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13

JAZZ

BRANDON
FESTIVAL

MARCH 14 | 15 | 16

CONCERTS



**THE BRANDON UNIVERSITY
JAZZ ENSEMBLE**



with special guest

PETER APFELBAUM



plus

SIXTH WAVE

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Welcome!

On behalf of the Jazz Faculty here at Brandon University's School of Music, I'd like to welcome you to the 31st Annual Brandon Jazz Festival. This is an event that occupies a central part of our School's calendar, especially for those young musicians studying in our Jazz Studies Program.

I hope you will have a chance to hear our two large jazz ensembles. The Gigantic Band, for the most part, features our first and second year students along with some of our up-and-coming jazz educators and can be heard over the lunch hour in the Lorne Watson Recital Hall on Friday and Saturday. The Brandon University Jazz Ensemble, performing two nights in a row in the Western Manitoba Centennial Auditorium, features many of our senior jazz majors and will be sharing the stage with Peter Apfelbaum, an amazingly accomplished multi-instrumentalist and composer.

I also hope that you get to meet my wonderful colleagues Michael Cain and Eric Platz, the phenomenal musicians and educators that direct our large jazz ensembles. Eric is the newest member of our jazz faculty. On top of directing the Gigantic Band, he directs small jazz ensembles and teaches drum set, World Music, and jazz pedagogy. He is a great player and teacher—you can see for yourself at www.ericplatz.com—and we are lucky to have him in this part of Canada. Pianist and composer Michael Cain is an international recording and performing artist, and has been associated with a veritable “who's who” in the jazz tradition, including Jack DeJohnette, Dave Holland, Pat Metheny, and Christian McBride, to name a few. I recommend you look him up—you can get a glimpse of his accomplishments at www.michaelcain.com. On top of directing the Brandon University Jazz Ensemble, Michael teaches all of our Jazz Improvisation and Composition/Arranging courses, jazz piano, and directs small jazz ensembles. We are also fortunate to have legendary jazz trombonist Robin Eubanks working with our jazz trombonists through the marvels of distance learning, and I would like to add my thanks to Robin for the opportunity he is providing our school. You



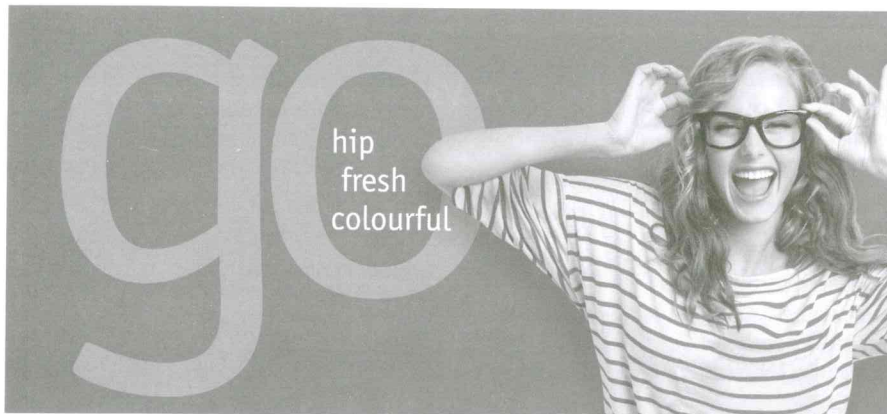
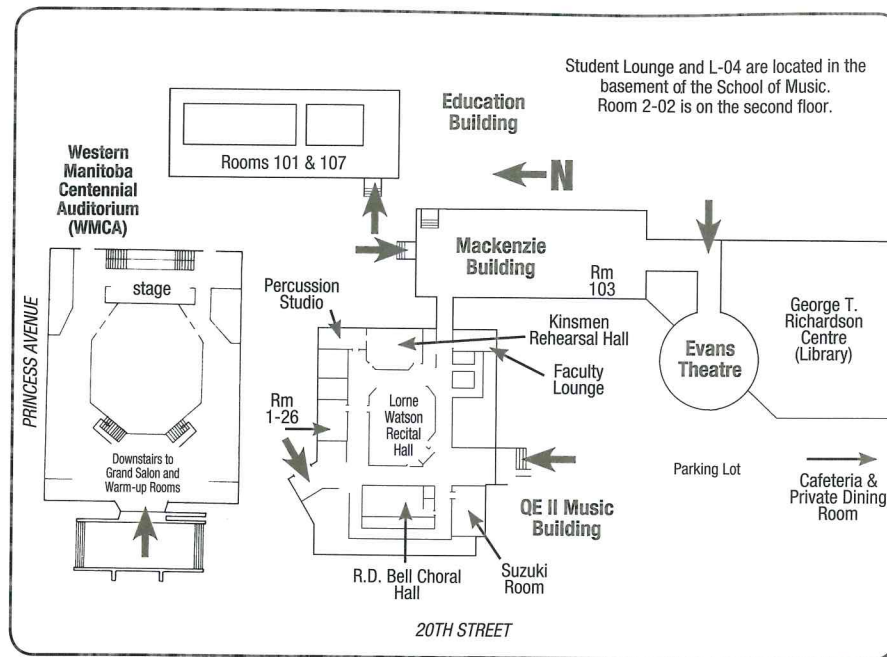
just have to check out our trombone sections to hear the difference he's making.

Thanks to Dean Michael Kim and the School of Music faculty and staff for their support of this wonderful festival. Thanks to Brandon University's President, Dr. Deborah Poff, for her generous support of this festival, through the creation and maintenance of a full tuition scholarship awarded to an outstanding participant in this festival. Thanks to the School of Music students—an amazing group of people—for their work as performers and volunteers. They are an inspiring bunch. Thanks to Brent Campbell for his vision and willingness to devote countless hours to organizing this remarkable event. Lastly, thanks to you for coming to the Brandon Jazz Festival. Whether you are a young jazz musician, a fellow jazz educator, a parent, a chaperone, or a listener, we are glad you are here and grateful that you came.

Greg Gatién, Head, Jazz Studies
School of Music, Brandon University

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Welcome to the 2013 Brandon Jazz Festival

go for the shopping stay for the fun!

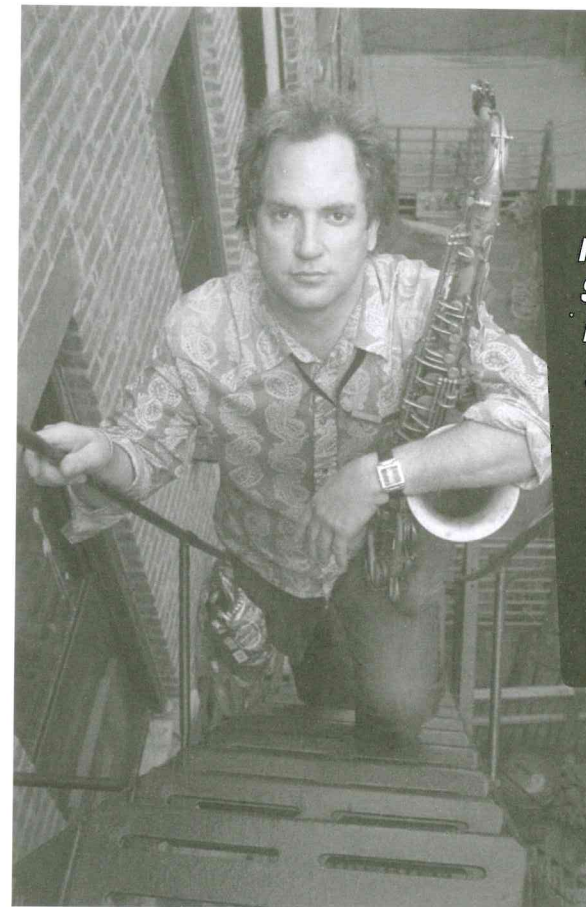
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Peter Apfelbaum

Peter Apfelbaum formed his first band at age 11 and began performing professionally while in his early teens. As a teenager, he was inundated with jazz, African and Latin music, and involved in group improvisation on a regular basis. In his senior year at Berkeley High School, he formed the 17-piece Hieroglyphics Ensemble as a vehicle for composing and exploring non-traditional musical forms, and, over the next three decades, has continued to compose, lead, tour, and record with the Hieroglyphics, attracting international attention for a unique mix of elements of world music with the aesthetic of the jazz avant-garde. Their CD, *It Is Written*, was released in 2005. In addition to the Hieroglyphics, Apfelbaum works regularly in R&B, reggae, blues, Latin, African, Jazz, Funk, Middle Eastern and Indian bands. Fascinated by how sounds fit together, Apfelbaum's unique compositions have been performed and recorded worldwide by many artists.



Peter Apfelbaum plus Sixth Wave with the BU Jazz Ensemble

- Thursday, March 14
7:00 pm & 9:30 pm
- Friday, March 15
7:00 pm & 9:30 pm

All concerts at the WMCA.

Tickets available at www.wmca.ca and at the door.



Sixth Wave

Sixth Wave was formed in May of 2000. They won the National Harmony Sweepstakes in 2001 and recorded their first CD that same year. They have performed concerts with many of the luminaries of the *a cappella* world, including The Bobs, Rockapella, The Swingle Singers, m-pact, Perfect Gentlemen, and Inner Voices. In October 2003, they performed at the star-studded gala opening of the dazzling Walt Disney Concert Hall.

Their second CD, *It Will Come To You*, was released in 2004, and contains collaborations with Gabriel Mann, Joe Bob Finetti, and Michele Weir, as well as recordings of their first three original tunes.

This group is now eagerly working towards the goal of being a powerful and cohesive musical unit, adding exciting new repertoire while maintaining the spirit and integrity for which Sixth Wave has always been known. Sixth Wave is Julia Dollison, Cindy Dicken, Jennifer Barnes, Greg Whipple, Greg Jasperse and Eric Bradley.

The Brandon Jazz Festival

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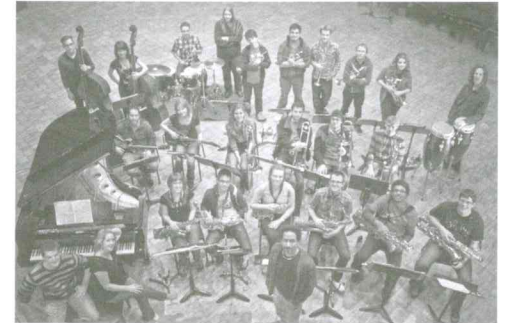
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Brandon University Jazz Ensemble

The Brandon University Jazz band is outright one of the best, most interesting, and eclectic big bands on the college scene. This group features some of the most talented students at BU, and performs a repertoire that ranges from Duke Ellington and Count Basie to African music from Fela Kuti. This band is under the direction of the formally New York based pianist, composer, and producer Michael Cain, most known for his work with Jack DeJohnette, Meshell NdegeOcello, Ravi Coltrane, and his own recordings.



Brandon University "Gigantic Band"

Thirty musicians strong, the Brandon University "Gigantic Band" is just as its name states. Comprised primarily of first and second-year students in the School of Music, the Gigantic Band performs an eclectic range of jazz repertoire, including compositions by Jelly Roll Morton, Duke Ellington, Thad Jones, Pat Metheny and Matt Harris amongst others, with a focus on developing foundational skills of university-level big band playing. The Gigantic Band is under the direction of drummer Eric Platz, a native Bostonian and recent addition to the faculty of the School of Music.

FREE CONCERTS
Brandon University
"Gigantic Band"

Friday, March 15 and
Saturday, March 16
11:45 - 12:45 pm

Lorne Watson Recital Hall





Ed Bach

Ed Bach – trumpet

Dr. Edward Bach joins the Brandon University School of Music after a distinguished twenty-one years as trumpet professor at the University of North Carolina at Greensboro. Bach holds the Masters and Doctoral degrees from the University of British Columbia in Vancouver, receiving his Bachelor of Music degree from Brandon University as a student of Alan Ehnes. Bach received international acclaim as the principal trumpet in the Vancouver-based group *A Touch of Brass*, and while in North Carolina, directed the brass quintet *Market Street Brass*. A prolific recitalist and sought-after master clinician, Dr. Bach has performed and taught in many cities and universities across Canada, Europe, and the United States, as well as in Moscow and Beijing. He is heard on the recordings *Infinity* and *Contrasts*.



Jennifer Barnes

Jennifer Barnes – vocals

Jennifer Barnes resides in the Los Angeles area, where she has established her vocal presence through her work as a live and studio vocalist, arranger and educator. Her voice has been featured on numerous television shows, films and radio commercials. Jennifer is the alto voice and one of the primary arranger/composers for the professional a cappella vocal sextet, *Sixth Wave*, whose most recent CD release *Happy Madness* has been highly acclaimed; they maintain an active performance and tour schedule in the U.S. and Canada. Jennifer demonstrates tremendous versatility in her ability to not only lead her own small jazz group, but also as a big band vocalist, most notably as the featured vocalist on the Doug Lawrence Orchestra CD, *Big Band Swing*. She has gained notoriety not only for her performing abilities, but also for her commitment to jazz education, having directed award-winning Vocal Jazz Ensembles for over ten years and taught vocalists at the Jamey Aebersold Summer Jazz Camps since 1998.



Cindy Dicken

Cindy Dicken - vocals

Cindy Dicken, whose career spans many aspects of the music business, is a full-time musician in Los Angeles. She is a session singer and has worked on over 50 films such as *Star Trek*, *Wall-E*, *Raiders of the Lost Ark 4*, and *Ice Age*. She has also been featured on TV shows such as *Glee*, *Nip/Tuck*, *The Drew Carey Show* and *Ally McBeal*. She has sung on commercials for Visa, True Value Hardware, Burger King and The Walt Disney Company. She teaches jazz at Santa Monica College, where her vocal group won a *DownBeat Magazine* Student Music Award for Outstanding Performance in 2007, and had the honour of performing at the 2008 International Association of Jazz Education International Convention in Toronto.

Greg Gatien – saxophone

Greg Gatien earned his degrees from Saint Francis Xavier University, Eastman School of Music, and the New England Conservatory. Prior to completing his DMA, Greg moved to Brandon University where he accepted a position on faculty at the School of Music that has involved

the development of a jazz studies program. Since returning to Canada, Greg has been active as a teacher, performer and clinician. Greg has been the lead alto saxophonist with the Winnipeg Jazz Orchestra for the past six years, and has appeared frequently with the Winnipeg Symphony Orchestra. Greg has recorded for CBC on many occasions, performed at several jazz festivals throughout Canada, and was recently part of jazz composer/trumpeter Dean McNeill's Western-Canadian all-star recording project *Prairie Fire*, released on Cellar Live. Greg has been a member of the Red Lodge Music Festival for the past four years, where he collaborates with jazz pianist John Harmon, and is the director of the International Music Camp's Jazz camp. He has been an adjudicator at educational music festivals throughout Western Canada, and is a Yamaha artist. Greg is sponsored in part by Yamaha Music Canada and St. John's Music.



Greg Gatien

Tania Gill – piano

Pianist and composer Tania Gill is a strong original voice in the Toronto music scene and has worked with many of Canada's best jazz, pop, experimental and world music players. Tania leads the Tania Gill Quartet which released the critically acclaimed CD, *Bolger Station*, in 2010. Tania toured Canada three times in 2012: with the Tania Gill Quartet, The Mark Segger Sextet, and The Woodshed Orchestra, and continues to record and perform with various artists. Tania teaches piano, composition and theory privately in Toronto and at Humber College. This will be her third time coming to the Brandon Jazz Festival as an adjudicator/clinician. She also adjudicates at Ontario festivals. Tania has a BMUS in Jazz Performance (McGill) and an MMUS in Jazz Performance (University of Toronto).



Tania Gill

Ken Gold – saxophone

Ken Gold is an active Winnipeg saxophonist in both the jazz and pop music scenes. He has strong roots in bebop as well as R&B and latin music. He is a regular member with many of Winnipeg's finest ensembles including The Winnipeg Jazz Orchestra, The Ron Paley Band, Papa Mambo, Marco Castillo, and The Glenn Buhr Sextet. Ken plays pops concerts with the Winnipeg Symphony Orchestra and is a regular at the Jazz Winnipeg festival. Ken has toured Canadian Jazz festivals with Papa Mambo and has recorded on several CDs as well as many radio broadcasts and film soundtracks. Currently an instructor at the University of Manitoba, Ken has been teaching music in Manitoba for 25 years.



Ken Gold

Steve Haines – bass

Steve Haines studied at St. Francis Xavier University in Nova Scotia, then finished his M.M. Jazz Studies at the University of North Texas. He has led the Steve Haines Quintet to two internationally acclaimed albums and performed on numerous recordings, and is currently an Associate Professor and Director of the Miles Davis Program in Jazz Studies at the University of North Carolina at Greensboro. Steve orchestrated and arranged the musical *Ella: The Life and Music of Ella Fitzgerald*. Most recently, he orchestrated



Steve Haines



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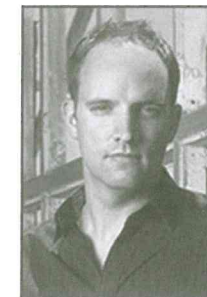
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Chopin's piano Mazurka in A minor for full orchestra and jazz quartet. He is a recipient of the North Carolina Jazz Fellowship and was a semi-finalist for the 2010 Jazz Knights Commission in New York.

Greg Jasperse – vocals

Greg Jasperse is a world-renowned composer and arranger currently living in Los Angeles, CA. He is sought after internationally as a clinician, adjudicator and guest conductor. A graduate of University of Miami and Western Michigan University, Greg is currently adjunct professor of music at Pasadena City College as well as a regular staff member at many summer music camps including the New York Voices Vocal Jazz Camp and the Steve Zegree Vocal Jazz Camp. He also belongs to two professional vocal groups: Sixth Wave and Vertical Voices. His voice can be heard on numerous movie soundtracks including *Star Trek*, *National Treasure 2*, *SALT*, *The Last Airbender* and *Real Steel*. Greg has also released two solo piano CDs. *Tournesol* is a collection of contemporary jazz originals and *Crossings* is a collection of improvised hymn meditations.



Greg Jasperse

Jim MacKay – educator

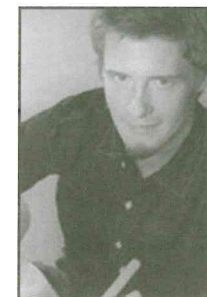
A 35-year veteran of teaching music and directing bands in both Canada and the United States, Jim continues to remain active working as an adjudicator, guest conductor and clinician throughout Canada and the U.S. Jim studied at the University of Iowa, the University of Northern Colorado and the University of South Dakota where he received his Masters Degrees in Music and Music Education. Jim retired from teaching after 24 years at Silver Heights Collegiate. Jim now resides at Matlock, Manitoba, where he is active as the conductor of the local community choir in Gimli.



Jim MacKay

Eric Platz – percussion

Eric Platz is a drummer and percussionist whose performing career encompasses a diverse array of styles including jazz and contemporary improvisation, Americana, Afro-Cuban, Arabic and North African music. As a member of singer-songwriter Carrie Rodriguez's band, Eric has appeared



Eric Platz



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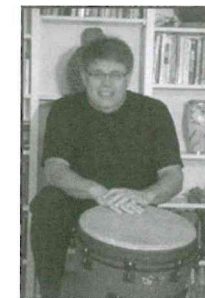
**Welcome to the 2013
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on the live concert TV show *Austin City Limits* and Ms. Rodriguez's critically acclaimed recordings, *She Ain't Me* and *Love and Circumstance*. Eric has also performed with the New York-based ensemble Asefa, and has toured extensively throughout North America. His drumming has been featured on over 30 recordings, and his work has been highlighted in publications including the *New York Times*, the *Boston Globe*, *Time Out NY*, and the *Village Voice*. A graduate of Brown University and New England Conservatory, Eric is currently a faculty member at the Brandon University School of Music, and is an endorsing artist for Vic Firth Drumsticks.

Scott Prebys – percussion

Scott Prebys can be heard on weekday mornings throughout North Dakota on Prairie Public as host of *Prebys on Classics*. He has enjoyed a successful career as a performer/educator/clinician in higher education for 37 years and is a 2009 recipient of the North Dakota Governor's Award for Excellence in Arts Education. He recently composed and recorded the score for *The Enchanted Highway* (film) and has served as a faculty member for the Kansas City Jazz Alliance for more than a decade. Scott has performed with numerous artists in the jazz and pop fields and hosts *Prebys on Music* which can be viewed weekly on Dakota Media Access. He holds music performance degrees from Indiana State University, the University of Colorado, and has done post-graduate work at the Eastman School of Music. He is a clinician for the Ludwig Drum Company.



Scott Prebys



Bob Rebagliati

Bob Rebagliati – educator

For over 35 years, Bob Rebagliati has directed many award winning junior and senior high school ensembles in both concert band and jazz band areas. In his retirement Bob is active doing clinics, adjudications, and honour bands in both concert and jazz idioms. Currently, Bob is the adjudicator/organizer/conductor's assistant for the Vancouver International Jazz Festival Student Jazz Intensive Band and the primary adjudicator for the Yamaha All Star Band for Musicfest Canada.



Ali Ryerson

Ali Ryerson – educator

Jazz flutist Ali Ryerson, consistently voted among the top jazz flutists in the *Downbeat Jazz Poll* and recently honoured as Jazz Flutist of the Year nominee (Jazz Journalists Association), has released nearly two dozen acclaimed jazz albums and has performed with a multitude of jazz icons during a career spanning over four decades. An internationally renowned recording artist, author, and educator, Ms. Ryerson has toured and taught master classes worldwide, and is the author of the highly acclaimed book, the *Jazz Flute Practice Method*. Ryerson is a Brio! Artist and Clinician for Gemeinhardt Musical Instruments. Her latest recording project, featuring the Ryerson Jazz Flute Big Band, is due for release in August 2013 on Capri Records.

PLANNING AHEAD?

The 32nd Annual Brandon Jazz Festival March 20-22, 2014



Heather Segger

Heather Segger – trombone

Heather Segger is an active member of the Toronto jazz and improvised music communities as trombonist, composer, bandleader, and curator. Heather is currently a member of the Mark Segger Sextet, Blunt Object, the DanJam Orchestra, Radiant Brass, as well as a composer and bandleader for her own ensembles. She performs in projects involving improvisation, visual art, and movement. Heather holds a Master of Music Degree in Jazz Performance (University of Toronto), Bachelor Degree with Honours in Jazz Performance (St. FX University), a Composition Diploma (MacEwan College), and attended the Banff International Jazz and Creative Music Workshop in 2007 and 2009.



Mark Segger

Mark Segger – percussion

Mark Segger is a drummer, composer, educator, and bandleader actively involved in the jazz and improvised music scenes in Toronto. Mark holds a Master's degree in Jazz Performance from the University of Toronto, attended the Vancouver Creative Music Institute in 2008, the Banff Jazz Workshop in 2009, and the School for Improvised Music in Brooklyn in 2010; his artistic projects have been supported by the Canada Council for the Arts and the Ontario Arts Council. The Mark Segger Sextet, which is the focus of Mark's compositional output, released *The Beginning* in 2011 and performs throughout Canada—he also plays regularly with the Kyle Brenders Quartet, 2012 Juno nominee Fern Lindzon, Lightsweetcrude, and the Parker Abbott Piano Duo.



Stuart Sladden

Stuart Sladden – vocals

Stuart Sladden has enjoyed the opportunity of working with a variety of jazz and classical choirs as a singer, conductor, and clinician. He trained at Humber College and earned a Bachelor of Music degree, specializing in vocal jazz performance, from the University of Toronto in 2002. He recently earned a Master of Music degree at the University of Manitoba, specializing in choral conducting. Since moving to Winnipeg, Stuart has created a popular and successful community oratorio series, sings with the Winnipeg Singers, is the Director of Music at Westworth United Church, and is the Chair of the ChoralFest committee.



Rich Sumstad

Rich Sumstad – vocals

Rich Sumstad is currently the Artistic Director of the St. Mary's Children's Choir and Festival Youth Singers. Prior to that, Rich was the music department head at Nathan Hale High School in the Seattle School District for 12 years where his ensembles, both choral and instrumental, consistently took top honours at national and international festivals. Rich's ensembles have had the honour of sharing the stage with Herbie Mann, Phil Matson, Michelle Weir, M-Pact, and others as well as performing in venues from the Seattle Opera House to New York's Carnegie Hall. A master educator, Rich has also been the recipient of numerous educators awards. Equally at home in both instrumental and vocal worlds Rich has adjudicated and performed at jazz festivals all across North America.

Mac Taruc – percussion

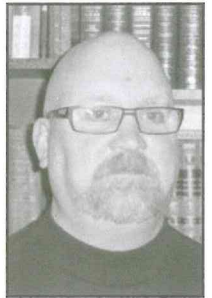
Mac Taruc is an accomplished and passionate self-taught vocal percussionist. He has spent 20 years honing his craft by performing with various vocal jazz and a cappella groups, first as a singer, and in later years as a vocal percussionist. Most recently, he spent three years with Winnipeg-based a cappella group, Those Guys, and can be heard on their debut album. Mac has a well-rounded background in music, starting with band in high school where he played clarinet, and a love of arranging music for a cappella groups. Always eager to learn, Mac has attended the Brandon Jazz Festival in the past, though he is excited to be making his debut as a clinician this year. He currently resides in Winnipeg with his wife, Erin.



Mac Taruc

Rod Wiedman – educator

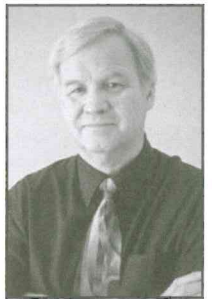
Rod Wiedman was born and raised in Minnesota where he began his music career playing trumpet and french horn. He continued his music education at Moorhead State University in Moorhead, Minnesota, where he graduated with a Bachelor of Science degree in Instrumental Music. Rod has taught band for 33 years at Acadia Junior High School in Winnipeg, Manitoba, which boasts one of the largest programs in the province. His groups have won many prestigious provincial, national and international awards. Over the past several years, Mr. Wiedman has served as clinician, educator, conductor and adjudicator for many festivals and honour bands throughout western Canada.



Rod Wiedman

Blaine Workman – educator

Blaine Workman has been a music educator for the past 32 years. He received his Bachelor of Music degree from Queen's University in 1976 and his Bachelor of Education from Queen's in 1978. He has taught Concert Band and Jazz Band in middle schools and high schools in Ontario and Manitoba. Bands under his direction have performed all over North America and in Cuba. Mr. Workman is a trumpet player and director of the Executive Big Band and the Westside Jazz Band in Winnipeg. He believes that the goal of music education is to help everyone become life-long lovers of music.



Blaine Workman

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2013 BJJ Scholarships & Awards

The Brandon Jazz Festival is proud to announce several scholarships that will be awarded in partnership with our generous sponsors at the Brandon Jazz Festival.

PRESIDENT'S BRANDON JAZZ FESTIVAL SCHOLARSHIP



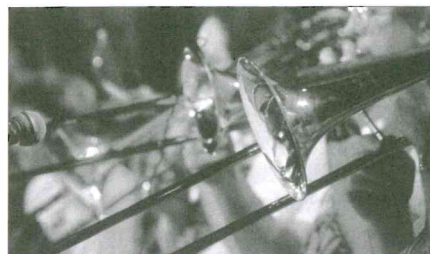
The President's Brandon Jazz Festival Scholarship covers full tuition for one year at the School of Music, Brandon University, and will be awarded to an entering student who delivers an outstanding performance in a live audition during the Brandon Jazz Festival. Applicants for the 2013 award must be eligible to attend Brandon University in the fall of 2013 and must gain admission to the School of Music.

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continued on next page

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2013 BJJ Scholarships & Awards

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UNIVERSITY OF MANITOBA

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Two \$150 scholarships to the University of Manitoba Summer Jazz Camp will be awarded to outstanding vocalists, as selected by the adjudicators.

The Summer Jazz Camp will be held on the U. of M. campus in August of 2013. For further information, contact Steve Kirby at kirbys@Ms.UManitoba.CA or call 204-474-9310.

Note: Due to circumstances beyond our control, scholarship awards may change and may not be awarded exactly as described.



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TIME	R.D. BELL CHORAL HALL	TIME	SCHOOL OF MUSIC, RM 2-02
2:00 - 2:45	Mac Taruc Clinic <i>Drum Set with Your Voice</i> – Learn specific techniques on how to perform the basic sounds of a drum kit with emphasis on the kick drum, the snare drum, and cymbals. Microphone techniques and breathing techniques will also be reviewed.	2:00 - 2:45	Ali Ryerson Clinic <i>Jazz Practise Method</i>
3:15 - 4:00	Greg Jasperse Clinic <i>Vocal Improvisation</i>	3:15 - 4:00	<i>Meet the Music Student of BU</i> – Ask questions and take a tour. BU Music students will give you the real story on school at BU.

FRIDAY, MARCH 15			
TIME	R.D. BELL CHORAL HALL	TIME	SCHOOL OF MUSIC, RM 2-02
9:00 - 9:45	Ali Ryerson Clinic <i>Jazz Scales: A Fresh Approach</i> – Understanding the relationship between scales and chords to improve your improvisation.	9:00 - 9:45	Steve Haines Clinic <i>For Teachers Only</i> – helpful hints in directing your jazz ensemble.
10:00 - 10:45	Greg Whipple Clinic <i>One Voice - A Million Possibilities</i>	10:00 - 10:45	Mark Segger Clinic <i>Rhythm</i> – strengthening your time feel and taking guesswork out of reading and executing rhythms.
11:15 - 12:00	Heather Segger Clinic <i>Improvising on the Blues</i> – bring your instruments	11:15 - 12:00	Eric Bradley Clinic <i>Bringing Joy and Presence to Your Singing</i>
2:15 - 3:00	Peter Apfelbaum Clinic <i>Think Like a Drummer (No Matter What Instrument You Play)</i> – Developing a visceral, multi-dimensional sense of rhythm.	2:15 - 3:00	Tania Gill Clinic <i>Free Improvisation Workshop</i> – Bring your instruments.
3:15 - 4:00	Mac Taruc Clinic <i>Drum Set with Your Voice</i> – Learn specific techniques on how to perform the basic sounds of a drum kit with emphasis on the kick drum, the snare drum, and cymbals. Microphone techniques and breathing techniques will also be reviewed.	3:15 - 4:00	<i>Meet the Music Student of BU</i> – Ask questions and take a tour. BU Music students will give you the real story on school at BU.

SATURDAY, MARCH 16			
TIME	R.D. BELL CHORAL HALL	TIME	SCHOOL OF MUSIC, RM 2-02
9:00 - 9:45	Mark Segger Clinic <i>The Art of Practise</i> – developing a personal practise routine that is exciting and balanced.	9:00 - 9:45	Scott Prebys Clinic <i>Drum Set Techniques for the Intermediate Drummer</i>
10:00 - 10:45	Richard Sumstad Clinic <i>Circle Singing</i>	10:00 - 10:45	Julia Dollison Clinic <i>Developing Your Own Personal Solo Voice</i>

Friday – Clinics (all clinics take place from 1:00 p.m. to 1:45 p.m.)

CATEGORY	CLINICIAN	LOCATION / ROOM
Saxophone (bring your instrument)	Ken Gold	Lorne Watson Recital Hall
Trumpet (bring your instrument)	Ed Bach	Kinsmen Hall
Trombone (bring your instrument)	Heather Segger	Evans Theatre
Piano	Tania Gill	Education 101
Guitar (bring your instrument)	Brian Zimmerman	room 2-02 Music Building
Bass (bring your instrument)	Steve Haines	L-04 Music Building
Drumset	Mark Segger	R.D. Bell

Friday & Saturday – Special Vocal Jazz Clinics

(all clinics take place from 1:00 p.m. to 1:45 p.m.)

DAY	CLINICIAN	LOCATION / ROOM
Friday	6th Wave	WMCA
Saturday	6th Wave	WMCA



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THURSDAY, MARCH 14

Time	Group	School	Music Director
12:00	E.M.M.S. Jazz Choir	Ecole Morden Middle School	Heathier Clyde
12:30	WES Vocal Jazz	Winkler Elementary School	Karen Giesbrecht
1:00	A Capella Etcetera	Westwood Collegiate	Alice Russell
1:30	Inversion	Garden Valley Collegiate	Aaron Loeppky
2:00	Purplexy	Lord Selkirk Regional Secondary	Leanne Cooper-Carrier
2:30	Vocal Pride	Edmund Partridge Community School	Tim Friesen
3:00	Garden City Mix	Garden City Collegiate	Alisa Wiebe
3:30	Vocal Verve	West Kildonan Collegiate	Tina Plett
4:00	Spectrum	Steinbach Regional Secondary	Kristel Peters
4:30	Avery's Apreggios	H.C. Avery Middle School	Rosemarie Todaschuk

FRIDAY, MARCH 15

Time	Group	School	Music Director
8:00	S.O. Bop	Ecole Seven Oaks Middle School	Kinsey Toews
8:30	Vocal Phonix	West Kildonan Collegiate	Tina Plett
9:00	A Twist of Lime	Linden Christian School	Karly Epp
9:30	Jr. Vocal Jazz	W.C. Miller Collegiate	Aku Sifuba
10:00	Garden City Swing	Garden City Collegiate	Michael Dueck
10:30	Junior Vocal Jazz 8,9	MBCI	Tim Taves
11:00	Peppermint Tea	Westwood Collegiate	Alice Russell
11:30	DMCice	Daniel McIntyre Collegiate	Cynthia Peyson Wahl
12:00	S.O. Vocal	Ecole Seven Oaks Middle School	Kinsey Toews
12:30	Diva Jazz	Lincoln Middle School	Gabriella Gallo
2:00	Baby Sugar	Maples Collegiate	Dorothy Dyck
2:30	Tonic	Garden Valley Collegiate	Aaron Loeppky
3:00	CSNC Vocal Jazz	College St. Norbert Collegiate	Bev Betz
3:30	Sr. Vocal Jazz	W.C. Miller Collegiate	Aku Sifuba
4:00	Wholly Jazz	Canadian Mennonite University	Cynthia Peyson Wahl
4:30	Jazz to the Max	Lincoln Middle School	Gabriella Gallo
5:00	Royal Blend	M. A. Riffel High School	Ryan Hicks
5:30	DMCchill	Daniel McIntyre Collegiate	Graham Dion

SATURDAY, MARCH 16

Time	Group	School	Music Director
8:00	Sound F/X	Morden Collegiate	Darrell Corbel
8:30	Junior Vocal Jazz 6,7	MBCI	Tim Taves
9:00	Vocal Jazz Ensemble	Sheldon Williams Collegiate	Jodi Scott
9:30	Senior Jazz	Ecole Leila North Community School	Rebecca Brown
10:00	Garden City Groove	Garden City Collegiate	Stacey Brown
10:30	Vocalease	River East Collegiate	Nicole Ens
11:00	Maple Sugar	Maples Collegiate	Dorothy Dyck/Philip Lapatha
11:30	Chamber Singers	MBCI	Tim Taves
12:00	Jazzmyn	River East Collegiate	Nicole Ens
12:30	Junior Jazz	Ecole Leila North Community School	Rebecca Brown

SATURDAY, MARCH 16 (continued)

Time	Group	School	Music Director
2:00	Vocal Point	Vincent Massey High School	Marla Fontaine
2:30	SCA Step'in Out Jr. Vocal Jazz	Springs Christian Academy	Katrina van Humbeck
3:00	Vocal Jazz	Winston Knoll Collegiate	Diane Taylor-Neale
3:30	VIBE	Morden Collegiate	Darrell Corbel
4:00	Vocal Jazz	R.D. Parker Collegiate	Matthew Allard
4:30	SCA Soaring High Senior Vocal Jazz	Springs Christian Academy	Katrina van Humbeck
5:00	Miller Vocal Jazz	Miller Comprehensive High School	Lyn Ruder
5:30	Choir	College Lorette Collegiate	Paulo Borges
6:00	YRHS Showchoir	Yorkton Regional High School	Brennan Risling

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Evans Theatre

The Warm-up Room for the Evans Theatre is the Faculty Lounge in the School of Music.

THURSDAY, MARCH 14

Time	Group	School	Music Director
11:30	Grade 10 Jazz Band	Transcona Collegiate	Dan Steinhilber
12:00	SMA Junior Jazzers	Springfield Middle School	Marissa Hirsch
12:30	Jazz Band	General Wolfe Junior High	Mario Viegas
1:00	Bob Andy's Jazz Band	Robert Andrews School	Maureen Ferley
1:30	Jazz Band	H.C. Avery Middle School	D. Jay Oakes-Munro
2:00	Junior Jazz Band	W.C. Miller Collegiate	Dwayne Schott
2:30	Grade 7 Jazz Band	Ness Middle School	Meaghan Walker
3:00	Grade 10 Jazz Band	Shaftsbury High School	Flavio Cianflone
3:30	Jazz Ensemble 2	College Pierre Elliott Trudeau	Brady Gill
4:00	GSSD Thursday Morning Jazz	Yorkdale Central School	Scott Yemen/Kerry Linsley
4:30	Hawks Jazz Band	Ecole Seven Oaks Middle School	John-Luke Racciatti
5:00	Jazz 9	Sturgeon Heights Collegiate	Kathy Byrne
5:30	Garbage Hill Big Band	Valley Gardens MS/KE Collegiate	Greg Cooper/ Janet Isaac-Martens

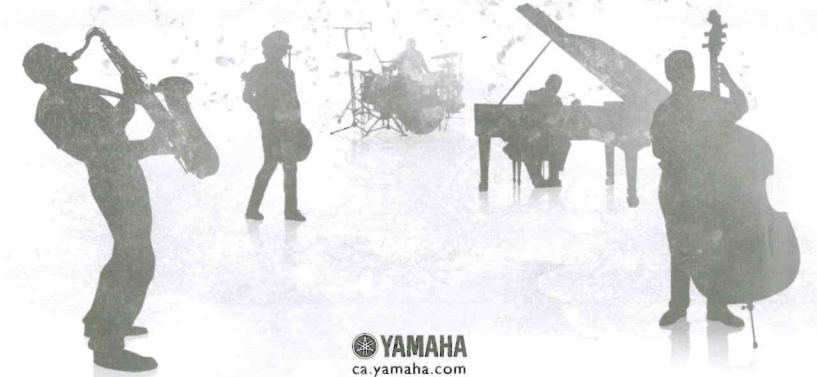
FRIDAY, MARCH 15

Time	Group	School	Music Director
8:00	Jazz Band	Anola School	Jennifer Shead
8:30	ERP Jazz	Ecole Regent Park	Chris Darazi
9:00	DRCSS Junior Jazz	Dauphin Regional	Taylor Schmidt
9:30	Grade 8 Jazz Band	Ness Middle School	Meaghan Walker
10:00	ESRSS Jazz Band	Ecole Swan River South School	Dave McGarry
10:30	Jazz 10	Sturgeon Heights Collegiate	Jeff Johnson
11:00	LCS Grade 10 Jazz	Linden Christian School	Chad Pollard
11:30	Junior Jazz Band	Henry G. Izatt Middle School	Virginia Helmer
2:00	Jazz 3	Steinbach Regional	Mark Loewen
2:30	Grade 10 Jazz Band	Shaftsbury High School	Flavio Cianflone
3:00	MMYS Jazz Band	Minitonas Middle Years School	Mark Matejka
3:30	Junior Jazz	H.C. Avery Middle School	D. Jay Oakes-Munro
4:00	Jazz Combo	R. D. Parker Collegiate	Kevin Lewis
4:30	Brandon East Side Jazz	Earl Oxford School	Janine Waines
5:00	Jazz 3	West Central High School	Mark Friesen
5:30	MCI Junior Jazz Ensemble	Morden Collegiate	Justin Tan

SATURDAY, MARCH 16

Time	Group	School	Music Director
8:00	Jazz 30 Combo	Walter Murray Collegiate	Christa McBride
8:30	Lab Band	Chief Peguis Junior High	Cristien Lyons
9:00	iJazz	Maples Collegiate	Jaclyn Loganberg
9:30	Small Group II	Greenall High School	Katlyn Redding
10:00	Jazz Combo	Swan Valley Regional	Glenda Turton
11:00	GHS Jazz Ensemble	Gimli High School	Rob Chrol
1:00	Junior Improv	Maples Collegiate	Brian Zimmerman

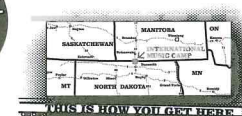
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Kinsmen Hall

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THURSDAY, MARCH 14

Time	Group	School	Music Director
12:00	EP Jazz Band	Edmund Partridge Comm. School	Tyler Yip
12:30	Jazz Band	Bruce Middle School	Tara Johnson
1:00	Jazz Band	Melita School	Maureen Baird
1:30	Lockport Jazz	Lockport School	Vickie Milliken
2:00	Steinbach Jazz 2	Steinbach Regional	Mark Loewen
2:30	MMC Jazz Orchestra	Miles Macdonnell Collegiate	Garth Rempel
3:00	Tuesday Jazz	Vincent Massey Collegiate	Matt Abraham
3:30	Winkler Jazz Band	Winkler & Parkland Elem. Schools	Lincoln Wiebe
4:00	WSP Jazz	West St. Paul School	Earl Isaak
4:30	SMS Senior Jazzers	Springfield Middle School	Marissa Hirsch
5:00	Junior Jazz Band	MBCI	Andrew Klassen
5:30	Jazz Band	Bernie Wolfe Community School	Colleen Chamberlin
6:00	Grade 9 Jazz Band	Transcona Collegiate	Dan Steinhilber

FRIDAY, MARCH 15

Time	Group	School	Music Director
8:00	Jazz Band	Arthur A. Leach	Alena Arnason
8:30	Jazz Band	Ecole Viscount Alexander	Vanessa Nowostawski
9:00	PlamJam	Maples Collegiate	Chloe Plamondon
9:30	Grade 9 Jazz Band	Shaftsbury High School	Flavio Cianflone
10:00	Junior Jazz	Crocus Plains/Neelin	Ken Hudson
10:30	Jazz Kay	West Kildonan Collegiate	Art Zuke
11:00	Junior Jazz Ensemble	R.D. Parker Collegiate	Kevin Lewis
11:30	Grade 8 Swingin' Gators	Ecole Golden Gate Middle School	Chantal Martin
2:00	Brandon West Jazz	Brandon West Middle Schools	Graydon Cramer
2:30	Grade 8 Jazz Band	Lincoln Middle School	Jason Kehler
3:00	Jazz Orchestra	John Henderson Junior High	Shane Hicks
3:30	Grade 7 Groovin' Gators	Ecole Golden Gate Middle School	Christian Popiel
4:00	ESRSS Jazz Band	Ecole Swan River South School	Dave McGarry
4:30	Senior Jazz Band	MBCI	Andrew Klassen
5:00	LCS Grade 9 Jazz Band	Linden Christian School	Chad Pollard
5:30	Jazz Band	River East Collegiate	Jeff Kula

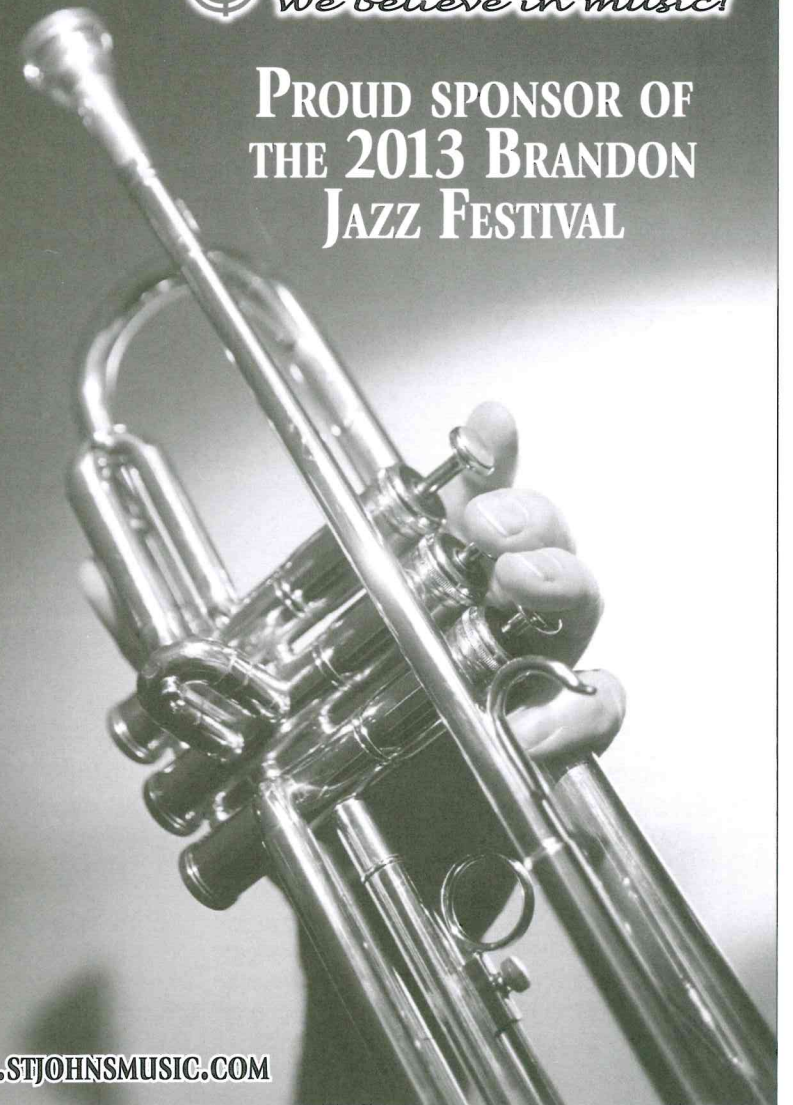
SATURDAY, MARCH 16

Time	Group	School	Music Director
8:00	Junior Jazz Band	Vincent Massey High School	Brent Campbell
8:30	Junior Jazz Band	Garden City Collegiate	Vic Loewen
9:00	Pioneer Jazz 8	Pioneer Middle School	Kim Hastings
9:30	SCA Junior Jazz Band	Springs Christian Academy	Ellery Ferguson
10:00	Jazz II	Winston Knoll Collegiate	Chad Huel
10:30	Jazz Orchestra	Chief Peguis Junior High	Cristien Lyons
11:00	Small Group 1	Greenall High School	Katlyn Redding

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Lorne Watson

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THURSDAY, MARCH 14

Time	Group	School	Music Director
12:00	DRCSS Senior Jazz	Dauphin Regional	Taylor Schmidt
12:30	Grade 11-12 Jazz Band	Shaftsbury High School	Flavio Cianflone
1:00	Jazz Band	Elton Collegiate	Leslie Kowalchuk
1:30	Jazz Wes	West Kildonan Collegiate	Art Zuke
2:00	Zimprov	Maples Collegiate	Brian Zimmerman
2:30	Jazz Combo 10	Sturgeon Heights Collegiate	Jeff Johnson
3:00	Senior Jazz Band	Crocus Plains/Neelin	Ken Hudson
3:30	Jazz Ensemble	Sanford Collegiate	Patsy Andrews-Vert
4:00	Senior Big Band	Lord Selkirk Regional	Kenley Kristofferson
4:30	Senior Jazz Band	W.C. Miller Collegiate	Dwayne Schott
5:00	Monday Jazz	Vincent Massey Collegiate	Matt Abraham
5:30	Jazz Ensemble 1	College Pierre Elliott Trudeau	Brady Gill

FRIDAY, MARCH 15

Time	Group	School	Music Director
8:00	Jazz Ensemble	Sheldon Williams Collegiate	Samantha Taylor
8:30	In-Seine Jazz Band	Ste Anne Collegiate	Jim Warner
9:00	Senior Jazz	Niverville Collegiate	Jennifer Horne
9:30	Senior Jazz Band	Garden Valley Collegiate	Derek Frykas
10:00	Auto City Big Band	Steinbach Regional	Mark Loewen
10:30	Jazz Band	Minnedosa Collegiate	Stephanie Crouse
11:00	Loganberry Jam	Maples Collegiate	Brian Zimmerman
11:45	Brandon University Jazz Ensemble II – In Concert — free limited seating		
2:00	Jazz Ensemble	St. Paul's Collegiate	Patsy Andrews-Vert
2:30	Jazz Orchestra	River East Collegiate	Jeff Kula
3:00	SVRSS Jazz Band	Swan Valley Regional	Glenda Turton
3:30	DMCI Jazz Band	Daniel McIntyre Collegiate	Graham Dion
4:00	Jazz 1	Greenall High School	Katlyn Redding
4:30	Intermediate Jazz Band	Garden Valley Collegiate	Derek Frykas
5:00	Jazz I	Winston Knoll Collegiate	Chad Huel
5:30	Jazz Ensemble 1	Murdoch MacKay Collegiate	Ben Campbell

SATURDAY, MARCH 16

Time	Group	School	Music Director
8:00	YRHS Jazz	Yorkton Regional	Mark Zawerchka
8:30	Jazz Orchestra	Gimli High School	Rob Chrol
9:00	LCS Senior Jazz	Linden Christian School	Chad Pollard
9:30	MCI Senior Jazz Ensemble	Morden Collegiate	Justin Tan
10:00	Adrenaline Jazz	R.D. Parker Collegiate	Kevin Lewis
10:30	Senior Jazz Band	Vincent Massey High School	Brent Campbell
11:00	SCA Senior Jazz Band	Springs Christian Academy	Ellery Ferguson
11:45	Brandon University Jazz Ensemble II – In Concert — free limited seating		
1:30	Senior Jazz Band	Garden City Collegiate	Vic Loewen
2:00	Jazz Band	College Lorette Collegiate	Paulo Borges
2:30	Jazz Combo	Ecole secondaire Neelin High School	Dale Normandeau



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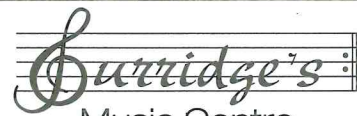
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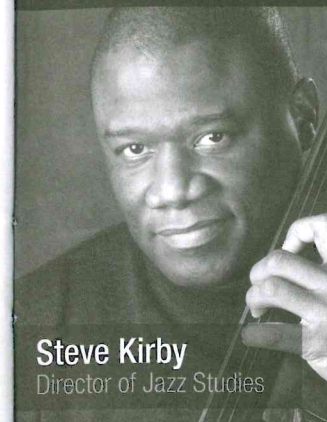
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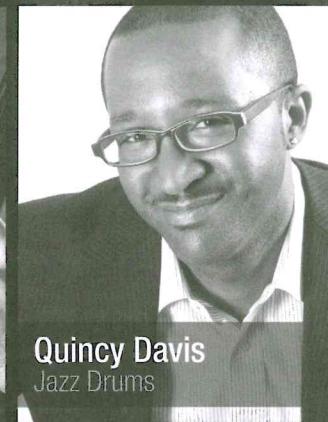
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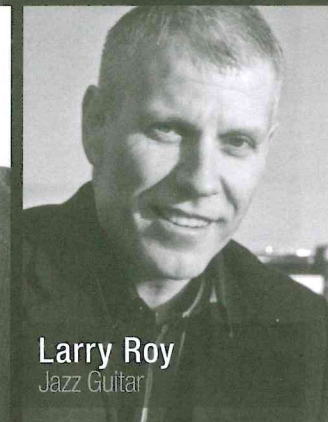
Steve Kirby

Director of Jazz Studies



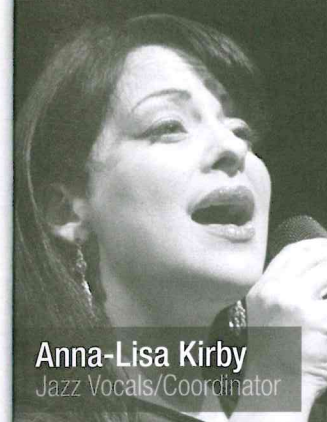
Quincy Davis

Jazz Drums



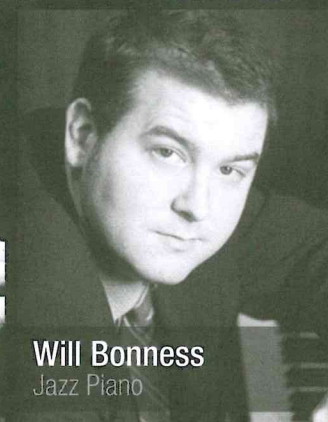
Larry Roy

Jazz Guitar



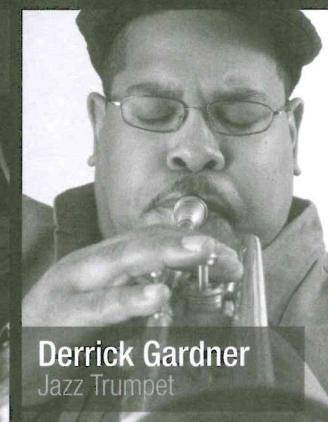
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Jazz Vocals/Coordinator



Will Bonness

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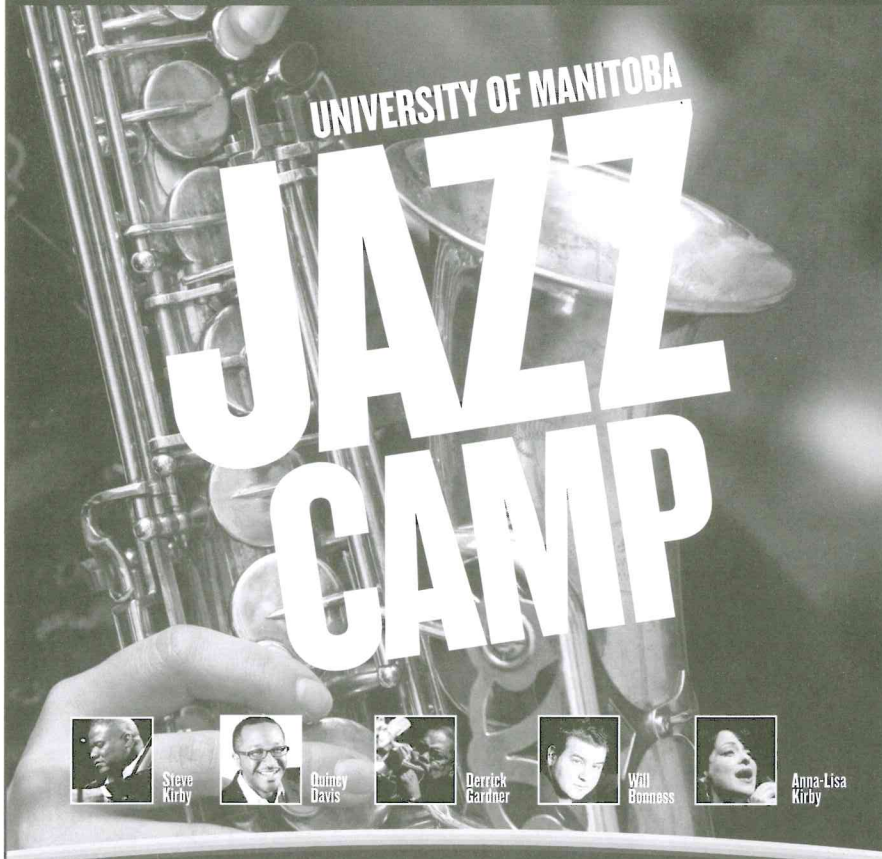
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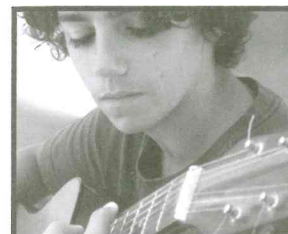
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