

Friday, March 17

8:00	Vincent Massey Tuesday Band Vincent Massey School	Brandon	Brent Campbell
8:35	Winkler Jr. Jazz Winkler Elementary School	Winkler	Paul Graham
9:10	Simle Jazz Band Simle Middle School	Bismarck N.D.	Brad Stockert
9:45	W.M.C.I. Jazz Band William Morton Collegiate	Gladstone	Doug Breckman
10:20	Windsor Park Collegiate Jazz Band	Winnipeg	Reno Gerl
10:55	Grant Park Jr. Jazz Band Grant Park High School	Winnipeg	Joanne Karlowsky
11:30	"Mr. Rogers and His Neighborhood" - DRCSS	Dauphin	Roger Mantie
12:05	<i>Lunch</i>		
1:20	<i>Clinics (see centerfold)</i>		
2:30	Margaret Barbour Senior Jazz Margaret Barbour Collegiate	The Pas	Kent D. Smith
3:05	Acadia Junior High Stage Band Acadia Junior High School	Winnipeg	Rod Wiedman
3:40	Charleswood Stage Band Charleswood Junior High School	Winnipeg	Mark Waldera
4:15	"Not Just Dave Thiele" DRCSS	Dauphin	Roger Mantie
4:50	Crocus Plains Senior Jazz #3 Crocus Plains Regional	Brandon	Dave Schmidt
5:25	Ness Grade 8 Jazz Ness Junior High School	Winnipeg	Charles Mitterndorfer

Warm-up room for all groups performing in the Kinsmen Rehearsal Hall is the Percussion Studio. This room will be available at least 35 minutes before performance time.

All groups will have their pictures taken in the student lounge in the basement of the Music Building immediately following their performance.



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Toll Free Order Line 1-800-515-5646

St. John's Music is proud to supply the equipment in the Kinsmen Rehearsal Hall.

Jazz Bands

Kinsmen Rehearsal Hall

Saturday, March 18

8:00	Garden City Collegiate Grade 9 Jazz Band	Winnipeg	Phil Corrin
8:35	Collège Jeanne-Sauvé Senior Two Jazz	Winnipeg	Colleen Richardson
9:10	Ness Gr. 8 & 9 Jazz Ness Junior High School	Winnipeg	Charles Mitterdorfer
9:45	Shaftsbury High School Jazz Band	Winnipeg	Flavio Cianflone
10:20	W.C. Miller Senior Jazz W.C. Miller Collegiate	Altona	Dwayne Schott
10:55	Tec Voc Jazz Band Tec Voc High School	Winnipeg	Trevor Uruski
11:30	Royal Blues Jazz Lord Selkirk Regional	Selkirk	Lara Janzen
12:05	<i>Lunch</i>		
1:20	<i>Clinics (see centerfold)</i>		
2:30	"Bodacious Jazz" Lockport School	Lockport	Leanne Gilbert
3:05	MacGregor Collegiate Jazz Band	MacGregor	Orest Pestyk
3:40	Collège Beliveau Jazz Ensemble	Winnipeg	Lynn Jewell
4:15	Crocus Plains Senior Jazz #2 Crocus Plains Regional	Brandon	Dave Schmidt
4:50	Jazz "M" Too Maples Collegiate	Winnipeg	Ted Yule
5:25	Bruce Junior Jazz Bruce Junior High School	Winnipeg	Tony Klein

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SPECIFICATIONS

Neck/Body	Curly Maple	Fingerboard	Ebony
Finish	Natural	Pickups	Fishman Transducers
Tuning System	No head stock, barrel thumb screw		
Stings	Flatwound	Scale Length	30 inches
Overall Length	35 1/2 inches	Neck width at top	1 1/2 inches
Body width at bottom			3 1/2 inches
Weight	6 lbs.	Carry bag	soft, padded

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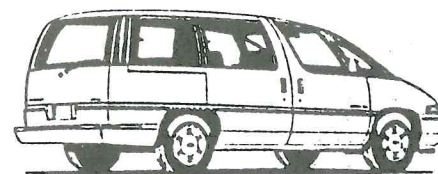


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For Booking and information, write or phone:
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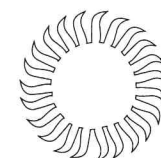


CONGRATULATIONS

and Best Wishes
 to the
 1995 Brandon
 Jazz Festival



Brandon Sun



Your Community Daily Newspaper

1995



at the
International Peace Garden
*Best Wishes to the 1995
Brandon Jazz Festival*

1996 LOGO CONTEST

Each year the Brandon Jazz Festival accepts submissions for its logo and we invite you submit your design.



The rules are as follows:

1. It must incorporate out stylized letterhead.
2. It must be of a size that would suit a T-Shirt.
3. It must be received no later than December 31st, 1995 at

Brandon Jazz Festival
c/o Brent Campbell
715-McDiarmid Drive
Brandon, Manitoba
R7B 2H7

The winner will receive \$100 and a free 1996 Brandon Jazz Festival T-shirt.

FRIENDS of the 1995 Brandon Jazz Festival

- Brandon University
- John Cookshaw
- Brandon Jazz Society
- Jeff Sparrow
- The Brandon Sun
- Gord Derouin
- Bill Robinson
- Scott Howarth
- Ed Verinder
- Joe Alme
- Jason Munroe
- Vincent Massey High School
- Bonnie Wallace
- Brandon School Division #40
- Leech Printing Ltd.
- Crocus Plains School
- David Schneider
- Encore Photography
- Ross Porter
- Marg Ricoine
- Boyd Craig
- Patrick Carrabre
- Thank you to Myron Floren, World Famous Accordionist, for sponsoring two scholarships to the International Music Camp for outstanding Jazz Festival performers.
- The staff, faculty, and administration of the School of Music, Brandon University.
- All the jazz students from Vincent Massey School, Crocus Plains School and Brandon University and the many community members who volunteer to work at the Festival.
- Caroline Campbell for her proof-reading.
- Special thanks to Dave Schmidt who spends many countless hours working as the treasurer of the Brandon Jazz Festival and who is one of the original founders.

and to the



BRENT CAMPBELL - COORDINATOR

Brent is actively involved in jazz education in Manitoba. Brent has been teaching for thirteen years and is presently working at Vincent Massey School in Brandon where he teaches concert band, jazz band and a course in computer music technology. He initiated the very successful "Jazz on the Hill" series in Brandon. He has taught several jazz pedagogy courses at Brandon University and has directed one of the University's Jazz Ensembles. Brent is also on the faculty of the Mile High Jazz Camp in Boulder, Colorado, and currently serves on the Board of Directors for the International Music Camp. A native of Toronto, Brent received his undergraduate music degree at Potsdam State University, New York, and holds a Master's degree in music education from Brandon University.

About the Festival

As you observe our adjudicators working with each group, you will gain valuable insight into the way one listens to jazz, rehearses the jazz group, interprets different styles, plays various instruments, and much more. This format is quite intentional. The highest priority of the Brandon Jazz Festival is learning - by students, directors and the general public. We feel that jazz has vast untapped potential for music education and fulfillment, and we hope that our festival can make some contributions to helping participants discover more of that potential.

Since some of the best learning occurs in a relaxed and friendly atmosphere, we have tried to keep things casual, easy-going, and non-competitive. You can help us achieve this goal by lending each group your enthusiastic support.

Our Supporters

Our Brandon Jazz Festival represents cooperation among university, community, and local business at its very best. The Festival would not exist without the generous and continuing support of many organizations and individuals. We wish to express our great appreciation to everyone involved.



**Manitoba
Culture and
Heritage**