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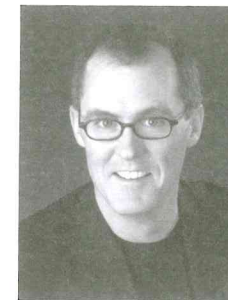
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Monday through Saturday 9:30 a.m. to 9 p.m.
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25th Annual Brandon Jazz Festival

Welcome!

Did you know that 25 years ago the 1st Brandon Jazz Festival was held? It was April 9 & 10, 1983, and 12 groups performed. Phil Nimmons (clarinet) and Don Clark (trumpet) were the two adjudicators and the Festival ended with a Brandon Jazz Society "Jazz Social" held at the Victoria Inn on Sunday afternoon. The following schools and directors were part of that humble beginning. Dave Schmidt – Vincent Massey, Brandon; Blaine Workman – Kelsey School Division, The Pas; Tim Lawson – Killarney; Murial Milgrom – Portage Collegiate; Bill Kristjanson – Minnetonka Junior High; Wilf Jones – Spring Valley Junior High; Jim MacKay – Silver Heights Collegiate; Don Bader – Westwood Collegiate; Katy Bostock – Garden City Collegiate; Dr. Wayne Bowman – Brandon University. The organizers, Dave Schmidt and Wayne Bowman, even had the foresight to list the event as the "First Annual" Brandon Stage Band Festival.



How things have changed over the years. Directors of the Festival have included Wayne Bowman, Roger Mantie, Sean McManus and myself. There have been thousands of group performances and adjudications, 176 different adjudicators/clinicians with many of them appearing 3, 4 or 5 times over the years, and 30 featured performing groups have given hundreds of evening concerts.

25 years ago I don't think anyone could have imagined where we would be today with 160+ groups performing each year, 14 evening concerts taking place and a core of 16 facilitators giving clinics, workshops and performing as guest artists.

Where will we be in another 25 years? I'm sure that some of you here today will be working in music, teaching at a University (possibly Brandon), teaching music in a school or performing professionally for a living. Whatever you are doing I hope you carry with you fond memories of your times at the Brandon Jazz Festival and always support live music.

We also need to recognize Brandon University and the School of Music. They allow us to move onto their campus and into their buildings and their support and help in producing the Festival is immeasurable. Thank you Glen Carruthers and all of the faculty and staff at the School of Music.

If you are thinking about music after high school then B.U. should definitely be on your list to check out! The jazz program here is second to none in the province and continues to grow by leaps and bounds. Contact Greg Gatién or Tom van Seters anytime at 727-9631 for more information on jazz at B.U.

Have a great festival!

Brent Campbell, Director
Brandon Jazz Festival

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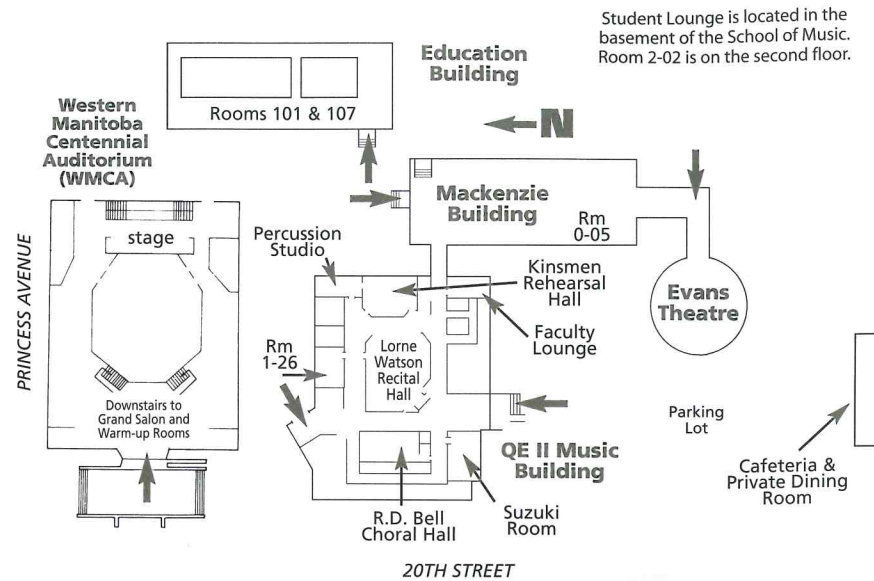
The Brandon Jazz Festival
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Site Map



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Festival Concert Program



Christine Jensen Quartet
from Montreal

Evans Theatre

Thursday, March 15 at 7:30 pm and 9:15 pm
Friday, March 16 at 7:30 pm, 9:15 pm and 11:00 pm
Saturday, March 17 at 9:00 pm

Saxophonist and composer CHRISTINE JENSEN is considered one of the most important Canadian composers of her generation and has emerged as a creative alto and soprano saxophonist on both the Canadian and international jazz scene. Jensen writes in three dimensions, with a quiet kind of authority that makes the many elements cohere. Over the past three years, Jensen has built a strong musical rapport with a core ensemble of musicians: pianist Dave Restivo, bassist Fraser Hollins, and drummer Greg Ritchie. Her music has taken her on more recent voyages, including guest appearances in Chile, Argentina, Mexico, Sweden, Denmark, and Turkey. Christine Jensen has built a reputation as an original voice on the international jazz scene.

Humber College Vocal Jazz Combo

from Toronto



Lorne Watson Recital Hall

Thursday, March 15 at 7:30 pm and 9:15 pm
Friday, March 16 at 7:30 pm and 9:15 pm
Saturday, March 17 at 7:30 pm

The award winning Humber College Vocal Jazz Combo has a history of excellence since its inception in 1987. The combo performs a variety of concerts in the Humber College Student

Concert Series and in high schools across Southern Ontario. The combo has performed feature concerts at the Ontario Vocal Festival (OVF) and MusicFest Canada, and was selected to perform at the International Association Of Jazz Education Conference in Boston in 1994 and in Toronto in 2003. The ensemble has also performed at the celebrated Toronto club, Top O' The Senator, in the Toronto Downtown Jazz Festival workshop series and has provided the principal backup vocals for renowned children's entertainer, Fred Penner.

"Rhythm in Blue"
Air Command Stage Band



Lorne Watson Recital Hall

FREE CONCERT **
Friday, March 16, 11:45 am - 12:45 pm
Saturday, March 17, 11:45 am - 12:45 pm

The Rhythm in Blue Stage Band provides the contemporary sound of a large jazz orchestra. Playing numerous styles — funk, swing, rock, Latin and more — it's sure to please the jazz connoisseur. The Stage Band plays arrangements and compositions by such modern jazz-ensemble greats as Rob McConnell, Maynard Ferguson and Bob Mintzer.

Brandon University Jazz Ensemble



Western Manitoba Centennial Auditorium

Thursday, March 15 at 8:00 pm
Friday, March 16 at 8:00 pm
Saturday, March 17 at 8:00 pm

Festival Concert Program

The Brandon University Jazz Ensemble, co-directed by Greg Gatien and Tom van Seters is an auditioned credit ensemble with a long and distinguished tradition. In the last few years this group has toured throughout the region, performing across Manitoba, Saskatchewan and Western Ontario.

The group performs a broad spectrum of music written by historically significant jazz composers including the likes of Benny Carter, Duke Ellington, Bill Holman, Thad Jones, Bob Brookmeyer, Rob McConnell and Maria Schneider. It also performs newer works including pieces composed and arranged by our own faculty and regional jazz musicians.

This year's band features three of the past five recipients of the President's Jazz Festival Scholarship and will be the last time several of our senior students will play with the BU Jazz Ensemble. We're saying farewell to Andrew Littleford (trumpet), Robert Hoover and Kelsey Simpson (trombone), Monica Jones (tenor saxophone), Dan Stajov (piano), and Graydon Craymer (drums).



NuPhunk Orchestra

Kinsmen Hall FREE CONCERT **
Friday, March 16, 11:45 am - 12:45 pm

Born in the summer of 2005 as an experimental project involving some of Manitoba's top jazz musicians, The NuPhunk Orchestra has evolved quickly gaining attention from audiences throughout the province. The group strives to bring a new sound to the urban music scene with their unique style that fuses deep irresistible grooves, soulful vocals, rich harmonies, virtuosity, and skilled improvisation. NuPhunk brings a fresh perspective to a wide variety of music ranging from Early Soul to contemporary Hip Hop and Acid Jazz.

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Adjudicators, Artists & Clinicians



Mark DeJong



Janice Finlay



Tania Gill



Orville Heyn

Mark DeJong (saxophone)

Mark DeJong joined the University of Saskatchewan music department as a jazz sessional instructor in September 2004. Mark holds a Masters in jazz performance from Rutgers University, and is active as a performer and clinician throughout North America. He has appeared at major festivals, recorded for CBC Radio, adjudicated for the Kiwanis Music Festival, and has shared the stage with Ray Charles, Lennie Pickett, Loren Schoenberg, Kenny Wheeler, Rob McConnell, Moe Koffman, Ralph Bowen, Sean Jones, Dean McNeill, Hugh Fraser, Tommy Banks, and PJ Perry. An original member of "The Swinging Bovines" saxophone quartet, Mark has released three independent CD recordings, and toured throughout the western United States, Canada, and France. Performing regularly with the Duprees and the Jazz Lobsters, Mark is also a founding member of the Steve Hudson Quintet, an all original jazz ensemble that released their debut CD "Outer Bridge" in March of 2004.

Janice Finlay (saxophone)

Jazz saxophonist Janice Finlay is one of those rare artists who successfully merge outstanding talent as a performer with remarkable teaching ability. An award-winning performer and composer who graduated from McGill University's prestigious jazz program, Janice performs regularly with the Winnipeg Symphony Orchestra, Ron Paley's Big Band and numerous groups of her own. Janice has extensive experience teaching in diverse settings including the school system and post-secondary institutions. Presently the Program Coordinator for the Manitoba Conservatory of Music and Arts' Jazz Institute, she is also a faculty member of the University of Manitoba Jazz Camp and maintains an active schedule as a jazz clinician, adjudicator and private instructor. In 2004 Janice was named Manitoba's Xerox™ Jazz Educator of the Year.

Tania Gill (piano)

Tania Gill is a Toronto pianist, composer, arranger, and improviser known for her versatility and originality. She leads the trio The Mighty Gill Show, is a member of chamber jazz ensemble Runcible Spoon, The Flying Bulgar Klezmer Band, Andrew Downing's Melodeon, the band Saint Dirt Elementary School and avante-rock group Deep Dark United. She has worked extensively in Canada's jazz and improvised music scenes with musicians including Phil Dwyer, Dylan Van Der Schyff, Justin Haynes, Gordon Downie, Dione Taylor, Alexis Baro and Brodie West. Tania was the arranger/conductor for recent CDs by Ron Davis and John Millard. She teaches music at Humber College and is currently completing a Master of Music degree in Jazz Performance at the University of Toronto.

Orville Heyn (vocal)

Orville Heyn is a Toronto-based singer, composer and teacher who has garnered respect from many of the world's greatest musicians. He has worked with such notables as Grammy-nominees Kenny Werner and Dave Douglas, Juno winners Michael Occhipinti and David Restivo, and Rene Dupere (Cirque du Soleil) to name a few. Orville Heyn has also earned a reputation as one of Canada's leading voice teachers. He has taught on the faculty of Humber College's acclaimed music program since 1997 and was head vocal instructor for the 2002 International Jazz Workshop at The Banff Centre for the Arts. Additionally, Orville was hired to assist legendary jazz singers Jay Clayton and Sheila Jordan for their Vocal Jazz Workshop in 2002. When Orville isn't performing or teaching, he is producing, composing or scoring for film.



Jim MacKay



Chris McLaughlin



Dean McNeil



John Neelin

Jim MacKay (instrumental)

A 35-year veteran of teaching music and directing bands in both Canada and the United States, Jim continues to stay active working as an adjudicator, guest conductor and clinician at numerous festivals and music camps throughout Canada and the U.S. During his 24 years at Silver Heights Collegiate, Jim's bands were continually recognized for excellence in performance. Jim holds Masters Degrees in Music and in Education. He studied conducting at the University of Iowa and jazz studies under Buddy Baker at the University of Northern Colorado. Since his retirement in 1999, Jim has served as a sessional instructor at Brandon University where he directed the University Jazz ensemble. Jim also served as a sessional instructor at University of Manitoba teaching jazz techniques. In addition, he has acted as a supervisor of student teachers at both universities.

Chris McLaughlin (vocal)

Chris McLaughlin formed one of the first Vocal Jazz groups in the province of Ontario in 1982. Groups under Chris's direction have performed for the Ontario Music Educators Association on several occasions and twice at the Annual Conference of the International Association for Jazz Education. His groups always perform unique repertoire from some of the best-known professional vocal jazz groups. Fusion, his current group, has taught several workshops on Vocal Jazz, most recently at the Ohio Vocal Summit for over 300 students and teachers. This is unique in that the students do the teaching themselves. Fusion will appear this April with world-renowned jazz singer Nnenna Freelon - both as opening act, and backing up Nnenna using arrangements written especially for the group. Chris is in demand in Canada and the USA as an adjudicator and clinician.

Dean McNeill (trumpet)

Head of the Department of Music at the University of Saskatchewan, Canadian trumpeter/composer Dean McNeill holds degrees from the University of North Texas, McGill University, and a music Diploma from McEwan College. Dean has been the Secretary Treasurer of I. A. J. E. Canada and he has performed on fifteen CDs. Dean has composed music for brass quintet, brass ensemble, symphony orchestra, big band, combo, and wind ensemble. His big band arrangement of the jazz standard All of You won an award from Down Beat Magazine. Dean has performed with the Canadian Banff Centre Jazz Orchestra, Vancouver Jazz Orchestra, Winnipeg Jazz Orchestra, Blue Bonnet Brass (Texas), the Birth of the Cool Repertoire Project, and as guest soloist with many university jazz ensembles in the United States and Canada. Dean currently leads the Metro Jazz Ensemble of Saskatoon.

John Neelin (percussion)

John Neelin has an internationally diverse background in music education and performance. In addition to a 20-year career as a drummer, his performance experience includes Latin, African, Indian, and orchestral percussion. He earned his master's degree in performance from California Institute of the Arts, where he studied under jazz luminaries Joe LaBarbera and Charlie Haden. While in California, John attended Musicians Institute in Hollywood, where he studied commercial music with renowned percussionists Efrain Toro, Ralph Humphrey, and Joe Porcaro. John has taught in the U.S.A., the U.K, and New Zealand, and he is now on faculty at University of Saskatchewan, where he directs the Latin Jazz Ensemble and teaches courses in Jazz Studies, World Music and Music Education.



Michael Occhipinti



Terry Promane



Jodi Proznick



Dave Robbins

Michael Occhipinti (guitar)

A six-time Juno Award nominee, guitarist Michael Occhipinti's eclectic approach to jazz has earned him a broad array of listeners and the respect of critics and musicians alike. He continues to enjoy great praise for his recording Creation Dream and will soon be releasing Chasing After Light, a new recording show-casing his memorable original compositions and his broad palette of guitar sounds. Michael has a stellar reputation as a composer for his work co-leading NOJO, the Neufeld-Occhipinti Jazz Orchestra which boldly draws on an array of influences, including African music, modern concert music, funk, reggae, and a century of jazz. Michael's newest group is The Sicilian Jazz Project, for which Michael is arranging Sicilian folk music for his sextet. A recent concert at the Glen Gould Studio in Toronto will be broadcast on CBC radio in March. Occhipinti is currently on staff at the Royal Conservatory in Toronto teaching small jazz groups, and at the CAMMAC summer music camp, and he has been a guest clinician at schools across Canada, in the U.S. and in Holland.

Terry Promane (trombone)

Terry is a professional trombonist and Director of Jazz Studies at the University of Toronto. He appears with Toronto-based groups including the Rob McConnell Tentet, The Mike Murley Sextet, The Paul Read Orchestra, The Dave McMurdo Jazz Orchestra, The Hilario Duran Latin Jazz Orchestra, and the Dave Young Sextet/Octet. Highlights include The Boss Brass, Kenny Wheeler, Bill Holman, Maria Schneider, and Vince Mendoza. Theatre credits include Show Boat, Fosse, The Producers, and The Lord of the Rings. Composing/arranging credits include The Paul Read Orchestra, The Dave McMurdo Jazz Orchestra, The Dave Young Sextet/Octet, and The Jazz Cartel. In 1999, and 2000, Terry was honored as the "Jazz Trombonist of the Year" from the Jazz Report magazine.

Jodi Proznick (bass)

In 1993, after winning the General Motors Award of Excellence as one of the top young musicians in Canada, bassist Jodi Proznick moved from her native White Rock, B.C. to Montreal, where she obtained her B.Mus. from McGill University. In 1998, Jodi gained international recognition as a member of the IAJE Sisters in Jazz Quintet. Since moving to Vancouver in 2000, Jodi has become a top call bassist and has played and recorded with many international jazz stars. In 2004, Jodi won the Galaxie Rising Star Award of the Vancouver International Jazz Festival with her own group, the Jodi Proznick Quartet. The group released their debut CD Foundations on Cellarlive in October of 2006 which features many of Jodi's compositions. She is a member of many critically acclaimed groups including the Tilden Webb Trio, the Joel Haynes Trio, the Jill Townsend Big Band and the Weeds/Minemoto Quartet. This year she was a featured performer with the Vancouver Symphony Orchestra.

Dave Robbins (drums)

Dave Robbins is one of Canada's premier jazz drummers and a first-rate composer/arranger and jazz educator. An energetic and sensitive drummer, Dave grew up in Victoria and was educated at McGill University in Montreal, Quebec. He has played music all over the world including many South American countries as well as both Western and Eastern Europe. He has recorded over 30 jazz CD's with musicians such as PJ Perry, Don Thompson, Denzal Sinclair, Hugh Fraser, and Mike Allen to name just a few. Dave is on the jazz faculty at Capilano College where he instructs history, arranging, drums, piano, and large and small ensembles.

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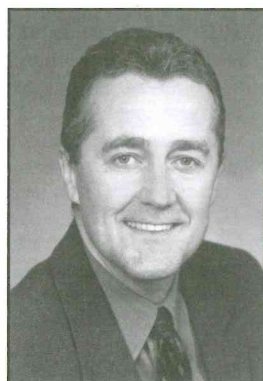
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Adjudicators, Artists & Clinicians



Tia Turner



Janet Warren



Russ Weil



Darryl White

Tia Turner (vocal)

For the past 15 years Tia Turner has been actively involved as a vocalist, music educator and adjudicator throughout the country. After completing her Jazz Studies Degree from Capilano College, she went on to complete a Bachelor of Education at UBC. She currently teaches at Coastal Sound Academy and in the Coquitlam School District. As a member of the highly acclaimed a cappella quartet "VocaJava" she has performed at Rocky Mountain Music Festival, "Domaine Forget" in Quebec and with artists such as Kenny Werner, Kurt Elling and Linton Garner.

Janet Warren (vocal)

Janet Warren, 1994 recipient of the British Columbia Music Educator's Professional Music Educator Award, is known nationally for her work in both traditional repertoire and vocal jazz literature. A graduate of the University of British Columbia, she completed the Diploma in Music Education in 2000. Recently retired from teaching in North Vancouver, she is presently a Faculty Advisor for UBC, working with pre-service teachers. Ms. Warren enjoys a variety of adjudicating and clinic experiences, which continue to take her throughout Canada and as far as Japan. In 1997 she was honoured by colleagues in North Vancouver with the Award of Excellence, and in 2004 was named Teacher of the Year by the Sylvan Learning Centre. Ms. Warren organized the Sea-to-Sky Choral Festival for twenty-two years; she formed and has conducted the Higher Ground Women's Vocal Ensemble in North Vancouver for four years.

Russ Weil (instrumental)

A native of Hamilton, Ontario, Russ is the former Co-ordinator of Music for the Hamilton

Wentworth Board of Education and the founder and director of Hamilton All Star Jazz Bands Inc., a community based organization for young musicians. The premier group of HASJB Inc. is the Hamilton All Star Jazz Band. They have performed for the Prime Minister, the Governor General and the Golden Jubilee of Queen Elizabeth II. The band has appeared coast to coast in North America, three times at the Montreux Jazz Festival in Switzerland as well as many other concerts in Europe, and has released eight CDs with some of Canada's greatest professional artists as guests. The band's latest release is a 20th anniversary CD lead by Juno Award winner David Braid. In addition to receiving a Prime Minister's Award for excellence in teaching, Dr. Weil holds a B.A. from McMaster University, an M.Ed. from the University of Toronto, an A.R.C.T. from the Royal Conservatory of Toronto and a D.Litt. from McMaster University. He maintains an active career as conductor, clinician and band leader with his Hammond B3.

Darryl White (trumpet)

A native of Warren, Ohio, Dr. White is currently Associate Professor of Trumpet at the University of Nebraska-Lincoln. He has held positions at Mesa State College in Grand Junction, Colorado, and University of Denver. White holds a Bachelor of Music degree from Youngstown State University, a Master of Music degree from Northwestern University and a Doctor of Musical Arts from the University of Colorado. He is director of the Clifford Brown/Stan Getz All-Stars, which recently performed at the 2006 Monterey Jazz Festival and has two solo recordings released entitled, "Ancient Memories" (1999), and a 2002 release entitled "In the Fullness of Time".

**PLANNING
AHEAD?**

The 26th Annual Brandon Jazz Festival **March 13-15, 2008**
The 27th Annual Brandon Jazz Festival **March 19-21, 2009**
The 28th Annual Brandon Jazz Festival **March 18-20, 2010**



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2007 BJJ Scholarships & Awards

The Brandon Jazz Festival is proud to announce several scholarships that will be awarded in partnership with our generous sponsors at the 2007 Brandon Jazz Festival, March 15 - 17.

PRESIDENT'S BRANDON JAZZ FESTIVAL SCHOLARSHIP

The President's Brandon Jazz Festival Scholarship covers full tuition for one year at the School of Music, Brandon University and will be awarded to an entering student who delivers an outstanding performance in a live audition during the Brandon Jazz Festival. Applicants for the 2007 award must be eligible to attend Brandon University in the fall of 2007 and must gain admission to the School of Music.

For more information or to schedule an audition at the Brandon Jazz Festival contact Greg Gatieng at Brandon University (727-7363 or gatieng@BrandonU.CA).

YAMAHA - OUTSTANDING MUSICIAN AWARDS

Yamaha is proud to sponsor two scholarships to recognize outstanding young musicians in Manitoba. Yamaha carries a complete line-up of instruments including keyboards, drums, bass guitars and all wind instruments and we appreciate their support of the talent in our school music programs.

Yamaha Top Trumpet Award

- * SB79 Silent Brass
- * SSC-TRPXENO Trumpet Case

Yamaha Top Saxophone Award

- * Alto ASC900 or Tenor TSC900 Case
- * BG Yoke Strap
- * BG Super Revelation Ligature

INTERNATIONAL MUSIC CAMP SCHOLARSHIPS

The International Music Camp will award two full camp scholarships, one each to an outstanding instrumental soloist and outstanding vocal soloist, as selected by the adjudicators. The recipients must use the scholarship to attend the respective jazz week at the camp held at the Peace Garden on the border of Manitoba and North Dakota during the summer of 2007. We appreciate the continued support of Mr. Tim Wollenzien, IMC Camp Director for generously donating these scholarships.

UNIVERSITY OF MANITOBA SUMMER JAZZ CAMP SCHOLARSHIPS

Six outstanding rhythm section players, selected by the adjudicators, will receive scholarships to the University of Manitoba Summer Jazz Camp. Each scholarship is valued at \$200.

Two \$100 scholarships to the University of Manitoba Summer Jazz Camp will be awarded to outstanding vocalists, as selected by the adjudicators.

The Summer Jazz Camp will be held on the U. of M. campus in August of 2007. For further information, contact Steve Kirby at kirbys@Ms.UManitoba.CA or call (204) 474-9310.

JUPITER OUTSTANDING TROMBONIST AWARD

The outstanding trombonist of the Brandon Jazz Festival as selected will receive a brand new model 1028L Jupiter Tribune trombone. This trombone is graciously donated by Jupiter and Coast Music and we thank them for this generous scholarship.

LEVY'S OUTSTANDING GUITAR PLAYER AWARD

The outstanding guitar player of the Brandon Jazz Festival will receive a deluxe guitar bag courtesy of Levy's Leather of Winnipeg. This beautiful black gig bag with shoulder strap will recognize outstanding jazz performance as selected by the adjudicators. We thank Levy's for their generous support of talented young jazz musicians attending the Brandon Jazz Festival.

SABIAN OUTSTANDING DRUMMER AWARD

The outstanding drummer of the Brandon Jazz Festival as selected by our adjudicators will receive a Sabian, 16" pro Sonix crash cymbal. We wish to acknowledge and thank Sabian for contributing this beautiful cymbal and for their support over the years.

KOSA INTERNATIONAL PERCUSSION WORKSHOP

Kosa is awarding two \$250 (US) scholarships towards tuition to attend the Kosa International Percussion Workshops & Festival August 6-12, 2007 at Johnson State College in Johnson, Vermont, USA.

COMOX VALLEY YOUTH MUSIC

Comox Valley Youth Music is proud to support the Brandon Jazz Festival by providing 2 X \$600 bursaries towards this years CYMC 40th Anniversary Summer Program. Bursaries will be awarded to deserving students through adjudicator recommendation.

Comox Valley Youth Music Centre, International Summer Music School & Festival, Comox Valley, British Columbia

2007 Summer Season: Musical Theatre: July 1-21, Pacific Jazz Workshop: July 3-15, Classical Program: July 22-August 5.

To explore the CYMC experience visit www.cyc.ca

*note***Due to circumstances beyond our control Scholarship awards may change and may not be awarded exactly as described.*

WMCA

The **Warm-up Room** for the WMCA is located in the basement of the auditorium.

THURSDAY, MARCH 15

Time	Group	School	Music Director
1:00	Sound FX	Morden Collegiate	Courtney Campbell
1:30	Connexion	Murdoch MacKay	Tina Klein
2:00	Nellie McClung CollegiateChoir	Nellie McClung Collegiate	Al Thorleifson
2:30	Vocal Verve	West Kildonan Collegiate	Suan Simcoe
3:00	Balfour Techniques	Balfour Collegiate	David Popoff
3:30	Junior Vocal Jazz	Garden City Collegiate	Jeff Larson
4:00	EMMS Vocal Jazz Choir	Ecole Morden Middle	Heather Clyde
4:30	Rhythm 'n Red	Morden Collegiate	Courtney Campbell
5:00	Silhouette	Fort Richmond Collegiate	Becki Thiessen
5:30	Effervescence	College Pierre-Elliott-Trudeau	Tina Klein

FRIDAY, MARCH 16

Time	Group	School	Music Director
8:00	Senior Vocal Jazz	W.C. Miller Collegiate	Kevin Neufeld
8:30	Strawberry Jazz	Portage Collegiate	James Reynolds
9:00	Hicktones	Archbishop M.C. O'Neill	Ryan Hicks
9:30	Vocal Jazz	Ness Middle School	Liane Ouimet
10:00	Lincoln Lollipops	Lincoln Middle School	Alice Russell
10:30	Vox Rox	West Kildonan Collegiate	Susan Simcoe
11:00	Razz-a-ma-Jazz	Bruce Middle School	Katrina van Humbeck
11:30	Junior Vocal Jazz	Mennonite Brethern Collegiate	Tim Taves
12:00	Lunch	A number of dining suggestions have been included in this program. Please support our sponsors and advertisers, as they support JAZZ.	
1:00	Clinics		
2:00	Baby Sugar	Maples Collegiate	Dorothy Dyck
2:30	Garden City Groove	Garden City Collegiate	Stacey Brown
3:00	Inversions	Garden Valley Collegiate	Korey Peters
3:30	Senior Vocal Jazz	River East Collegiate	Carol Ridd
4:00	Junior Vocal Jazz	W.C. Miller Collegiate	Kevin Neufeld
4:30	Intermediate Vocal Jazz	Garden City Collegiate	Stacey Brown
5:00	Sugar Lips	Lincoln Middle School	Alice Russell
5:30	Vocal Jazz	College Beliveau	Paula McLeod

SATURDAY, MARCH 17

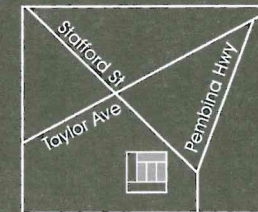
Time	Group	School	Music Director
8:00	CSNC Vocal Jazz	College St. Norbert	Bev Betz
8:30	Two Tonez Vocal Jazz	Ecole Seven Oaks Middle	Amanda Martin
9:00	Vocal Jazz	John De Graff	Roberta Kula
9:30	Intermediate Vocal Jazz	River East Collegiate	Carol Ridd
10:00	Senior Vocal Jazz	Lord Selkirk Regional	Maureen Purpur
10:30	Showtime!	Fort Richmond Collegiate	Becki Thiessen
11:00	Maple Sugar	Maples Collegiate	Dorothy Dyck
11:30	Chamber Singers	Mennonite Brethren Collegiate	Tim Taves
12:00	Lunch	A number of dining suggestions have been included in this program. Please support our sponsors and advertisers, as they support JAZZ.	
1:00	Clinics		
2:00	Baum Squad	Archbishop M.C. O'Neill	Alana Baumgartner
2:30	DMC Ice	Daniel McIntyre Coll.	Cynthia Peyson
3:00	A Twist of Lime	Linden Christian School	Kim Neufeld
3:30	Vocal Point	Vincent Massey High School	Nicole Ens
4:00	Spectrum	Steinbach RSS	Krystal Peters
4:30	Jazz Junction	Glenlawn Collegiate	Paula McLeod
5:00	Vocal Jazz Ensemble	R.D. Parker Collegiate	Dave Wolfe
5:30	DMC Chill	Daniel McIntyre Collegiate	Eric Hemmerling

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Clinics

THURSDAY, MARCH 15		
	<i>Students are encouraged to bring their instruments to all clinics.</i>	
TIME	R.D.Bell Choral Hall	School of Music, Rm 2-02
2:15 - 3:00 pm	JOHN NEELIN CLINIC <i>"Groove Playing in the Jazz Band"</i> The contribution of percussion instruments to the conveyance of time and feel in a variety of jazz performance styles.	
3:30 - 4:15 pm	TIA TURNER CLINIC <i>Starting Vocal Improv with your groups</i>	TANIA GILL CLINIC <i>Listening and Transcribing for all instruments (space is limited)</i>
4:45 - 5:30 pm	MARK DEJONG CLINIC <i>Beginning Jazz Improvisation</i>	
FRIDAY, MARCH 16		
	<i>Students are encouraged to bring their instruments to all clinics.</i>	
TIME	R.D.Bell Choral Hall	School of Music, Rm 2-02
9:00 - 9:45 am	TIA TURNER CLINIC VOCAL TECHNIQUE <i>"Using what you've got properly"</i>	JANICE FINLAY CLINIC <i>Lessons with the Masters - Transcription learning solos from recordings is possibly the single most effective activity that students can do should they wish to markedly improve as jazz soloists and performers. (space is limited)</i>
10:00 - 10:45 am	JODI PROZNICK/DAVE ROBBINS "RHYTHM SECTION WORKSHOP" <i>The interaction between bass and drums.</i>	
11:15 - Noon	JANET WARREN CLINIC <i>Interpreting the vocal jazz ballad</i>	
2:00 - 3:00 pm	CHRISTINE JENSEN CLINIC	
2:15 - 3:00 pm		TANIA GILL CLINIC <i>FREE IMPROVISATION WORKSHOP (space is limited)</i>
2:45 - 3:45 pm		MICHAEL OCCHIPINTI CLINIC <i>Jazz is more than a 4 letter word! (space is limited)</i>
3:30 - 5:00 pm	ORVILLE HEYN CLINIC <i>The Singers Body</i>	
SATURDAY, MARCH 17		
	<i>Students are encouraged to bring their instruments to all clinics.</i>	
TIME	R.D.Bell Choral Hall	School of Music, Rm 2-02
9:00 - 9:45 am	MICHAEL OCCHIPINTI CLINIC <i>Turning Pop Tunes into Jazz tunes.</i>	
10:00 - 10:45 am	DARRYL WHITE CLINIC <i>Good Practise Techniques for Young Musicians</i>	
11:15 - Noon	DEAN MCNEILL CLINIC <i>The Jazz Trumpet - Beginning to build a jazz vocabulary for improvisation</i>	JANET WARREN - DIRECTORS CLINIC <i>Conducting the Vocal Jazz Group</i>
2:00 - 3:00 pm	CHRISTINE JENSEN CLINIC	
2:45 - 3:45 pm		TERRY PROMANE CLINIC <i>How to cultivate a career as a professional musician.</i>
3:30 - 4:15 pm	CHRIS MCLAUGHLIN CLINIC <i>Phrasing & dynamics in the vocal jazz choir.</i>	

Daily Clinic Rooms

Clinic Times: Friday and Saturday, 1:00 pm - 1:45 pm

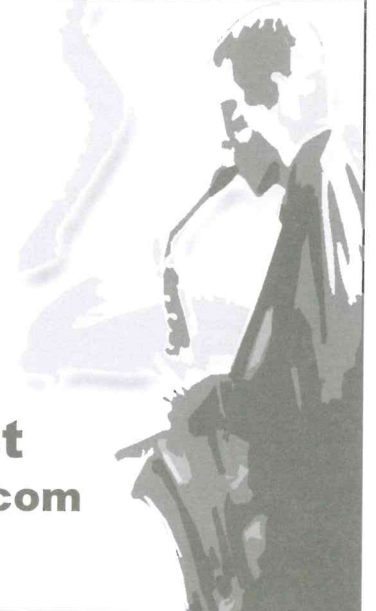
CATEGORY	CLINICIAN	ROOM / THEATRE
Saxophone	Mark DeJong	Lorne Watson Recital Hall
Trumpet	Dean McNeill (Friday only)	Kinsmen Hall
Trumpet	Darryl White (Saturday only)	Kinsmen Hall
Trombone	Terry Promane	Evans Theatre
Piano	Tania Gill	Education 101
Guitar	Michael Occhipinti	room 2-02 Music Building
Bass	Jodi Proznick	Student Lounge Music Building
Drumset	Dave Robbins	R.D. Bell
Aux Percussion	John Neelin	Faculty Lounge

Clinic Times: Friday and Saturday, 12:45 pm - 1:45 pm

CATEGORY	CLINICIAN	ROOM / THEATRE
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Evans Theatre

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THURSDAY, MARCH 15

Time	Group	School	Music Director
1:00	WKCI W	West Kildonan Collegiate	Bill Wallace
1:30	Grade 10 Jazz Band	Garden City Collegiate	Phil Corrin
2:00	Jazz Band	General Wolfe School	Mario Vegas
2:30	Junior Jazz Band	W.C. Miller Collegiate	Dwayne Schott
3:00	Jazz Band	Elton Collegiate	Crystal Barber
3:30	Intermediate Jazz Band	J.H. Bruns	Marty Cashin
4:00	Jazz Band	Anola School	Amanda Tougas
4:30	Senior Jazz 1	Crocus Plains	Dale Normandeau
5:00	Morning Jazz	Springfield Collegiate	Brian LeClair

FRIDAY, MARCH 16

Time	Group	School	Music Director
8:00	Minitonas Jazz	Minitonas Middle Years School	Mark Matejka
8:30	Senior Jazz	Henry G. Izatt Middle School	Seijiro Tsuchi
9:00	Gr.7 Groovin' Gators	Ecole Golden Gate	Chantal Martin
9:30	Jazz Band	Lockport School	Mike Brandon
10:00	Junior Jazz Ensemble	St. Paul's High School	Derek Tuba
10:30	Jazz Ensemble	John Henderson Jr. High	Doug Breckman
11:00	Pioneer Jazz 8	Pioneer Middle School	Kim Hastings
11:30	PCI Jazz Band 1	Portage Collegiate	James Reynolds

Lunch Clinics

1:00	Intermediate Jazz Band	Morden Collegiate	Cameron Friesen
2:00	Grade 7 Jazz Band	Bruce Middle School	Christian Popiel
2:30	Junior Jazz Band	Gimli High School	Mike Cherlet
3:00	Grade 8 Jazzers	Lincoln Middle School	Nenad Zdjelar
3:30	Jazz 2	Steinbach Regional	Mark Loewen
4:00	Jazz Band	Bernie Wolfe Community School	Colleen Chamberlain
4:30	Monday Morning Jazz	John W. Gunn Middle School	Dan Steinhilber
5:00	Jazz Band	Ecole River Heights	Sharon Wall

A number of dining suggestions have been included in this program. Please support our sponsors and advertisers, as they support JAZZ.

SATURDAY, MARCH 17

Time	Group	School	Music Director
8:00	Jazz Combo	River East Collegiate	self directed
8:30	Jazz Ensemble	Yellowquill School	Cory Dressler
9:00	SRSS Combo	Steinbach Regional	Mark Loewen
9:30	Junior Jazz Band	MBCI	Andrew Klassen
10:00	LCS 9-10 Jazz Band	Linden Christian School	Greg Cooper
10:30	V.G. Jazz	Valley Gardens Middle School	Garth Rempel
11:00	Vincent Massey Senior Jazz	Vincent Massey High School	Brent Campell
11:30	Grade 11 Jazz Band	Garden City Collegiate	Phil Corrin

Lunch Clinics

1:00	Small Group Two	Greenall School	Chris Jacklin
2:00	Intermediate Jazz Band	Maples Collegiate	Kenley Kristofferson
2:30	Junior Jazz Band	Glenlawn Collegiate	Rob Monson
3:00	Small Group One	Greenall School	Chris Jacklin
3:30	MCI Jazz	Minnedosa Collegiate	Barb Dowsett

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Kinsmen Hall

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THURSDAY, MARCH 15

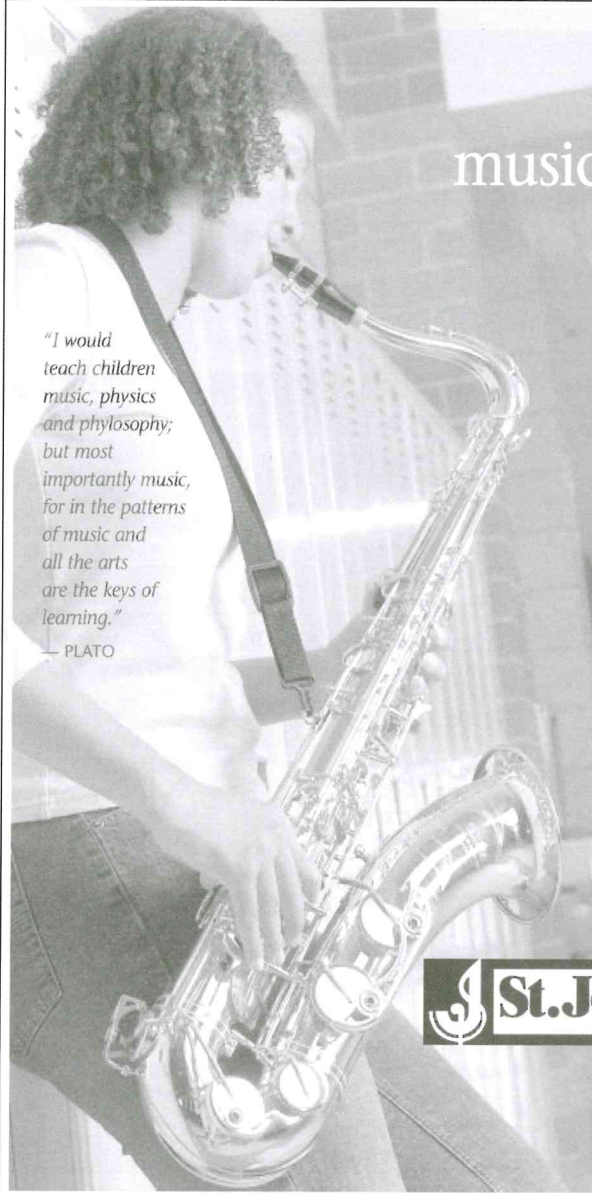
Time	Group	School	Music Director
1:00	WSP Jazz	West St. Paul School	Earl Issak
1:30	Junior Jazz Band	Kelvin High School	John Martens
2:00	Darwin Jazz	Darwin School	Vickie Milliken
2:30	Grade 7 Jazzers	Ness Middle School	M. Hirsch/M. Keizer
3:00	Junior Jazz Band	H.G. Izatt Middle School	Seijiro Tsuchi
3:30	10G Jazz Band	Shaftsbury High School	Flavio Cianflone
4:00	Gr. 8 Swingin' Gators	Ecole Golden Gate	Finn Johnson
4:30	Grade 8 Jazzers	Ness Middle School	M. Hirsch/M. Keizer
5:00	Pazaaz	J.A. Cuddy	Paul Cwir
5:30	Junior Jazz Band	J.H. Bruns	Marty Cashin

FRIDAY, MARCH 16

Time	Group	School	Music Director
8:00	Junior Jazz Guitar	J.H. Bruns	Steve Denby
8:30	Senior Jazz Guitar	J.H. Bruns	Randy Haley
9:00	Intermediate Jazz Guitar	J.H. Bruns	Steve Denby
9:30	Junior Jazz	College Beliveau	Hubert Grenier
10:00	Brandon East Side Jazz	Harrison Middle School	Janine Chackowsky
10:30	MMCI Jazz	Murdoch MacKay	Tina Klein
11:00	Grade 8 Jazzers	Ecole Swan River South	Julie Kooistra
11:30	Grade 7 Jazzers	Lincoln Middle School	Barb Engel
12:00	Lunch Clinics		
1:00	A number of dining suggestions have been included in this program. Please support our sponsors and advertisers, as they support JAZZ.		
2:00	HTS Senior Jazz Band	Happy Thought School	Jennifer Lansky
2:30	Intermediate Jazz Band	River East Collegiate	Jeff Kula
3:00	SJR Monday Jazz	St. John's-Ravenscourt	Stewart Smith
3:30	PCI Jazz Band 2	Portage Collegiate	Teph Clink
4:00	H.C. Avery Jazz Band	H.C. Avery Middle School	D. Engel
4:30	Grade 8 Jazz Band	Bruce Middle School	D.J. Oakes-Munro
5:00	Winkler Jazz Band	Winkler/Parkland Elementary	Christian Popiel
5:30	Bob Andy's Jazz Band	Robert Andrews School	Lincoln Wiebe
			Maureen Ferley

SATURDAY, MARCH 17

Time	Group	School	Music Director
8:00	Munroe Jazz Selects	Munroe Jr. High	Cheri Foster
8:30	Small Group Three	Greenall School	Chris Jacklin
9:00	Logan's Heroes Jr. Jazz Band	Maples Collegiate	Jaclyn Loganberg
9:30	Junior jazz Band	Transcona Collegiate	Carrie Schellenberg
10:00	Tuesday Morning Jazz	John W. Gunn	Dan Steinhilber
10:30	ESOMS Jazz Ensemble	Ecole Seven Oaks	JL Racciatti/T. Yip
11:00	Jazz 3	Steinbach Regional	Mark Loewen
11:30	Intermediate Jazz Band	Transcona Collegiate	Tom Dowden
12:00	Lunch Clinics		
1:00	A number of dining suggestions have been included in this program. Please support our sponsors and advertisers, as they support JAZZ.		
2:00	Junior Jazz Band	R.D. Parker	Julie Holden
2:30	Grade 9 Jazz Band	Garden City Collegiate	Jeff Larson
3:00	DRCSS Intermediate Jazz	Dauphin Regional	Klaus Froese
3:30	Brandon West Jazz Band	Brandon West Middle Schools	Doug Molnar



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Lorne Watson

The Warm-up Room for the Lorne Watson Recital Hall is the Ensemble Room (1-26) behind the Recital Hall.

THURSDAY, MARCH 15

Time	Group	School	Music Director
1:00	Senior Jazz Band	St. Paul's High School	Derek Tuba
1:30	30S/40S Jazz Band	Shaftsbury High School	Flavio Cianflone
2:00	Senior Jazz Band	Gimli High School	Mike Cherlet
2:30	Senior Jazz A Combo	Crocus Plains Regional S.S.	Dale Normandeu
3:00	Maples Improv	Maples Collegiate	Brian Zimmerman
3:30	The In-Seine Jazz Band	Ste. Anne Collegiate	Jim Warner
4:00	WKCI Z	West Kildonan Collegiate	Art Zuk
4:30	College Bellevue Jazz	College Beliveau	Hubert Grenier
5:00	Senior Jazz Band	Kelvin High School	John Martens
5:30	W.C. Miller Jazz Band	W.C. Miller Collegiate	Dwayne Schott

FRIDAY, MARCH 16

Time	Group	School	Music Director
8:00	20G Jazz Band	Shaftsbury High School	Flavio Cianflone
8:30	Senior Jazz Band	Garden Valley Collegiate	Paul Moen
9:00	Senior Jazz Band	Morden Collegiate	Cameron Friesen
9:30	Jazz Band	ACPET	Brady Gill
10:00	SJR Senior Jazz	St. John's-Ravenscourt	Robert Payne
10:30	Senior Jazz Band	Garden City Collegiate	Phil Corrin
11:00	Loganberry Jam	Maples Collegiate	Brian Zimmerman

11:45 - 12:45 AIR COMMAND JAZZ BAND

2:00	Senior Jazz Band	J.H. Bruns	Steve Denby
2:30	Jazz Band B	CPET	Brady Gill
3:00	Balfour Jazz Band	Balfour Collegiate	David Popoff
3:30	Senior Jazz Band	MBCI	Andrew Klassen
4:00	Jazz Band	Miles Macdonell	Greg Kostyra
4:30	Intermediate Jazz Band	Glenlawn Collegiate	Marilyn Bourbonnais
5:00	Senior Jazz Band	Springfield Collegiate	Brian LeClair
5:30	PCI Stage Band	Portage Collegiate	Teph Clink

SATURDAY, MARCH 17

Time	Group	School	Music Director
8:00	TCI Senior Jazz Band	Transcona Collegiate	Tom Dowden
8:30	Jazz Band	Nelson McIntyre	Greg Crowe
9:00	Jazz Band	Central Collegiate	Robbie Bedford-Beesley
9:30	Senior Jazz Band	Glenlawn Collegiate	Rob Monson
10:00	Adrenaline Jazz	R.D. Parker	Wally Itson
10:30	Senior Jazz Band	River East Collegiate	Jeff Kula
11:00	Greenall Jazz 1	Greenall School	Chris Jacklin

11:45 - 12:45 AIR COMMAND JAZZ BAND

2:00	Auto City Big Band	Steinbach Regional	Mark Loewen
2:30	LHS Jazz 1	Lumsden High School	Scott Peters
			Al McWilliams
3:00	Thursday Night Jazz	Swift Current Regional Comprehensive	Greg McLean
3:30	Jazz Band	Bishop Ryan High School	Maria Schmidt
4:00	DRCSS Senior Jazz	DRCSS	Klaus Froese



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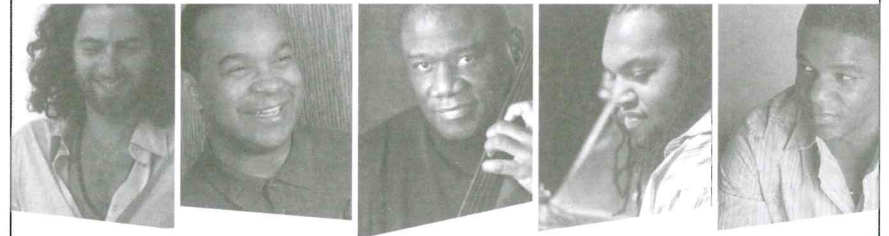
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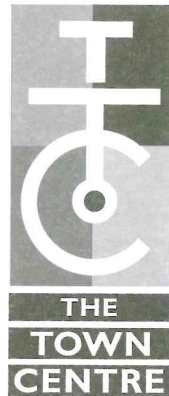
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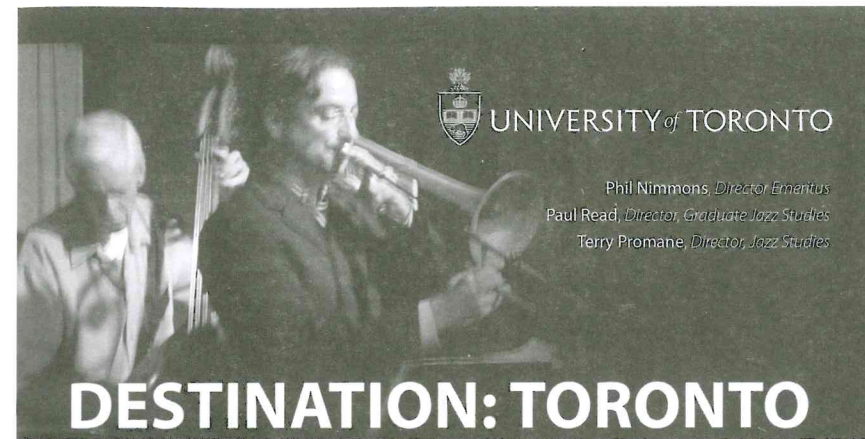
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