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2009

# JAZZ

festival march 19-21



retrocity



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& **Horn Heads**

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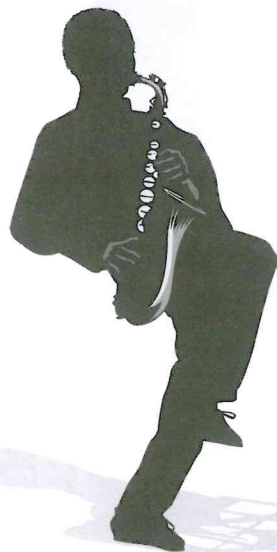
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## 27th Annual Brandon Jazz Festival • 2009

### Welcome!

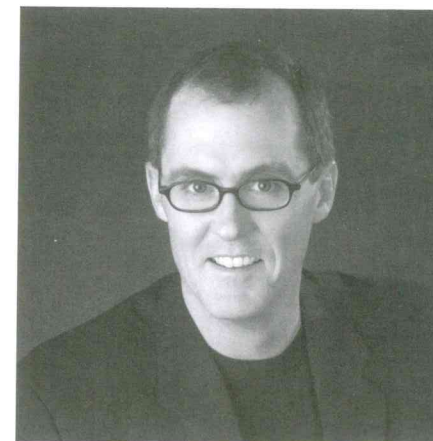
It seems like the cold weather has been had it's icy grip on us for most of the past 4 months and what better way to warm things up than with some great jazz here in Brandon. (Is the snow melting outside yet!)

We have again assembled a stellar line-up of adjudicators and clinicians to work with every group and we hope that all of the students and directors are receptive to the ideas and suggestions that they will present to the groups. This atmosphere of mutual respect and understanding that everyone, no matter what level they are at, is here to listen to and learn about jazz is what the Brandon Jazz Festival is all about. No competition, no grades, no marks, no rankings and no one finishes in second place. Everyone is a winner based on participation, desire and enthusiasm.

As part of our Thursday evening concert in the WMCA we would like to recognize two very important supporters of the Brandon Jazz Festival over the past number of years.

Dr. Lou Visentin is retiring after nine years as President of Brandon University. Dr. Visentin has always been a strong advocate of the BJJ and has recognized the important exposure the Jazz Festival has brought to Brandon University over the years. He had the vision to establish the President's Brandon Jazz Festival scholarship and we wish him well as he leaves his office and thank him for his significant contribution to the Festival.

Dr. Glen Carruthers stepped down as the Dean of the School of Music at Brandon University this past summer after 10 years in that office. During this time the School of Music has seen significant growth and development, particularly in the jazz department.



There are now two full time faculty in jazz (Greg Gatién – sax, Michael Cain – piano) with a third to be hired this coming fall. In addition, Dr. Carruthers has opened wide the doors of the School of Music to all of the participants of the Brandon Jazz Festival and quite frankly the Festival wouldn't be in existence today without his generous support. He has had the vision to see that some of you in Junior High and High School here today are quite possibly the up and coming stars of our musical future. Enjoy your sabbatical year Glen and thank you for everything!

Finally, we'd like to welcome Dr. Michael Kim as the new Dean of the School of Music to Brandon and to his first Brandon Jazz Festival. We are looking forward to working closely with Dr. Kim and I'm sure many of you will have to chance to chat with him during the 2009 Brandon Jazz Festival.

### Jazz on!

**Brent Campbell, Director  
Brandon Jazz Festival**

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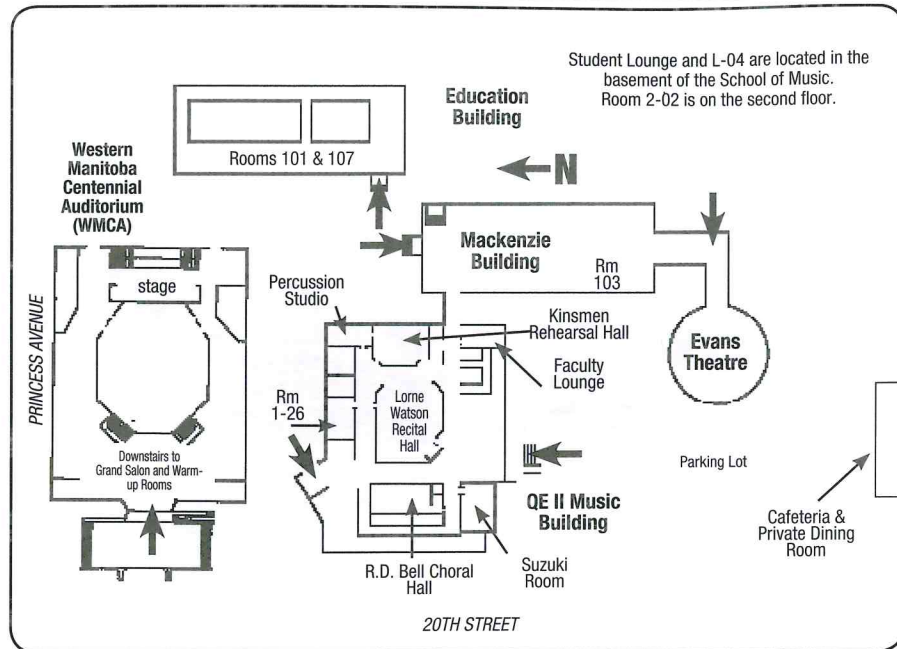
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The Brandon Jazz Festival  
Site 150, Box 18, RR1  
Brandon, MB Canada R7A 5Y1  
(204) 724-7528

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# Site Map - Brandon University Campus



# Festival Concert Program

## McDiarmid Drive Alliance Church:

Thursday, March 19, 7:00 pm and 9:15 pm  
 Friday, March 20, 7:00 pm and 9:15 pm

## Western Manitoba Centennial Auditorium:

Saturday, March 21, 8:00 pm (with BU Jazz Ens.)

This group of extraordinarily talented horn players has been gathering international acclaim from artists and critics alike since 1991. Top session players all, they have performed and/or recorded with Prince, Janet Jackson, Rod Stewart, James Brown, Dizzy Gillespie, Tony Bennett and a host of others. They have recorded on more than 20 million CDs and performed for over 2 million concert goers in 20 countries. They delight audiences with their artistry, versatility, musicality and precision, covering the music of American masters from Duke Ellington, Miles



**Horn Heads**

Davis, and Thelonius Monk while completing their repertoire with dynamic Hornheads originals.



**Retrocity**

## McDiarmid Drive Alliance Church:

Thursday, March 19, 7:00 pm and 9:15 pm  
 Friday, March 20, 7:00 pm and 9:15 pm

Retrocity is made up of three men and four women. They founded the group back in 1998, and have had a ball ever since, performing at many of the major clubs throughout Toronto, and developing a tight sound while

maintaining an energetic, playful stage presence. They have no single director; rather, they collaborate on their 80s-themed a cappella stage show, with each member of the ensemble contributing to the artistic development of the group. Directing, arranging and staging ideas are the responsibility of all members, and everyone has their specialty.

## Western Manitoba Centennial Auditorium:

Thursday, March 19, 8:00 pm (with special guests)  
 Friday, March 20, 8:00 pm (with special guests)  
 Saturday, March 21, 8:00 pm (with Horn Heads)

The School of Music will be featuring its advanced jazz ensemble during the Brandon Jazz Festival. Under the direction of Michael Cain, this ensemble will be performing a variety of music, from older classics to contemporary pieces. The ensemble is made up of some of the most talented students we have at Brandon University. Mr. Cain joined our faculty this year, moving here from New York. He has been a professor at the Eastman School of Music and the New England Conservatory, and worked with some of the most significant names in Jazz, including Jack DeJohnette, Pat Metheny, and Dave Holland among




**BU Jazz Ensemble**

others. The festival is an annual highlight for our jazz studies program, and we appreciate this opportunity to perform with these wonderful guest artists.

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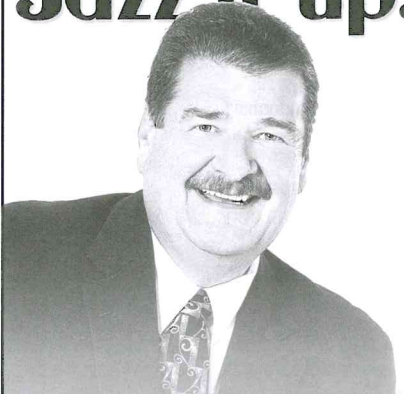


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## Jazz it up!



Welcome to the 2009  
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## Adjudicators, Artists and Clinicians



Deidre Baird      Russ Baird      Pat Beliveau      Patrick Boyle      Bill Coon

**Deidre Baird** was born and raised in Saskatchewan. She has just returned home with her family after ten years teaching in Ontario and British Columbia. During the 1990's, Deidre served as the Head of the Voice Department at the University of Regina's Conservatory of Music and Dance, where she was the conductor of the University of Regina Concert Choir, and founder of the Conservatory of Music and Dance Vocal Jazz Ensemble. Most recently, she co-directs the Campbell Collegiate Choral Program, while also serving as a sessional instructor in the Faculty of Education at the University of Regina.

**Russ Baird** is presently teaching music at Campbell Collegiate, Regina. He has taught in the Music Education departments of the University of Toronto, the University of Northern Colorado and the University of Victoria. Russ is a past chairman of the Canadian Choral Festival and was the founder of Canada's largest educational high school choral festival, the Ontario Vocal Festival. He served for six years as the International Chair of Vocal Jazz with the International Association of Jazz Educators. His choral jazz and jazz band arrangements are published by UNC Jazz Press, Greeley, Colorado.

**Pat Belliveau** has an extensive performance background, including tours throughout North America, Europe, and Japan, with various groups. He has performed at functions for former several Canadian Prime Ministers, former U.S. President Bill Clinton, and the Queen of Norway. Pat has released one CD as a leader and can also be heard on over 40 CDs as a sideman. As well, he is a former music faculty member of the University of Calgary (1995-2008), and is presently on staff at Bishop Carroll High School in

Calgary as a music assistant. Pat is sponsored in part by Yamaha Music Canada and endorses the "82Z" saxophone.

Newfoundland trumpeter **Patrick Boyle** embodies the jazz spirit by synthesizing a range of influences into a compelling original voice. An in-demand session player, Patrick can be heard on over 40 recordings. His two critically acclaimed solo albums, "Still No Word" (2008) and "Hold Out" (2005), were nominated for multiple Music NL and East Coast Music Awards. Patrick served as part-time faculty at the Memorial University of Newfoundland School of Music. Currently, he is a Doctoral student in Performance at the University of Toronto. His main research interest is discovering how improvisation can help students negotiate situations of anxiety and tension, within and without music. Check out [www.patrickboyle.ca](http://www.patrickboyle.ca) for more information.

Juno nominated guitarist/composer/arranger **Bill Coon** is one of Canada's most highly respected and sought after musicians. Some of his more notable collaborations have been with vocalist/pianist Denzal Sinclair and hip-hop artist K-OS. His writing and performing has been documented on over thirty CD's to date, while jazz and symphony orchestras throughout the world have performed his arrangements. He is a regular performer at the Jazz Cellar in Vancouver and tours throughout BC, Canada, and the rest of North America. He teaches arranging, composition and jazz guitar at Capilano University in North Vancouver and is a clinician and adjudicator for music festivals throughout Canada.

Born and raised in the small town of Selkirk, Manitoba, **Jesse Dietschi** has been an active



Jesse Dietschi

Dorothy Dyck

Matt Falker

Janice Finlay

Ken Gold

upright and electric bassist since he was 14, working regularly in restaurants, hotels, and clubs around the Winnipeg scene. Jesse has spent the past 4 years completing an undergraduate Performance degree at Brandon University, through which he has studied with the Winnipeg Symphony Orchestra's Assistant Principle bassist Stan Label. In the fall of 2008, Jesse was hired to join the trio of New York pianist Michael Cain, whom he has performed with multiple times. Jesse has been an artist endorser for Levy's Leathers since 2003.

**Dorothy Dyck** is a familiar face on the Manitoba vocal jazz scene. She directs both choir and vocal jazz at Maples Collegiate in Winnipeg, where she has taught for over a decade. Her senior jazz ensemble, Maple Sugar, has been showcased at the Brandon Jazz and Banff Rocky Mountain Music Festivals, and opened for Cadence in 2008. Dorothy has served as a clinician/adjudicator at music festivals across Canada. Currently on a one-year leave from her teaching position, Dorothy is filling up her spare time by working with many of the wonderful vocal ensembles from across Manitoba, and teaching solo jazz voice at Canadian Mennonite University in Winnipeg.

**Matt Falker** is currently on the music faculty at MiraCosta College and Cal State Northridge, where he directs vocal jazz ensembles and teaches jazz piano and other related classes. A native of northern Michigan, Mr. Falker received his undergraduate degree from Western Michigan University in Kalamazoo in jazz piano and his graduate degree from the University of Southern California in jazz voice. He has traveled across North America to perform and adjudicate at jazz, choral, and band festivals. His vocal arrangements are published by Sound Music

Publications & UNC Jazz. He has taught jazz and show choir at the International Music Camp in North Dakota for five years. More information about Matt is available at [www.mattfalker.com](http://www.mattfalker.com).

An award-winning performer, composer and arranger, **Janice Finlay** is a graduate of McGill University's prestigious jazz performance program. In 2008 the Winnipeg Jazz Orchestra commissioned her to create an original big band composition which was premiered in March. Janice's feature CD, *She's Hip*, was nominated for Outstanding Jazz Recording at the 2003 Western Canada Music Awards. Former Artistic Director for the Manitoba Conservatory of Music and Arts' Jazz Institute, she is also a University of Manitoba Jazz Camp faculty. In 2004 Janice was delighted to be named Manitoba's Xerox™ Jazz Educator of the Year.

**Ken Gold** is an active Winnipeg saxophonist in both the jazz and pop music scenes. Ken has strong roots in bebop as well as R&B and afro-cuban and brazilian music. He is a regular member with many of Winnipeg's finest ensembles including The Winnipeg Jazz Orchestra, The Ron Paley Band, Papa Mambo, Marco Castillo, The Glenn Buhr Sextet as well as several of the premier "event" bands. He is a regular at the JazzWinnipeg festival and has toured Canadian Jazz festivals with Papa Mambo. Ken has recorded on several CDs as well as many Radio Broadcasts (National CBC) and film soundtracks. Currently an instructor at the University of Manitoba, Ken has been teaching music in Manitoba for 25 years.

**Jeff Johnson** has been actively involved in music education for the past 16 years. He works as an



Jeff Johnson

Steve Koven

Steve Lagimodiere

Dean McNeill

Pete Mills

educator, clinician, coordinator, guest conductor and adjudicator, developing and nurturing meaningful learning opportunities, encouraging excellence and instilling a culture of passion, integrity and understanding among his students. He spent many years on the Jazz Faculty at IMC-International Music Camp, was the founder and Coordinator of the Manitoba Band Association Selkirk Summer Band Workshop. Mr. Johnson continues to perform as both a freelance musician, guest artist and lead trumpet player for both the Winnipeg Jazz Orchestra and the Ron Paley Big Band. Jeff is very pleased to be back at the Brandon Jazz Festival.

**Steve Koven** has been a professional musician since earning a BFA in Contemporary Improvisation from York University in 1987. In addition to performing world-wide with his trio, he's played solo throughout North America, Europe, and the Caribbean. The Steve Koven Trio has released 7 CDs. When not on tour or in the studio, Koven composes music for film and television and conducts master classes and workshops. Steve is currently on staff at York University where he teaches Contemporary Improvisation and Jazz Piano in the Faculty of Music. As an Educator, Koven has conducted master classes and workshops in China, Japan, Colombia, Barbados and Mexico. [www.stevекoven.com](http://www.stevекoven.com).

If bringing expertise and innovation to music education, songwriting, freelancing, recording and producing weren't enough to keep **Steve Lagimodiere** occupied, his unique and impressive guitar work with indie-rock outfit, The Sean Brown Band, proves he is one

of Winnipeg's most versatile and hardest-working musicians. Steve provides his students with practical techniques as well as applied guitar theory and jazz harmony. His fresh concepts and adept understanding of the guitar in a jazz setting has yielded substantial results in both the classroom and on the stage. Having instructed thousands of students over the last 22 years, Steve's students do not merely walk away as guitarists - they walk away as musicians. This is Steve's second workshop with the Brandon Jazz Festival.

Head of the University of Saskatchewan Department of Music **Dean McNeill** is a graduate of the University of North Texas, McGill University and Grant MacEwan College. Dean has composed and arranged music for symphony orchestra, wind orchestra, large and small brass ensembles, and jazz ensembles. Dean has performed trumpet with numerous musicians and groups across North America, and currently directs the Metro Jazz Ensemble of Saskatoon. He has led many of his own touring jazz projects and has performed as a guest artist with Jazz Ensembles and Orchestras across Canada and the United States. Dean McNeill is sponsored in part by Yamaha Music Canada.

A native of Toronto Canada, saxophonist **Pete Mills** has performed in jazz clubs and festivals in the U.S and Canada. Mills' 2007 release "Fresh Spin" (Summit Records) received enthusiastic reviews in both *DownBeat* and *JazzTimes* and was on the *JazzWeek* top 50 radio chart for 8 weeks. His 2004 release, "Art and Architecture" was also successful on radio and received airplay on the MTV networks. Active as a clinician, Mills presents workshops on improvisation,

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The 29th Annual Brandon Jazz Festival **March 17-19, 2011**



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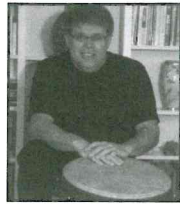


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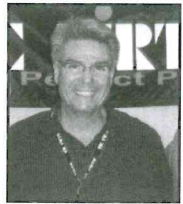
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Joe Pignato



Scott Prebys



David Schneider



Bret Zvacek

ensemble skills and practice techniques at colleges and high schools across Canada and the US. Pete currently teaches saxophone, improvisation and directs the jazz ensemble at Denison University.

**Joe Pignato**, assistant professor of music at the State University of New York, Oneonta, is a drummer, composer, and music educator. He has lectured on music education, composition, notation, improvisation and the music industry across the United States. He is a doctoral candidate and Tanglewood Scholar in the College of Fine Arts, School of Music at Boston University and holds an MA From New York University's Gallatin School and a BA from the University Of Massachusetts, Amherst. Mr. Pignato studied music composition with Dinu Ghezzo, Yusef Lateef and Roger Reynolds and drum-set with Sal La Rocca and Max Roach. [www.joepignato.com](http://www.joepignato.com).

**Scott Prebys** recently retired following a 36-year career in higher education. He most recently served as Director of Jazz/Percussion Studies and Chairman of the Department of Music at the University of Mary in Bismarck, North Dakota. Scott is a clinician for Ludwig Drums, Musser Mallet Instruments, and endorses Pro-Mark drumsticks and Mike Balter mallets. He hosts a weekly television program "Prebys on Music" and facilitates a series of motivational/health workshops called "Drumming For Everyone". Scott maintains a torrid performance schedule and is a frequent clinician throughout North America. His clinic sessions include a diversity of topics relating to drum set, latin percussion, improvisation, and jazz pedagogy.

**David Schneider** is the owner of The Music Cellar, an innovative teaching facility in Winnipeg that offers instruction in drums, guitar, keyboard and bass. He

provides lessons to about 100 students each week, as well as conducting regular workshops and master classes. As well as playing drumset and percussion in several different bands, David has been a long-standing percussionist with the Contemporary Dancers of Winnipeg, the professional division of the Royal Winnipeg Ballet, and the Trip Dance Company. He is also a Chapter President of the Percussive Arts Society. David proudly uses Vic Firth, Sabian and Mapex products.

Since September 2005, **Bret Zvacek** has served as the Musical Director of the Central New York Jazz Orchestra (Syracuse). Under Bret's direction, the CNYJO has released its first CD/DVD "Then, Now and Again" to critical acclaim. Bret's 2001 quintet CD "Day in May" has been described as being "infused with creative energy" (*Cadence Magazine*, December 2002). He has written big band music for numerous professional and student ensembles. He has held teaching positions at University of North Texas, McGill University, and at The Crane School of Music in Potsdam, NY, where he currently is Professor of Music and Director of Jazz Studies. Bret is sponsored in part by Yamaha Music Canada.



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## 2009 BJJ Scholarships & Awards

The Brandon Jazz Festival is proud to announce several scholarships that will be awarded in partnership with our generous sponsors at the 2009 Brandon Jazz Festival, March 19 - 21.

### PRESIDENT'S BRANDON JAZZ FESTIVAL SCHOLARSHIP

The President's Brandon Jazz Festival Scholarship covers full tuition for one year at the School of Music, Brandon University and will be awarded to an entering student who delivers an outstanding performance in a live audition during the Brandon Jazz Festival. Applicants for the 2009 award must be eligible to attend Brandon University in the fall of 2009 and must gain admission to the School of Music.

For more information or to schedule an audition at the Brandon Jazz Festival contact Greg Gatieng at Brandon University (727-7363 or gatieng@BrandonU.CA).

### YAMAHA - OUTSTANDING MUSICIAN AWARDS

Yamaha is proud to sponsor two scholarships to recognize outstanding young musicians in Manitoba. Yamaha carries a complete line-up of instruments including keyboards, drums, bass guitars and all wind instruments and we appreciate their support of the talent in our school music programs.

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- Yamaha Top Saxophone Award
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  - \* BG Yoke Strap
  - \* BG Super Revelation Ligature

### INTERNATIONAL MUSIC CAMP SCHOLARSHIPS

The International Music Camp will award two full camp scholarships, one each to an outstanding instrumental soloist and outstanding vocal soloist, as selected by the adjudicators. The recipients must use the scholarship to attend the respective jazz week at the camp held at the Peace Garden on the border of Manitoba and North Dakota during the summer of 2009. We appreciate the

continued support of Mr. Tim Wollenzien, IMC Camp Director for generously donating these scholarships.

### UNIVERSITY OF MANITOBA SUMMER JAZZ CAMP SCHOLARSHIPS

Six outstanding rhythm section players, selected by the adjudicators, will receive scholarships to the University of Manitoba Summer Jazz Camp. Each scholarship is valued at \$200.

Two \$100 scholarships to the University of Manitoba Summer Jazz Camp will be awarded to outstanding vocalists, as selected by the adjudicators.

The Summer Jazz Camp will be held on the U. of M. campus in August of 2009. For further information, contact Steve Kirby at kirbys@Ms.UManitoba.CA or call (204) 474-9310.

### JUPITER OUTSTANDING TRUMPET AWARD

The outstanding trumpet player of the Brandon Jazz Festival as selected by the adjudicators will receive a brand new model JTR1602S Jupiter trumpet. This trumpet is graciously donated by Jupiter and Coast Music and we thank them for this generous scholarship.

### LEVY'S OUTSTANDING TROMBONE PLAYER AWARD

The outstanding trombone player of the Brandon Jazz Festival will receive a deluxe trombone gig bag courtesy of Levy's Leather of Winnipeg. This beautiful gig bag with shoulder strap will recognize outstanding jazz performance as selected by the adjudicators. We thank Levy's for their generous support of talented young jazz musicians attending the Brandon Jazz Festival.

### REMO OUTSTANDING DRUMMER AWARD

Remo is sponsoring a full set of drumheads to the outstanding drummer as selected by the adjudicators. We gratefully thank Mr. Bruce Jacoby at Remo for this generous sponsorship of this award.

*Note! Due to circumstances beyond our control Scholarship awards may change and may not be awarded exactly as described.*

## THURSDAY, MARCH 19

Time	Group	School	Music Director
12:00	Tonic	Garden Valley Collegiate	Korey Peters
12:30	TCI Vocal Jazz	Transcona Collegiate	Kathryn Amato
1:00	NMC Stinger Singers	Nellie McClung Collegiate	Al Thorleifson
1:30	Ness Vocal Jazz	Ness Middle School	Liane Ouimet
2:00	Junior Vocal Jazz	West Kildonan Collegiate	Susan Simcoe
2:30	Senior Vocal Jazz	W.C. Miller Collegiate	Jana Zens
3:00	Jazzizle	Portage Collegiate	James Reynolds
3:30	Vibe	Morden Collegiate	Rachel Hiebert
4:00	Spectrum	Steinbach Regional Secondary School	Kristel Peters
4:30	Vocal Verve	West Kildonan Collegiate	Susan Simcoe
5:00	Connexion	Murdoch MacKay Collegiate	Tina Klein
5:30	Chamber Singers	MBCI	Tim Taves

## FRIDAY, MARCH 20

Time	Group	School	Music Director
8:00	CPET Vocal Ensemble	College Pierre Elliott Trudeau	Kathryn Amato
8:30	Enerjazz	Ecole Golden Gate Middle School	Avonlea Armstrong
9:00	Women's Vocal Jazz	Garden City Collegiate	Alisa Wiebe
9:30	Junior Vocal Jazz	W.C. Miller Collegiate	Jana Zens
10:00	Purplexity	Lord Selkirk Regional	Maureen Bloodworth
10:30	WES Vocal Jazz	Winkler Elementary School	Karen Giesbrecht
11:00	Sound F/X	Morden Collegiate	Rachel Hiebert
11:30	Vocal Jazz	Ecole Seven Oaks Middle School	Barb Hamilton
12:00	Vocal Jazz	Westwood Collegiate	Alice Russell
1:00	<b>Clinics</b>		
2:00	Baby Sugar	Maples Collegiate	Erin Lees
2:30	Inversions	Garden Valley Collegiate	Korey Peters
3:00	DMCice	Daniel McIntyre Collegiate	Cynthia Peyson Wahl
3:30	Lincoln Lollipops and the Tuxedo	Lincoln Middle School	Gabriela Gallo
4:00	Senior Jazz Choir	Ecole Leila North Community School	Rebecca Brown
4:30	Vox Rox	West Kildonan Collegiate	Susan Simcoe
5:00	DMCchill	Daniel McIntyre Collegiate	Eric Hemmerling
5:30	Vocal Jazz	Edmund Partridge Community School	Tim Friesen

## SATURDAY, MARCH 21

Time	Group	School	Music Director
8:00	Showtime!	Fort Richmond Collegiate	Becki Thiessen
8:30	Intermediate Vocal Jazz	River East Collegiate	Johanna Hildebrand
9:00	Tec Vox	Tec Voc High School	Sonya Williams
9:30	Junior Vocal Jazz	MBCI	Tim Taves
10:00	Downtown Vocal Jazz	University of Winnipeg	Helen White
10:30	The Riel Group	Louis Riel School Division	Reno Gerl
11:00	Maple Sugar	Maples Collegiate	Erin Lees
11:30	Garden City Groove	Garden City Collegiate	Matthew Knight
12:00	CSNC Vocal Jazz	College St. Norbert	Bev Betz
1:00	<b>Clinics</b>		
2:00	Junior Jazz Choir	Ecole Leila North Community School	Rebecca Brown
2:30	Senior Vocal Jazz	River East Collegiate	Johanna Hildebrand
3:00	By Design	Swift Current Comprehensive	Marcia McLean
3:30	JDG Vocal Jazz	John de Graff School	Robert Kula
4:00	Downtown Intermediate Jazz Choir	University of Winnipeg	Helen White
4:30	Intermediate Vocal Jazz	Garden City Collegiate	Alisa Wiebe
5:00	Vocal Jazz Ensemble	R. D. Parker Collegiate	David Wolfe
5:30	Desfinado	Swift Current Comprehensive	Marcia McLean

# Jazz It Up At IMC!



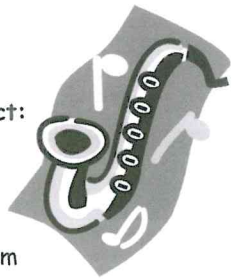
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# Clinics

## THURSDAY, MARCH 19

Time	R.D. Bell Choral Hall	School of Music, Rm 2-02	School of Music, Faculty Lounge
2:00 - 2:45	<b>SCOTT PREBYS</b> <i>"Stylistic methods for the drum set"</i> Nailing down the latin rhythms and grooves.	<b>BILL COON CLINIC</b> <i>"Scales &amp; Improvising"</i> How to bridge the gap!	<b>DAVID SCHNEIDER</b> <i>Latin Percussion Clinic #1</i>
3:15 - 4:00	<b>MATT FALKER CLINIC</b> <i>"Moving off the page"</i> Exploring phrasing and melodic creativity in the vocal jazz standard.	<b>JESSE DIETSCHI CLINIC</b> <i>Walking bass lines for the beginner bass player. (bring your instrument)</i>	<b>DAVID SCHNEIDER</b> <i>Latin Percussion Clinic #2</i>
4:30 - 5:15	<b>PETE MILLS CLINIC</b> <i>"Jazz improvisation"</i> An integrated approach.		<b>DAVID SCHNEIDER</b> <i>Latin Percussion Clinic #3</i>

## FRIDAY, MARCH 20

Time	R.D. Bell Choral Hall	School of Music, Rm 2-02	School of Music, Faculty Lounge
9:00 - 9:45	<b>BRET ZVACEK CLINIC</b> <i>"Beyond the Blues Scales"</i> An introduction to be-bop!	<b>STEVE LAGIMODIERE CLINIC</b> <i>"Diminished to Dominance" - Jazz/ blues chord shapes for guitar players</i>	<b>DAVID SCHNEIDER</b> <i>Latin Percussion Clinic #4</i>
10:00 -10:45	<b>DEIDRE BAIRD VOCAL CLINIC</b> <i>"Who do I need to hear?"</i> The best teaching/learning recordings on the planet.	<b>JESSE DIETSCHI CLINIC</b> <i>Walking bass lines for the beginner bass player. (bring your instrument)</i>	<b>DAVID SCHNEIDER</b> <i>Latin Percussion Clinic #5</i>
11:15 -NOON	<b>KEN GOLD CLINIC</b> <i>"The Blues"</i> Foundation of Jazz/Rock music.	<b>JOE PIGNATO</b> <i>Odd time grooves for drummers</i>	<b>DAVID SCHNEIDER</b> <i>Latin Percussion Clinic #6</i>
2:00 - 2:45	<b>DOROTHY DYCK VOCAL CLINIC</b> <i>"I've got a right to sing the blues"</i> Scat singing and arranging a blues chart for the vocal jazz ensemble.	<b>PAT BELLIVEAU CLINIC</b> <i>An introduction to incorporating chromaticism into your solos</i>	<b>DAVID SCHNEIDER</b> <i>Latin Percussion Clinic #7</i>
3:15 - 4:00	<b>PATRICK BOYLE</b> <i>"Ways to generate interest in Jazz Solos"</i>		<b>DAVID SCHNEIDER</b> <i>Latin Percussion Clinic #8</i>

## SATURDAY, MARCH 21

Time	R.D. Bell Choral Hall	School of Music, Rm 2-02	School of Music, Faculty Lounge
9:00 - 9:45	<b>BRET ZVACEK CLINIC</b> <i>"Tell your story"</i> How to construct interesting solos.	<b>STEVE LAGIMODIERE CLINIC</b> <i>"Diminished to Dominance" - Jazz blues chord shapes for guitar players</i>	<b>DAVID SCHNEIDER</b> <i>Latin Percussion Clinic #9</i>
10:00 -10:45	<b>DEAN MCNEILL CLINIC</b> <i>"Jazz Composition for beginners"</i>	<b>RUSS BAIRD VOCAL DIRECTORS CLINIC</b> <i>"Metamorphosis" - Making the chart right for my vocal group.</i>	<b>DAVID SCHNEIDER</b> <i>Latin Percussion Clinic #10</i>
11:15 -NOON	<b>PETE MILLS CLINIC</b> <i>"Jazz improvisation"</i> An integrated approach	<b>STEVE KOVEN CLINIC</b> <i>"Free improvisation and musical self-expression"</i>	<b>DAVID SCHNEIDER</b> <i>Latin Percussion Clinic #11</i>
2:00 - 3:30	<b>HORNHEADS CLINIC</b> <i>"Tight Ensemble Playing"</i> Q & A with band members		<b>DAVID SCHNEIDER</b> <i>Latin Percussion Clinic #12</i>

# Daily Clinic Rooms

**Clinic Times: Friday and Saturday, 1:00 pm - 1:45 pm**

CATEGORY	CLINICIAN	ROOM/THEATRE
Saxophone	Pete Mills (Friday only)	Lorne Watson Recital Hall
Saxophone	Pat Beliveau (Saturday only)	Lorne Watson Recital Hall
Trumpet	Dean McNeill (Friday only)	Kinsmen Hall
Trumpet	Patrick Boyle (Saturday only)	Kinsmen Hall
Trombone	Bret Zvacek	Evans Theatre
Piano	Steve Koven (Friday Only)	Education 101
Piano	Michael Cain (Saturday Only)	Education 101
Guitar	Bill Coon	Rm 2-02 Music Building
Bass	Jesse Dietschi	Rm L0-04 Music Building
Drumset	Scott Prebys (Friday only)	R.D. Bell
Drumset	Joe Pignato (Saturday only)	R.D. Bell

**SPECIAL VOCAL JAZZ CLINICS • 12:45-1:45 • Westman Centennial Auditorium:**

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# Evans Theatre

The Warm-up Room for the Evans Theatre is Room 103 (main floor) of the Mackenzie Building.

## THURSDAY, MARCH 19

Time	Group	School	Music Director
12:30	Junior Jazz Band	Henry G. Izatt Middle School	Laura Dowbenko
1:00	Jazz Band	LaVerendrye School	Rhonda Hannah
1:30	Lockport Jazz	Lockport School	Michael Brandon
2:00	Anola School Jazz Band	Anola School	Amanda Tougas
2:30	Darwin Jazz	Darwin School	Vickie Milliken
3:00	TCI Jazz 9	Transcona Collegiate	Dan Steinhilber
3:30	Groovin' Gators	Ecole Golden Gate Middle School	Chantal Martin
4:00	Grade 9 Jazz Band	Sturgeon Heights Collegiate	S. Hamilton/B. Workman
4:30	Junior Jazz Band	Garden City Collegiate	Phil Corrin
5:00	Swingin' Gators	Ecole Golden Gate Middle School	Finn Johnson
5:30	Grade 10 Jazz Band	Sturgeon Heights Collegiate	S. Hamilton/B. Workman

## FRIDAY, MARCH 20

Time	Group	School	Music Director
8:00	Munroe Jazz Selects	Ecole Munroe Junior High	Cheri Foster
8:30	Winkler Jazz Band	Winkler & Parkland Elementary	Lincoln Wiebe
9:00	MCI Junior Jazz	Morden Collegiate	Brendan McLean
9:30	Grade 8 Jazz Band	Ness Middle School	Marissa Hirsch
10:00	Senior Jazz Band	H.C. Avery Middle School	D. Jay Oakes-Munro
10:30	Intermediate Jazz Band	Garden City Collegiate	Phil Corrin
11:00	PCI Stage Band	Portage Collegiate	Teph Clink
11:30	Barons Jazz 7	Bruce Middle School	Christian Popiel

A number of dining suggestions have been included in this program. Please support our sponsors and advertisers, as they support JAZZ.

12:00	<b>Lunch Clinics</b>		
1:00			
2:00	Senior Jazz Combo	Lord Selkirk Regional	Kenley Kristofferson
2:30	Junior Jazz Band	W.C. Miller Collegiate	Dwayne Schott
3:00	ESRSS Grade 8 Jazz Band	Ecole Swan River South School	Julie Kooistra
3:30	TCI Jazz 10	Transcona Collegiate	Dan Steinhilber
4:00	Senior Combo	Crocus Plains Regional	Dale Normandeau
4:30	Barons Jazz 8	Bruce Middle School	Christian Popiel
5:00	Jazz Ensemble	Lac du Bonnet School	Dave Westdal
5:30	Bob Andy's Jazz Band	Robert Andrews School	Maureen Ferley

## SATURDAY, MARCH 21

Time	Group	School	Music Director
8:00	Junior Jazz Band	Vincent Massey High School	Brent Campbell
8:30	Grade 9 Jazz	St. John's Ravenscourt School	Stewart Smith
9:00	Jazzwockeez	Maples Collegiate	Jaclyn Loganberg
9:30	Brandon West Jazz Ensemble	Waverly Park School	Graydon Cramer
10:00	Jazz Ensemble	Yellowquill School	Cory Dressler
10:30	VG Jazz	Valley Gardens Middle School	Garth Rempel
11:00	SCI Morning Jazz	Springfield Collegiate	Brian LeClair
11:30	Junior Jazz Band	MBCI	Andrew Klassen

A number of dining suggestions have been included in this program. Please support our sponsors and advertisers, as they support JAZZ.

12:00	<b>Lunch Clinics</b>		
1:00			
2:00	Small Group I	Greenall School	Chris Jacklin
2:30	-	-	-
3:00	Greenall Jazz I	Greenall School	Chris Jacklin

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# Kinsmen Hall

The Warm-up Room for the Kinsmen Hall is the Percussion Studio on the main floor of the School of Music building.

## THURSDAY, MARCH 19

Time	Group	School	Music Director
12:00	ESMS Senior Jazz Band	East Selkirk Middle School	Jen Lansky
12:30	Jazz Band	General Wolfe School	Mario Viegas
1:00	Grade 10 Jazz	Steinbach Regional Secondary	Mark Loewen
1:30	Grade 10 Jazz Band	Shaftsbury High School	Flavio Cianflone
2:00	ESMS Junior Jazz Band	East Selkirk Middle School	Jen Lansky
2:30	Junior Jazz Band	Garden Valley Collegiate	Paul Moen
3:00	WSP Grade 8 Jazz	West St. Paul School	Earl Isaak
3:30	Grade 7 Jazz Band	Ness Middle School	Marissa Hirsch
4:00	Jazz 3	West Central High School	Mark Friesen
4:30	Grade 11 Jazz Band	Shaftsbury High School	Flavio Cianflone
5:00	Jazz East (Meerkat)	Lord Selkirk Regional	Kenley Kristofferson
5:30	Senior Jazz Band	Henry G. Izatt Middle School	Laura Dowbenko

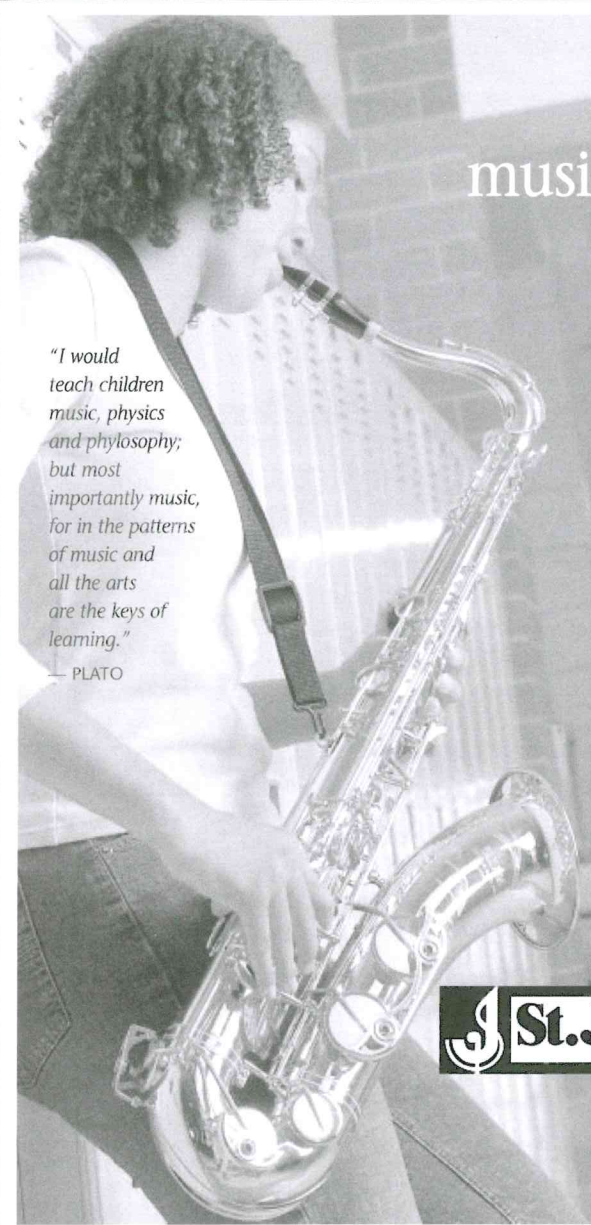
## FRIDAY, MARCH 20

Time	Group	School	Music Director
8:00	Minitonas Middle Years Jazz	Minitonas Middle Years School	Mark Matejka
8:30	Intermediate Jazz Band	Gimli High School	Mike Cherlet
9:00	Grade 11 Jazz	Steinbach Regional Secondary	Mark Loewen
9:30	Grade 9 Jazz Band	Shaftsbury High School	Flavio Cianflone
10:00	Junior Jazz Band	Crocus Plains Regional	Ken Hudson
10:30	CPET Jazz	College Pierre Elliott Trudeau	Brady Gill
11:00	Pioneer Jazz 8	Pioneer Middle School	Kim Hastings
11:30	Grade 8 Jazz	Lincoln Middle School	Jason Kehler
12:00	Jazz Band	Miles Macdonell	Greg Kostyra
1:00	<b>Clinics</b>		
2:00	Chicken Tenders	Portage Collegiate Institute	James Reynolds
2:30	Jazz Key	West Kildonan Collegiate	Art Zuke
3:00	Jazz Ensemble	John Henderson Junior High	Renise Mlodzinski
3:30	Kelvin Junior Jazz	Kelvin High School	John Martens
4:00	Jazz 2	West Central High School	Mark Friesen
4:30	Jazz Band	River East Collegiate	Jeff Kula
5:00	Small Group II	Greenall School	Chris Jacklin

## SATURDAY, MARCH 21

Time	Group	School	Music Director
8:00	Grade 9 Jazz	Linden Christian School	Greg Cooper
8:30	Jazz Band	Edmund Partridge Community School	Tyler Yip
9:00	GSSD Yorkton & Area Thursday Morning Jazz	Yorkdale Central School	Scott Yemen/Kerry Linsley
9:30	Small Group III	Greenall School	Chris Jacklin
10:00	DRCSS Senior Jazz	Dauphin Regional	Klaus Froese
10:30	Bernie Wolfe Jazz	Bernie Wolfe Community School	Colleen Chamberlin
11:00	Grade 10 Jazz	Linden Christian School	Chad Pollard
11:30	Brandon West Jazz Combo	Waverly Park School	Graydon Cramer
12:00	<b>Lunch</b>		
1:00	<b>Clinics</b>		
2:00	Junior Jazz Band	R.D. Parker Collegiate	Derek Frykas
2:30	ESOMS Bluenotes Senior Jazz Band	Ecole Seven Oaks Middle School	John-Luke Racciatti

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# Lorne Watson

The **Warm-up Room** for the Lorne Watson Recital Hall is the Ensemble Room (1-26) behind the Recital Hall.

## THURSDAY, MARCH 19

Time	Group	School	Music Director
12:00	Grade 9 Jazz Band	St. Paul's Collegiate	Patsy Andrews-Vert
12:30	Brandon East Side Jazz	Harrison Middle School	Janine Chackowsky
1:00	MCI Jazz	Minnedosa Collegiate	Barb Dowsett
1:30	Jazz Wes	West Kildonan Collegiate	Art Zuke
2:00	Senior Jazz Band	St. Paul's High School	Derek Tuba
2:30	CPET Jazz On One	College Pierre Elliott Trudeau	Brady Gill
3:00	Jazz Band	Elton Collegiate	Crystal Barber
3:30	Senior Jazz Band	St. John's-Ravenscourt	Robert Payne
4:00	Maples Jazz Combo	Maples Collegiate	Brian Zimmerman
4:30	MCI Senior Jazz Combo	Morden Collegiate	Brendan McLean
5:00	Senior Jazz Band	W.C. Miller Collegiate	Dwayne Schott
5:30	Senior Jazz Band	Gimli High School	Mike Cherlet

## FRIDAY, MARCH 20

Time	Group	School	Music Director
8:00	Senior Jazz Band	Vincent Massey High School	Brent Campbell
8:30	Jazz @ Noon	Murdoch MacKay Collegiate	Tina Klein
9:00	Jazz 1	West Central High School	Mark Friesen
9:30	Senior Jazz	Transcona Collegiate	Dan Steinhilber
10:00	Jr. Jazz Ensemble	St. Paul's High School	Derek Tuba
10:30	Senior Jazz Band	Garden Valley Collegiate	Paul Moen
11:00	Loganberry Jam	Maples Collegiate	Brian Zimmerman

### 11:45 - 12:45 Brandon University Jazz Ensemble II Concert • Free limited seating

2:00	Senior Jazz Band	Crocus Plains Regional	Dale Normandeau
2:30	Grade 12 Jazz Band	Shaftsbury High School	Flavio Cianfone
3:00	NCI Senior Jazz Band	Niverville Collegiate	Graham Dion
3:30	Senior Jazz	Garden City Collegiate	Phil Corrin
4:00	Auto City Big Band	Steinbach Regional Secondary School	Mark Loewen
4:30	Senior Jazz Band	MBCI	Andrew Klassen
5:00	Jazz Band	Windsor Park Collegiate	Janelle Badiou
5:30	Kelvin Senior Jazz	Kelvin High School	John Martens

## SATURDAY, MARCH 21

Time	Group	School	Music Director
8:00	Thursday Night Jazz	Swift Current Comprehensive	Greg McLean
8:30	KE Jazz Band	Kildonan East Collegiate	Janet Isaac
9:00	LHS Jazz 2	Lumsden High School	Scott Peters
9:30	SCI Senior Jazz	Springfield Collegiate	Brian LeClair
10:00	Adrenaline Jazz	R.D. Parker Collegiate	Wally Itson
10:30	Jazz Orchestra	River East Collegiate	Jeff Kula
11:00	Jazz Band	Nelson McIntyre Collegiate	Greg Crowe

### 11:45 - 12:45 Brandon University Jazz Ensemble II Concert • Free limited seating

2:00	UW Downtown Jazz Band	University of Winnipeg	Rob Hrabluk
2:30	iJazz	Maples Collegiate	Brian Zimmerman
3:00	LHS Jazz 1	Lumsden High School	Scott Peters

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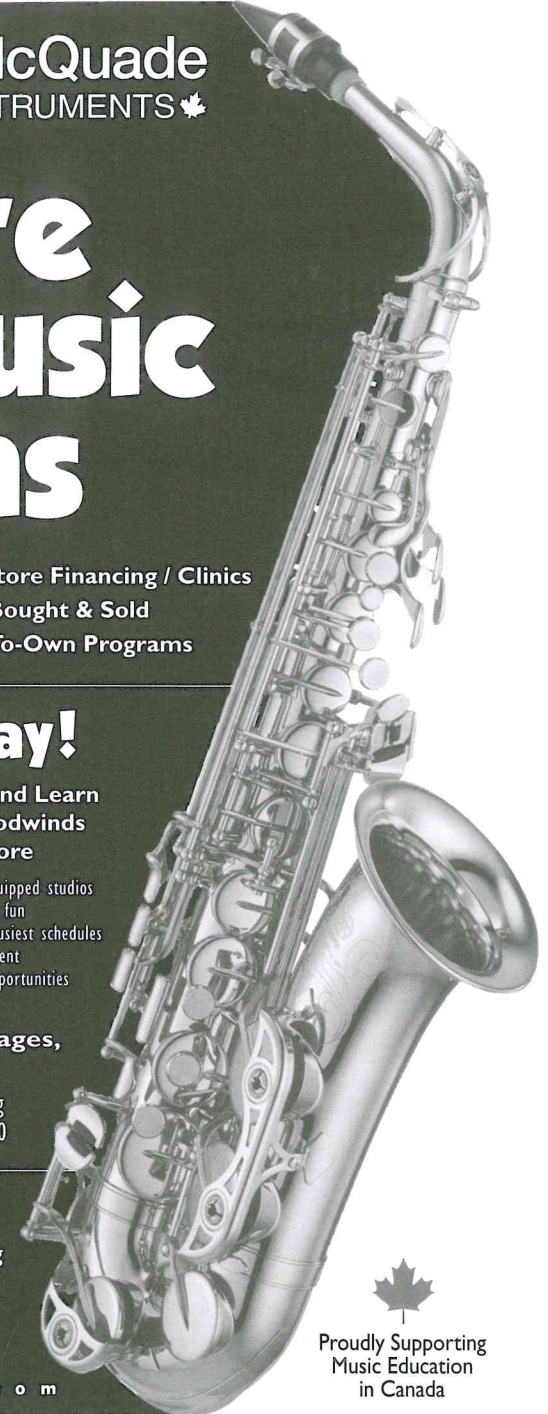
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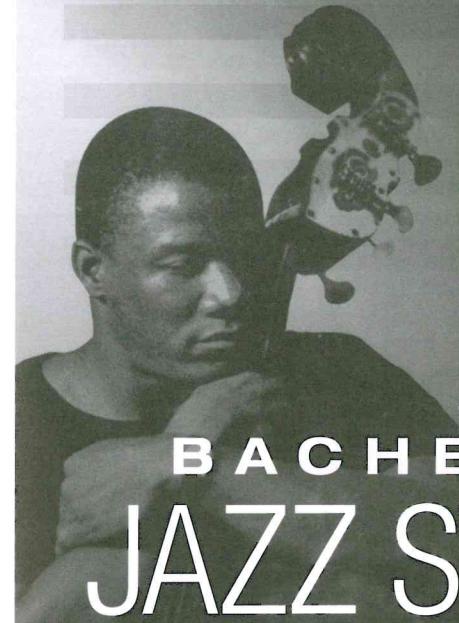


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# JAZZ

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  - Terreon Gully
  - Jimmy Greene
  - Marcus Printup
  - Anna-Lisa Kirby
  - Richard Gillis
- and others.

*\*subject to change*

## Camp

August 16 - 22, 2009



*Jimmy Greene*



*Terreon Gully*



*Marcus Printup*



*Steve Kirby*

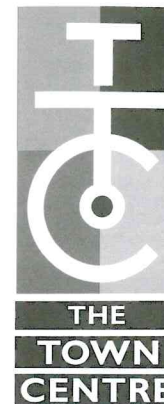
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