

March 13-15, 2008

# 2008 Brandon Jazz Festival

featuring **Tuck and Patti**  
**& The Shuffle Demons**

**& The Brandon University Jazz Ensemble with Special Guests**  
**& The Air Command *Rhythm in Blue Stage Band***



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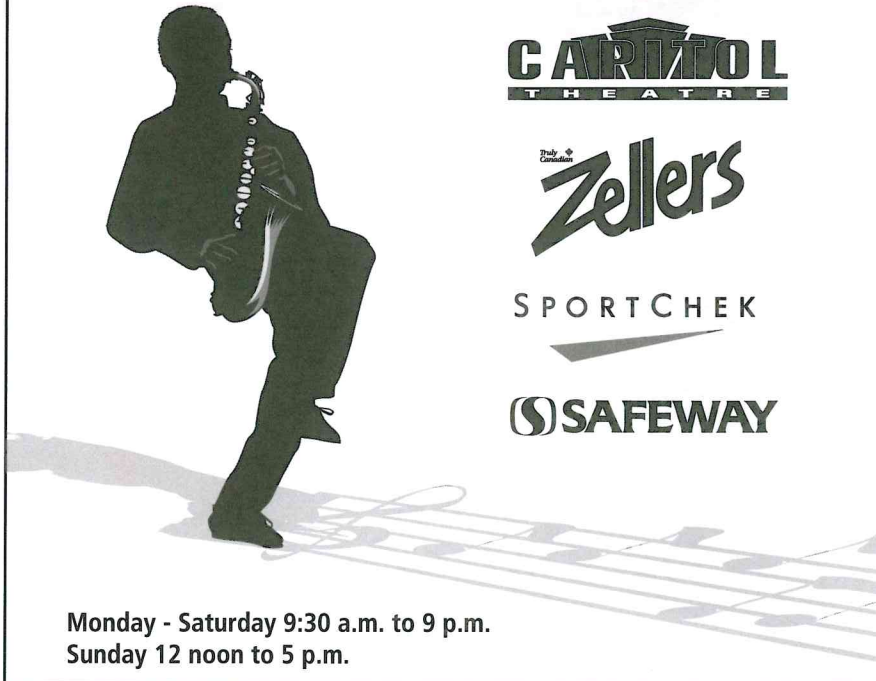


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## 26th Annual Brandon Jazz Festival • 2008

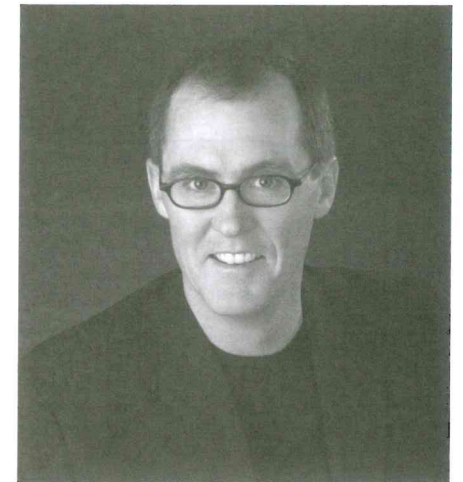
### Welcome!

2008 marks a record year for the Brandon Jazz Festival. We have 172 groups participating from across the prairies and North Dakota (the most we have ever had) and we had to turn many groups away as there just wasn't any more space for them.

We are also featuring what we consider to be one of our best concert series to date with Tuck & Patti performing in the Lorne Watson Recital Hall and the Shuffle Demons performing in the Evans Theatre. If you have tickets you will be treated to concerts that you will remember for the rest of your life! If you can still find tickets for any of these concerts you are a lucky individual.

Of course we are proud to present the BU Jazz Ensemble(s) each evening in the Western Manitoba Centennial Auditorium and to also feature several of our outstanding facilitators making guest appearances with the band each night. There will be a limited number of rush seats available at the door for each evening concert in the WMCA on a first come basis. Doors open at 7:30!

We hope you enjoy watching our facilitators work with each group as they give them positive, constructive feedback on their performance. Their aim is to give each group some suggestions as to how they can take their performance to the "next level". This "next level" is different for each group and we love how everyone in the audience understands this and enthusiastically supports and applauds the performances on stage knowing that everyone is doing their best to "swing" to "rock" and to find the "groove" that all of us as musicians are trying to achieve. We're all in the same boat every time we



get up to play when it comes to finding this "groove" whether we're beginners or seasoned pros.

A big thank you to everyone involved in this special event, especially the 100+ volunteers that really run the show. It just wouldn't happen without you.

Finally, if you are thinking about music after high school (jazz or classical) then B.U. should definitely be on your list to check out! The jazz program here is second to none in the province and continues to grow by leaps and bounds. Contact Greg Gatien anytime at 727-9631 for more information on jazz at B.U.

### Have a great festival!

**Brent Campbell, Director**  
**Brandon Jazz Festival**

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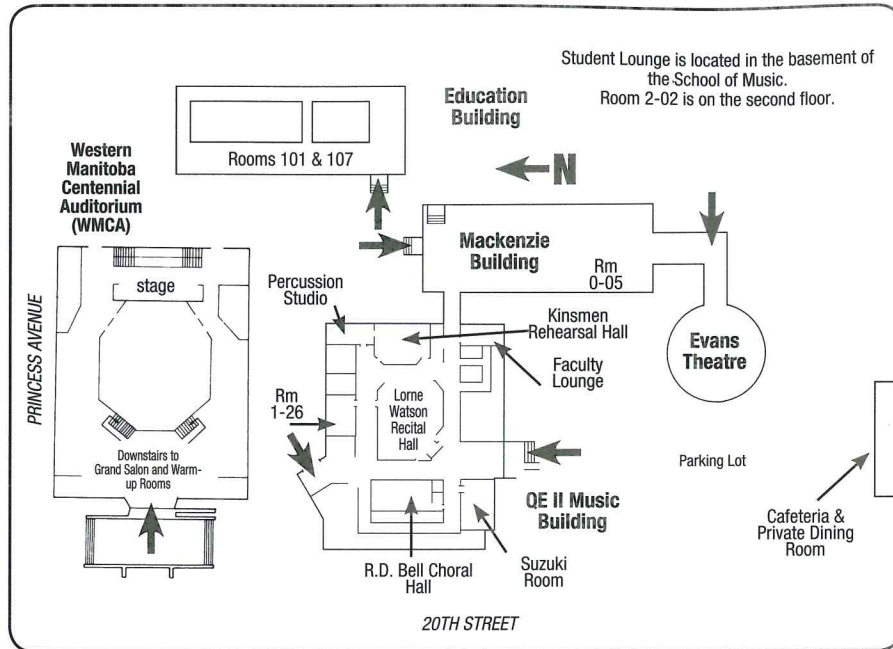
The Brandon Jazz Festival  
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# Site Map - Brandon University Campus



# Festival Concert Program

**Tuck and Patti**  
from California

**Lorne Watson Recital Hall**  
Thursday, March 13, 7:30 pm and 9:15 pm  
Friday, March 14, 7:30 pm and 9:15 pm  
Saturday, March 15, 7:30 pm



For nearly three decades, this unique vocal/guitar jazz duo has cast its passionate musical spell worldwide, capturing the hearts of lovers, the respect of jazz buffs, and the jaw-dropping awe of guitarists. With 29 years of performing together, the devotion forged by this extraordinary couple shows no sign of dimming from the pressure of familiarity. On stage and off, guitarist Tuck Andress and vocalist/arranger Patti Cathcart might, at first impression, strike you as an odd couple. The obvious difference in skin color is quickly overshadowed by the contrast of their personalities. Patti exudes the soft, centered yet powerful graciousness of a gospel singer; Tuck almost wears his brain on his skin, anticipating the thousands of musical decisions he'll have to send to his ten fingers during the course of a performance. Seeing the virtuosity and complexity of Tuck's guitar work, most are surprised to learn that Patti is the actual writer, arranger, and producer. Tuck and Patti first met in 1978 when they formed their guitar/vocalist duo, and from then on, there has not been a break. Friendship and collaboration grew to love, and the two were married in 1981. Their recording career took off when Windham Hill Jazz signed them for 1988's ground breaking Tears of Joy. This and several other Windham Hill albums put them on the map, and they've been solidifying their career, their musical conversation, their technique, and their love together ever since. Tuck and Patti now have their own recording studio, as well as their own record label, T&P Records, which licenses their CDs to major labels for distribution around the world. They tour Asia and Europe so much that they know that home is with each other, regardless of location. Their new album, I Remember You, will have worldwide release in early 2008.

**The Shuffle Demons**  
from Toronto

**Evans Theatre**  
Thursday, March 13, 7:30 pm and 9:15 pm  
Friday, March 14, 7:30 pm, 9:15 pm and 11:00 pm  
Saturday, March 15, 9:00 pm



What do you get when you cross 3 amazing saxophonists (Richard Underhill, Kelly Jefferson and Perry White) dressed in wacky clothes, a crazy dancing drummer (Stich Wynston) and a killer upright bass player (George Koller) and have them sing songs about Buses, Roaches and Hockey and spend 1/2 their time playing in the audience? The Shuffle Demons, that's what!!! And now they're back!! 23 years later, the Shuffle Demons return to form with a greatest hits album, a DVD and a whole lot of demonic attitude. So get ready to sway in your seat, jump to your feet and dance to the Demon beat! The legend of the Shuffle Demons is well known to Canadians. Beginning in September 1984 with veteran street sax player Demon Richard Underhill pleasing the pedestrian multitudes at the corner of Yonge and Bloor in Toronto, the Shuffle Demons quickly evolved into an immensely popular street band. Drawing hordes of hipsters to their street gigs with their wild playing and exotic wardrobe, the Demons next took their caustic collection of musical majesties and travesties inside and began pleasing bunches of boppers in Toronto clubs. Soon large delirious audiences began experiencing the early stages of shuffle rapture. The group's popularity continued to grow, and with it burgeoned the newly formed society of streetniks. Now, 23 years later, The Shuffle Demons have released 6 albums and 7 videos in the course of their career. They have been nominated for a Juno Award and have won 5 CASBY awards. They have played thousands of shows at every major jazz and folk festival in Canada during 20 Canadian tours. They have toured Europe 15 times playing from Estonia to Italy, from the Netherlands to Norway, from Switzerland to Sweden, from Germany to Belgium; and all the while they kept audiences excited, dancing and smiling as they built up a solid fan base that to this day will never forget the music and the antics. There's nobody else like them!

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## Festival Concert Program

### The Brandon University Jazz Ensemble

with Special Guest (TBA)

### Western Manitoba Centennial Auditorium

Thursday, March 13, 8:00 pm

Friday, March 14, 8:00 pm

Saturday, March 15, 8:00 pm



For the first time the School of Music will be featuring two jazz ensembles during the Brandon Jazz Festival. With a record number of students auditioning, and the caliber of the auditions, the Dean of our School, Dr. Glen Carruthers, was entirely supportive of creating two equally talented ensembles. Both groups are full of young students – predominantly first and second year students (not far removed from being audience members at the Brandon Jazz Festival) with only a few seasoned veterans in each band. You will hear the Monday/ Thursday Jazz Ensemble, under the joint direction of Greg Gaten and Chad Linsley on Thursday night, the Tuesday/ Thursday band on Friday night, and both bands (each playing a short set) on Saturday night. The jazz program says goodbye to Andrew Littleford, a trumpet soloist with the Tuesday/ Thursday band, and a great young talent with a very bright future.

Brandon University has been fortunate to have the talents of Professor Chad Linsley for the year. Joining our faculty after completing his Master's degree at McGill University, Chad has been wonderfully successful in his first year of university teaching, and has helped guide our students in their study of jazz. We are all grateful to Chad for the wonderful contributions he has made, and know you will enjoy listening to the bands under his direction.

We thank the guest artists for agreeing to play with us, Mr. Brent Campbell for featuring us as part of this great festival, the great teachers and supportive parents who bring their ensembles, and, most of all, the students for participating in the festival and attending our concerts. The festival is an annual highlight for our jazz studies program, and we appreciate this opportunity to perform.

### "Rhythm in Blue" Air Command Stage Band



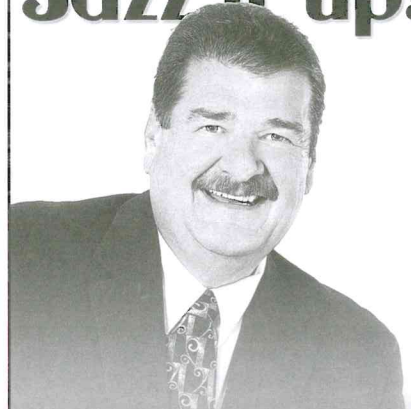
### Lorne Watson Recital Hall

Friday, March 14, 11:45 am -12:45 pm

Saturday, March 15, 11:45 am -12:45 pm

The Rhythm in Blue Stage Band provides the contemporary sound of a large jazz orchestra. It plays numerous styles — funk, swing, rock, Latin and more — it's sure to please the jazz connoisseur. The Stage Band plays arrangements and compositions by such modern jazz-ensemble greats as Rob McConnell, Maynard Ferguson and Bob Mintzer.

## Jazz it up!



Welcome to the 2008  
Brandon Jazz Festival

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## Adjudicators, Artists and Clinicians



Ruben Alvarez



Orvin Anderson



Heather Bambrick



Dylan Bell

**Ruben Alvarez**, a latin percussionist, drumset artist, and award-winning producer based in Chicago, Ruben performs and records in a variety of musical situations. He has worked on movie soundtracks and jingles, and has appeared with Latin jazz flautist Dave Valentine, blues and rock legends Junior Wells, John Mayall, and Dave Mason, along with many other acclaimed artists. As an educator, Ruben conducts master classes, workshops, and musical performances for more than 5,000 students and educators annually. He is a member of the Ravinia Festival Jazz in the schools mentors program, the International Association of Jazz Educator educational resource team, Zildjian's educational advisory board, and is on the faculty of Northwestern and Roosevelt Universities. We thank Vic Firth, Remo and B & J Music for their sponsorship of Ruben Alvarez at the Brandon Jazz Festival.

**Orvin Anderson** has studied conducting with Fredrick Fennell, Robert Van Voorhees, and Arthur Nix. Since 1975 he has been Director of Bands at Fort Richmond Collegiate in Winnipeg, Manitoba. His bands at Fort Richmond have established a strong tradition of excellence and have won national championships in both the Canadian Stage Band Festival and the Canadian Concert Band Festival. His Senior Jazz Band represented Canada at the IAJE convention in New Orleans in 1990. As well, Fort Richmond Collegiate was named the Jazz Report Secondary School Program Of The Year in 1998. In Winnipeg, Mr. Anderson has been a founder of the Manitoba Band Association, the Manitoba High School Honour Band, the Solo and Ensemble Festival, and the Winnipeg Wind Ensemble. He was conductor and artistic director of the Winnipeg Wind Ensemble from 1985 - 1994. He has also taught graduate courses at the University of Manitoba.

**Heather Bambrick**, winner of the 2004 National Jazz

Award for Vocalist of the Year, and the 2005 National Jazz Award for Broadcaster of the Year, was destined to entertain. She has performed with some of Canada's greatest jazz talents and has recorded extensively, her voice being heard on national radio, television and film soundtracks. She produces and hosts the highly popular Sunday Afternoon Jazz on Canada's only all-Jazz radio station, Jazz FM 91. As an educator and clinician, Heather has worked with groups across the country at various festivals. She is currently a Vocal instructor in the Jazz Studies Department at the University of Toronto Faculty of Music, and is active as a freelance clinician, entertainer, and vocalist. In February of 2003, Heather released her debut solo CD *It's About Time*, which was nominated for Jazz Recording of the Year at the 2004 East Coast Music Awards. Heather's long-awaited follow-up recording *Those Were The Days* was released in the fall of 2006.

Juno-nominated **Dylan Bell** is a vocalist, instrumentalist, composer/arranger, music director and producer/engineer. Dylan is a mainstay on the Canadian music scene, having sung with many of Canada's premiere vocal ensembles such as Cadence, Jazz Report's Vocal Group of the Year Hampton Avenue, the Nathaniel Dett Chorale, and the 1980s-era vocal pop group Retrocity. When he's not singing, he freelances as a keyboard player and bassist, working with varied artists from classical violinist Lara St. John, to world-music's autorickshaw, to veteran rockers Honeymoon Suite. Behind the mixing board, Dylan has produced or engineered several award-winning albums, including a Juno co-nomination as Best Engineer for the Cadence album *Twenty For One*. Dylan's work as a composer has garnered international recognition, as winner of the John Lennon International Songwriting Competition (Best Jazz Song, 2005), and a Contemporary A Cappella Recording Award (Best Original Song, 2006).





Clare Church



Dennis Esson



Steve Haines



Mike Herriott

**Clare Church** is a respected freelance saxophonist who lives and performs in the Denver metro area. Clare was a member of the San-Francisco based Joe Henderson Big Band, as well as performing regularly in the big bands of Benny Carter and Dizzy Gillespie. She has also performed in bands backing such jazz luminaries as Mel Torme, Nancy Wilson, Natalie Cole, Tony Bennett, Louis Bellson, and George Shearing, as well as entertainers such as Bob Hope, Diana Ross, Dionne Warwick, The Temptations and the Four Tops, to name a few. She is a regular extra on saxophone with the Colorado Symphony, the Boulder Philharmonic, and the Colorado Music Festival, and can also frequently be found playing in “the pits” of the Buell Theatre, Arvada Center Theatre, and Boulder Dinner Theater. Clare can be heard on the recordings of many local artists, and she and husband Pete Lewis recently released their first CD, Expeditions. In addition to a busy performing schedule, Clare also teaches music in Boulder Valley School District and has served as adjunct instructor at Regis University, Metro State College, and CU-Denver.

Since moving to Vancouver in 1980, **Dennis Esson** has established himself as a highly respected and sought after trombonist for a wide variety of musical endeavors. He has recorded music for cartoons, movies, jingles, and soundtracks in addition to albums with many pop and rock groups, and has also played many Broadway shows. As a jazz musician, Dennis has recorded numerous CBC sessions and has performed with many artists and groups, appearing at all of the major jazz festivals across Canada. As a music educator, Dennis has been the Jazz Trombone instructor at Capilano College since 1997 and director of the UBC Jazz Ensemble 2 since 2000. Dennis is a Yamaha trombone artist and has performed clinics and master classes throughout Canada.

**Steve Haines** directs the Miles Davis Program in Jazz Studies at the University of North Carolina at Greensboro. He has performed at festivals worldwide. With the UNCG Jazz Faculty Trio, Steve served as an ambassador to the state of North Carolina by performing for heads of state at the U.S. Embassy in Chisinau, Moldova. His recent album as a leader The Steve Haines Quintet: Beginner’s Mind received international critical acclaim and was hailed by All About Jazz as “one of the best inside/outside records of the year.” Haines’ music is published at the University of Northern Colorado Press and has been broadcast on the CBC’s national radio shows Jazz Beat and All the Best. Steve orchestrated and arranged the musical Ella: The Life and Music of Ella Fitzgerald. Currently, he is living and performing in New York City on research assignment, and just completed a recording project with Jimmy Cobb.

**Mike Herriott**, an accomplished and respected musician in both the classical and jazz genres, Mike is much in demand on trumpet, trombone, and bass, both on stage and in the studio. A musician of great versatility and ability, Mike has shared the stage with some of the world’s finest musicians. A strong believer in the value of music education, Mike is on the faculties of the Courtenay Youth Music Centre Instrumental and Jazz summer programs, the IMC Jazz Camp in Ontario, and is also trumpet clinician for the Hugh Fraser Jazz Orchestra Workshop at the Banff Centre for the Arts. He has also presented master-classes and clinics at universities, colleges, and secondary schools across Canada. Mike appears on numerous CD’s including his own most recent release Unto the Breach. He is heard regularly on CBC with his own bands, and with such groups as Hugh Fraser and VEJL, and Vancouver’s Orquesta Goma Dura. We thank Yamaha and St. John’s Music for their sponsorship of Mike Herriott at the Brandon Jazz Festival.



John Jasavala



Sammy K



Michael Occhipinti



Stuart Sladden

**Jehanbakhsh (John) Jasavala** is a sessional instructor in the music faculties of the University of Toronto and the University of Western Ontario, teaching trombone and chamber music, music education courses, and leading the Music Education Performance Swing Ensemble. John has also taught trombone and led jazz ensembles at Lakehead University and the University of Windsor. John has held the position of Principal Trombone with both the Windsor and Thunder Bay Symphony Orchestras, and performs as the leader of The Umbrella Brass Quintet.

Grammy nominated musician **Sammy K** has performed internationally with a long list of diverse groups and has received numerous awards, including three consecutive Best Band awards in the Down Beat Magazine International Competition. Currently based in Los Angeles, Sammy K has performed with an extensive list of artists, on both recording and live projects. He is in demand as a clinician and performer, working with school districts around the US and Canada as a guest instructor for their Jazz and Rock Bands, and Drum Lines. In addition to his drum set career, Sammy is a Drum Circle Facilitator for both REMO Inc and UpBeat Drum Circles. He is co-creator of the bodybased percussion game/teaching tool Body Beat which is used internationally by recreational drummers and educators alike. He also co-produced music used at the United Nations International Conference on Children and for the stage show Buddy, Roy, and Elvis. We thank Zildjian and Yamaha for their sponsorship of Sammy K at the Brandon Jazz Festival.

A six-time Juno Award nominee, guitarist **Michael Occhipinti’s** eclectic approach to jazz has earned him a broad array of listeners and the respect of critics and musicians alike. Michael has a stellar reputation as a composer for his work co-leading NOJO, the Neufeld–Occhipinti Jazz Orchestra. Formed in 1994, NOJO boldly draws on an array of influences, including African music, modern concert music, funk, reggae, and a century of jazz. The Los Angeles Times calls NOJO “one of the most imaginative large ensembles on the current jazz scene.” Michael’s newest group is The Sicilian Jazz Project, for which Michael is arranging Sicilian folk music for his sextet. A recent concert at the Glen Gould Studio in Toronto will be broadcast on CBC radio in March. Michael Occhipinti is currently on staff at the Royal Conservatory in Toronto, teaching small jazz groups, and at the CAMMAC summer music camp. He has been a guest clinician at schools across Canada, in the U.S. and in Holland.

**Stuart Sladden**, a private teacher and performer in the Toronto area since 1996 is currently working as the Music Director and Organist for Eden United Church, the Music Director for Oasis Vocal Jazz Ensemble, and the Asst. Conductor of Pax Christi Chorale as well as a member of the Pax Christi Chamber Choir. Along with choral work and teaching, Stuart is also a composer and arranger. He was the co-writer for Opus Focus, a vocal jazz quartet, and recently composed half a program for the debut performance of VSOTP, a new choral ensemble in Toronto featuring works from local composers.

PLANNING AHEAD?

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Ashley Summers



Marty Summers



Brad Turner



Tia Turner

**Ashley Summers** began to play bass at the age of fifteen, and two years later moved to Toronto to study with Canadian luminary Don Thompson at Humber College where she completed her Jazz Performance Degree. Ashley's performance and composition talents have brought her to stages all over the world. As a member of IAJE's Sisters In Jazz Quintet she performed at the 2003 Mary Lou Williams Women In Jazz Festival in Washington, DC, as well as at such legendary festivals as Jazz a Vienne in France, the North Sea Jazz Festival in Amsterdam, and the Umbria Jazz Festival in Italy. More recently, Ashley has been busy touring with Cleveland-based saxophonist Bobby Selvaggio. Aside from keeping a busy performance schedule, Ashley is also an in-demand educator. She currently serves as director for IAJE Canada's Jazz mobile, which places professional jazz musicians in Toronto schools to motivate, educate and inspire young musicians.

**Brad Turner's** phenomenal talents as a trumpeter, pianist, drummer and composer make him one of Canada's most highly esteemed musicians. As a leader, Brad has released six albums, the most recent being the 2007 release *Small Wonder*. His album *What Is* won Best Jazz Album at the 2006 Western Canadian Music Awards. *Question the Answer* was nominated for a 2005 Canadian Urban Music Award and a 2006 Canadian Indie Music Award. In 1997 and 1998 Brad won Juno Awards for Best Contemporary Jazz Album. Winner of National Jazz Awards for Jazz Trumpeter of the Year (1999), and Jazz Composer of the Year (2000 and 2002), Brad was awarded Musician of the Year for 2005, and was awarded by the Canada Council, the 2006 Victor Lynch-Staunton Prize for excellence in musical achievement.

For the past 15 years, **Tia Turner** has been actively involved as a vocalist, music educator, and adjudicator throughout the country. After completing her Jazz Studies Degree from Capilano College, she went on to complete a Bachelor of Education at UBC. Tia currently teaches at Coastal Sound Academy and in the Coquitlam School District and is a member of the highly acclaimed a capella quartet *VocaJava*.

Music educator **Marty Summers** has been sharing his talents and expertise with the arts community since 1976, provincially, nationally and internationally. As a music educator with the Langley School District for the past thirty-one years, Marty has become well known for his outstanding enthusiasm and dedication to music education. Outside of the high school classroom, he is coordinator of the BC Music Educators Association's Provincial Honour Jazz Band, and has been a member of the faculty at Trinity Western University as Jazz Band Director since 2005. *Jazz Report* magazine selected Marty for the Outstanding Secondary Jazz Program Award in 1997 and in 2003 the BC Music Educator's Association presented him with the distinguished Professional Music Educator Award. Marty has served as president of Canadian section of IAJE since January, 2005. He is an in-demand adjudicator and clinician, working with Concert and Jazz Bands at Festivals throughout Western Canada and the Yukon.

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## 2008 BJJ Scholarships & Awards

The Brandon Jazz Festival is proud to announce several scholarships that will be awarded in partnership with our generous sponsors at the 2008 Brandon Jazz Festival, March 13 - 15.

### PRESIDENT'S BRANDON JAZZ FESTIVAL SCHOLARSHIP

The President's Brandon Jazz Festival Scholarship covers full tuition for one year at the School of Music, Brandon University and will be awarded to an entering student who delivers an outstanding performance in a live audition during the Brandon Jazz Festival. Applicants for the 2008 award must be eligible to attend Brandon University in the fall of 2008 and must gain admission to the School of Music. For more information or to schedule an audition at the Brandon Jazz Festival contact Greg Gatieng at Brandon University (727-7363 or gatieng@BrandonU.CA).

### YAMAHA - OUTSTANDING MUSICIAN AWARDS

Yamaha is proud to sponsor two scholarships to recognize outstanding young musicians in Manitoba. Yamaha carries a complete line-up of instruments including keyboards, drums, bass guitars and all wind instruments and we appreciate their support of the talent in our school music programs.

#### Yamaha Top Trumpet Award

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- \* SSC-TRPXENO Trumpet Case

#### Yamaha Top Saxophone Award

- \* Alto ASC900 or Tenor TSC900 Case
- \* BG Yoke Strap
- \* BG Super Revelation Ligature

### INTERNATIONAL MUSIC CAMP SCHOLARSHIPS

The International Music Camp will award two full camp scholarships, one each to an outstanding instrumental soloist and outstanding vocal soloist, as selected by the adjudicators. The recipients must use the scholarship to attend the respective jazz week at the camp held at the Peace Garden on the border of Manitoba and North Dakota during the summer of 2008. We appreciate the continued support of Mr. Tim Wollenzien, IMC Camp Director for generously donating these scholarships.

### UNIVERSITY OF MANITOBA SUMMER JAZZ CAMP SCHOLARSHIPS

Six outstanding rhythm section players, selected by the adjudicators, will receive scholarships to the University of Manitoba Summer Jazz Camp. Each scholarship is valued at \$200. Two \$100 scholarships to the University of Manitoba Summer Jazz Camp will be awarded to outstanding vocalists, as selected by the adjudicators. The Summer Jazz Camp will be held on the U. of M. campus in August of 2008. For further information, contact Steve Kirby at kirbys@Ms.UManitoba.CA or call (204) 474-9310.

### JUPITER OUTSTANDING TROMBONIST AWARD

The outstanding trombonist of the Brandon Jazz Festival as selected will receive a brand new model JSL 534L Jupiter Tribune trombone. This trombone is graciously donated by Jupiter and Coast Music and we thank them for this generous scholarship.

### LEVY'S OUTSTANDING GUITAR PLAYER AWARD

The outstanding guitar player of the Brandon Jazz Festival will receive a deluxe guitar bag courtesy of Levy's Leather of Winnipeg. This beautiful black gig bag with shoulder strap will recognize outstanding jazz performance as selected by the adjudicators. We thank Levy's for their generous support of talented young jazz musicians attending the Brandon Jazz Festival.

### SABIAN OUTSTANDING DRUMMER AWARD

The outstanding drummer of the Brandon Jazz Festival as selected by our adjudicators will receive a Sabian, 16" pro Sonix crash cymbal. We wish to acknowledge and thank Sabian for contributing this beautiful cymbal and for their support over the years.

### COMOX VALLEY YOUTH MUSIC

Comox Valley Youth Music Centre is proud to support the Brandon Jazz Festival by providing 2 X \$100 bursaries towards this years CYMC 41st Anniversary Summer Program. Bursaries will be awarded to deserving students through adjudicator recommendation. To explore the CYMC experience visit [www.cyc.ca](http://www.cyc.ca)

*note\*\*\*Due to circumstances beyond our control Scholarship awards may change and may not be awarded exactly as described.*



# WMCA

The Warm-up Room for the WMCA is located in the basement of the auditorium.

## THURSDAY, MARCH 13

Time	Group	School	Music Director
12:00	Vocal Point	Vincent Massey High School	Nicole Ens
12:30	Da Groove	J.H. Bruns Collegiate	Marty Cashin
1:00	Churchill Pride	Churchill High School	Chris Rempel
1:30	Rhythm and Red	Morden Collegiate	Rachel Hiebert
2:00	WES Vocal Jazz	Winkler Elementary School	Karen Giesbrecht
2:30	Connexion	Murdoch MacKay Collegiate	Tina Klein
3:00	Sound F/X	Morden Collegiate	Rachel Hiebert
3:30	Intermediate Vocal Jazz	Garden City Collegiate	Stacey Brown
4:00	NMC Stinger Singers	Nellie McClung Collegiate	Al Thorleifson
4:30	Tonic	Garden Valley Collegiate	Korey Peters
5:00	CSNC Vocal Jazz	College St. Norbert	Bev Betz
5:30	Chamber Singers	MBCI	Tim Taves

## FRIDAY, MARCH 14

Time	Group	School	Music Director
8:00	Vocal Jazz	Central Collegiate	Robbie Bedford-Beesley
8:30	Effervescence	College Pierre Elliott Trudeau	Carrie Schellenberg-Wilson
9:00	Ness Vocal Jazz	Ness Middle School	Heather Neufeld
9:30	Avery Arpeggios	H.C. Avery Middle School	Rosemarie Todaschuk
10:00	Swing' Sugar Lips	Lincoln Middle School	Alice Russell
10:30	Junior Vocal Group	MBCI	Tim Taves
11:00	EMMS Jazz Choir	Ecole Morder Middle School	Heather Clyde
11:30	Garden City Groove	Garden City Collegiate	Stacey Brown
12:00	Jazzie	Portage Collegiate Institute	James Reynolds
1:00	<b>Clinics</b>		
2:00	Baby Sugar	Maples Collegiate	Dorothy Dyck
2:30	DMCice	Daniel McIntyre Collegiate	Cynthia Anne Peyson
3:00	Vox Rox	West Kildonan	Susan Simcoe
3:30	Lincoln Lollipops	Lincoln Middle School	Alice Russell
4:00	DMCchill	Daniel McIntyre Collegiate	Eric Hemmerling
4:30	Senior Vocal Jazz	River East Collegiate	Carol Ridd
5:00	Showtime!	Fort Richmond Collegiate	Becki Thiessen
5:30	Sweet	Transcona Collegiate	Carrie Schellenberg-Wilson

## SATURDAY, MARCH 15

Time	Group	School	Music Director
8:00	Senior Jazz Choir	Ecole Leila North School	Rebecca Brown
8:30	Intermediate Vocal Jazz	River East Collegiate	Carol Ridd
9:00	JDG Vocal Jazz	John de Graff School	Robert Kula
9:30	Junior Vocal Jazz	Garden City Collegiate	Matthew Knight
10:00	By Design	Swift Current Comprehensive	Marcia McLean
10:30		The Riel Group	Reno Gerl
11:00	Maple Sugar	Maples Collegiate	Dorothy Dyck
11:30	ESOMS Two Tonez Vocal Jazz	Ecole Seven Oaks Middle School	Tim Friesen
12:00	<b>Lunch</b>		
1:00	<b>Clinics</b>		
2:00	Spectrum	Steinbach Regional Secondary	Kristel Peters
2:30	Wholly Jazz	Canadian Mennonite University	Marilyn Redekop
3:00	Junior Vocal Jazz	West Kildonan	Susan Simcoe
3:30	Sr. Vocal Jazz	Lord Selkirk Regional	Maureen Purpur
4:00	Junior Jazz Choir	Ecole Leila North School	Rebecca Brown
4:30		The Dubs	Marilyn Redekop
5:00	Vocal Jazz Ensemble	R. D. Parker Collegiate	David Wolfe
5:30	Vocal Verve	West Kildonan	Susan Simcoe

A number of dining suggestions have been included in this program. Please support our sponsors and advertisers, as they support JAZZ.

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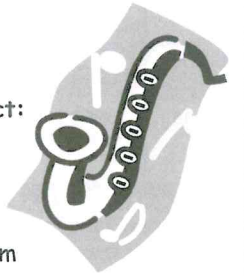
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# Clinics

## THURSDAY, MARCH 13

Time	R.D. Bell Choral Hall	School of Music, Rm 2-02	School of Music, Faculty Lounge
2:00 - 2:45	<b>SAMMY K CLINIC</b> "Basic Grooves for Big Band Playing"		
3:15 - 4:00	<b>DYLAN BELL CLINIC</b> "Vocal Percussion" How to create percussion sounds using the voice		<b>RUBEN ALVAREZ CLINIC</b> "Latin Percussion Hands On!" (Space is Limited)
3:45 - 4:30		<b>STEVE HAINES CLINIC</b> "Listening" (Space is Limited)	
4:30 - 5:15	<b>CLARE CHURCH CLINIC</b> Improvisation for Jr. High Students (Bring your instrument)		

## FRIDAY, MARCH 14

Time	R.D. Bell Choral Hall	School of Music, Rm 2-02	School of Music, Faculty Lounge
9:00 - 9:45	<b>SAMMY K CLINIC</b> "Overall styles for a working drummer"	<b>CLARE CHURCH CLINIC</b> Improvisation for Jr. High Students (Space is limited, bring your instrument)	
10:00 - 10:45	<b>DYLAN BELL CLINIC</b> "Jazz Improvisation" An Approach to Scat Singing	<b>MICHAEL OCCHIPINTI CLINIC</b> "Using electronics and software to practice improvising" (Space is Limited)	<b>RUBEN ALVAREZ CLINIC</b> "Latin Percussion Hands On!" (Space is Limited)
11:15 - NOON	<b>CLARE CHURCH CLINIC</b> Improvisation for Jr. High Students (Bring your instrument)		
2:00 - 3:30	<b>TUCK &amp; PATTI CLINIC</b>	<b>DYLAN BELL</b> <b>Vocal jazz Directors only clinic</b> Warm up Exercises: Tricks, Tips Techniques (Space is Limited)	
3:45 - 5:00	<b>SHUFFLE DEMONS CLINIC</b>		

## SATURDAY, MARCH 15

Time	R.D. Bell Choral Hall	School of Music, Rm 2-02	School of Music, Faculty Lounge
9:00 - 9:45	<b>CLARE CHURCH CLINIC</b> Improvisation for Jr. High Students (Bring your instrument)	<b>MICHAEL OCCHIPINTI CLINIC</b> Turning Pop Tunes into Jazz Tunes (Space is Limited)	
10:00 - 10:45	<b>DYLAN BELL CLINIC</b> "Vocal Percussion" How to create a percussion sound using the voice	<b>ASHLEY SUMMERS CLINIC</b> "Anyone can write a jazz tune!" (Space is Limited)	
11:15 - NOON	<b>CLARE CHURCH CLINIC</b> Improvisation for High School Students (Bring your instrument)	<b>DYLAN BELL Directors only clinic</b> Rounds, Rhythms and Circle Songs: An approach to vocal group improvisation (Space is Limited)	
2:00 - 3:30	<b>TUCK &amp; PATTI CLINIC</b>		
3:45 - 5:00	<b>SHUFFLE DEMONS CLINIC</b>		

# Daily Clinic Rooms

Clinic Times: Friday and Saturday, 1:00 pm - 1:45 pm

CATEGORY	CLINICIAN	ROOM/THEATRE
Saxophone	Clare Church	Lorne Watson Recital Hall
Trumpet	Brad Turner (Friday only)	Kinsmen Hall
Trumpet	Michael Herriot (Saturday only)	Kinsmen Hall
Trombone	Dennis Esson (Friday only)	Evans Theatre
Trombone	John Jasavala (Saturday only)	Evans Theatre
Piano	Chad Linsley	Education 101
Guitar	Michael Occhipinti	Rm 2-02 Music Building
Bass	Ashley Summers (Friday only)	Rm L0-04 Music Building
Bass	Steve Haines (Saturday only)	Rm L0-04 Music Building
Drumset	Sammy K	R.D. Bell
Aux Percussion	Ruben Alvarez	Faculty Lounge
Vocal	Stuart Sladden (Friday only)	WMCA
Vocal	Tia Turner (Saturday only)	WMCA



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# Evans Theatre

The Warm-up Room for the Evans Theatre is Room 0-05 (basement) of the Mackenzie Building.

## THURSDAY, MARCH 13

Time	Group	School	Music Director
12:30	General Wolfe Jazz Combo	General Wolfe	Mario Viegas
1:00	Grade 8 Jazzers	Ness Middle School	Suzanne Weber
1:30	Grade 9/10 Jazz Band	Garden City Collegiate	Phil Corrin
2:00	Meridian Jazz Ensemble	Sanford/St. Paul's Collegiate	Patsy Andrews-Vert
2:30	JHB Junior Jazz Band	J.H. Bruns Collegiate	Marty Cashin
3:00	Anola School Jazz Band	Anola School	Amanda Tougas
3:30	GVC Junior Jazz Band	Garden Valley Collegiate	Paul Moen
4:00	Grade 7 Jazzers	Ness Middle School	Suzanne Weber
4:30	ESMS Senior Jazz Band	East Selkirk Middle School	Jennifer Lansky
5:00	Grade 10 Jazz Band	Sturgeon Heights	S. Hamilton/B. Workman
5:30	Junior Jazz Ensemble	College Beliveau	Hubert Grenier

## FRIDAY, MARCH 14

Time	Group	School	Music Director
8:00	Grade 9 Jazz Guitar	J.H. Bruns Collegiate	Steve Denby
8:30	Grade 10 Jazz Guitar	J.H. Bruns Collegiate	Steve Denby
9:00	Senior Jazz Guitar	J.H. Bruns Collegiate	Randy Haley
9:30	Grade 9 Jazz Band	Shaftsbury High School	Cynthia Weevers
10:00	BMS Grade 7 Jazz	Bruce Middle School	Christian Popiel
10:30	Brandon East Side Jazz	Harrison Middle School	Janine Chackowsky
11:00	Jazz B	College Pierre Elliott Trudeau	Brady Gill
11:30	Grade 10 Jazz Band	Shaftsbury High School	Flavio Cianfione
12:00	<b>Lunch</b>	A number of dining suggestions have been included in this program. Please support our sponsors and advertisers, as they support JAZZ.	
1:00	<b>Clinics</b>		
2:00	Grade 7 Jazzers	Lincoln Middle School	Barb Engel/Jason Kehler
2:30	Jazz Band	Ecole River Heights	Sharon Wall
3:00	NCl Sr. Jazz Band	Niverville Collegiate	Jennifer Horne
3:30	Grade 11 Jazz Band	Garden City Collegiate	Phil Corrin
4:00	SVRSS Tuesday Night Jazz	Swan Valley Regional S.S.	Kevin Jones
4:30	Bob Andy's Jazz Band	Robert Andrews School	Maureen Ferley
5:00	Grade 8 Jazzers	Lincoln Middle School	Barb Engel/Jason Kehler

## SATURDAY, MARCH 15

Time	Group	School	Music Director
8:00	Jazz Wes	West Kildonan Collegiate	Art Zuke
8:30	SJR Junior Jazz Band	St. John's Ravenscourt School	Stewart Smith
9:00	Bernie Wolfe Jazz	Bernie Wolfe Community School	Colleen Chamberlain
9:30	V.G. Jazz	Valley Gardens Middle School	Garth Rempel
10:00	Intermediate Jazz Band	Regina Catholic	Kory Gibbs
10:30	Junior Jazz Band	MBCI	Andrew Klassen
11:00	SJR Senior School Jazz P	St. John's Ravenscourt School	Robert Payne
11:30	Greenall Small Group 3	Greenall School	Chris Jacklin
12:00	<b>Lunch</b>	A number of dining suggestions have been included in this program. Please support our sponsors and advertisers, as they support JAZZ.	
1:00	<b>Clinics</b>		
2:00	SJR Grade 9 Jazz Band	St. John's Ravenscourt School	Nanette Loris
2:30	Grade 9 Jazz Band	Garden City Collegiate	Jeff Larson
3:00	Lundi Jazz	Collège Louis-Riel	Pauline Courcelles-Chabot
3:30	Greenall School Small Group 1	Greenall School	Chris Jacklin
4:00	DLB Jazz	United #7	Luke Schaefer
4:30	Slipping Avante-garde and the Absolute Panic	Ecole Powerview School	Dave Westdal
5:00	Chaplin Street West	Swift Current Comprehensive	Greg McLean

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# Kinsmen Hall

The **Warm-up Room** for the Kinsmen Hall is the Percussion Studio on the main floor of the School of Music building.

## THURSDAY, MARCH 13

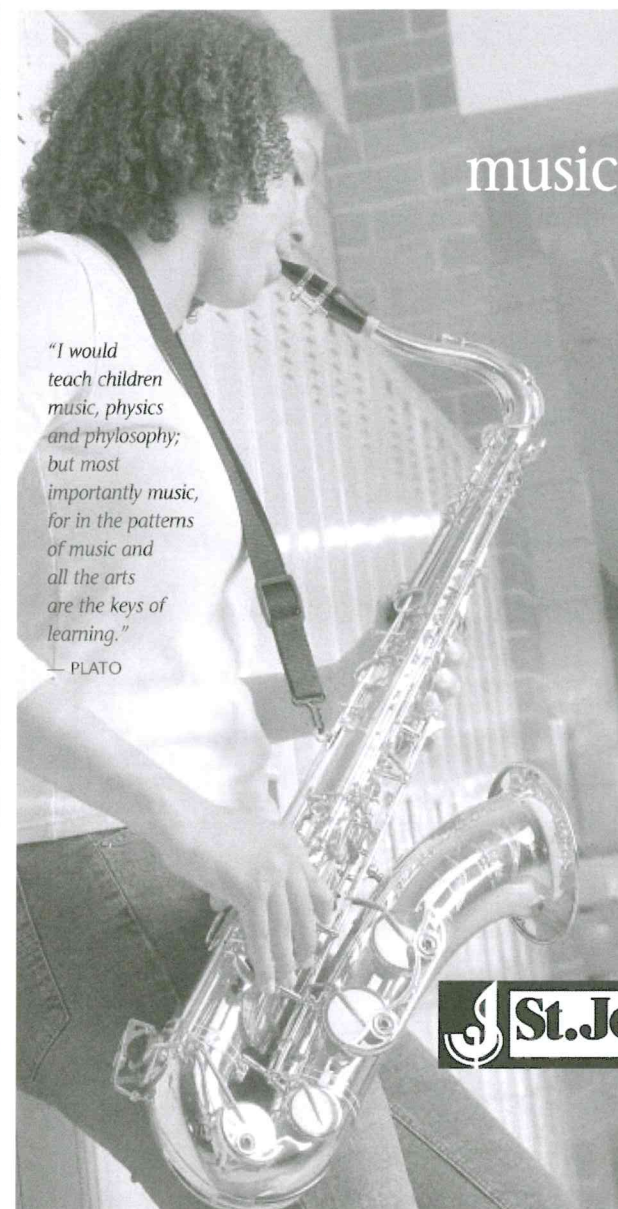
Time	Group	School	Music Director
1:00	Junior Jazz Ensemble	St. Paul's High School	Derek Tuba
1:30	Grade 9 Jazz Band	Sturgeon Heights	S.Hamilton/B. Workman
2:00	Junior Jazz Band	H. C. Avery Middle School	Donna Engel
2:30	Darwin Jazz	Darwin School	Vickie Milliken
3:00	Senior Jazz Band	Vincent Massey High School	Brent Campbell
3:30	HGI Junior Jazz Ensemble	Henry G. Izatt Middle School	Laura Dowbenko
4:00	Intermediate Jazz Band	Gimli High School	Michael Cherlet
4:30	Lockport School Jazz	Lockport School	Mike Brandon
5:00	Swingin' Gators	Ecole Golden Gate Middle School	Finn Johnson
5:30	HGI Senior Jazz Ensemble	Henry G. Izatt Middle School	David Pelletier

## FRIDAY, MARCH 14

Time	Group	School	Music Director
8:00	ESRSS Grade 8 Jazzers	Ecole Swan River South School	Julie Kooistra
8:30	Junior Jazz Band	W.C. Miller Collegiate	Dwayne Schott
9:00	Groovin' Gators	Ecole Golden Gate Middle School	Chantal Martin
9:30	Winkler Jazz Band	Winkler & Parkland Elementaries	Lincoln Wiebe
10:00	Munroe Jazz Selects	Ecole Munroe Jr. High	Cheri Foster
10:30	PCI Stage Band	Portage Collegiate Institute	Teph Clink
11:00	Senior Jazz Band	H. C. Avery Middle School	D. Jay Oakes-Munro
11:30	TCI Jazz II	Transcona Collegiate	Dan Steinhilber
12:00	<b>Lunch</b>	A number of <b>dining suggestions</b> have been included in this program. Please support our sponsors and advertisers, as they support JAZZ.	
1:00	<b>Clinics</b>		
2:00	Jazz 2	Steinbach Regional Secondary	Graham Dion
2:30	Junk Fusion	Portage Collegiate Institute	James Reynolds
3:00	Minitonas Jazz	Minitonas Middle Years School	Mark Matejka
3:30	JHB Intermediate Jazz Band	J.H. Bruns Collegiate	Marty Cashin
4:00	West St. Paul Jazz Band	West St. Paul School	Earl Isaak
4:30	Arthur Day Jazz	Arthur Day Middle School	Paul Graham
5:00	Senior Jazz Band	Landmark Collegiate	Melanie Friesen
5:30	BMS Grade 8 Jazz	Bruce Middle School	Christian Popiel

## SATURDAY, MARCH 15

Time	Group	School	Music Director
8:00	Grade 9 Jazz Band	Maples Collegiate	Kenley Kristofferson
8:30	Grade 9 Combo	Kildonan East Collegiate	Les Chalmers
9:00	Junior Jazz Band	Vincent Massey High School	Brent Campbell
9:30	ESOMS Bluenotes Jazz Band	Ecole Seven Oaks Middle School	T.Yip/J.L. Racciatti
10:00	Jazz 3	Steinbach Regional Secondary	Graham Dion
10:30	TCI Jazz III	Transcona Collegiate	Dan Steinhilber
11:00	Junior Jazz Ensemble	Crocus Plains	Dale Normandeau
11:30	Intermediate Jazz Band	River East Collegiate	Jeff Kula
12:00	<b>Lunch</b>	A number of <b>dining suggestions</b> have been included in this program. Please support our sponsors and advertisers, as they support JAZZ.	
1:00	<b>Clinics</b>		
2:00	Junior Jazz Band	R.D. Parker Collegiate	Julie Holden
2:30	CJH Combo	Charleswood Junior High	Darryl Ferguson
3:00	Intermediate Jazz Band	Maples Collegiate	Kenley Kristofferson
3:30	DRCSS Grade 9 Jazz	Dauphin Regional Comprehensive Sec.	Klaus Froese
4:00	Intermediate Jazz	Morden Collegiate	Vic Loewen
4:30	Greenall School Small Group 2	Greenall School	Chris Jacklin




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# Lorne Watson

The Warm-up Room for the Lorne Watson Recital Hall is the Ensemble Room (1-26) behind the Recital Hall.

## THURSDAY, MARCH 13

Time	Group	School	Music Director
1:00	MCI Jazz	Minnedosa Collegiate	Barb Dowsett
1:30	Sr. 3/4 Slot D Jazz Band	Shaftsbury High School	Flavio Cianflone
2:00	Mr. Redhall and the Larsons	Maples Collegiate	Self Directed
2:30	Jazz A	College Pierre Elliott Trudeau	Brady Gill
3:00	Jazz Band	W.C. Miller Collegiate	Dwyane Schott
3:30	Senior Jazz Band	Churchill High School	Trevor Uruski
4:00	Senior Jazz Ensemble	St. Paul's High School	Derek Tuba
4:30	Sr. 3/4 Slot C Jazz Band	Shaftsbury High School	Flavio Cianflone
5:00	Senior Jazz Combo	Crocus Plains	Dale Normandeau
5:30	Senior Jazz Band	J.H. Bruns Collegiate	Steve Denby

## FRIDAY, MARCH 14

Time	Group	School	Music Director
8:00	SVRSS Monday Night Band	Swan Valley Regional Secondary School	Kevin Jones
8:30	Grade 11 Jazz Band	Sturgeon Heights	S.Hamilton/B. Workman
9:00	7:45 Jazz Band	Churchill High School	Trevor Uruski
9:30	GVC Senior Jazz Band	Garden Valley Collegiate	Paul Moen
10:00	Loganberry Jam	Maples Collegiate	Jaclyn Loganberg
10:30	Grade 12 Jazz Band	Garden City Collegiate	Phil Corrin
11:00	Senior Jazz Ensemble	College Beliveau	Hubert Grenier

### 11:45 - 12:45 AIR COMMAND JAZZ BAND

2:00	Elton Collegiate Jazz Band	Elton Collegiate	Crystal Barber
2:30	Senior Jazz Band	River East Collegiate	Jeff Kula
3:00	Senior Jazz Band	Gimli High School	Michael Cherlet
3:30	Jazz @ Sunrise	Murdoch MacKay Collegiate	Tina Klein
4:00	Jazz Band	Central Collegiate	Jennifer Tenford
4:30	Chicken Tenders	Portage Collegiate Institute	Teph Clink
5:00	SRSS Combo	Steinbach Regional Secondary	Graham Dion
5:30	Senior Jazz Band	MBCI	Andrew Klassen

## SATURDAY, MARCH 15

Time	Group	School	Music Director
8:00	Senior Jazz Band	Regina Catholic	Nadine Ghiglione
8:30	TCI Jazz I	Transcona Collegiate	Dan Steinhilber
9:00	Greenall Jazz 1	Greenall School	Chris Jacklin
9:30	Jazz Kay	West Kildonan Collegiate	Art Zuke
10:00	Adrenaline Jazz	R.D. Parker Collegiate	Wally Itson
10:30	Jazz Band	Nelson McIntyre Collegiate	Greg Crowe
11:00	Jazz Band	Lac Du Bonnet	Dave Westdal

### 11:45 - 12:45 AIR COMMAND JAZZ BAND

2:00	Thursday Night Jazz	Swift Current Comprehensive	Greg McLean
2:30	Senior Jazz	Morden Collegiate	Vic Loewen
3:00	LHS Jazz 1	Lumsden High School	Scott Peters
3:30	SJR Senior School Jazz S	St. John's Ravenscourt School	Stewart Smith
4:00	Senior Jazz Ensemble	Crocus Plains Regional Sec. School	Dale Normandeau
4:30	Mardi Jazz	Collège Louis-Riel	Pauline Courcelles-Chabot
5:00	Auto City Big Band	Steinbach Regional Secondary	Graham Dion
5:30	DRCSS Senior Jazz	Dauphin Regional Comprehensive Sec.	Klaus Froese

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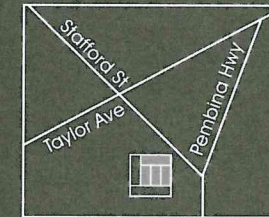


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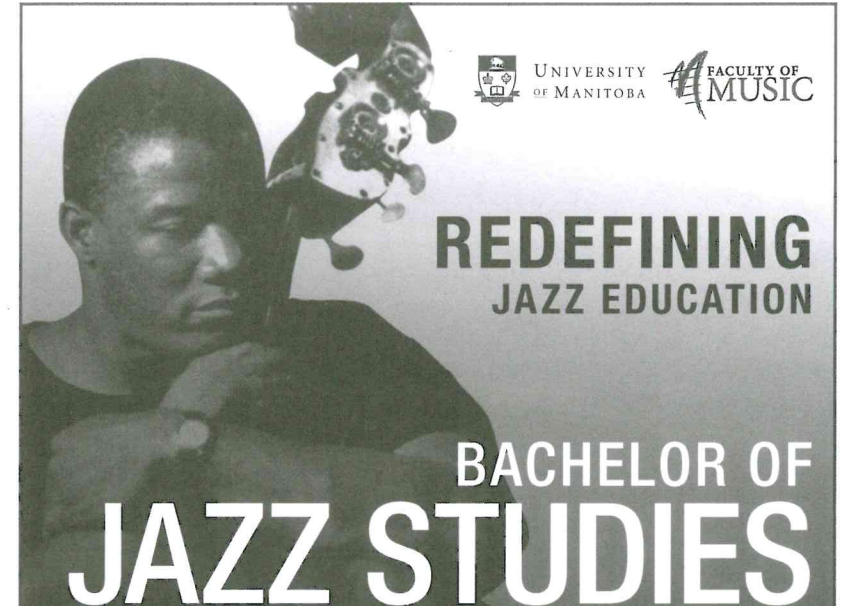


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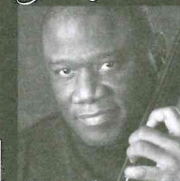
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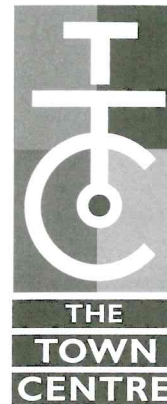
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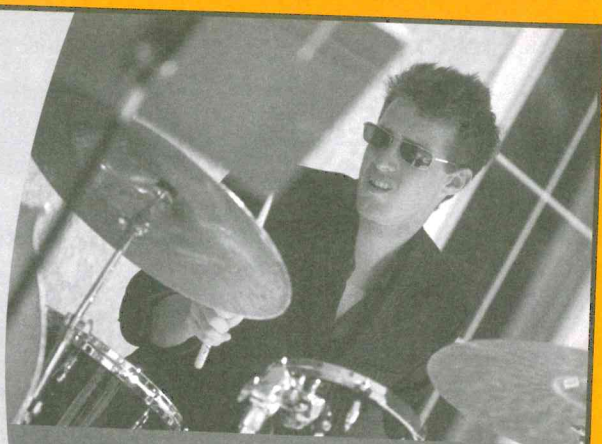


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