

MARCH 20-22

# BRANDON jazz festival

# 14



**RAJATON**  
THE VOICE IS BOUNDLESS

photo: Ville Paul Paasimaa



**LUIS BONILLA**

**The Brandon University Jazz Ensemble**  
with special guest **Luis Bonilla**

plus **Rajatón**

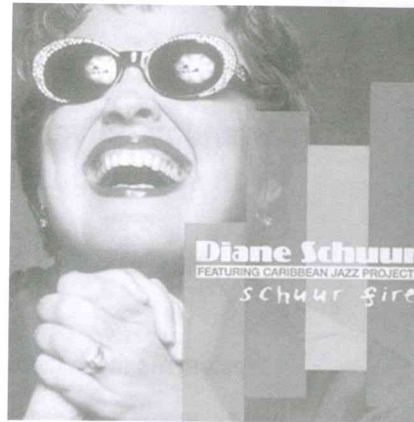
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# The Brandon Jazz Festival is excited to announce our guest artist for 2015...

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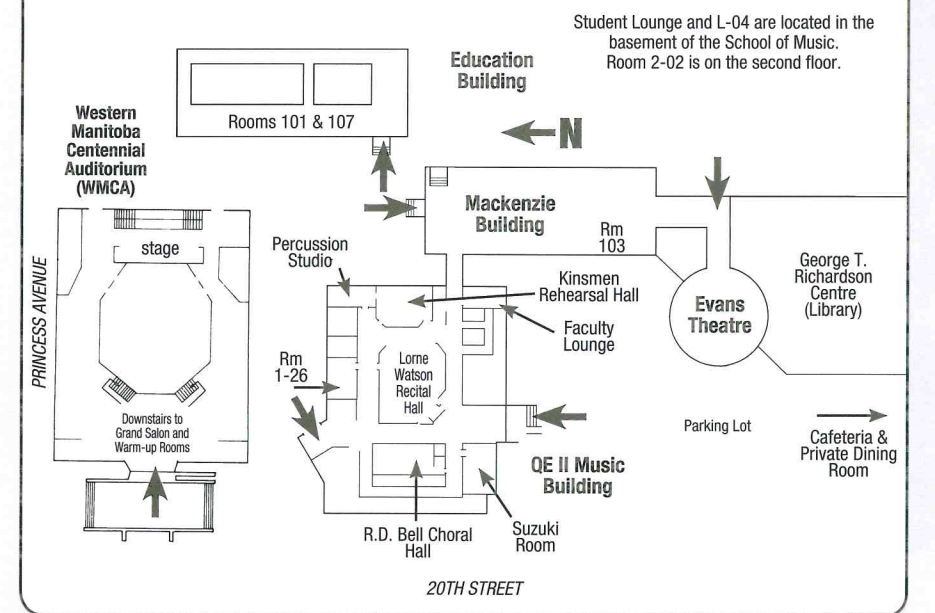
# DIANE SCHUUR



The 33rd Annual Brandon Jazz Festival March 19-21, 2015

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### Festival Site Map – Brandon University Campus



## Welcome!

On behalf of the Jazz Faculty here at Brandon University's School of Music, I'd like to welcome you to the 32nd Annual Brandon Jazz Festival. This is an event that occupies a central part of our School's calendar, especially for those young musicians participating in our Jazz Studies Program.

I hope you will have a chance to hear our two excellent large jazz ensembles. The Gigantic Band, for the most part, features our first and second year students along with some of our up-and-coming jazz educators and can be heard over the lunch hour in the Lorne Watson Recital Hall.

The Brandon University Jazz Ensemble, our senior jazz large ensemble, will be performing two nights in a row in the Western Manitoba Centennial Auditorium. This year the BU Jazz Ensemble is thrilled to be sharing the stage with the great Luis Bonilla, a Grammy winning musician and member of the both the Lincoln Center Latin Jazz Orchestra and the famous Vanguard Orchestra.

I also hope that you get to meet Michael Cain and Eric Platz, the phenomenal musicians and educators that direct our large jazz ensembles. About to complete his fifth year in Brandon, Eric not only directs the Gigantic Band, he leads small jazz ensembles and teaches drum set, World Music, and jazz pedagogy. Working alongside our percussion instructor, Ms. Tori Sparks, Eric has crafted a unique program in drumset/ percussion that will begin accepting students for next year. He is a great player and teacher—you can see for yourself at [www.ericplatz.com](http://www.ericplatz.com)—and we are lucky to have him in this part of Canada.

Michael, now in his sixth year on our faculty, is also a musician and teacher worth knowing. His career speaks for itself, although I recommend you look him up—you can get a glimpse of his accomplishments at [www.michaelcain.com](http://www.michaelcain.com). Through Michael's long, varied, and successful career our students are connected to a diverse range of music practices,



places, and world class musicians. In addition to directing the Brandon University Jazz Ensemble, Michael teaches all of our Jazz Improvisation and Composition / Arranging courses, jazz piano, and directs small jazz ensembles. Through Michael's initiative and connections, we have also been fortunate to be able to bring—either in person or through distance technology—musicians like Ralph Alessi, Malika Zarra, Peter Apfelbaum, and Robin Eubanks to Brandon.

Thanks to Dean Michael Kim and the School of Music faculty and staff for their support of this wonderful festival. Thanks to Brandon University's President, Dr. Deborah Poff, for her generous support of this festival, through the creation and maintenance of a full tuition scholarship awarded to an outstanding participant in this festival. Thanks to the School of Music students—an amazing group of people—for their work as performers and volunteers. They are an inspiring bunch. Thanks to Brent Campbell for his vision and willingness to devote countless hours to organizing this remarkable event. Lastly, thanks to you for coming to the Brandon Jazz Festival. Whether you are a young jazz musician, a fellow jazz educator, a parent, a chaperone, or a listener, we are glad you are here and grateful that you support this incredible music.

**Greg Gatien, Head, Jazz Studies  
School of Music, Brandon University**



## Rajaton

The Finnish word *Rajaton* translates as “boundless”—a word that so accurately describes the way this six-voice a cappella ensemble approaches music. Regularly performing around a hundred concerts and workshops each year, Rajaton exposes their audiences to the kind of diversity of repertoire, singing style, and stage presentation that has made them a phenomenon on the world stage.

Performing at concert halls, churches, jazz and choral festivals, this distinct group of musicians approaches all styles of music with the same level of commitment and integrity, making it difficult to imagine an audience that they could not inspire, or a type of music they could not make their own. In their native Finland, Rajaton is a bona fide pop phenomenon, successfully bridging the gap that often exists between classical and mainstream convention.

It is perhaps their deep passion for choral art, their generosity of spirit and their sheer enjoyment of singing that has won the hearts and acclaim of audiences and critics everywhere. Their energy—infectious; their ability to entertain and inspire—Rajaton!

The voice is boundless.

[www.brandonjazzfestival.com](http://www.brandonjazzfestival.com)

### *Rajaton plus Luis Bonilla\* with the BU Jazz Ensemble*

- **Thursday, March 20**  
7:00 pm & 9:30 pm
- **Friday, March 21**  
7:00 pm & 9:30 pm
- **Saturday, March 22**  
8:00 pm

All concerts at the WMCA.

Tickets available at [www.wmca.ca](http://www.wmca.ca)  
and at the door.

\* Saturday's concert is Rajaton  
only — extended set.

PLANNING AHEAD?

The 33rd Annual Brandon Jazz Festival March 19-21, 2015

# Luis Bonilla

The California-raised, Costa Rican trombonist, composer and arranger has sought out, taken in and mastered an incredible array of musical styles. His success as a sideman with such greats as McCoy Tyner, Dizzy Gillespie, Lester Bowie, Tom Harrell, Freddie Hubbard, Astrud Gilberto, Willie Colon and Toshiko Akiyoshi attests not only to the skill and variety of Bonilla's talent, but also to a mind restlessly committed to exploring some of the most complex and demanding music of our time.

He has worked as a studio musician with Tony Bennett, Marc Anthony, La India and Mary J. Blige and understands and exploits the liveliness of pop as well as the rhythmic sway and punch of Latin Jazz. Currently a member of the Vanguard Jazz Orchestra, the Afro-Latin Jazz Orchestra and Dave Douglas & Brass Ecstasy, Bonilla is one of those rare artists whose work is always expanding, taking in more and more while remaining singular and focused: "Bonilla may be a trombonist used to handling that big long sliding thing, but when it comes to execution of his ideas, he lets nothing slide." (*All About Jazz*).



## The Brandon Jazz Festival

Site 150, Box 18, RR1, Brandon, MB Canada R7A 5Y1  
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# Brandon University Jazz Ensemble



The Brandon University Jazz band is outright one of the best, most interesting, and eclectic big bands on the college scene. This group features some of the most talented students at BU, and performs a repertoire that ranges from Duke Ellington and Count Basie to African music from Fela Kuti. This band is under the direction of the formally New York based pianist, composer, and producer Michael Cain, most known for his work with Jack DeJohnnette, Meshell NdegeOcello, Ravi Coltrane, and his own recordings.

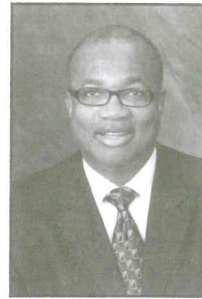
# Brandon University "Gigantic Band"

Thirty musicians strong, the Brandon University "Gigantic Band" is just as its name states. Comprised primarily of first and second-year students in the School of Music, the Gigantic Band performs an eclectic range of jazz repertoire, including compositions by Jelly Roll Morton, Duke Ellington, Thad Jones, Pat Metheny and Matt Harris amongst others, with a focus on developing foundational skills of university-level big band playing. The Gigantic Band is under the direction of drummer Eric Platz, a native Bostonian and recent addition to the faculty of the School of Music.

**FREE CONCERTS**  
**Brandon University**  
**"Gigantic Band"**

**Friday, March 21 and**  
**Saturday, March 22**  
**11:45 - 12:45 pm**  
Lorne Watson Recital Hall

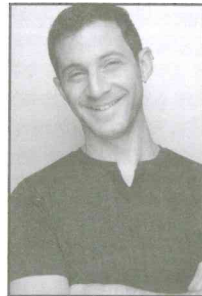




Ronald Carter

### Ronald Carter – educator

Ronald Carter is currently the Professor of Music at Northern Illinois University and serves as the Director of the Jazz Studies Program and director the NIU Jazz Ensemble. Carter also serves as Lead Artist for Jazz At Lincoln Center Band Director Academy, and Education Consultant for the Essentially Ellington Program. Carter has facilitated workshops as guest conductor, artist, clinician, and adjudicator for colleges and universities all over the USA and around the world. Carter spent over 18 years in the St. Louis Metropolitan area as both an educator and as a professional musician, and has won many honours and awards over the years. Carter is sponsored in part by D'Addario, Conn-Selmer and GIA Productions. We wish to thank them for their support.



Jeremy Fox

### Jeremy Fox – piano, composer

Jeremy Fox earned his B.M. degree in Piano and Jazz Studies from Western Michigan University. He later received his M.M. degree in Studio Jazz Writing from the University of Miami. Jeremy was a professor at The School for Music Vocations for eight years, and currently lives in Miami, having recently earned his Doctorate in Jazz Composition. He is active as a clinician, and has served as guest conductor throughout the United States and Canada. Jeremy has received ten awards from *Downbeat* magazine, and his charts have been published with many publishing companies.



Alastair Kay

### Alastair Kay – trombone

Alastair Kay, trombonist, arranger, composer, clinician, and Head of Brass at Humber College, is well known as an extremely versatile and virtuosic musician. His extensive performance experience includes working with Rob McConnell's Boss Brass, Ella Fitzgerald, Frank Sinatra, Aretha Franklin, Barbra Steisand, Slide Hampton, True North Brass, John MacLeod's big band, Phil Dwyer, Roberto Occhipinti, Gino Vannelli, Hilario Duran, and as a soloist with many leading orchestras and bands. Al has more than 30 years of musical theatre experience in Toronto and has recorded hundreds of television soundtracks, jingles, and feature films. Al is a Yamaha artist, and has given many trombone master classes and concerts throughout the world. He has been to Japan, co-designing the YSL 697Z trombone and the Al Kay artist mouthpieces which are available worldwide, receiving rave reviews.



Steve Koven

### Steve Koven – piano, composer

Steve Koven was born in Toronto and has been a professional musician since earning a BFA in Contemporary Improvisation from York University in 1987. In addition to performing worldwide with his trio, Koven plays solo piano concerts throughout North America, Europe, and the Caribbean. When not on tour or in the studio, Steve composes music for film and television and conducts master classes and workshops worldwide. Steve has been on staff at York University since 2003, where he teaches Contemporary Improvisation and Jazz Piano in the Faculty of Music. In 2012 Steve received a Masters Degree in Composition from York University.

### Jim MacKay – educator, conductor

A 35-year veteran of teaching music and directing bands in both Canada and the United States, Jim continues to remain active working as an adjudicator, guest conductor and clinician throughout Canada and the U.S. Jim studied at the University of Iowa, the University of Northern Colorado and the University of South Dakota where he received his Masters Degrees in Music and Music Education. Jim retired from teaching after 24 years at Silver Heights Collegiate. Jim now resides at Matlock, Manitoba, where he is active as the conductor of the local community choir in Gimli.



Jim MacKay

### Jon McCaslin – drums

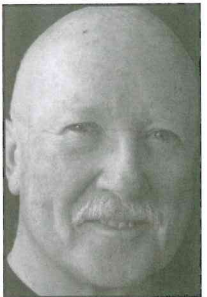
Jon McCaslin completed his Masters in Jazz Studies at McGill University and in 2012 released his album, *Sunalta*, which was later nominated for the Western Canadian Music Awards in the "Best Jazz Recording" category. McCaslin is a Doctoral Candidate through the University of Toronto and is completing his dissertation on the conceptualization of contemporary melodic jazz drumming. Since 2009 he has authored *Four on the Floor*, one of the world's most recognized online jazz drumming blogs. He is currently based in Calgary where he maintains a busy performing and teaching schedule across Canada.



Jon McCaslin

### Chris McLaughlin – vocals

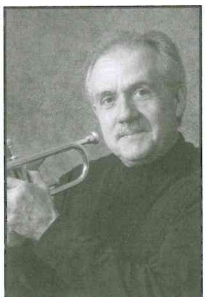
Chris McLaughlin is one of the vocal jazz pioneers in Canada. Groups under Chris's direction have performed at the National Arts Centre, on CBC-Radio, with the Niagara Symphony Orchestra, and as the opening act for five-time Grammy nominee, singer Nnenna Freelon. His high school vocal jazz ensembles were invited on two occasions to perform at the Annual Conference of the International Association for Jazz Education. His latest ensemble, Hamilton All Star Vocal Jazz, was selected to perform at the 2013 JEN conference in Atlanta, Georgia. Chris has appeared as a Clinician in Canada and the US, as well as at several previous Brandon Jazz Festivals. He believes the Brandon festival is one of the best festivals in North America for many educational reasons, and is thrilled to have been invited back this year.



Chris McLaughlin

### Greg McLean – educator

Greg McLean most recently served as Director of Bands at the University of Regina following 35 years as a high school instrumental music director. McLean received his Bachelor of Music degree from Brandon University. His graduate work includes a Graduate Diploma in conducting and wind repertoire from the University of Calgary, and a Master of Music degree in conducting from the University of Manitoba. He is a full-time faculty member of the Prairieland Summer Jazz Camp in Regina and is also the orchestra director for the Swift Current Oratorio Choir.




Greg McLean



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**Marcia McLean – conductor, educator**

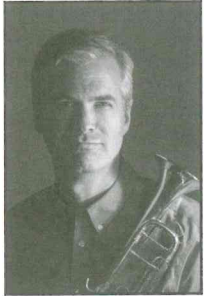
In addition to teaching private voice lessons, doing workshops, and adjudicating, Marcia McLean is the artistic director of the Swift Current Oratorio Choir and the adult chamber choir, Prairie Spirit. McLean was the founding director of the Swift Current Children's Choir and conducted the choir for 12 years. Marcia is currently President of the Saskatchewan Choral Federation and serves on the board of the Swift Current Music Festival. In 2004 McLean was awarded the Pro Musica Award by the Saskatchewan Choral Federation for outstanding service in the choral community. Marcia received her Bachelor of Music at Brandon University.



Marcia McLean

**Dean McNeill – trumpet**

Canadian trumpet player/composer Dean McNeill is a professor at the University of Saskatchewan. McNeill performed the composition that won Classical Composition of the Year at the 2013 Western Canadian Music Awards, and currently directs the Saskatoon Jazz Orchestra, the U of S Jazz Ensemble 1, and the Saskatoon Jazz Society's Jazz Workshop program. McNeill has performed as a guest artist with the Winnipeg, Edmonton, and Vancouver Jazz Orchestras as well as released two CDs entitled *Prairie Fire* and *Mélange*. Dean McNeill is sponsored in part by Yamaha Music Canada Ltd. We wish to thank them for their support.



Dean McNeill

**Josh Skinner – bass, educator**

Josh Skinner is a bassist who maintains an active career as a performer and educator. Skinner frequently performs with many jazz and classical ensembles throughout the United States. He currently co-leads Promotional Code, a funk-pop fusion group and Divergent, a diverse and swinging jazz quartet. Skinner is faculty at Brigham Young University in Idaho and is currently a doctoral candidate in bass performance at the University of Northern Colorado. Prior to his graduate studies he worked as an educator in public schools.



Josh Skinner

**WINNIPEG JAZZ ORCHESTRA 2013-2014 SEASON**

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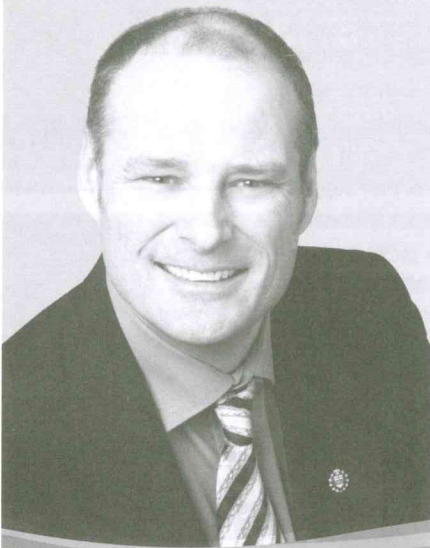
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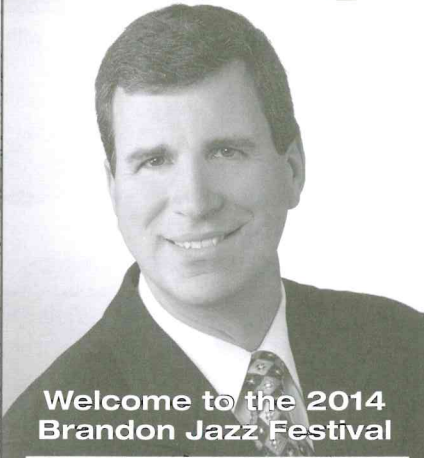


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### Johnny Summers – vocals, trumpet

Winner of two 2013 Global Music Awards including Best Male Vocalist, singer, trumpeter, composer/arranger and director of the Calgary Jazz Orchestra, Johnny Summers approaches music in a natural way, with strong musical lines, effortless flexibility, and a mature sound. Johnny has been fortunate to study/perform with many great musicians including Maria Schneider, Jon Faddis, Bobby Shew, Laurie Frink, Dee Daniels, Frankie Valli, Wycliffe Gordon, Patrick Stewart and more.



Johnny Summers

### Rich Sumstad – educator

Rich Sumstad is the Artistic Director of the St. Mary's Children's Choir and Festival Youth Singers. Before relocating to St. Mary's, Ontario, in 2005, Rich was the music department head at Nathan Hale High School in the Seattle School District for 12 years. A master educator, Rich has also been the recipient of a variety of personal awards over the years, and has performed with many people both instrumentally and vocally. Rich has adjudicated and performed at jazz festivals all across North America.



Rich Sumstad

### Colin Sapp – guitar, educator

Colin Sapp is an Assistant Professor of Guitar at Berklee College of Music, a Lecturer in Jazz at Boston University, and the Program Coordinator at the Roland Hayes School of Music in Boston Public Schools. Colin received his Masters Degree in Music Education from Boston University and a Bachelor of Music Performance degree from Berklee College of Music. He has two recent album releases and is currently in the process of recording a quartet album of original compositions. Colin has also been an instructor in the Berklee City Music program for the past fourteen years.



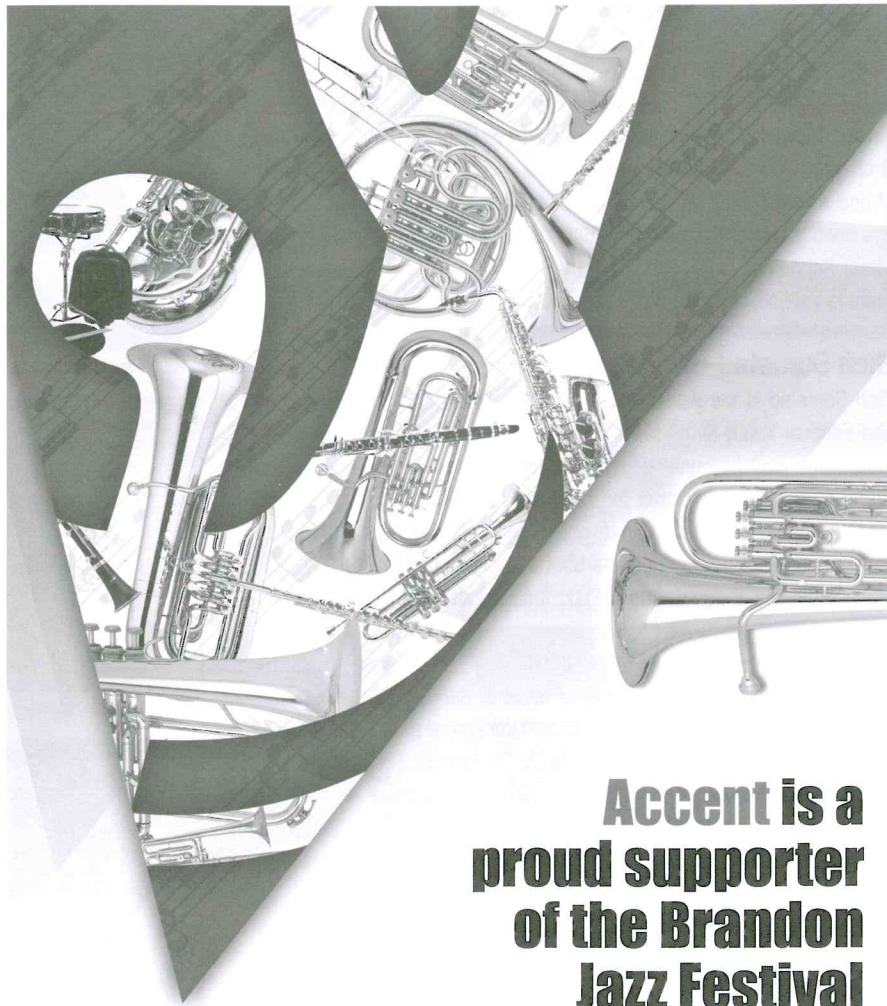
Colin Sapp



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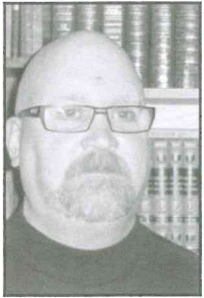
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### Rod Wiedman – trumpet, french horn, educator

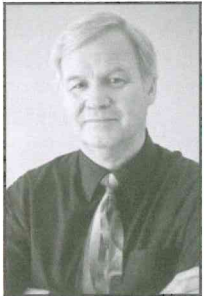
Rod Wiedman was born and raised in Minnesota where he began his music career playing trumpet and french horn. He continued his music education at Moorhead State University in Moorhead, Minnesota, where he graduated with a Bachelor of Science degree in Instrumental Music. Rod has taught band for 33 years at Acadia Junior High School in Winnipeg, Manitoba, which boasts one of the largest programs in the province. His groups have won many prestigious provincial, national and international awards. Over the past several years, Mr. Wiedman has served as clinician, educator, conductor and adjudicator for many festivals and honour bands throughout western Canada.



Rod Wiedman

### Blaine Workman – trumpet, educator

Blaine Workman has been a music educator for the past 32 years. He received his Bachelor of Music degree from Queen's University in 1976 and his Bachelor of Education from Queen's in 1978. He has taught Concert Band and Jazz Band in middle schools and high schools in Ontario and Manitoba. Bands under his direction have performed all over North America and in Cuba. Mr. Workman is a trumpet player and director of the Executive Big Band and the Westside Jazz Band in Winnipeg. He believes that the goal of music education is to help everyone become life-long lovers of music.



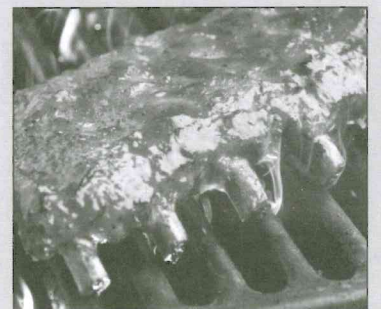
Blaine Workman

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The Brandon Jazz Festival is proud to announce several scholarships that will be awarded in partnership with our generous sponsors at the Brandon Jazz Festival.

## PRESIDENT'S BRANDON JAZZ FESTIVAL SCHOLARSHIP



The President's Brandon Jazz Festival Scholarship covers full tuition for one year at the School of Music, Brandon University, and will be awarded to an entering student who delivers an outstanding performance in a live audition during the Brandon Jazz Festival. Applicants for the 2014 award must be eligible to attend Brandon University in the fall of 2014 and must gain admission to the School of Music.

## YAMAHA – OUTSTANDING MUSICIAN AWARDS



Yamaha is proud to sponsor two scholarships to recognize outstanding young musicians in Manitoba. Yamaha carries a complete line-up of instruments including keyboards, drums, bass guitars and all wind instruments and we appreciate their support of the talent in our school music programs.

Yamaha Top Brass Award: \$200 towards the purchase of a Yamaha band instrument or



photo: Matt Duboff

Yamaha band accessories at St. John's Music Winnipeg.

Yamaha Top Woodwind Award: \$200 towards the purchase of a Yamaha band instrument or Yamaha band accessories at St. John's Music Winnipeg.

## INTERNATIONAL MUSIC CAMP SCHOLARSHIPS



The International Music Camp will award two full camp scholarships, one each to an outstanding instrumental soloist and outstanding vocal soloist, as selected by the adjudicators. The recipients must use the scholarship to attend the respective jazz week at the camp held at the Peace Garden on the border of Manitoba and North Dakota during the summer of 2014. We appreciate the continued support of Tim and Christine Baumann, IMC Camp Directors, for generously donating these scholarships.

*continued on next page*

## UNIVERSITY OF MANITOBA SUMMER JAZZ CAMP SCHOLARSHIPS



UNIVERSITY OF MANITOBA

Four outstanding rhythm section players, selected by the adjudicators, will receive scholarships to the University of Manitoba Summer Jazz Camp. Each scholarship is valued at \$150.

Two \$150 scholarships to the University of Manitoba Summer Jazz Camp will be awarded to outstanding vocalists, as selected by the adjudicators.

The Summer Jazz Camp will be held on the U. of M. campus in August of 2014. For further information, contact Steve Kirby at kirbys@Ms.UManitoba.CA or call 204-474-9310.

**Note:** Due to circumstances beyond our control, scholarship awards may change and may not be awarded exactly as described.



photo: Matt Duboff



photo: Matt Duboff

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## THURSDAY, MARCH 20

TIME	R.D. BELL CHORAL HALL	TIME	SCHOOL OF MUSIC, RM 2-02
2:00 - 2:45	<b>Jeremy Fox</b> <i>Circle Singing</i>	2:00 - 2:45	<b>Steve Koven</b> <i>Blues and Boogie Woogie</i>
3:15 - 4:00	<b>Josh Skinner</b> <i>The Fundamentals of Jazz Improvisation: Implementing Limitations to Create Freedom</i>	3:15 - 4:00	<i>Meet the Music Students of BU</i> Ask questions and take a tour. BU Music students will give you the real story on school at BU.

## FRIDAY, MARCH 21

TIME	R.D. BELL CHORAL HALL	TIME	SCHOOL OF MUSIC, RM 2-02 <i>(limited space in this venue)</i>
9:00 - 9:45	<b>Dean McNeill</b> <i>Maximizing Your Trumpet Playing</i>	9:00 - 9:45	<b>Marcia McLean – Directors Clinic</b> How to empower students to become leaders, to become stronger singers, to lead sectionals and take a leadership role in rehearsals.
10:00 - 10:45	<b>Ron Carter</b> <i>Teaching Jazz Improvisation in a Large Group Setting</i> Clinic sponsored by GIA Music	10:00 - 10:45	<b>Greg McLean – Directors Clinic</b> <i>A selected List of Graded Jazz Repertoire Beginner to Advanced Senior</i>
11:15 - 12:00	<b>Rich Sumstad</b> <i>Circle Singing</i>	11:15 - 12:00	<b>Colin Sapp</b> <i>Jazz Guitar Chord Voicings</i>
2:15 - 3:00	<b>Luis Bonilla</b> <i>Basic - Advanced Tools for Improvisation –</i> Various approaches for developing melodic and rhythmic continuity throughout an improvised solo	2:15 - 3:00	<b>Josh Skinner – Directors Clinic</b> <i>What Do I Do With My Bassist? –</i> Ideas for the director and a Q & A.
3:15 - 4:00	<b>Jon McCaslin</b> <i>Jazz Drum Soloing –</i> Strategies and techniques a drummer can use to develop fun, challenging and musical ideas to play in a solo context	3:15 - 4:00	<i>Meet the Music Students of BU</i> Ask questions and take a tour. BU Music students will give you the real story on school at BU.

## SATURDAY, MARCH 22

TIME	R.D. BELL CHORAL HALL	TIME	SCHOOL OF MUSIC, RM 2-02 <i>(limited space in this venue)</i>
9:00 - 9:45	<b>Johnny Summers</b> <i>Playing a Brass Instrument Should be Easy –</i> An approach to quality sound, tuning, fun and how to maximize practice time.	9:00 - 9:45	<b>Chris McLaughlin – Directors Clinic</b> <i>How to Take Your Group to the Next Level</i>
10:00 - 10:45	<b>Luis Bonilla</b> <i>Scale/Chord Relationship –</i> Major vs. minor harmony knowledge and practice approach for each. Includes exercises which benefit overall technique and ability to play in all keys.	10:00 - 10:45	<b>Alastair Kay</b> <i>Breaking The Sound Barrier - New Concepts For Aspiring Musicians</i>

## Friday – Clinics (all clinics take place from 1:00 p.m. to 1:45 p.m.)

CATEGORY	CLINICIAN	LOCATION / ROOM
<b>Saxophone</b> <i>(bring your instrument)</i>	Ron Carter	Lorne Watson Recital Hall
<b>Trumpet</b> <i>(bring your instrument)</i>	Johnny Summers	Kinsmen Hall
<b>Trombone</b> <i>(bring your instrument)</i>	Alastair Kay	Evans Theatre
<b>Piano</b>	Steve Koven	Education 101
<b>Guitar</b> <i>(bring your instrument)</i>	Colin Sapp	Room 2-02 Music Building
<b>Bass</b> <i>(bring your instrument)</i>	Josh Skinner	L-04 Music Building
<b>Drumset</b>	Jon McCaslin	R.D. Bell Choral Hall

## Friday & Saturday – Special Vocal Jazz Clinics

(all clinics take place from 1:00 p.m. to 1:50 p.m.)

DAY	CLINICIAN	LOCATION / ROOM
Friday	Rajaton	WMCA
Saturday	Rajaton	WMCA



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THURSDAY, MARCH 20

Time	Group	School	Music Director
10:00	A Capella Etcetera	Westwood Collegiate	Alice Russell
10:30	Jazz Choir	Winkler Elementary School	Shanna Potter
11:00	Junior Vocal Jazz	Vincent Massey High School	Kara Dixon
11:30	Vocal Pride	Edmund Partridge Community School	Tim Friesen
12:00	Glee Club	Ecole Harrison	Marla Fontaine
12:30	Jazzy Ness	Ness Middle School	Kathryn Harochaw
1:00	CSNC Vocal Jazz	College St. Norbert Collegiate	Bev Betz
1:30	Vocal Vibe	Bruce Middle School	Heather Neufeld
2:00	Sound F/X	Morden Collegiate	Rachel Heibert
2:30	GWMS Vocal Jazz	George Waters Middle School	Christina Swart
3:00	Garden City Mix	College Garden City Collegiate	Alisa Wiebe
3:30	Lady Soul	Maples Collegiate	Dorothy Dyck/Philip Lapatha
4:00	Spectrum	Steinbach Regional Secondary	Kristel Peters
4:30	Vibe	Morden Collegiate	Rachel Heibert

FRIDAY, MARCH 21

Time	Group	School	Music Director
8:00	Inner Voices	College Jeanne-Sauve	Simone Gendron
8:30	Tonic	Garden Valley Collegiate	Aaron Loepkky
9:00	E.M.M.S. Jazz Choir	Ecole Morden Middle School	Heather Clyde
9:30	Vox Rox	West Kildonan Collegiate	Roberta Matheson
10:00	GC Groove	College Garden City Collegiate	Stacey Brown
10:30	Vocal Jazz Ensemble	Transcona Collegiate	Kathryn Amato
11:00	Vocal Phonix	West Kildonan Collegiate	Roberta Matheson
11:30	Enerjazz	Golden Gate Middle School	Avonlea Armstrong
12:00	Peppermint Tea	Westwood Collegiate	Alice Russell
12:30	Jambalaya	Portage Collegiate	James Reynolds
2:00	Baby Sugar	Maples Collegiate	Dorothy Dyck
2:30	Vocal Verve	West Kildonan Collegiate	Roberta Matheson
3:00	Jazzzle	Portage Collegiate	James Reynolds
3:30	NPC Vocal Jazz	Northlands Parkway Collegiate	Karen Giesbrecht
4:00	GC Swing	College Garden City Collegiate	Stacey Brown
4:30	Inversions	Garden Valley Collegiate	Aaron Loepkky
5:00	Churchill Pride	Churchill High School	Chris Rempel

SATURDAY, MARCH 22

Time	Group	School	Music Director
8:00	Junior Vocal Jazz 6,7	MBCI	Tim Taves
8:30	Vocalease	River East Collegiate	Nicole Ens
9:00	Simple Green	Neelin High School	Carolyn Gwyer
9:30	Junior Vocal Jazz 8, 9	MBCI	Tim Taves
10:00	Dolce Jazz	Miller Comprehensive HS	Stacy Allan
10:30	Jazzmyn	River East Collegiate	Nicole Ens

SATURDAY, MARCH 22 (continued)

Time	Group	School	Music Director
11:00	Maple Sugar	Maples Collegiate	Dorothy Dyck/Philip Lapatha
11:30	Chamber Singers	MBCA	Tim Taves
12:00	Senior Vocal Jazz	W.C. Miller Collegiate	Christina Banman
12:30	Steppin' Out Jr. Vocal Jazz	Springs Christian Academy	Katrina van Humbeck
2:00	Senior Vocal Jazz	Vincent Massey High School	Kara Dixon
2:30	Vox	College Lorette Collegiate	Paulo Borges
3:00	RSPC Chamber Choir	R.D. Parker Collegiate	Matthew Allard
3:30	Soaring High Senior Vocal Jazz	Springs Christian Academy	Katrina van Humbeck
4:00	Royal Blend	M.A. Riffel Catholic High School	Ryan Hicks
4:30	Capriccio	Miller Comprehensive H.S.	Lynn Ruder
5:00	Junior Vocal Jazz	W.C. Miller Collegiate	Christina Banman
5:30	The B Sharps	Valley Gardens Middle School	Lindsey Collins

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# Evans Theatre

The Warm-up Room for the Evans Theatre is the Faculty Lounge in the School of Music.

## THURSDAY, MARCH 20

Time	Group	School	Music Director
12:00	Jazz Band	General Wolfe Junior High	Mario Viegas
12:30	Grade 10 Jazz Band	Transcona Collegiate	Dan Steinhilber
1:00	Zimprov	Maples Collegiate	Brian Zimmerman
1:30	Grade 9 Jazz Band	Garden City Collegiate	Shane Hicks
2:00	Jazz Kay	West Kildonan Collegiate	Art Zuke
2:30	ERP Jazz	Ecole Regent Park	Chris Darazi
3:00	Senior Jazz Band	H.C. Avery Middle School	D. Jay Oakes-Munro
3:30	Grade 8 Jazz Band	Bruce Middle School	Tara Johnson
4:00	Intermediate Jazz Band	Dauphin Regional Comprehensive	Taylor Schmidt
4:30	GWMS Jazz	George Waters Middle School	Finn Johnson
5:00	Grade 7 Jazz Band	Ness Middle School	Meaghan Walker
5:30	Grade 9 Jazz Band	John Henderson Junior High	Laura Dowbenko
6:00	Jazz 9	Sturgeon Heights Collegiate	Kathy Byrne

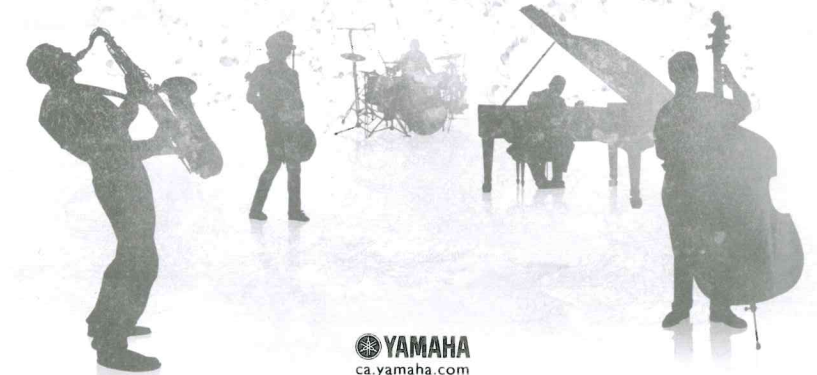
## FRIDAY, MARCH 21

Time	Group	School	Music Director
8:00	Brandon West Jazz Ensemble	Brandon West Middle Schools	Graydon Cramer
8:30	Grade 9 Jazz Band	Transcona Collegiate	Dan Steinhilber
9:00	DRCSS Junior Jazz Band	Dauphin Regional Comprehensive	Taylor Schmidt
9:30	Grade 10 Jazz Band	Shaftsbury High School	Flavio Cianflone
10:00	ESOMS Jazz Band	Ecole Seven Oaks Middle School	John Luke Racciatti/ Bryan Clendenan
10:30	Jazz 11	Sturgeon Heights Collegiate	Kathy Byrne
11:00	7:45 Jazz Band	Churchill High School	Trevor Uruski
11:30	Intermediate Jazz Band	J. H. Bruns Collegiate	Marty Cashin
2:00	Junior Jazz Band	MBCI	Andrew Klassen
2:30	SMS Senior Jazzers	Springfield Middle School	Marissa Hirsch
3:00	MCI 9/10 Jazz Band	Minnedosa Collegiate	Claire Powell
3:30	ESMS Junior Jazz Band	East Selkirk Middle School	Jennifer Lansky
4:00	Jazz 2	Steinbach Regional Secondary	Mark Loewen
4:30	CPJH Jazz Orchestra	Chief Peguis Junior High	Kristina Procyk
5:00	RDPC Junior Jazz	R. D. Parker Collegiate	Kevin Lewis
5:30	Grade 8 Jazz Band	Ness Middle School	Meaghan Walker

## SATURDAY, MARCH 22

Time	Group	School	Music Director
8:00	CPN Combo	Crocus Plains/Neelin	Anna Penno
9:00	Junior Jazz Band	Vincent Massey High School	Brent Campbell
10:00	CPN Junior Jazz	Crocus Plains/Neelin	Anna Penno
10:30	Junior Jazz Band	Oak Park High School	Cynthia Weevers
11:00	RDPC Jazz Small Group	R. D. Parker Collegiate	Kevin Lewis
11:30	Jazz Band	Elton Collegiate	Leslie Kowalchuk

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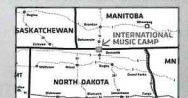
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# Kinsmen Hall

The Warm-up Room for the Kinsmen Hall is the Percussion Studio on the main floor of the School of Music building.

## THURSDAY, MARCH 20

Time	Group	School	Music Director
12:00	Atelier Jazz	Ecole Viscount Alexander	Vanessa Nowostawski
12:30	Intermediate Jazz	Westwood Collegiate	Greg Edwards
1:00	Brandon East Side Jazz	Earl Oxford School	Janine Waines
1:30	EP Jazz Band	Edmund Partridge Community School	Tyler Yip
2:00	ESMS Senior Jazz Band	East Selkirk Middle School	Jennifer Lansky
2:30	CPET Jazz Band	College Pierre Elliott-Trudeau	Brady Gill
3:00	Grade 8 Jazz Band	John Henderson Junior High	Laura Dowbenko
3:30	Intermediate Jazz Band	Garden Valley Collegiate	Derek Frykas
4:00	Lockport Jazz	Lockport School	Vickie Milliken
4:30	GSSD Thursday Morning Jazz	Yorkdale Central School	Scott Yemen/Kerry Linsley
5:00	Grade 7 Jazz Band	Bruce Middle School	Tara Johnson
5:30	Junior Jazz Band	Henry G. Izatt Middle School	Virginia Helmer
6:00	Jazz Band	Bernie Wolfe Community School	Colleen Chamberlin

## FRIDAY, MARCH 21

Time	Group	School	Music Director
8:00	Middle Years Jazz	Minitonas Middle Years School	Mark Matejka
8:30	Jazz 10	Sturgeon Heights Collegiate	Jeff Johnson
9:00	PlamJam	Maples Collegiate	Chloe Plamondon
9:30	Junior Jazz Band	J. H. Bruns Collegiate	Marty Cashin
10:00	Morning Jazz	Ecole Alexander Viscount	Vanessa Nowostawski
10:30	SMS Junior Jazzers	Springfield Middle School	Marissa Hirsch
11:00	WSP Jazz	West St. Paul School	Earl Isaak
11:30	Grade 9 Jazz Band	Shaftsbury High School	Flavio Cianflone
2:00	Jazz 3	Steinbach Regional Secondary	Mark Loewen
2:30	Swingin' Gators'	Golden Gate Middle School	Christian Popiel
3:00	Winkler Jazz Band	Winkler/Parkland Elementary Schools	Lincoln Wiebe
3:30	Groovin' Gators'	Golden Gate Middle School	Christian Popiel
4:00	SCI Junior Jazz	Springfield Collegiate	Doug Breckman
4:30	Senior Jazz Band	MBCI	Andrew Klassen
5:00	Jazz Band	Valley Gardens Middle School	Lindsey Collins
5:30	Junior Jazz	Westwood Collegiate	Greg Edwards
6:00	Bob Andy's Jazz Band	Robert Andrews School	Maureen Ferley

## SATURDAY, MARCH 22

Time	Group	School	Music Director
8:00	Grade 9 Jazz	Swan Valley RSS	Glenda Turton
9:00	iJazz	Maples Collegiate	Jaclyn Loganberg
9:30	Jazz Ensemble	Gimli High School	Rob Chrol
10:00	ESRSS Grade 8 Jazz	Ecole Swan River South	Dave McGarry
10:30	CL-R Lundi Jazz	College Louis-Riel	Pauline Courcelles-Chabot
11:00	Tuesday Jazz	Vincent Massey Collegiate	Matt Abraham
11:30	Jazz Band	River East Collegiate	Jeff Kula



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# Lorne Watson

The Warm-up Room for the Lorne Watson Recital Hall is the Ensemble Room (1-26) behind the Recital Hall.

## THURSDAY, MARCH 20

Time	Group	School	Music Director
12:00	Senior Jazz Band	Dauphin Regional Comprehensive	Taylor Schmidt
12:30	Grade 11/12 Jazz Band	Shaftsbury High School	Flavio Cianflone
1:00	Jazz Band	Melita School	Maureen Baird
1:30	SJC Jazz	St. James Collegiate	Finn Johnson
2:00	Senior Jazz	Niverville Collegiate	Jennifer Horne
2:30	Senior Jazz Band	J.H. Bruns Collegiate	Steve Denby
3:00	Senior Jazz Band	Churchill High School	Trevor Uruski
3:30	Jazz 12	Sturgeon Heights Collegiate	Jeff Johnson
4:00	Jazz Ensemble	Sanford Collegiate	Patsy Andrews-Vert
4:30	Senior Jazz	Garden City Collegiate	Shane Hicks
5:00	CPN Senior Jazz Band	Crocus Plains/Neelin	Ken Hudson
5:30	Jazz Wes	West Kildonan Collegiate	Art Zuke
6:00	Grade 10 Jazz	Garden City Collegiate	Shane Hicks

## FRIDAY, MARCH 21

Time	Group	School	Music Director
8:00	In-Seine Jazz Band	Ste Anne Collegiate	Jim Warner
8:30	Senior Jazz	Westwood Collegiate	Greg Edwards
9:00	NPC Jazz Band	Northlands Parkway Collegiate	Eric Skoglund
9:30	Senior Jazz	College Jeanne-Sauve	Ken Gold
10:00	Jazz 4	Steinbach Regional Secondary	Mark Loewen
10:30	CPET Jazz Ensemble	College Pierre Elliott-Trudeau	Brady Gill
11:00	Loganberry Jam	Maples Collegiate	Brian Zimmerman

### 11:45 Brandon University Jazz Ensemble II In Concert - free limited seating

2:00	Jazz Orchestra	River East Collegiate	Jeff Kula
2:30	Senior Jazz Band	Garden Valley Collegiate	Derek Frykas
3:00	Adrenaline Jazz	R.D. Parker Collegiate	Kevin Lewis
3:30	Jazz Band	Kildonan East Collegiate	Murray Wichert
4:00	Monday Jazz	Vincent Massey Collegiate	Matt Abraham
4:30	Jazz Matin	College Jeanne-Sauve	Ken Gold
5:00	Jazz Band	Landmark Collegiate	Melanie Friesen
5:30	Jazz Ensemble	St. Paul's Collegiate	Patsy Andrews-Vert

## SATURDAY, MARCH 22

Time	Group	School	Music Director
8:00	Senior Jazz	Vincent Massey High School	Brent Campbell
8:30	Senior Jazz Band	Oak Park High School	Cynthia Weevers
9:00	LCHS Barons Jazz Band	Lloydminster Comprehensive HS	Kevin Jones
9:30	Springs Jazz Band	Springs Christian Academy	Matt Neufeld
10:00	Jazz Lab	College Lorette Collegiate	Paulo Borges
10:30	Senior Jazz Band	Swan Valley RSS	Glenda Turton
11:00	Jazz Orchestra	Gimli High School	Rob Chrol

### 11:45 Brandon University Jazz Ensemble II In Concert - free limited seating

1:30	Jazz Band	W.C. Miller Collegiate	Sheena Pocket
2:00	Junior Improv Combo	Maples Collegiate	Brian Zimmerman
2:30	CL-R Mardi Jazz	College Louis-Riel	Pauline Courcelles-Chabot



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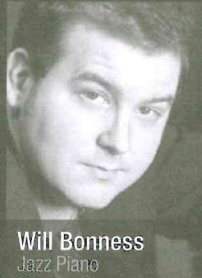
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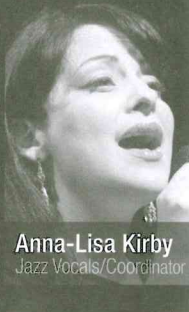
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**Steve Kirby**  
Director of Jazz Studies



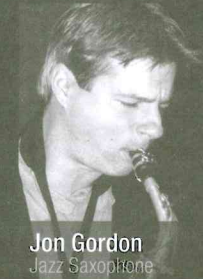
**Will Bonness**  
Jazz Piano




**Anna-Lisa Kirby**  
Jazz Vocals/Coordinator



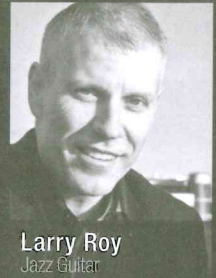
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