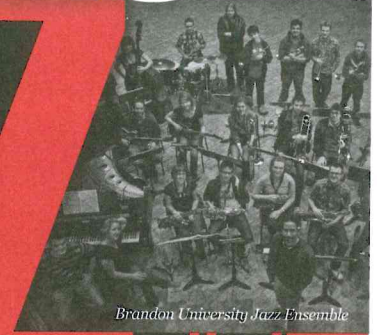


2011

BRANDON

JAZZ



Brandon University Jazz Ensemble

Festival

The Brandon University Jazz Ensemble with special guests

Dave Pietro & m-pact

March 17 | 18 | 19



Dave Pietro



m-pact

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Welcome to the
2011 Brandon Jazz Festival

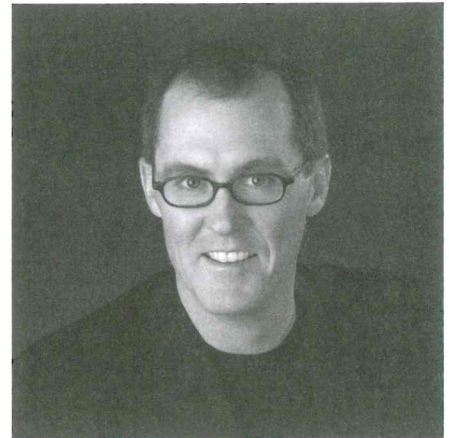
go eat

A&W	Mrs. Vanelli's
Dairy Queen	Umi Teriyaki Sushi (Now Open!)
Orange Julius	New York Fries
Subway (opening soon)	Sizzling Wok
Smitty's Restaurant	Five Guys Burgers & Fries

go for the shopping stay for the fun! go browse **Shoppers Mall**
shoppersmallbrandon.com

Welcome!

With winter seeming to hang on forever it's a treat to be able to get together and heat things up with some great jazz over the next few days. I am looking forward to hearing as many fantastic school groups as possible as we all come together for the 29th annual Brandon Jazz Festival.



the Lorne Watson Recital Hall and to hear the world class playing by Dave Pietro with the BU Jazz Band on the evening concert. Also there is no better example of what the human voice is capable of than "m-pact". If that doesn't inspire you to sing then nothing will.

I love the way you all support each other and the encouragement you show knowing we are all here for the same reason. To make great music to the best of our ability and to soak up as much as we can from each other and the master educators and professional jazz musicians visiting us from across North America, to cheer and applaud everyones performances as we step out of our comfort zone for that solo. The positive atmosphere you create is one of the great rewards for everyone involved in making the Festival happen.

Have fun, treat the facilities and everyone you see with respect and enjoy your time here at the Brandon Jazz Festival. Maybe you'll decide to come and study at BU and then you will be helping to run the Brandon Jazz Festival.

Be sure to check out the free concert by the BU "Gigantic Band" on Friday and Saturday at 11:45 in

Jazz on!

**Brent Campbell, Director
Brandon Jazz Festival**

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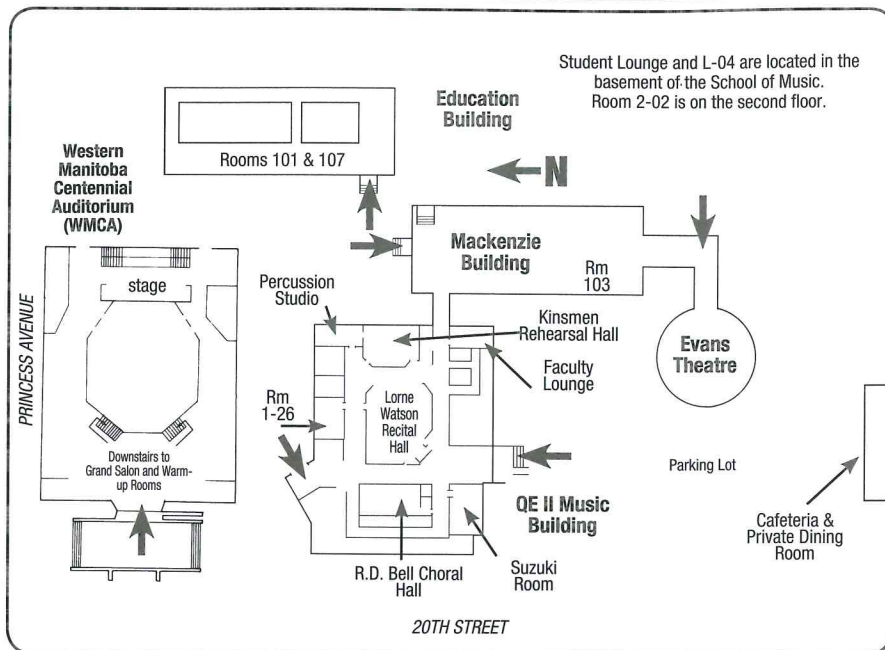
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The Brandon Jazz Festival
Site 150, Box 18, RR1
Brandon, MB Canada R7A 5Y1
(204) 724-7528

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Festival Site Map – BU Campus



Concerts & Performers

Dave Pietro

A native of Southboro, Massachusetts, Dave Pietro has been on the New York music scene since 1987. His talents as a gifted saxophonist, composer, and educator have made him an in-demand musician who has performed at jazz clubs, jazz festivals, schools and concert halls in more than 30 countries throughout Asia, Australia, Europe, North and South America. From 1994-2003 Dave played lead alto saxophone and recorded six CD's with the Toshiko Akiyoshi Jazz Orchestra. He has toured and/or recorded with the bands of Woody Herman, Lionel Hampton, Maynard Ferguson, Maria Schneider, The Village Vanguard Jazz Orchestra, John Fedchock, Mike Holober, Anita Brown, Pete McGuinness, Jim Widner and Arturo O'Farrill. Pietro has also performed with many other well known musicians such as Paul Anka, Louis Bellson, Blood Sweat

BU Jazz Ensemble with special guests
Dave Pietro & m-pact

- Thursday, March 17
7:00 pm & 9:30 pm
- Friday, March 18 & Saturday, March 19
8:00 pm

All concerts at the WMCA.
 Tickets available at the door.

continued on next page

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& Tears, Bobby Caldwell, Ray Charles, Rosemary Clooney, Harry Connick Jr., Michael Feinstein, Chaka Khan, Liza Minnelli, James Naughton and John Pizzarelli. Dave has released six CD's as a leader that has received stellar reviews. He received a bachelor's degree in music education from North Texas State University where he toured and recorded four albums with the school's One O'Clock Lab Band. He also has a Master of Arts degree in jazz composition from New York University where he currently holds the position of Music Assistant Professor of Jazz Studies.



m-pact

Imagine the smooth soul of Stevie Wonder, the percussive power of Stomp, the funk and drive of Earth, Wind, & Fire, the hip licks of Take 6, and the brass bite of the Harry Connick Jr. Big Band... all created by the human voice alone! Hailed "one of the best pop-jazz vocal groups in the world" by the San

Francisco Chronicle, m-pact is respected worldwide as a cutting edge trailblazer in the realm of vocal music. Emerging from an age of auto-tune and overproduction, this Los Angeles-based sextet has cultivated a new generation of ears hungry for the fresh, raw power of nature's "first instrument" — the human voice. Touring renowned fine arts halls and jazz festivals across four continents, m-pact has performed with pop superstars Sheryl Crow, Boyz II Men, Kenny G, Liza Minnelli, Babyface, Rick Springfield and Jackson Browne to name a few, as well as with jazz legends from Ray Charles, Natalie Cole, Bobby McFerrin, Take 6, and the New York Voices to the Woody Herman Orchestra and the Maynard Ferguson Big Band. Each of m-pact's five original studio recordings has received rave reviews and multiple awards, including Best Jazz Album, Best Pop/R&B Song, Best Male Vocalist, and Best Vocal Arrangement (the CARA Awards), Best Seasonal Album ("Indie" nomination), and Best Unsigned Band (Billboard Magazine).

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Brandon University Jazz Ensemble

The Brandon University Jazz band is outright one of the best, most interesting, and eclectic big bands on the college scene. This group features some of the most talented students at BU, and performs a repertoire that ranges from Duke Ellington and Count Basie to African music from Fela Kuti. This band is under the direction of the formally New York based pianist, composer, and producer Michael Cain, most known for his work with Jack DeJohnette, Meshell NdegeOcello, Ravi Coltrane, and his own recordings.

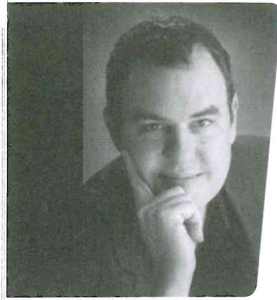


Brandon University "Gigantic Band"

Thirty musicians strong, the Brandon University "Gigantic Band" is just as its name states. Comprised primarily of first and second-year students in the School of Music, the Gigantic Band performs an eclectic range of jazz repertoire, including compositions by Jelly Roll Morton, Duke Ellington, Thad Jones, Pat Metheny and Matt Harris amongst others, with a focus on developing foundational skills of university-level big band playing. The Gigantic Band is under the direction of drummer Eric Platz, a native Bostonian and recent addition to the faculty of the School of Music.

FREE CONCERTS
Brandon University
"Gigantic Band"
 Friday, March 18 and
 Saturday, March 19
 11:45 - 12:45 pm
 Lorne Watson Recital Hall





Phil Dwyer

■ Phil Dwyer

Musician Phil Dwyer has been a force on the international jazz scene for over two decades. Dwyer is a critically acclaimed composer, arranger, and musical director, as well as gifted, intuitive performer on both saxophone and piano. He has performed with the likes of Aretha Franklin, Ian Tyson, and Gino Vannelli, as well as jazz greats such as Red Rodney, Ingrid Jensen, Randy Brecker, Tom Harrell, Jim Hall, Dave Holland, and Don Thompson. Before returning to his west coast roots on Vancouver Island in 2004, Dwyer spent 15 years as one of Toronto's busiest studio musicians appearing on hundreds of recording sessions and working as a commercial composer and arranger. He also was a regular performer at Toronto clubs Top O' The Senator and Montreal Bistro, with Dave Young, Marcus Belgrave, Renee Rosnes, Carol Welsman, Moe Koffman, and many more.



Tania Gill

■ Tania Gill

Tania Gill is a pianist and composer living in Toronto. For the past twenty years she has worked with many musicians in small and large jazz ensembles, new, world, and experimental music, rock and blues based music, with singers and in theatre. Tania recently released her first disc as a leader, entitled *Bolger Station* with Lina Allemano/trumpet, Clinton Ryder/bass and Jean Martin/drums. *The Globe and Mail* reviewed it as one of ten recommended CDs from 2010. Tania studied classical piano at the University of Victoria, has a BMus in Jazz Performance from McGill and a Masters in Jazz Performance from the University of Toronto. She teaches at Humber College and at her home; she has adjudicated at Toronto area festivals and the Brandon Jazz Festival.



Kate Hammett-Vaughan

■ Kate Hammett-Vaughan

Acclaimed as one of Canada's most distinctive jazz singers, Vancouver-based Kate Hammett-Vaughan's adventurous, assured and hip vocals have earned her three Juno nominations. *The Toronto Star* hails her as "a marvelous storyteller... with the knack of making everything she attempts sound newly minted," while *Coda Magazine* simply calls her "the finest jazz standards singer in Canada." One of the west coast's best-known jazz performers and an active member of Vancouver's vibrant creative music community, she teaches jazz voice at Capilano University and Vancouver Community College and maintains a busy private teaching schedule that includes individual lessons, master classes, and a wide variety of workshops. A performing and recording artist for over two decades, she has recorded six CDs as a leader, and has performed across Canada, as well as in Europe and Japan. Kate's eclectic variety of musical projects includes straight-ahead and improvising jazz ensembles, performance art, independent film scores, and occasional guest hosting of CBC radio shows.

■ Jim MacKay

A 35-year veteran of teaching music and directing bands in both Canada and the United States, Jim continues to remain active working as an adjudicator, guest conductor and clinician throughout Canada and the U.S. Jim studied at the University of Iowa, the University of Northern Colorado and the University of South Dakota where he received his Masters Degrees in Music and Music Education. Jim retired from teaching after 24 years at Silver Heights Collegiate. Jim now resides at Matlock, Manitoba where he is active as the conductor of the local community choir in Gimli.



Jim MacKay

■ John McMillan

John has a degree in Jazz Studies specializing in vocal performance from the University of Toronto. He also holds a diploma in Music Composition from Grant MacEwan University. Currently he lives in Edmonton and works as a freelance musician and music educator. He is on faculty at Grant MacEwan University in Edmonton and is a conductor for the Today's Innovative Music Edmonton (TIME) Association. John's groups have been featured at regional and national festivals, performing jazz and contemporary genres. Aside from conducting, John is in demand as a clinician, private voice teacher, composer/arranger and performer. He has performed across North America as a jazz artist and contemporary vocalist, lending his voice to numerous ensembles and studio sessions. His choral and band compositions and arrangements have been heard on stages in North America, Europe and Southern Africa. Recently John's compositions have been heard in independent films and several have been recorded into music videos.



John McMillan

■ Russ Miller

Saxophonist, flutist, clarinetist, composer and arranger Russ Miller has performed with the J.C. Heard Orchestra, Dizzy Gillespie, Buddy DeFranco, Rob McConnell, Jon Faddis, Joe Williams, Milt Hinton, Rosemary Clooney and Sammy Davis Jr. among others. Russ also performs with his own quintet at the Michigan Jazz Festival and other area concert venues. Russ recently released a recording of a suite of original pieces arranged for jazz big band and vocal chorus entitled "Suite Justice: A Jazz Setting of the Beatitudes" (PKO Records). Russ Miller is currently an Assistant Professor of Jazz Studies at Wayne State University in Detroit, Michigan where he teaches jazz ensembles, jazz improvisation and jazz arranging and orchestration. Russ has been employed as an adjudicator and clinician at many area high school jazz festivals and is the educational director of Wayne State University's Jazz Week community outreach program for high school students.



Russ Miller


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■ **Michael Occhipinti**

From the outset of Michael Occhipinti's career, he has focused on creating original music, and in 1994 he formed the 16-piece ensemble NOJO with pianist/composer Paul Neufeld, NOJO, the Neufeld-Occhipinti Jazz Orchestra, boldly draws on an array of influences, including African music, early blues, modern concert music, funk, reggae, and a century of jazz styles, yet the group's recordings reveal an original and distinct sound. NOJO is one of few large ensembles dedicated to performing its co-leaders' original compositions exclusively, and all five of the group's recordings have been JUNO nominated (including the band's 1995 debut which won the award for Best Contemporary Jazz Album). While focusing his large ensemble composing on NOJO, Michael has also had an active small group since 1994 when his debut CD *Who Meets Who?* was released. In 2000, Michael Occhipinti released the acclaimed and JUNO nominated recording *Creation Dream - The Songs of Bruce Cockburn* featuring Michael's ambitious arrangements of music by one of Canada's best-loved songwriters. The disc features a guest appearance by Bruce Cockburn himself on guitar, who has named the CD as his favourite interpretation of his music.



Michael Occhipinti

■ **Kate Reid**

Kate Reid is a jazz singer and pianist in the Los Angeles area. Last year she teamed up with legendary jazz guitarist Ron Eschete and his trio. Other recent work includes recording for independent films and singing backing vocals for pop artist Liezl. Kate has worked with many noted artists including Mark Murphy, Jon Hendricks, Joe Williams, Maynard Ferguson, Rosemary Clooney, Mercer Ellington, Paul Ellington and the Duke Ellington Orchestra, Della Reese, Don Shelton, Darmon Meader and the New York Voices, the Manhattan Transfer, Lionel Hampton, Bobby McFerrin, Kevin Mahogany, Liza Minelli, Tito Puente to name a few. She also performed with Jon Secada, and was selected as one of four back-up vocalists for the "Summit of the Americas" broadcast produced by Quincy Jones in 1996. Kate was a semi-finalist in the 1998 Thelonius Monk Jazz Vocal Competition. Dr. Kate Reid joined the faculty of Cypress College as head of the jazz program in the fall of 2002. In April 2004, Dr. Reid conducted the college's vocal jazz ensemble at Carnegie Hall in New York City. *Kate Reid is sponsored at the 2011 Brandon Jazz Festival by Westoba Credit Union.*



Kate Reid

■ **Ashley L. Summers**

Hailed by the *National Post* as "a bassist to follow," bassist & composer Ashley Summers has spent her life collecting musical experiences that reach well beyond her years. Equally passionate about composition and performance, her talents have brought her to stages all over the world. In 2003, she represented Canada as a member of IAJE's Sisters In Jazz All-Star Quintet, touring Jazz Festivals like North Sea, Umbria, and Vienne. More recently, she has been busy touring venues throughout the US, from concert halls like the Kennedy Center for the Arts to Cleveland's Bop



Ashley L. Summers



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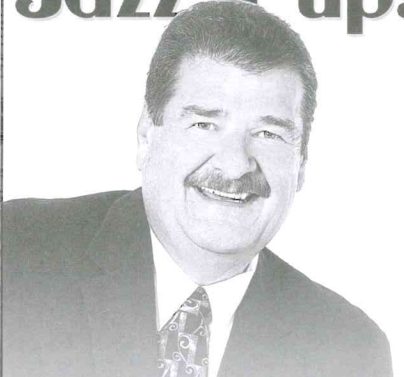
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mlabdnwest@yahoo.ca

JAZZ...

Dig it!



Drew Caldwell
MLA for Brandon East
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WORKING FOR BRANDON

Stop. Aside from maintaining a busy performance schedule, Ashley is also an in-demand educator. Since 2007 she has served as director of IAJE Canada's "Jazzmobile", which places professional jazz musicians in Canadian schools to motivate, educate and inspire young musicians. She also serves as an adjudicator, guest artist and clinician at festivals and universities throughout Canada and the US. Currently, Ashley is an Associate Instructor at Indiana University's Jacobs School of Music where she is working on her Masters Degree in Jazz Performance.

■ **John Trepp**

John Trepp is widely known for his long and successful tenure at Magee High School where he taught award-winning choirs and vocal jazz ensembles. John's service to the BC Choral Federation reaches back to Vernon in 1983, when he conducted the Choralfest Youth Choir. He is the former Choral Editor for Hal Leonard Publishing Co., the Choral Advisor for Canadian Rocky Mountain Festival, a Life Member of ACDA, Honorary Award recipient from BC Music Educators, Honorary Member of Vancouver Welsh Men's Choir and former Choral Chair for MusicFest Canada; to name just a few of his accomplishments. John holds degrees from St. John's University in Minnesota, University of Montana, & University of Arizona. Upon coming to Canada, he established choral music divisions at Northwest Music, Ward Music & Tom Lee Music, all in Vancouver. After his career at Magee High School, he now works as Artist-in-Residence for Vancouver School Board and is frequently working as clinician and adjudicator throughout Canada, USA, Thailand and Mexico.

■ **Paul Tynan**

Paul Tynan is presently an Associate Professor of music at St. Francis Xavier University where he teaches jazz trumpet, jazz history, and arranging. Paul has released five albums, with his newest CD *Bi-Coastal Collective: Chapter One* receiving worldwide attention. Paul has also served on the faculties of San Jose State University, Chabot College, Nova Scotia Honor Jazz Program, and University of North Texas Summer Trumpet Workshop. He has performed with numerous jazz artists and has appeared on over forty albums. Paul received his Masters in jazz studies from University of North Texas where he taught jazz improvisation, large jazz ensembles and he was a member of the internationally acclaimed One O'Clock Lab Band. Paul has recently received a Canada Council for the Arts grant to compose new works for chamber jazz ensemble.

■ **Angela Wellman**

Trombonist Angela Wellman, hailing proudly from Kansas City, Missouri, has performed with the McCoy Tyner Big Band, Joe Williams, Al Grey, Slide Hampton and other noted musicians. Angela is a graduate of the Eastman School of Music where she received a Masters degree in Music Education. She is also a recipient of a National Endowment for the Arts Jazz Study Fellowship to study with trombonist, Steve Turre. From 1997-



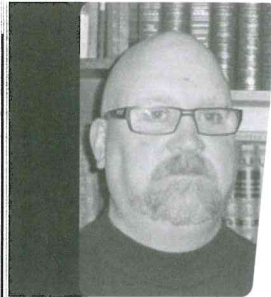
John Trepp



Paul Tynan



Angela Wellman

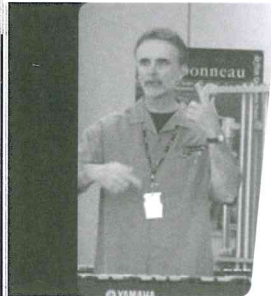


Rod Wiedman

2002, Angela served as the Education Director for the Oakland Youth Chorus (OYC). During her tenure with the OYC, she developed the award-winning community music education program, Music in the Schools. In 2005, Wellman founded the Oakland Public Conservatory of Music. Her band, New Roots, performs spirited, contemporary music, creating new forms, styles, and roots in the Jazz tradition.

■ **Rod Wiedman**

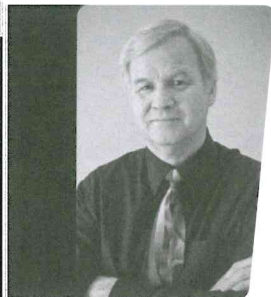
Rod Wiedman was born and raised in Minnesota where he began his music career playing trumpet and french horn. He continued his music education at Moorhead State University in Moorhead, Minnesota and graduated with a Bachelor of Science degree in Instrumental Music. Rod has taught band for 33 years at Acadia Junior High School in Winnipeg, Manitoba, which boasts one of the largest programs in the province. His students made up three concert bands and one jazz band. Together, they have won many prestigious provincial, national and international awards. Over the past several years Mr. Wiedman has served as clinician, educator, conductor and adjudicator for many festivals and honour bands throughout western Canada.



Michael Wood

■ **Michael Wood**

Michael Wood, owner of Percwood, and leader of the "Good Vibes Jazz Trio", is widely recognized for his 33-year tenure at the Stratford Shakespeare Festival in Canada, performing both on and off stage. His teaching credits include 23 years directing the University of Waterloo Stage Band as well as being the percussion instructor. Michael Wood's expertise in percussion sends him all over the country as an adjudicator. He was a clinician at the Music Fest Nationals in Ottawa in 2006 and participated as co-clinician with Michael Beauclerc at the Ontario Music Educators Conference "Trillium" in Huntsville in 2007. Past credits include touring twice with the Ontario Library Services Outreach Program and the Perth Foundation for the Enrichment of Education working with children and youth by enhancing their love of music through drum circles. *Michael Wood appears at the 2011 Brandon Jazz Festival with the assistance of Yamaha Canada.*



Blaine Workman

■ **Blaine Workman**

Blaine has been a music educator for the past thirty-two years. He received his Bachelor of Music degree from Queen's University in 1976 and his Bachelor of Education also from Queen's in 1978. He has taught Concert Band and Jazz Band in middle schools and high schools in Burlington, Ontario, Stony Creek, Ontario, London, Ontario, The Pas, Manitoba and Winnipeg, Manitoba. Bands under his direction have performed all over North America and in Cuba. Mr. Workman is a trumpet player and director of the Executive Big Band and the Westside Jazz Band in Winnipeg. He believes that the goal of music education is to help everyone become life-long lovers of music.

2011 BJJ Scholarships & Awards

The Brandon Jazz Festival is proud to announce several scholarships that will be awarded in partnership with our generous sponsors at the 2011 Brandon Jazz Festival, March 17 - 19.

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2011 Top Brass

- \$200 toward purchase of Yamaha band instrument or Yamaha band accessories at St. John's Music Winnipeg

PRESIDENT'S BRANDON JAZZ FESTIVAL SCHOLARSHIP

The President's Brandon Jazz Festival Scholarship covers full tuition for one year at the School of Music, Brandon University and will be awarded to an entering student who delivers an outstanding performance in a live audition during the Brandon Jazz Festival. Applicants for the 2011 award must be eligible to attend Brandon University in the fall of 2011 and must gain admission to the School of Music.

For more information or to schedule an audition at the Brandon Jazz Festival contact Greg Gatien at Brandon University (727-7363 or gatieng@brandonu.ca).

YAMAHA - OUTSTANDING MUSICIAN AWARDS

Yamaha is proud to sponsor two scholarships to recognize outstanding young musicians in Manitoba. Yamaha carries a complete line-up of instruments including keyboards, drums, bass guitars and all wind instruments and we appreciate their support of the talent in our school music programs.

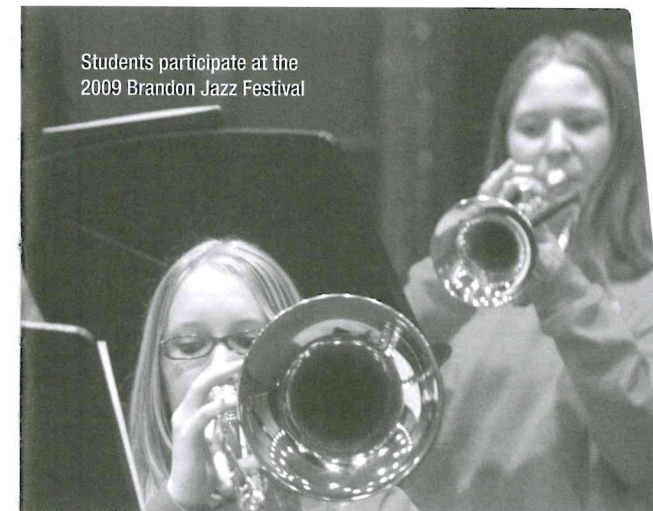
GONZALEZ – OUTSTANDING SAXOPHONE SECTION AWARD

Gonzalez is proud to sponsor an outstanding saxophone section award as chosen by the adjudicators at the 2011 Brandon Jazz Festival. The section will receive a reed package worth \$200. Gonzalez Reeds is one of the leading manufacturers of world-class hand selected clarinet and saxophone reeds. Their plantation of Arundo Donax reed cane is considered the largest in the world.

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INTERNATIONAL MUSIC CAMP SCHOLARSHIPS

The International Music Camp will award two full camp scholarships, one each to an outstanding



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instrumental soloist and outstanding vocal soloist, as selected by the adjudicators. The recipients must use the scholarship to attend the respective jazz week at the camp held at the Peace Garden on the border of Manitoba and North Dakota during the summer of 2011. We appreciate the continued support of Mr. Tim Wollenzien, IMC Camp Director for generously donating these scholarships.

UNIVERSITY OF MANITOBA SUMMER JAZZ CAMP SCHOLARSHIPS

Six outstanding rhythm section players, selected by the adjudicators, will receive scholarships to the University of Manitoba Summer Jazz Camp. Each scholarship is valued at \$200.

Two \$100 scholarships to the University of Manitoba Summer Jazz Camp will be awarded to outstanding vocalists, as selected by the adjudicators.

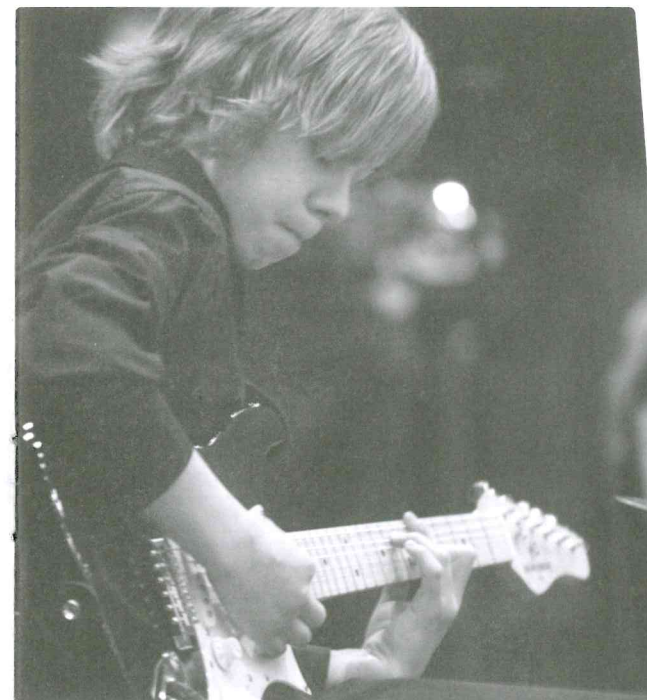
The Summer Jazz Camp will be held on the U. of M. campus in August of 2011. For further information, contact Steve Kirby at kirbys@ms.umanitoba.ca or call (204) 474-9310.



SWCC OUTSTANDING VOCALIST AWARD

Southwestern Community College is sponsoring several scholarships to the SMV vocal jazz camp to outstanding vocalists as selected by the adjudicators. We gratefully thank Mr. Jeremy Fox for arranging the generous sponsorship of these awards.

NOTE: Due to circumstances beyond our control, scholarship awards may change and may not be awarded exactly as described.



Clinics

THURSDAY, MARCH 17

TIME	R.D. BELL CHORAL HALL	TIME	SCHOOL OF MUSIC, RM 2-02
2:00 - 2:45	KATE REID CLINIC <i>Improvisation for Vocalists</i> <i>"Where do you start?"</i>	2:00 - 2:45	ASHLEY SUMMERS CLINIC <i>Rhythm Section</i>
3:15 - 4:00	PHIL DWYER CLINIC <i>Anyone can improvise!</i> <i>How to think "outside the box" and embrace the creative process</i> Bring your instruments!	3:15 - 4:00	TANIA GILL CLINIC <i>How can you learn to play Jazz Piano?</i>

FRIDAY, MARCH 18

TIME	R.D. BELL CHORAL HALL	TIME	SCHOOL OF MUSIC, RM 2-02
9:00 - 9:45	JOHN TREPP CLINIC <i>The first word in "vocal jazz" is VOCAL</i>	9:00 - 9:45	—
10:00 - 10:45	RUSS MILLER CLINIC <i>Enjoy your practice sessions ...</i> <i>Putting the "fun" back in fundamentals</i>	10:00 - 10:45	PAUL TYNAN CLINIC <i>Jazz Composition ... a personal approach</i>
11:15 - 12:00	MICHAEL WOOD CLINIC <i>Swing is the thing! Improvising basics ...</i> <i>It all starts with good figures.</i> For grades 9 - 12 (bring your instruments)	11:15 - 12:00	KATE REID DIRECTORS CLINIC <i>Teaching improvisation in the vocal jazz ensemble rehearsal</i>
2:15 - 3:00	PHIL DWYER CLINIC <i>Ten tips and observations of becoming a better musician. Ideas and principles learned over a lifetime in music.</i>	2:15 - 3:00	TANIA GILL CLINIC <i>Free improvisation workshop</i> Bring your instruments and voices and trust me... there is nothing to be scared of!
3:15 - 4:00	JOHN MCMILLAN CLINIC Vocal Jazz Group improv workshop		

SATURDAY, MARCH 19

TIME	R.D. BELL CHORAL HALL	TIME	SCHOOL OF MUSIC, RM 2-02
9:00 - 9:45	KATE HAMMETT VAUGHAN CLINIC <i>Swing Phrasing and dynamics for the vocalist</i>	9:00 - 9:45	MICHAEL OCCHIPINTI CLINIC <i>Modern jazz that your teachers aren't telling you about... a dozen cool recordings that everyone should hear.</i>
10:00 - 10:45	ANGELA WELLMAN CLINIC <i>Improvisation on the blues for beginning improvisers</i> Bring your instruments	10:00 - 10:45	MICHAEL OCCHIPINTI CLINIC <i>4/4 is so 20th Century! Learn about odd meters and how to play over them.</i>
11:15 - 12:00	JOHN TREPP CLINIC <i>The What and How in Choral Singing</i>	11:15 - 12:00	—

Daily Clinic Rooms

Clinic Times: Friday and Saturday, 1:00 pm - 1:45 pm

CATEGORY	CLINICIAN	LOCATION / ROOM
Saxophone	Dave Pietro	Lorne Watson Recital Hall
Trumpet	Paul Tynan	Kinsmen Hall
Trombone	Angela Wellman	Evans Theatre
Piano	Tania Gill	Education 101
Guitar	Michael Occhipinti	Room 2-02 Music Building
Bass	Ashley Summers	L0-04 Music Building
Drumset	Michael Wood	R.D. Bell

Special VOCAL JAZZ Clinic Times: 1:00 pm - 1:50 pm

DAY	CLINICIAN	LOCATION / ROOM
Friday	m-pact "Meet the Band" Q & A	WMCA
Saturday	m-pact The a cappella rhythm section and the role of the audio engineer	WMCA



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THURSDAY, MARCH 17

Time	Group	School	Music Director
12:00	WES Vocal Jazz	Winkler Elementary School	Karen Giesbrecht
12:30	Connexion	Murdoch MacKay Collegiate	Tina Klein
1:00	EMMS Jazz Choir	Ecole Morden Middle School	Heather Clyde
1:30	Avery's Arpeggios	H.C. Avery Middle School	Rosemary Todaschuk
2:00	Garden City Mix	Garden City Collegiate	Alisa Wiebe
2:30	Sr. Vocal Jazz	W.C. Miller Collegiate	Jana Zens
3:00	Jazz Tec	Tec Voc High School	Sonya Williams
3:30	Razza-ma-jazz	Bruce Middle School	Katrina van Humbeck
4:00	Colla Voce	West Kildonan Collegiate	Susan Simcoe
4:30	Junior Vocal Jazz	MBCI	Tim Taves

FRIDAY, MARCH 18

Time	Group	School	Music Director
8:00	Fusion	John Taylor Collegiate	Kim Carter
8:30	Vocal Jazz	Ecole Seven Oaks Middle School	Barbara Hamilton
9:00	Enerjazz	Ecole Golden Gate Middle School	Avonlea Armstrong
9:30	Tonic	Garden Valley Collegiate	Korey Peters
10:00	Purplexity	Lord Selkirk Regional	Maureen Bloodworth
10:30	Vox Rox	West Kildonan Collegiate	Susan Simcoe
11:00	Sound F/X	Morden Collegiate	Vhana Moldowan/Rachel Hiebert
11:30	Ness Vocal Jazz	Ness Middle School	Liane Quimet
12:00	Garden City Swing	Garden City Collegiate	Erin Lees
12:30	Vocal Pride	Edmund Partridge Community School	Tim Friesen

A number of dining suggestions have been included in this program. Please support our sponsors and advertisers, as they support JAZZ.

2:00	A Capella Etc.	Westwood Collegiate	Alice Russell
2:30	Vocal Verve	West Kildonan Collegiate	Susan Simcoe
3:00	Baby Sugar	Maples Collegiate	Dorothy Dyck
3:30	Jr. Vocal Jazz	W.C. Miller Collegiate	Jana Zens
4:00	A Twist of Lime	Linden Christian School	Karly Epp
4:30	Inversions	Garden Valley Collegiate	Korey Peters
5:00	Vocal Jazz	R.D. Parker Collegiate	David Wolfe
5:30	VIBE	Morden Collegiate	Rachel Hiebert

SATURDAY, MARCH 19

Time	Group	School	Music Director
8:00	Royal Blend	M.A. Riffel High School	Ryan Hicks
8:30	Jazzmyn	River East Collegiate	Carrie Schellenberg-Wilson
9:00	Garden City Groove	Garden City Collegiate	Stacey Brown
9:30	Nova	River East Collegiate	Carrie Schellenberg-Wilson
10:00	Vocal Point	Vincent Massey High School	Marla Fontaine
10:30	Monday Vocal Jazz	Leila North Community School	Rebecca Brown
11:00	Maple Sugar	Maples Collegiate	Dorothy Dyck
11:30	Chamber Singers	MBCI	Tim Taves
12:00	Tuesday Vocal Jazz	Leila North Community School	Rebecca Brown
12:30	TCI Vocal Jazz Ensemble	Transcona Collegiate	Kathryn Amato

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2:00	CSNC Vocal Jazz	College St. Norbert Collegiate	Bev Betz
2:30	Vocalease	River East Collegiate	Carrie Schellenberg-Wilson
3:00	Wednesday Vocal Jazz	Leila North Community School	Rebecca Brown
3:30	DMCice	Daniel McIntyre Collegiate	Cynthia Peyson Wahl
4:00	Spectrum	Steinbach Regional School	Kristel Peters
4:30	DMCchill	Daniel McIntyre Collegiate	Graham Dion
5:00	Junior Vocal Jazz	Leila North Community School	Rebecca Brown
5:30	Absolute Zero	Daniel McIntyre Collegiate	Cynthia Peyson Wahl



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Evans Theatre

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THURSDAY, MARCH 17

Time	Group	School	Music Director
12:00	—	—	—
12:30	Grade 7 Jazzers	Ness Middle School	Shane Hicks
1:00	Grade 9 Jazz Band	Shaftsbury High School	Flavio Cianflone
1:30	Jazz Band	General Wolfe Junior High	Mario Viegas
2:00	Junior Jazz	Henry G. Izatt Middle School	Seiji Tsuchi
2:30	Jazz Band	West St. Paul School	Earl Isaak
3:00	SCI Junior Jazz	Springfield Collegiate	Robert Hodgins
3:30	Grade 7 Groovin' Gators	Ecole Golden Gate Middle School	Chantal Martin
4:00	Jazz Band	Edmund Partridge	Tyler Yip
4:30	VG Jazz	Valley Gardens Middle School	Garth Rempel
5:00	Grade 8 Groovin' Gators	Ecole Golden Gate Middle School	Chantal Martin
5:30	—	—	—

FRIDAY, MARCH 18

Time	Group	School	Music Director
8:00	—	—	—
8:30	Jazz Combo	R.D. Parker Collegiate	Kevin Lewis
9:00	Jazz Band	H.C. Avery Middle School	D. Jay Oakes-Munro
9:30	WCHS Grade 9 Jazz	West Central High School	Mark Friesen
10:00	Grade 10 Jazz Band	Shaftsbury High School	Flavio Cianflone
10:30	Brandon East Side Jazz	Earl Oxford School	Janine Waines
11:00	Intermediate Jazz Band	Garden Valley Collegiate	Derek Frykas
11:30	ESOMS Jazz Band	Ecole Seven Oaks Middle School	John-Luke Racciatti

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2:00	Junior Jazz	W.C. Miller Collegiate	Dwayne Schott
2:30	Bob Andy's Jazz Band	Robert Andrews School	Maureen Ferley
3:00	Jazz Group	Virden Collegiate	Janet Yochim
3:30	The Wolfe Pack	Bernie Wolfe Community School	Colleen Chamberlin
4:00	Junior Jazz Ensemble	Crocus Plains/Neelin	Dale Normandeau
4:30	TCI Grade 10 Jazz Band	Transcona Collegiate	Dan Steinhilber
5:00	Jazz Orchestra	John Henderson Junior High	Rob Chrol
5:30	Intermediate Jazz	College Beliveau	Hubert Grenier

SATURDAY, MARCH 19

Time	Group	School	Music Director
8:00	—	—	—
8:30	—	—	—
9:00	Jazz 3	Steinbach Regional Secondary	Mark Loewen
9:30	Jazz Combo	College Beliveau	Hubert Grenier
10:00	Jazz Band	Arthur A. Leach School	Alena Arnason
10:30	Octet	Transcona Collegiate	Dan Steinhilber
11:00	—	—	—
11:30	Yellowquill Jazz Ensemble	Yellowquill School	Cory Dressler

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2:00	iJazz	Maples Collegiate	Brian Zimmerman
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Kinsmen Hall

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THURSDAY, MARCH 17

Time	Group	School	Music Director
12:00	Junior Jazz Ensemble	Vincent Massey High School	Brent Campbell
12:30	Grade 7 & 8 Jazz Band	Bruce Middle School	Tara Johnson
1:00	Jazz 9	College Sturgeon Heights Collegiate	Jeff Johnson
1:30	—	—	—
2:00	Grade 8 Jazz Band	Mackenzie Middle School	Kevin Monaghan
2:30	Grade 8 Jazzers	Ness Middle School	Shane Hicks
3:00	Junior Jazz Band	Gimli High School	Brent Johnson/Michael Cherlet
3:30	Grade 11 Jazz Band	Shaftsbury High School	Flavio Cianflone
4:00	Junior Jazz Ensemble	St. Paul's High School	Derek Tuba
4:30	Junior Jazz Band	Garden City Collegiate	Phil Corrin
5:00	Jazz 10	College Sturgeon Heights Collegiate	Kathy Byrne
5:30	—	—	—

FRIDAY, MARCH 18

Time	Group	School	Music Director
8:00	—	—	—
8:30	WES Jazz Band	Winkler Elementary School	Lincoln Wiebe
9:00	Grade 9 Jazz	Linden Christian School	Bev Walker
9:30	Jazz Ensemble 2	Collège Pierre Elliott-Trudeau	Brady Gill
10:00	Junior Jazz	R. D. Parker Collegiate	Kevin Lewis
10:30	Senior Jazz	Henry G. Izatt Middle School	Seijiro Tsuchi
11:00	—	—	—
11:30	Jazz Band	River East Collegiate	Jeff Kula

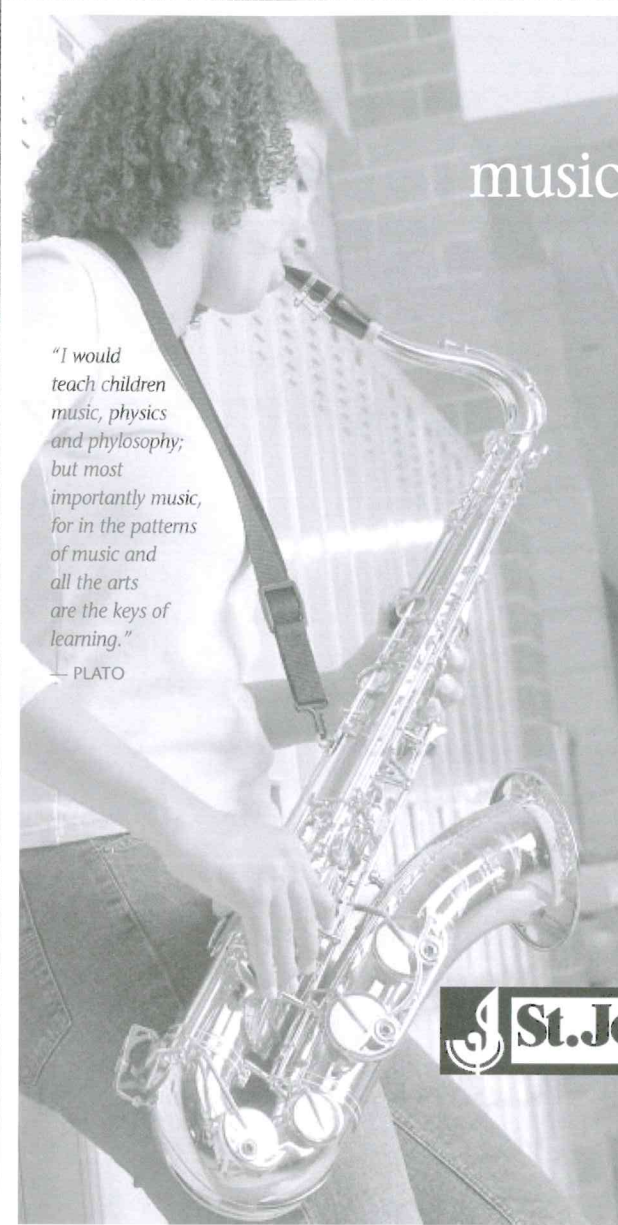
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2:00	Tuesday Night Jazz	Swan Valley RSS	Kevin Jones
2:30	Jazz 2	Lac du Bonnet Senior School	Dave Westdal
3:00	Jazz 2	Steinbach Regional Secondary	Mark Loewen
3:30	Jazz Ensemble	St. Paul's Collegiate	Patsy Andrews-Vert
4:00	Brandon West Jazz Ensemble	Brandon West Middle Schools	Graydon Cramer
4:30	WK Combo	West Kildonan Collegiate	Art Zuke
5:00	Jazz Band	Minionas Middle Years School	Mark Matejka
5:30	Small Group 2	Greenall School	Katlyn Redding

SATURDAY, MARCH 19

Time	Group	School	Music Director
8:00	ESRSS Jazz Band	Ecole Swan River South School	Stephanie Dzubinski
8:30	—	—	—
9:00	Grade 10 Jazz	Linden Christian School	Chad Pollard
9:30	Junior Jazz Band	MBCI	Andrew Klassen
10:00	Loganbaby Jazz	Maples Collegiate	Jaclyn Loganberg
10:30	Junior Jazz	College Beliveau	Hubert Grenier
11:00	Pioneer Jazz 8	Pioneer Middle School	Kim Hastings
11:30	Small Group 1	Greenall School	Katlyn Redding

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Lorne Watson

The Warm-up Room for the Lorne Watson Recital Hall is the Ensemble Room (1-26) behind the Recital Hall.

THURSDAY, MARCH 17

Time	Group	School	Music Director
12:00	Senior Jazz	Dauphin Regional Comprehensive	Taylor Schmidt
12:30	SCI Senior Jazz	Springfield Collegiate	Robert Hodgins
1:00	Jazz Improv Combo	Maples Collegiate	Brian Zimmerman
1:30	Minnedosa Collegiate Jazz	Minnedosa Collegiate	Barb Dowsett
2:00	Senior Jazz Ensemble	St. Paul's High School	Derek Tuba
2:30	Jazz Orchestra	West Kildonan Collegiate	Art Zuke
3:00	Sr. Jazz Combo	Lord Selkirk Regional	Kenley Kristofferson
3:30	Jazz Ensemble	Collège Pierre Elliott Trudeau	Brady Gill
4:00	Jazz Ensemble	Sanford Collegiate	Patsy Andrews-Vert
4:30	Senior Jazz	W.C. Miller Collegiate	Dwayne Schott
5:00	Elton Jazz	Elton Collegiate	Cristien Lyons
5:30	Senior Jazz Band	Garden Valley Collegiate	Derek Frykas

FRIDAY, MARCH 18

Time	Group	School	Music Director
8:00	—	—	—
8:30	Jazz Band	Miles Macdonell Collegiate	Greg Kostyra
9:00	GSSD Thursday Morning Jazz	Yorkdale Central School	Kerry Linsley
9:30	Senior Jazz Band	Garden City Collegiate	Phil Corrin
10:00	Jazz Combo	Crocus Plains/Neelin	Dale Normandeau
10:30	MMCI Jazz	Murdoch MacKay Collegiate	Tina Klein
11:00	Loganberry Jam	Maples Collegiate	Brian Zimmerman

11:45 Brandon University Jazz Ensemble II in Concert – FREE limited seating

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2:00	Jazz Ensemble	Crocus Plains/Neelin	Ken Hudson
2:30	Grade 12 Jazz Band	Shaftsbury High School	Flavio Cianflone
3:00	Sr. Big Band	Lord Selkirk Regional	Kenley Kristofferson
3:30	Senior Jazz Band	MBCI	Andrew Klassen
4:00	Monday Night Jazz	Swan Valley RSS	Kevin Jones
4:30	Jazz Orchestra	River East Collegiate	Jeff Kula
5:00	Jazz Band	Lumsden High School	Allen McWilliams
5:30	Jazz 1	Lac du Bonnet Senior School	Dave Westdal

SATURDAY, MARCH 19

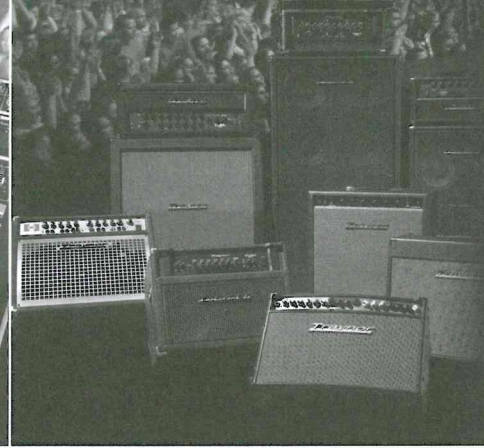
Time	Group	School	Music Director
8:00	Senior Jazz Band	Vincent Massey High School	Brent Campbell
8:30	TCI Grade 11/12 Jazz Ensemble	Transcona Collegiate	Dan Steinhilber
9:00	Greenall Jazz 1	Greenall School	Katlyn Redding
9:30	Senior Jazz	Niverville Collegiate	Kim Gordon
10:00	Adrenaline Jazz	R. D. Parker Collegiate	Kevin Lewis
10:30	Jazz Band	Nelson McIntyre Collegiate	Leslie MacCorby
11:00	Auto City Big Band	Steinbach Regional Secondary	Mark Loewen
11:45	Brandon University Jazz Ensemble II in Concert – FREE limited seating		

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2:00	DMCI Jazz Band	Daniel McIntyre Collegiate	Graham Dion
2:30	Jazz Ensemble	Laramie County Community College	Gary Hall



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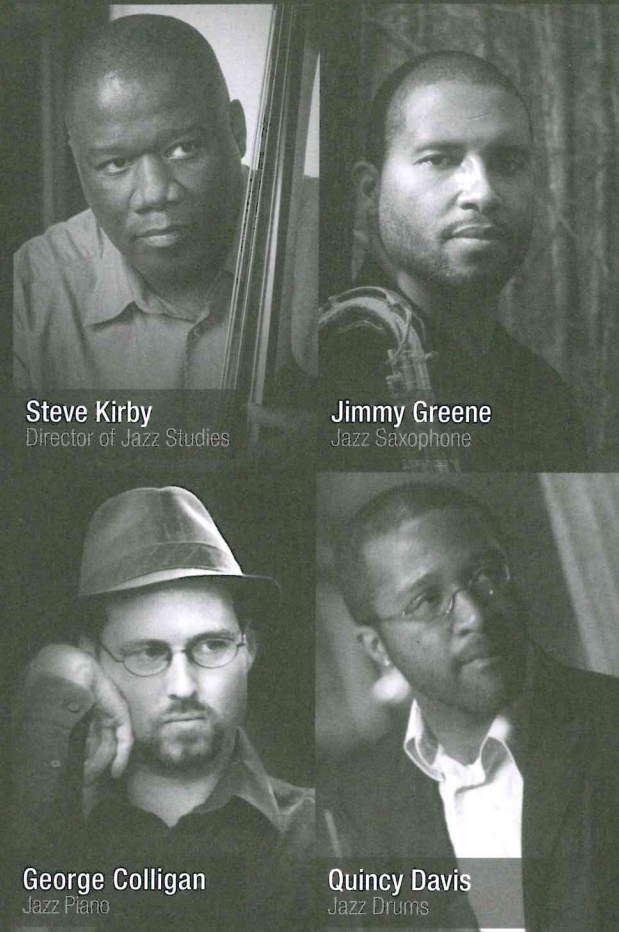


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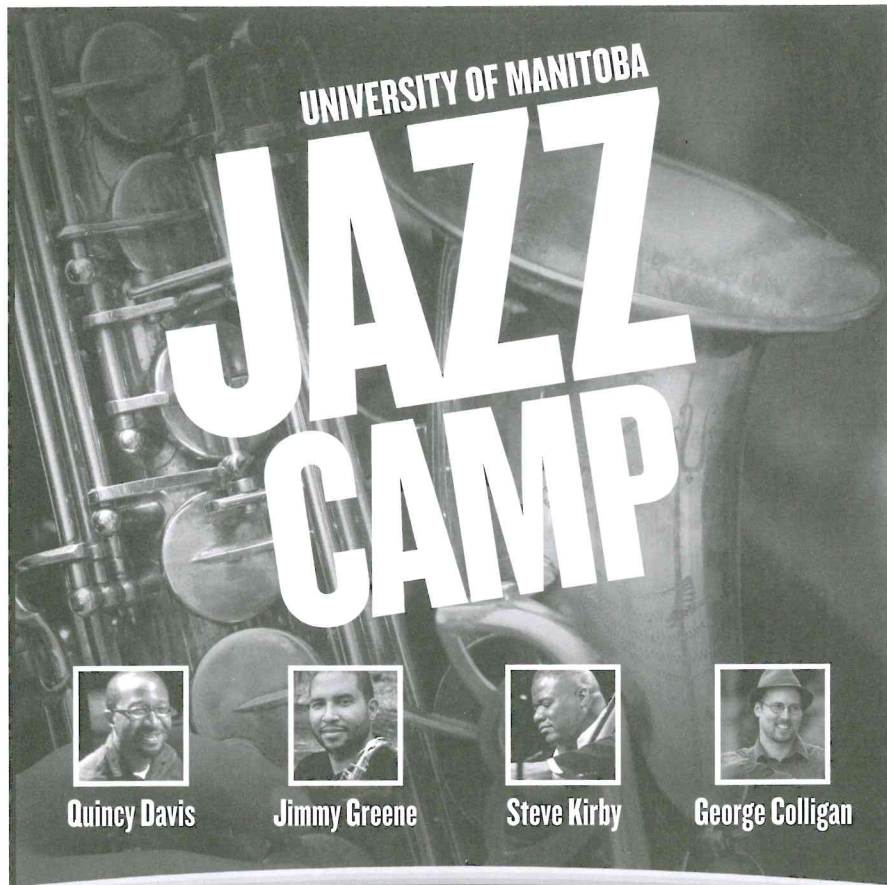
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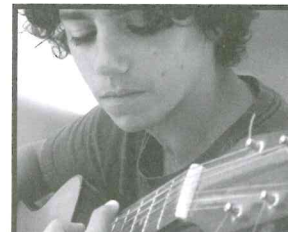
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