

# The 14th Annual



presented by **CRX**

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Thursday, Friday & Saturday  
**March 14, 15 & 16**

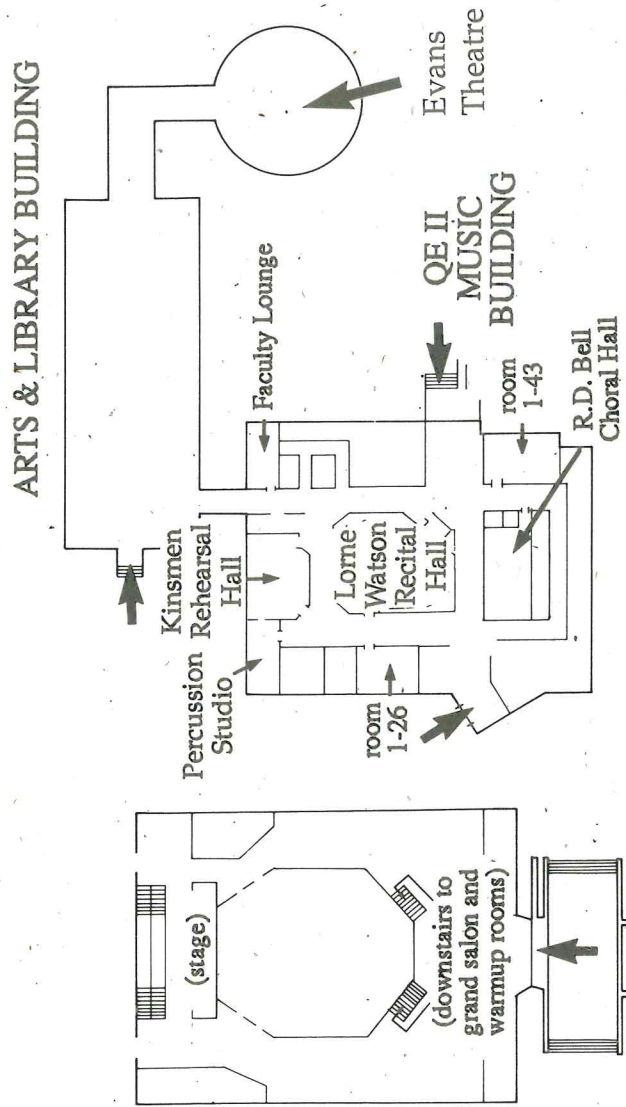
8:00 a.m. - 10:30 p.m.

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WESTERN MANITOBA CENTENNIAL AUDITORIUM  
and  
BRANDON UNIVERSITY CAMPUS



WESTERN  
MANITOBA  
CENTENNIAL  
AUDITORIUM  
(W.M.C.A.)



Student Lounge &  
L-04 Lower level, Q.E. II  
2-02 Upper Level, Q.E. II



Welcome to the 1996 Jazz Festival. From the professional to the amateur—this is entertainment at its finest. If you are not a fan of jazz music, you will be by the time this program of events comes to an end.

A 'big bouquet' to the organizers and the many volunteers who arrange this annual festival. Your efforts have created an event which provides a venue for the musicians to cultivate their talents and expand their skills. 'Thank you' for your dedication and continued enthusiasm.

I hope all participants will enjoy this festival and take advantage of all it has to offer. I wish you all the very best as you advance in your field of music and pursue your goals.

As Mayor and on behalf of the Members of City Council, I again welcome everyone attending the 1996 Jazz Festival. May your weekend be both enjoyable and fulfilling.

Yours truly,

Rick Borotsik  
Mayor

## The Rhythm & Truth Brass Band

The Rhythm and Truth Brass Band takes off from the touchstone of the New Orleans street band in their own direction. Playing R&B, blues, reggae and marching band tunes, the band fits into many different categories. They are proving to be one of the best dance / party bands in Toronto. Their all-acoustic funky sound is a sure bet to get any party happening; they are guaranteed to rock the house from beginning to end.

*The Rhythm & Truth Brass Band are...*

Kevin Turcotte & Sara MacElheren- trumpet  
Steve Donald - trombone      Sean O'Conner - saxophone  
Daniel Barnes - drums      Paul Neufeld - tuba/sousaphone



## Lorne Watson Recital Hall 1996 Concert Program

**Thursday, March 14**  
7:00 & 9:00 p.m.

**Friday, March 15**  
7:00 & 9:00 p.m.

**Saturday, March 16**  
7:00 p.m.

*the*  
**RHYTHM & TRUTH**  
**BRASS BAND**

Western Manitoba  
Centennial Auditorium  
1996 Concert Program

Friday, March 15  
and  
Saturday, March 16

8:00 p.m.

*featuring*

**Brandon University  
Jazz Ensemble**

under the direction of

Roger Mantie

*also featuring*

**The 1996 Brandon Jazz Festival  
Adjudicators and Clinicians  
&  
"Just 4 Kicks"**

**Saturday Night**

The Brandon Jazz Society hosts their annual "Jammin' with the Stars" Jazz Social downstairs in the Grand Salon of the WMCA after the concert. Admission is free this year so bring your axe and join the jam.

Just 4 Kicks

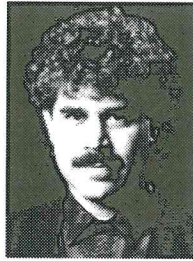
**Just 4 Kicks** is a vocal jazz summit rolled into one wild and crazy a cappella male quartet . . . the voices of four leaders in the field of vocal jazz: Kirby Shaw, Randy Crenshaw, Kirk Marcy and Vijay Singh. Each of them is an arranger. Each can improvise, do walking bass lines and vocal percussion . . . and perform with the warmth of camaraderie and good humor. With a respect for tradition and a fresh view toward the future, **Just 4 Kicks** demonstrates a unique stylistic diversity that sets them apart from any vocal group you've ever heard. Hear them Friday and Saturday evening in the Western Manitoba Centennial Auditorium.



**Robert Breithaupt** - Bob Breithaupt is a Professor of Music and Department Chair of Jazz Studies at Capital University in Columbus, Ohio. Bob is also the drummer for the Jazz Arts Group of Columbus and serves as an extra percussionist for the Columbus Symphony Orchestra. He has performed and/or recorded with many outstanding artists such as Eddie Daniels, Benny Golson, John Faddis and Terry Gibbs. He is the director of the Summer Drum Set workshops, served as an editor of Percussive Notes magazine, has published articles in various publications and is the author of the textbook, "The Complete Percussionist". Bob is Vice-President of Columbus Pro Percussion, Inc., and as one of today's most noted clinicians, he is an artist/endorsee for Yamaha Percussion and Zildjian Cymbals. Bob is also Secretary and a member of the board of directors of the Percussive Arts Society.



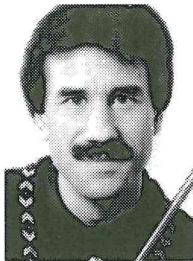
**Don Clark** - Don Clark is an active performer in the Vancouver area. Anyone attending touring musical theatre shows, ballet and opera productions in Vancouver would find Don in the trumpet section of the accompanying orchestra. He has played for entertainers such as Frank Sinatra, Nat King Cole, Bob Hope, Ella Fitzgerald, Tony Bennett, Mitzi Gaynor, and Diana Ross and the Supremes to name a few. Don is also hired steadily by the Vancouver Symphony and the CBC Chamber Orchestra. He has an abiding interest in the development of young musicians and gives generously of his time adjudicating at music festivals, teaching at summer camps and visiting schools. Having just completed a Masters programme in Composition at the University of Victoria, he is looking forward to writing and performing his own music in the near future.



**Randy Crenshaw** - Randy Crenshaw studied at the Berklee College of Music in Boston where he sang and arranged for an a cappella doo-wop group while studying jazz arranging and composition. He currently sings and arranges in the L.A. studios. His credits as a singer and arranger include hundreds of commercials, TV shows, movies, and records, as well as his singing and arranging as a member of the group "Vocal Nation".



**David Dunn** - David Dunn teaches bass and jazz studies at the University of Wisconsin - Stevens Point, where he is a member of the UW-SP Faculty Jazz Quartet, principal bass of the Central Wisconsin Symphony Orchestra, and founder/director of the vocal jazz ensemble, "voiceXchange!". David has performed with many notable jazz artists, and worked as a clinician in the areas of bass performance, small and large group instrumental jazz, and vocal jazz. In July, 1996, after serving as the resident bassist for the Phil Mattson Vocal Jazz Workshops and teaching at the International Music Camp, he will return to the University of Northern Colorado to complete his doctorate in bass performance and jazz pedagogy.



**John Fedchock** - John Fedchock established his career as a jazz trombonist in 1980 when he joined the legendary Woody Herman Orchestra. As Woody's "right-hand man", John was musical director and featured soloist for 7 years and also served as musical coordinator and chief arranger in the production of Herman's last two Grammy Award nominated albums. Fedchock has toured with Gerry Mulligan's Concert Jazz Band and Louie Bellson's Big Band, and has performed around the world as guest trombonist, composer and conductor. He has worked with jazz artists Joe Williams, Stan Getz, Tony Bennett, Dizzy Gillespie and Sarah Vaughn, to name a few. Fedchock is an active performer and arranger in New York City, and is the leader of The John Fedchock Big Band. John's appearance at the 1996 Brandon Jazz Festival is sponsored in part by UMI.



**Fred Hamilton** - Fred Hamilton is an Associate Professor of Music in the Jazz Studies Department of the University of North Texas, where he teaches guitar, jazz improvisation, rhythm section masterclasses and directs the guitar ensemble. Fred has been featured on several recordings and may be heard regularly in jazz clubs in Dallas, Austin and Houston. Recent concerts include performances with Howard Alden, Dave Liebman, Cedar Walton, and Bill Frisell. Fred is very active as an adjudicator and clinician and teaches at numerous jazz camps. He writes columns for Guitar Player magazine and has published guitar ensemble, big band and combo music.



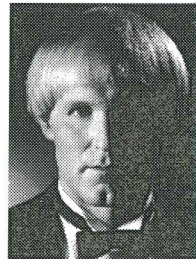
**Kirk Marcy** - Kirk Marcy is currently the head of the Jazz Studies Program at Edmonds Community College, located just outside of Seattle, Washington. A graduate of The University of Northern Colorado, Kirk has taught both vocal and instrumental music at the junior and senior high school levels. He has also toured with the Four Freshmen and performed with the Orchestras of Count Basie, Glenn Miller and Tommy Dorsey. An active writer and arranger of vocal jazz music, Kirk has music published through the UNC Jazz Press and Sound Music Publications. Kirk is currently President of the Washington Unit of IAJE and a staff member of the Frank DeMiero Jazz Camp.



**Jim Mair** - Jim Mair is currently Assistant Professor of Music at the College of Southern Idaho where he is Director of Jazz Studies, Music History, Applied Woodwinds and Percussion. A native of Winnipeg, Jim received his Masters of Arts degree at Kansas City Conservatory of Music where he was Assistant Director of Jazz Studies. Jim serves as an artist/clinician for the Selmer Instrument Company and teaches at the International Music Camp, the Trollwood School for the Performing Arts and the Mandan Jazz Camp. His three compact discs have garnered critical acclaim which has earned him profiles in Down Beat, Jazz Times, the Saxophone Journal, Coda, and Jam magazines. Most recently, Jim has joined the writing staff for the Saxophone Journal. His performance credits include the Jay McShann Quintet, the Tommy Dorsey Orchestra, Joe Williams, Mel Torme, and most recently a week with his quartet in New York City at several clubs including Birdland. Jim's appearance at the 1996 Brandon Jazz Festival is sponsored in part by Selmer.



**Frank Mantooth** - Frank Mantooth is currently active as a pianist, composer, arranger, clinician and educator residing in Oak Park, Illinois. Frank's three albums have garnered a total of six Grammy nominations in both writing and playing categories. As an author, Frank has recently published "The Best Chord Changes for the World's Greatest Standards, Vols. 1 & 2" . This is in addition to over 120 works for combo and jazz ensemble which have been published since 1978. Frank has taught at numerous summer jazz camps and in residence at various universities and high schools. Soon to be released on the Seabreeze label is Frank's latest project, "Sophisticated Lady". Frank's appearance at the 1996 Brandon Jazz Festival is sponsored in part by Hal Leonard.



**Kirby Shaw** - Kirby Shaw has made a major impact in the field of choral music education. His choral compositions and arrangements are sung around the world and have sold millions of copies. Dr. Shaw is very active as a composer/arranger, conductor, teacher and performer. He has sung with such notables as Bobby McFerrin, Al Jarreau, Jon Hendricks and Mark Murphy, and his recently released album "The Other Side" has drawn high praise. Shaw is the founder/director of two professional a cappella singing groups, "Encore" and "Vox 4". He is also trumpet player for "Journey's End Jazz Band", a dixieland band based in Southern Oregon where he resides. Kirby directs vocal jazz ensembles at the College of the Siskiyous in California, Colorado State University, and the University of Missouri-Kansas City.



**Vijay Singh** - Vijay Singh is an active performer, teacher, clinician, composer, and arranger residing in Portland, Oregon. He has directed ensembles at Western Oregon State University, has taught at Frank DeMiero's Jazz Camp, and is currently directing the Portland State University Vocal Jazz program and the Mt. Hood Community College choral ensembles. As a composer/arranger, Vijay writes for all levels in both jazz and classical choral idioms. An active performer, he can be heard as a featured bass-baritone soloist with such notable groups as Male Ensemble Northwest, Choral Cross Ties, the Oregon Symphony, Northwest Bel Canto Workshop, and Vox 4. Vijay is an active member of ACDA, MENC, IAJE, and the National Association of Teachers of Singing.

**Bachelor of Music**  
Major in Music Education  
Major in Performance  
Major in General Music

**Master of Music**  
Major in Music Education  
Major in Performance  
and Literature

SCHOOL OF  
**MUSIC**

BRANDON UNIVERSITY

For further information  
regarding programs, admission  
requirements, auditions, the School  
of Music Open House, etc., contact:

Secretary  
School of Music  
Brandon University  
Brandon, Manitoba  
R7A 6A9  
(204) 727-9631

# Jazz Bands

WMCA

Friday, March 15

|       |   |             |                               |
|-------|---|-------------|-------------------------------|
| 8:00  | Crocus Plains Regional School<br>Jazz Ensemble #1 | Brandon     | Dave Schmidt                  |
| 8:35  | Swan Valley Regional School<br>"One in Six"       | Swan River  | Martyn Snell                  |
| 9:10  | Neepawa Area Collegiate<br>Jazz Ensemble          | Neepawa     | Wendy Zander<br>McCallum      |
| 9:45  | Elmwood High School<br>Jazz Band                  | Winnipeg    | Connie Shaw/<br>Janice Finlay |
| 10:20 | Rolla High School<br>Jazz Ensemble                | Rolla, N.D. | Jenny Jentunen                |
| 10:55 | Oak Park High School<br>Senior Jazz Band          | Winnipeg    | Gary Pollard                  |
| 11:30 | Brandon University<br>Tuesday Jazz Band           | Brandon     | Roger Mantie                  |

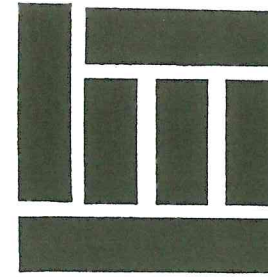
**12:05 Lunch**

**1:15 Clinics (see centerfold)**

|      |  |          |                         |
|------|--|----------|-------------------------|
| 2:10 | Vincent Massey Collegiate<br>Jazz Band                   | Winnipeg | Eilene Paterson         |
| 2:45 | J.H. Bruns Collegiate<br>Jazz Band                       | Winnipeg | Warren Hart             |
| 3:20 | Westwood Collegiate<br>Senior Jazz                       | Winnipeg | Eric Marshall           |
| 3:55 | Springfield Collegiate<br>Jazz Band                      | Winnipeg | Robert Payne            |
| 4:30 | Windsor Park Collegiate<br>Jazz Band                     | Winnipeg | Reno Gerl               |
| 5:05 | Garden City Collegiate<br>Grade 10 Jazz Band             | Winnipeg | Phil Corrin             |
| 5:40 | Regina Catholic Intermediate<br>Jazz Band, Leboldus H.S. | Regina   | Maureen<br>Schweighardt |

Warm-up rooms for all groups performing in the Western Manitoba Centennial Auditorium are in the basement and will be available at least 35 minutes before performance time.

All groups will have their pictures taken in the student lounge in the basement of the Music Building immediately following their performance.



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Long & McQuade is proud to supply equipment for Lorne Watson Recital Hall, R.D. Bell Choral Hall and the Western Manitoba Centennial Auditorium.

# Jazz Bands

WMCA

Saturday, March 16

|       |  |          |                |
|-------|--|----------|----------------|
| 8:00  | Vincent Massey School<br>Senior Jazz Band  | Brandon  | Roger Mantie   |
| 8:35  | Regina Police Jazz Band                    | Regina   | Joe Hary       |
| 9:10  | W.C. Miller Collegiate<br>Senior Jazz Band | Altona   | Dwayne Schott  |
| 9:45  | Maples Collegiate<br>Jazz "M" Players      | Winnipeg | Maureen Ferley |
| 10:20 | Murdoch Mackay Collegiate<br>Jazz Band     | Winnipeg | Brian LeClair  |
| 10:55 | Garden City Collegiate<br>Senior Jazz Band | Winnipeg | Phil Corrin    |
| 11:30 | Brandon University<br>Thursday Jazz Band   | Brandon  | Roger Mantie   |

12:05 *Lunch*

1:15 *Clinics (see centerfold)*

|      |   |           |                  |
|------|---|-----------|------------------|
| 2:10 | University of Manitoba<br>Friday Jazz Band            | Winnipeg  | Bernie Rose      |
| 2:45 | Grant Park High School<br>Senior Jazz Band            | Winnipeg  | Joanne Karlowsky |
| 3:20 | Steinbach Regional School<br>"Auto City Big Band"     | Steinbach | Ed Hildebrand    |
| 3:55 | University of Manitoba<br>Thursday Jazz Band          | Winnipeg  | Bernie Rose      |
| 4:30 | University of Manitoba<br>Tuesday Jazz Band           | Winnipeg  | Tom Dowden       |
| 5:05 | Dauphin Regional Secondary<br>School Senior Jazz Band | Dauphin   | Paul Graham      |

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All groups will have their pictures taken in the student lounge in the basement of the Music Building immediately following their performance.

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# Jazz Bands

Evans Theatre

Friday, March 15

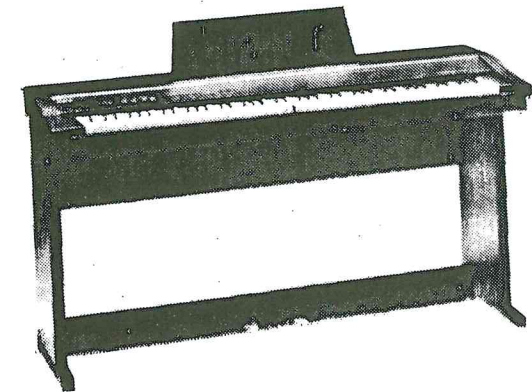
|                                      |   |              |                            |
|--------------------------------------|---|--------------|----------------------------|
| 8:00                                 | Swan River Junior High School Senior Jazz Band              | Swan River   | D. J. Oakes-Munro          |
| 8:35                                 | Winkler Elementary Jazz Band<br>Winkler/Parkland Elementary | Winkler      | F. Bredenholler            |
| 9:10                                 | Westwood Collegiate Jazz 1                                  | Winnipeg     | Eric Marshall              |
| 9:45                                 | MacKenzie Middle School<br>"Doell's Angels"                 | Dauphin      | Kevin Doell                |
| 10:20                                | Happy Thought School Senior Jazz                            | East Selkirk | Teph Clink/<br>Paul Loewen |
| 10:55                                | Swan River Junior High School Junior Jazz Band              | Swan River   | D. J. Oakes-Munro          |
| 11:30                                | Garden City Collegiate Grade 8 Tuesday Jazz Band            | Winnipeg     | Donna Engel                |
| <b>12:05 Lunch</b>                   |   |              |                            |
| <b>1:15 Clinics (see centerfold)</b> |   |              |                            |
| 2:10                                 | Golden Gate Middle School<br>"Groovin' Gators"              | Winnipeg     | Blaine Workman             |
| 2:45                                 | College Beliveau Jazz Ensemble                              | Winnipeg     | Ron Cadez                  |
| 3:20                                 | Garden City Collegiate Grade 9 Jazz Band                    | Winnipeg     | Phil Corrin                |
| 3:55                                 | Victor H.L. Wyatt Junior Jazz Band                          | Winnipeg     | Marlene Treichel           |
| 4:30                                 | Daniel MacIntyre Collegiate Jazz Combo                      | Winnipeg     | Eric Hemmerling            |
| 5:05                                 | Ness Middle School Grade 7/8 Jazz Band                      | Winnipeg     | Charles Mitterndorfer      |
| 5:40                                 | Lord Selkirk Regional School<br>"Royal Blues"               | Selkirk      | Lara Janzen                |

Warm-up room for all groups performing in the Evans Theatre is room 2-02 on the second floor of the Music Building. This room will be available at least 35 minutes before performance time.

All groups will have their pictures taken in the student lounge in the basement of the Music Building immediately following their performance.

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# - CLINICS -

## Friday

|               |   |                       |
|---------------|---|-----------------------|
| 10:00 - 10:45 | <i>"The Drummer - Our Real Function"</i><br>Room 1-43                       | <i>Bob Breithaupt</i> |
| 11:00 - 11:45 | <i>"Teaching Jazz Improvisation Without A Jazz Background"</i><br>Room 1-43 | <i>Jim Mair</i>       |
| 11:30 - 12:00 | <i>"Instrumental Approaches to Vocal Jazz"</i><br>R.D. Bell Choral Hall     | <i>Vijay Singh</i>    |
| 2:15 - 3:00   | <i>"The Jazz Language and Elements of Improv"</i><br>Room 1-43              | <i>John Fedchock</i>  |
| 2:45 - 3:15   | <i>"How to Sing the Blues"</i><br>R.D. Bell Choral Hall                     | <i>Kirby Shaw</i>     |
| 3:20 - 3:50   | <i>"Listening:Key to Vocal Jazz Improv"</i><br>Room 1-43                    | <i>Randy Crenshaw</i> |
| 3:30 - 4:15   | <i>"Jazz Keyboard Made Simple"</i><br>R.D. Bell Choral Hall                 | <i>Frank Mantooth</i> |
| 4:30 - 5:00   | <i>"Vocal Jazz Savvy"</i><br>R.D. Bell Choral Hall                          | <i>Kirk Marcy</i>     |
| 4:40 - 5:15   | <i>"Species Counterpoint Bass Etudes"</i><br>Room 1-43                      | <i>David Dunn</i>     |

## Saturday

|               |  |                       |
|---------------|--|-----------------------|
| 9:45 - 10:15  | <i>"Vocal Jazz Savvy"</i><br>R.D. Bell Choral Hall                   | <i>Kirk Marcy</i>     |
| 10:00 - 10:45 | <i>"Improvisation: The Story of Life"</i><br>Room 1-43               | <i>Fred Hamilton</i>  |
| 10:55 - 11:25 | <i>"Listening:Key to Vocal Jazz Improv"</i><br>R.D. Bell Choral Hall | <i>Randy Crenshaw</i> |
| 11:00 - 10:45 | <i>"Yes You Can Make a Good Living as a Performer"</i><br>Room 1-43  | <i>Jim Mair</i>       |
| 2:15 - 3:00   | <i>"The Jazz Language and Elements of Improv"</i><br>Room 1-43       | <i>John Fedchock</i>  |
| 2:45 - 3:15   | <i>"How to Sing the Blues"</i><br>R.D. Bell Choral Hall              | <i>Kirby Shaw</i>     |
| 3:30 - 4:15   | <i>"Jazz Keyboard Made Simple"</i><br>R.D. Bell Choral Hall          | <i>Frank Mantooth</i> |
| 3:55 - 4:25   | <i>"The Tools of Vocal Improvisation"</i><br>Room 1-43               | <i>Vijay Singh</i>    |
| 4:45 - 5:30   | <i>"The Lyrical Trumpet Style"</i><br>Room 1-43                      | <i>Don Clark</i>      |

## Daily Clinics - 1:15 - 2:00

**Trumpet**  
**Piano**  
**Trombone**  
**Saxophone**  
**Guitar**  
**Bass**  
**Drums**  
**Vocal**

**Don Clark**  
**Frank Mantooth**  
**John Fedchock**  
**Jim Mair**  
**Fred Hamilton**  
**David Dunn**  
**Bob Breithaupt**  
**Kirby Shaw**

**Kinsmen Rehearsal Hall**  
**R.D. Bell Choral Hall**  
**Evans Theatre**  
**WMCA**  
**Faculty Lounge**  
**Room L-04**  
**Room 1-43**  
**Lorne Watson Recital Hall**

# Jazz Bands

Evans Theatre

Saturday, March 16

|       |  |           |                  |
|-------|--|-----------|------------------|
| 8:35  | Dauphin Regional Secondary School Junior Jazz Band | Dauphin   | Paul Graham      |
| 9:10  | Grant Park High School Junior Jazz Band            | Winnipeg  | Joanne Karlowsky |
| 9:45  | Garden City Collegiate Jazz Combo 1                | Winnipeg  | Phil Corrin      |
| 10:20 | Flin Flon Junior Jazz McIsaac/Ruth Betts School    | Flin Flon | Lynda Rajna      |
| 10:55 | Selkirk Junior High School Jazz Band               | Selkirk   | Mike Brandon     |
| 11:30 | W.C. Miller Collegiate Junior Jazz Band            | Altona    | Dwayne Schott    |

12:05 *Lunch*

1:15 *Clinics (see centerfold)*

|      |  |          |                                  |
|------|--|----------|----------------------------------|
| 2:10 | Silver Heights Collegiate Sextet               | Winnipeg | Greg Freek                       |
| 2:45 | Crocus Plains Regional School Jazz Ensemble #4 | Brandon  | Dave Schmidt                     |
| 3:20 | Kirkcaldy Heights School Jazz Combo            | Brandon  | Jon Amadatsu/<br>Dale Normandeau |
| 3:55 | Vincent Massey School Intermediate Jazz Band   | Brandon  | Roger Mantie                     |
| 4:30 | Crocus Plains Regional School Jazz Ensemble #3 | Brandon  | Dave Schmidt                     |
| 5:05 | Vincent Massey School Grade 7/8 Jazz Band      | Brandon  | Brent Campbell                   |

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The University of Mary Jazz Festival  
congratulates the 1996 recipients  
of "Outstanding Band" awards:



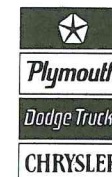
Aberdeen Central (South Dakota)      St. Mary's Central (Bismarck)  
Vincent Massey Grade 8 (Brandon)      Sydney Middle School (Montana)  
Vincent Massey Senior Jazz (Brandon)

The 1997 University of Mary Jazz Festival  
will be held January 31 & February 1

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# Vocal Jazz

Lorne Watson Recital Hall

Friday, March 15

|                                      |   |             |                |
|--------------------------------------|---|-------------|----------------|
| 8:35                                 | Vincent Massey School<br>Vocal Jazz               | Brandon     | Brent Campbell |
| 9:10                                 | Rolla High School<br>Jazz Singers                 | Rolla, N.D. | Sheila Zinke   |
| 9:45                                 | Vincent Massey Collegiate<br>Vocal Jazz           | Winnipeg    | Willa Wade     |
| 10:20                                | Westwood Collegiate<br>"Boys on the Side"         | Winnipeg    | Deborah McLeod |
| 10:55                                | Crocus Plains Regional School<br>"CP Expressions" | Brandon     | Dave Schmidt   |
| 11:30                                | Ness Middle School<br>"Project"                   | Winnipeg    | Ed Reynolds    |
| <b>12:05 Lunch</b>                   |   |             |                |
| <b>1:15 Clinics (see centerfold)</b> |   |             |                |
| 2:10                                 | Maples Collegiate<br>Jazz "M" Singers             | Winnipeg    | Julie Doerksen |
| 2:45                                 | Windsor Park Collegiate<br>Vocal Jazz Choir       | Winnipeg    | Reno Gerl      |
| 3:20                                 | Hapnot Collegiate<br>"Jewel Tones"                | Flin Flon   | Lisa Aune      |
| 3:55                                 | Munroe Junior High<br>Vocal Jazz                  | Winnipeg    | Marsha Blore   |
| 4:30                                 | St. John's High School<br>"A Cappella Classics"   | Winnipeg    | Deborah Segal  |
| 5:05                                 | Westwood Collegiate<br>Vocal Jazz                 | Winnipeg    | Deborah McLeod |
| 5:40                                 | Springfield Collegiate<br>Vocal Jazz              | Winnipeg    | Linda Duplak   |

Warm-up room for all groups performing in the Lorne Watson Recital Hall is room 1-26.  
This room will be available at least 35 minutes before performance time.

All groups will have their pictures taken in the student lounge in the basement of the Music Building immediately following their performance.

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# Vocal Jazz

Lorne Watson Recital Hall

Saturday, March 16

|                                      |   |           |                   |
|--------------------------------------|---|-----------|-------------------|
| 9:10                                 | "Jazz at 8"<br>Community group                    | Winnipeg  | Karen Wiebe       |
| 9:45                                 | Steinbach Regional School<br>Vocal Ensemble       | Steinbach | Ed Hildebrand     |
| 10:20                                | Daniel McIntyre Collegiate<br>Vocal Jazz Combo    | Winnipeg  | Eric Hemmerling   |
| 10:55                                | University of Manitoba<br>"Vocal-Ease"            | Winnipeg  | Tom Dowden        |
| 11:30                                | Arthur A. Leach School<br>"Cafe Jazz"             | Winnipeg  | Karen Wiebe       |
| <i>12:05 Lunch</i>                   |   |           |                   |
| <i>1:15 Clinics (see centerfold)</i> |   |           |                   |
| 2:10                                 | Virten Collegiate Institute<br>"Sound Investment" | Virten    | Michelle Chzyk    |
| 2:45                                 | Arthur A. Leach School<br>"In Exact"              | Winnipeg  | Karen Wiebe       |
| 3:20                                 | Hapnot Collegiate<br>"Miscellaneous"              | Flin Flon | Lisa Aune         |
| 3:55                                 | Gordon-King Memorial United<br>Church, "Kairos"   | Winnipeg  | Ruby Anne Millard |

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# Jazz Bands

## Kinsmen Rehearsal Hall

Friday, March 15

|                                      |   |            |                   |
|--------------------------------------|---|------------|-------------------|
| 8:00                                 | Valley Gardens Junior High<br>Stage Band                | Winnipeg   | Ray McClelland    |
| 8:35                                 | Robert Andrews School<br>"RAM Jazz"                     | Winnipeg   | Sheila Kondratiuk |
| 9:10                                 | Earl Oxford/Riverheights/<br>Waverly Park Jazz Tuesday  | Brandon    | Doug Molnar       |
| 9:45                                 | Minitonas/Benito Schools<br>South Swan Valley Jazz Band | Swan River | Mark Matejka      |
| 10:20                                | Cecil Rhodes School<br>Jazz Band                        | Winnipeg   | Jaclyn Loganberg  |
| 10:55                                | Vincent Massey Collegiate<br>Dixie Combo                | Winnipeg   | Eilene Paterson   |
| 11:30                                | Munroe Junior High School<br>Jazz Ensemble              | Winnipeg   | Marsha Blore      |
| <b>12:05 Lunch</b>                   |   |            |                   |
| <b>1:15 Clinics (see centerfold)</b> |   |            |                   |
| 2:10                                 | Garden City Collegiate<br>Grade 8 Thursday Jazz Band    | Winnipeg   | Donna Engel       |
| 2:45                                 | Oak Park High School<br>Grade 10 Stage Band             | Winnipeg   | Gary Pollard      |
| 3:20                                 | Shaftesbury High School<br>Jazz Band                    | Winnipeg   | Flavio Cianflone  |
| 3:55                                 | Grant Park High School<br>Intermediate Jazz Band        | Winnipeg   | Joanne Karlowsky  |
| 4:30                                 | William Morton Collegiate<br>Jazz Band                  | Gladstone  | Doug Breckman     |
| 5:05                                 | Golden Gate Middle School<br>"Swingin' Gators"          | Winnipeg   | Blaine Workman    |
| 5:40                                 | George McDowell School<br>Junior Jazz                   | Winnipeg   | Marlene Treichel  |

Warm-up room for all groups performing in the Kinsmen Rehearsal Hall is the Percussion Studio. This room will be available at least 35 minutes before performance time.

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# Jazz Bands

**Kinsmen Rehearsal Hall**

**Saturday, March 16**

|       |  |                       |                         |
|-------|--|-----------------------|-------------------------|
| 8:00  | Crocus Plains Regional School<br>Jazz Ensemble #2  | Brandon               | Dave Schmidt            |
| 8:35  | Regina Catholic Junior<br>Jazz Band, Leboldus H.S. | Regina                | Nadine Ghiglione        |
| 9:10  | Hapnot Collegiate<br>Jazz Band                     | Flin Flon             | Lisa Aune               |
| 9:45  | Westwood Collegiate<br>Jazz 2                      | Winnipeg              | Eric Marshall           |
| 10:20 | Prince Charles School<br>"P.C. Jazz"               | Portage la<br>Prairie | Bill Gidzak             |
| 10:55 | Regina Catholic Novice<br>Jazz Band, Leboldus H.S. | Regina                | Maureen<br>Schweighardt |
| 11:30 | Still in Progress<br>Community group               | Steinbach             | Matthew Penner          |

**12:05 Lunch**

**1:15 Clinics (see centerfold)**

|      |   |          |                  |
|------|---|----------|------------------|
| 2:10 | Maples Collegiate<br>Jazz "M" Too                           | Winnipeg | Maureen Ferley   |
| 2:45 | Dauphin Regional Secondary<br>School Intermediate Jazz Band | Dauphin  | Paul Graham      |
| 3:20 | Yorkdale School Division<br>Jazz Ensemble                   | Yorkton  | Tim Linsley      |
| 3:55 | Regina Catholic Senior<br>Jazz Band, Leboldus H.S.          | Regina   | Nadine Ghiglione |
| 4:30 | Silver Heights Collegiate<br>Intermediate Jazz Band         | Winnipeg | Greg Freek       |
| 5:05 | Garden City Collegiate<br>Jazz Combo 2                      | Winnipeg | Phil Corrin      |

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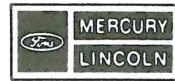
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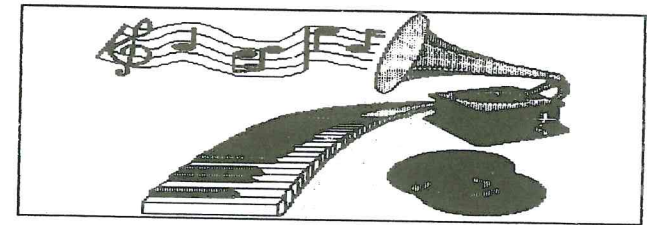
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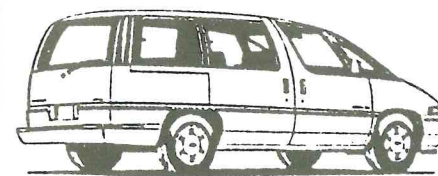
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## 1997 LOGO CONTEST

Each year the Brandon Jazz Festival accepts submissions for its logo and we invite you submit your design.



The rules are as follows:

1. It must incorporate out stylized letterhead.
2. It must be of a size that would suit a T-Shirt.
3. It must be received no later than December 31st, 1996 at  
Brandon Jazz Festival  
c/o Roger Mantie  
715 - McDiarmid Drive  
Brandon, Manitoba  
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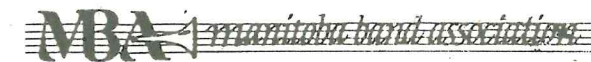
The winner will receive \$100 and a free 1997 Brandon Jazz Festival t-shirt.

## FRIENDS

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- Thank you to Myron Floren, World Famous Accordionist, for sponsoring two scholarships to the International Music Camp for outstanding Jazz Festival performers.
- The staff, faculty, and administration of the School of Music, Brandon University.
- All the jazz students from Vincent Massey School, Crocus Plains School and Brandon University and the many community members who volunteer to work at the Festival.
- Caroline Campbell for her proof-reading.
- Special thanks to Dave Schmidt who spends many countless hours working as the treasurer of the Brandon Jazz Festival and who is one of the original founders.

and to the



## ROGER MANTIE- COORDINATOR

Roger teaches grade 7 and 8 band at Kirkcaldy Middle School, as well as Intermediate and Senior Jazz at Vincent Massey. Roger is originally from Brandon, and he returns here after four years in Dauphin where he had the opportunity to start a brand new band program. In his four years there, his bands received gold ratings at both the provincial and national levels. Attaining his Bachelor of Music Education degree from Brandon University, Roger is presently enrolled in the Masters of Music Education program. In addition to his responsibilities at Vincent Massey and Kirkcaldy Schools, Roger is directing the Brandon University Tuesday and Thursday Jazz Ensembles and teaches an undergraduate course in jazz pedagogy. This is Roger's first year as coordinator of the Brandon Jazz Festival.

## About the Festival

As you observe our adjudicators working with each group, you will gain valuable insight into the way one listens to jazz, rehearses the jazz group, interprets different styles, plays various instruments, and much more. This format is quite intentional. The highest priority of the Brandon Jazz Festival is learning - by students, directors and the general public. We feel that jazz has vast untapped potential for music education and fulfillment, and we hope that our festival can make some contributions to helping participants discover more of that potential.

Since some of the best learning occurs in a relaxed and friendly atmosphere, we have tried to keep things casual, easy-going, and non-competitive. You can help us achieve this goal by lending each group your enthusiastic support.

## Our Supporters

Our Brandon Jazz Festival represents cooperation among university, community, and local business at its very best. The Festival would not exist without the generous and continuing support of many organizations and individuals. We wish to express our great appreciation to everyone involved.



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