

March 19-21

# Jazz

the brandon festival

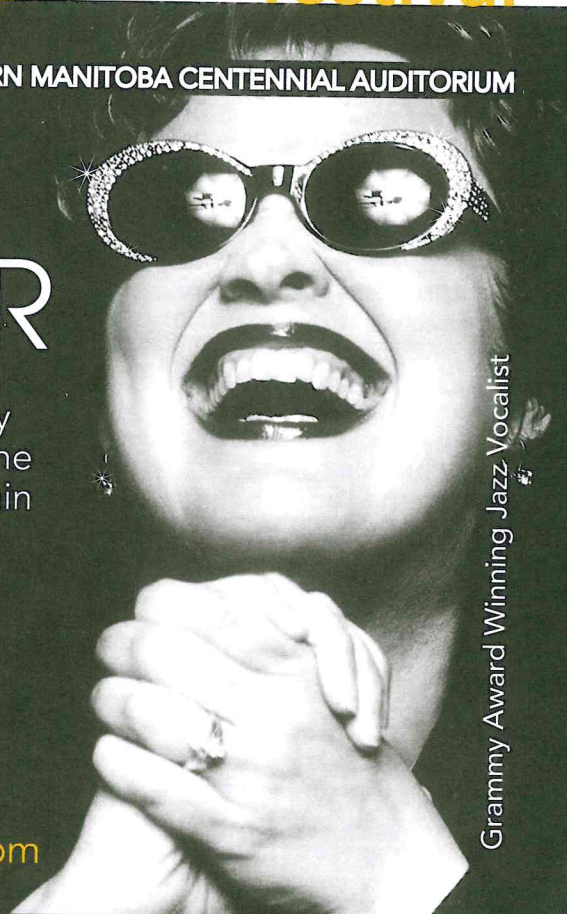
AT THE WESTERN MANITOBA CENTENNIAL AUDITORIUM

## DIANE SCHUUR

with Brandon University  
Jazz Ensemble under the  
direction of Michael Cain



[brandonjazzfestival.com](http://brandonjazzfestival.com)



Grammy Award Winning Jazz Vocalist





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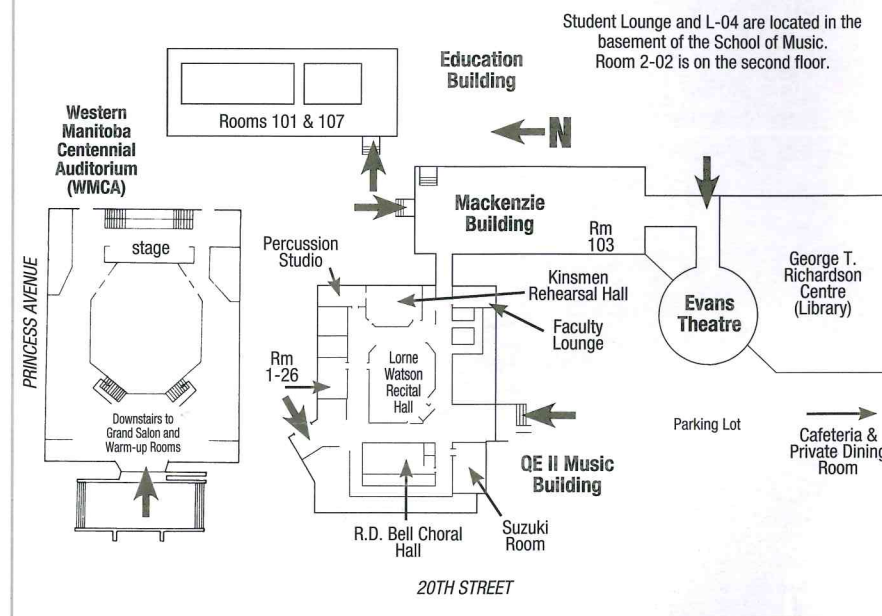
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The Brandon Jazz Festival is excited to announce our guest artists for 2016...

## m-pact



### 2015 Festival Site Map – Brandon University Campus



## Welcome!

On behalf of the Jazz Faculty here at Brandon University's School of Music, I'd like to welcome you to the 33<sup>rd</sup> Annual Brandon Jazz Festival. This is an event that occupies a central part of our School's calendar, especially for those young musicians participating in our Jazz Studies Program.

I hope you will have a chance to hear our two excellent large jazz ensembles. The Gigantic Band, for the most part, features our first and second year students along with some of our up-and-coming jazz educators and can be heard over the lunch hour in the Lorne Watson Recital Hall.

The Brandon University Jazz Ensemble, our senior jazz large ensemble, will be performing two nights in a row in the Western Manitoba Centennial Auditorium. This year the BU Jazz Ensemble is thrilled to be sharing the stage with the legendary jazz singer, Diane Schuur.

I also hope that you get to meet Michael Cain and Eric Platz, the phenomenal musicians and educators that direct our large jazz ensembles. Along with directing the Gigantic Band, Eric also leads small jazz ensembles, and teaches drum set, World Music, and jazz pedagogy. Working alongside our percussion instructor, Ms. Tori Sparks, Eric has crafted a unique program in drumset/percussion that will begin accepting students for next year. He is a great player and teacher—you can see for yourself at [www.brandonu.ca/music/dept-faculty/platz/](http://www.brandonu.ca/music/dept-faculty/platz/)—and we are lucky to have him in this part of Canada.

Michael, in his seventh year as Director of the Brandon University Jazz Ensemble, is also a musician and teacher worth knowing. His career speaks for itself, although I recommend you look him up—you can get a glimpse of his accomplishments at [www.michaelcain.com](http://www.michaelcain.com). Through Michael's long, varied, and successful career our students are connected to a diverse range of music practices, places, and world class musicians. In addition to directing the Brandon



University Jazz Ensemble, Michael teaches all of our Jazz Improvisation and Composition/Arranging courses, jazz piano, and directs small jazz ensembles. Most recently, Michael has begun directing our Electro-Acoustic studio. Through Michael's initiative and connections, we have been able to bring—either in person or through distance technology—musicians like Ralph Alessi, Malika Zarra, Peter Apfelbaum, and Robin Eubanks to Brandon.

Thanks to Dean Michael Kim and the School of Music faculty and staff for their support of this wonderful festival. Thanks to the School of Music students—an amazing group of people—for their work as performers and volunteers. They are an inspiring bunch. Thanks to Brent Campbell for his vision and willingness to devote countless hours to organizing this remarkable event. Thanks to Brandon University's new President, Dr. Gervan Fearon, for his generous support of this festival, through providing a full tuition scholarship awarded to an outstanding participant in this festival. Lastly, thanks to you for coming to the Brandon Jazz Festival. Whether you are a young jazz musician, a fellow jazz educator, a parent, a chaperone, or a listener, we are glad you are here and grateful that you support this incredible music.

Greg Gattien, Head, Jazz Studies  
School of Music, Brandon University

PLANNING AHEAD?

The 34<sup>th</sup> Annual Brandon Jazz Festival March 17-19, 2016



## Diane Schuur

Long regarded as one of Contemporary Jazz's leading vocalists, Diane Schuur is as eclectic as she is brilliant. Born in Tacoma, Washington, in 1953, Schuur was blind from birth; but she was gifted with perfect pitch and initially taught herself piano by ear.

Nicknamed "Deedles" as a child, she grew up surrounded by the world of Jazz embraced by both of her parents: Her father was an amateur pianist, and her mother kept a formidable collection of Duke Ellington and Dinah Washington albums in her home. Not surprisingly, Dinah Washington is often listed as Schuur's major vocal influence, and she learned the iconic singer's "What a Difference a Day Makes" while she was still a toddler. She also developed her own rich, resonant vocal style at a very young age.



### Diane Schuur

- Thursday, March 19  
7:00 pm & 9:30 pm
- Friday, March 20  
7:00 pm & 9:30 pm

All concerts at the WMCA.

Tickets available at  
[www.wmca.ca](http://www.wmca.ca) and at the door.

With a distinguished recording career that spans three decades, Schuur's music has explored almost every corner of the 20th Century musical landscape.

Her musical collaborations include the Count Basie Orchestra, Barry Manilow, B.B. King, Ray Charles, and Jose Feliciano, among countless others.

Ms. Schuur has recently recorded an homage to two of her very important mentors, Frank Sinatra and Stan Getz. The CD, entitled *I Remember You (With Love to Stan and Frank)* also commemorates her "official" discovery 35 years ago by Stan Getz at the 1979 Monterey Jazz Festival.

## The Brandon Jazz Festival

Site 150, Box 18, RR1, Brandon, MB Canada R7A 5Y1  
204-724-7528

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## Brandon University Jazz Ensemble



The Brandon University Jazz band is outright one of the best, most interesting, and eclectic big bands on the college scene. This group features some of the most talented students at BU, and performs a repertoire that ranges from Duke Ellington and Count Basie to African music from Fela Kuti. This band is under the direction of the formally New York-based pianist, composer, and producer Michael Cain, most known for his work with Jack DeJohnette, Meshell NdegeOcello, Ravi Coltrane, and his own recordings.

## Brandon University "Gigantic Band"

Under the direction of Eric Platz (drummer/percussionist and Assistant Professor of Music), the Brandon University "Gigantic Band" performs an eclectic range of repertoire that includes the classic swing of Basie and Ellington, the traditional stomps and shuffles of Jelly Roll Morton and New Orleans jazz, along with more contemporary Afro-Cuban, swing, funk and rock associated with Arturo Sandoval, Thad Jones, the Yellowjackets, and Pat Metheny. Comprised primarily of 1st and 2nd year students at the School of Music, the "Gigantic Band" experience focuses on developing the foundational skills of university and professional-level big band playing. Featured annually as part of the Brandon Jazz Festival, the Gigantic Band also performs regularly in the Brandon community.

**FREE CONCERTS**  
**Brandon University**  
**"Gigantic Band"**

**Friday, March 20 and**  
**Saturday, March 21**  
**11:45 - 12:45 pm**

Lorne Watson Recital Hall







Deidre Baird

### Deidre Baird – Vocals, Educator

Deidre Baird is a past Chairman of the Vocal Department at the University of Regina Conservatory of Music and Dance. She has taught in elementary school and secondary schools, as well as at the university level in Ontario, Saskatchewan and British Columbia. Her ensembles have performed by invitation at national and international conventions with distinction. She is currently the Fine Arts Department Head at Campbell Collegiate in Regina and also serves as a Faculty of Education Sessional Instructor at the University of Regina. Deidre is a strong advocate of quality vocal technique and total musicianship in choral music.



Russ Baird

### Russ Baird – Vocals, Educator

Russ Baird is presently teaching music at Campbell Collegiate, Regina. He has taught band, orchestra and choir in Ontario, British Columbia and Saskatchewan at the elementary, secondary and university level and in the Music Education departments of the University of Northern Colorado and the Universities of Toronto and Victoria. He is a past chair of the Canadian Choral Festival and was the founder of the Ontario Vocal Festival. His love for music education manifests itself in an unfailing enthusiasm for seeing students of all ages experience the true soulful joy of music made artfully.



Dylan Bell

### Dylan Bell – Vocals, Keyboardist, Bassist

Dylan Bell is a mainstay on the Canadian music scene, having sung with many of Canada's premiere vocal ensembles such as Cadence, Hampton Avenue, the Nathaniel Dett Chorale, and the 1980s-era vocal pop group Retrocity. When he's not singing, he freelances as a keyboard player and bassist, working with varied artists from classical violinist Lara St. John, to world-music's autorickshaw, to veteran rockers Honeymoon Suite. Behind the mixing board, Dylan has produced or engineered several award-winning albums, including a Juno co-nomination as Best Engineer for the Cadence album *Twenty For One*, the most recent album from world-renowned Swingle Singers from London, England, and an upcoming album with the *a cappella* legends The Nylons.



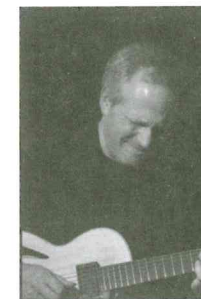
David Caffey

### David Caffey – Composer, Educator

David Caffey is presently Professor of Jazz Studies at the University of Northern Colorado, where he served as Director of the School of Music from 2005 to 2013. His work as a college professor spans 40 years and includes previous appointments in Jazz Studies at Cal State University – Los Angeles, Sam Houston State University, and the University of Denver. He was inducted into the California Jazz Education Hall of Fame in 2011. His music has been published and distributed by Kendor Music Publications, Campus Music Publications, Outrageous Mother Incorporated, Lou Fischer Music Publications, Walrus Music Publishing, and UNC Jazz Press. Currently, all of his published compositions and arrangements are available from UNC Jazz Press.

### Bill Coon – Guitar, Composer, Arranger

Juno nominated guitarist-composer-arranger Bill Coon is one of Canada's most highly respected and sought after musicians and is winner of the 2009 National Jazz Awards, "Guitarist of the Year". He has been performing professionally for over thirty years and has worked with numerous significant jazz artists including Jimmy Heath, Chuck Israels, Eddie Daniels, Dr. Lonnie Smith and Lewis Nash. Bill is an adjudicator and clinician at music festivals and workshops throughout Canada, including BC Swing Camp in Sorrento BC and the Vancouver Symphony Orchestra Summer Jazz Workshop. He maintains an active teaching schedule in the Jazz Studies program at Capilano University.



Bill Coon

### Matt Falker – Piano, Vocals, Arranger

Matt Falker is on faculty at MiraCosta College in Oceanside, California, where he directs the Frequency vocal jazz program and teaches theory and piano classes. His previous faculty positions include the University of Southern California, Cal State Northridge, and Purdue University. He is the founder and director of the Oceanside Jazz Festival, a non-competitive vocal jazz and big band festival hosted at MiraCosta College in its ninth year. Matt's vocal arrangements are published by Sound Music Publications and UNC Jazz Press, and he also distributes music through his own publishing company, Matfal Music. He has also published an instructional DVD entitled, *Jazz Piano For Singers, Volume 1*. He is a member of the professional contemporary vocal jazz quartet True North.



Matt Falker

### Nick Flood – Saxophone, Educator

Nick Flood is the Assistant Director of Bands at Indian Ridge Middle School located in El Paso, Texas. He currently serves as the conductor of Jazz Ensemble 1 and the Concert Band. In addition, the Jazz Ensemble 1 was selected to perform at the Jazz Education Network 5th Annual Conference in Dallas, Texas and the 68th Annual Midwest Clinic in Chicago, IL. Mr. Flood is also an active clinician, performer, and recording artist in the West Texas area. He has also performed with the Glenn Miller Orchestra and Wayne Newton, and is regularly called on to perform with the El Paso Symphony Orchestra and the El Paso Wind Symphony.



Nick Flood

### Michael Kearns – Trombone, Composer, Educator

Michael Kearns is a trombonist and educator on faculty at Wilfred Laurier University, Seneca College, and Georgian College in Ontario. He teaches courses in trombone techniques, arranging, popular music, music education, music fundamentals, and the history and culture of music. Kearns maintains a professional performing, composing, and conducting career in the Toronto area. Mr. Kearns has composed and arranged for various jazz bands, wind ensembles, and popular music groups in Canada and the United States, and is currently the director of the After Hours Big Band. Complementing his teaching and artistic career is his research into the people and programs that comprise post-secondary jazz education in Canada.



Michael Kearns





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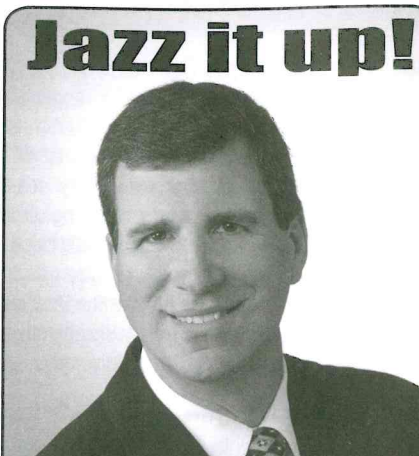
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# Jazz it up!



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**Brandon Jazz Festival**

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### Jim MacKay – Educator, Conductor

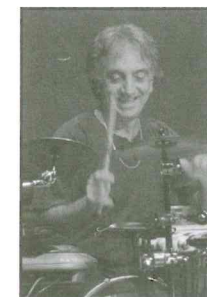
A 35-year veteran of teaching music and directing bands in both Canada and the United States, Jim continues to remain active working as an adjudicator, guest conductor and clinician throughout Canada and the U.S. Jim studied at the University of Iowa, the University of Northern Colorado and the University of South Dakota where he received his Masters Degrees in Music and Music Education. Jim retired from teaching after 24 years at Silver Heights Collegiate. Jim now resides at Matlock, Manitoba, where he is active as the conductor of the local community choir in Gimli.



Jim MacKay

### Aldo Mazza – Drums, Percussion, Educator

Internationally recognized drummer and percussionist Aldo Mazza is perhaps best known for his work with the percussion group, REPERCUSSION. He is also the founder and artistic director of the KoSA International Percussion Workshops and Festivals, and is in demand as a recording artist, clinician and educator. As founder and artistic director of KoSA Music, Aldo organizes camps and percussion weekend intensives in New York and Miami, as well as creating educational study trips and cultural exchanges to countries such as Cuba, China and Italy. His diverse professional background in rock, pop, classical, world music and jazz, along with his keen interest in ethnomusicology, has led him to create his personal hybrid percussion approach in playing. Aldo Mazza is sponsored in part by Sabian, Evans and Promark.



Aldo Mazza

### Marty Olivas – Trumpet, Educator

Marty Olivas, a distinguished recording and touring artist with over 25 years experience, is a native of El Paso, Texas. He earned a bachelor's degree in music education from the University of Texas at El Paso and a master's degree in trumpet performance from New Mexico State University. As an educator, Marty has worked in El Paso for the Ysleta ISD for eighteen years in which for six years he taught at Bel Air High School as the Assistant Band Director and Director of Jazz Studies. Currently, Marty is a Fine Arts Instructional Specialist with the Ysleta ISD Fine Arts Department. Mr. Olivas is the Artistic Director and co-founder of the El Paso Youth Jazz Ensemble.



Marty Olivas



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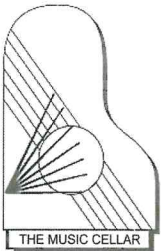
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# Jazz... Dig it!



**Drew Caldwell**  
MLA for Brandon East  
204-727-8734  
[DrewCaldwell.ca](http://DrewCaldwell.ca)

**Suba Sankaran – Vocals, Composer, Educator**

DORA award-winning, twice JUNO-nominated world/fusion vocalist Suba Sankaran has effortlessly combined musical worlds, performing across North America, Europe, Asia and Africa with Autorickshaw, master drummer Trichy Sankaran, FreePlay Duo and Retrocity to name a few. Performance highlights include performing for Peter Gabriel, Nelson Mandela and Bishop Tutu, and performing with Bobby McFerrin and the Swingle Singers. Suba is in demand as a choral director, arranger, educator and composer. She has composed and produced music for theatre, film, radio and dance. She is currently artist-in-residence at Soulpepper and co-chair of the JUNO world music committee.



Suba Sankaran

**Ashley Summers – Bass, Composer, Educator**

Bassist, composer and educator Ashley Summers is currently serving as full-time Instructor of Jazz Studies at Morehead State University in Morehead, Kentucky. A proud native of the West Coast of Canada, she began to play double bass at the age of fifteen and shortly after moved to Toronto, Ontario, to study with jazz luminary Don Thompson. She later completed a Masters Degree in Jazz Performance at Indiana University, where she was an Associate Instructor to jazz legend David Baker.



Ashley Summers

**Johnny Summers – Vocals, Trumpet, Composer**

Winner of two 2013 Global Music Awards including Best Male Vocalist, singer, trumpeter, composer/arranger and director of the Calgary Jazz Orchestra, Johnny Summers approaches music in a natural way, with strong musical lines, effortless flexibility, and a mature sound. Johnny has been fortunate to study/perform with many great musicians including Maria Schneider, Jon Faddis, Bobby Shew, Laurie Frink, Dee Daniels, Frankie Valli, Wycliffe Gordon, Patrick Stewart and more.



Johnny Summers

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WILL BONNESS




QUINCY DAVIS




DERRICK GARDNER

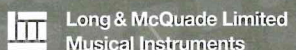


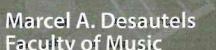
JON GORDON



ANNA-LISA KIRBY







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### Paul Tynan – Trumpet, Educator

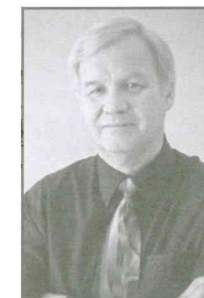
Paul is presently a Professor of Jazz Studies at St. Francis Xavier University. He also co-leads the “BiCoastal Collective”, with Grammy winning saxophonist, Aaron Lington. He has released ten recordings as a leader/co-leader. Mr. Tynan has also served on the faculties of San Jose State University, Chabot College, Nova Scotia Honor Jazz Program, and is a past co-director of the Acadia Summer Jazz Workshop. He received his Masters in jazz studies from University of North Texas where he was a member of the internationally acclaimed, Grammy-nominated One O’Clock Lab Band. Paul has recently received Canada Council for the Arts and Arts Nova Scotia Grants to compose new works. He is an Edwards Trumpet and Flugel Horn Artist.



Paul Tynan

### Blaine Workman – Trumpet, Educator

Blaine Workman has been a music educator for the past 33 years. He received his Bachelor of Music degree from Queen’s University in 1976 and his Bachelor of Education from Queen’s in 1978. He has taught Concert Band and Jazz Band in middle schools and high schools in Ontario and Manitoba. Bands under his direction have performed all over North America and in Cuba. Mr. Workman is a trumpet player and director of the Executive Big Band and the Westside Jazz Band in Winnipeg. He believes that the goal of music education is to help everyone become life-long lovers of music.



Blaine Workman

### Neil Yorke-Slader – Composer, Educator

Neil Yorke-Slader is a Superintendent with the Ottawa-Carleton District School Board in Ottawa. Over 35 of his jazz charts are published through UNC Jazz Press and Burnihla Music; several are preserved by the National Library of Canada. He taught music from grade 7-12 for 17 years. Neil is the Chairman of Musicfest Canada’s Jazz Division. He was a contributor to *Jazz Pedagogy, A Canadian Perspective*.



Neil Yorke-Slader



Welcome Participants of the 2015 Brandon Jazz Festival



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# 2015 BJJ Scholarships & Awards

The Brandon Jazz Festival is proud to announce several scholarships that will be awarded in partnership with our generous sponsors at the Brandon Jazz Festival.

## PRESIDENT'S BRANDON JAZZ FESTIVAL SCHOLARSHIP



The President's Brandon Jazz Festival Scholarship covers full tuition for one year at the School of Music, Brandon University, and will be awarded to an entering student who delivers an outstanding performance in a live audition during the Brandon Jazz Festival. Applicants for the 2015 award must be eligible to attend Brandon University in the fall of 2015 and must gain admission to the School of Music.



photo: Matt Duboff

standing instrumental soloist and outstanding vocal soloist, as selected by the adjudicators. The recipients must use the scholarship to attend the respective jazz week at the camp held at the Peace Garden on the border of Manitoba and North Dakota during the summer of 2015. We appreciate the continued support of Tim and Christine Baumann, IMC Camp Directors, for generously donating these scholarships.

## YAMAHA – OUTSTANDING MUSICIAN AWARDS



Yamaha is proud to sponsor two scholarships to recognize outstanding young musicians in Manitoba. Yamaha carries a complete line-up of instruments including keyboards, drums, bass guitars and all wind instruments and we appreciate their support of the talent in our school music programs.

Yamaha Top Brass Award: \$200 towards the purchase of a Yamaha band instrument or Yamaha band accessories at St. John's Music Winnipeg.

Yamaha Top Woodwind Award: \$200 towards the purchase of a Yamaha band instrument or Yamaha band accessories at St. John's Music Winnipeg.

## INTERNATIONAL MUSIC CAMP SCHOLARSHIPS



The International Music Camp will award two full camp scholarships, one each to an out-

## UNIVERSITY OF MANITOBA SUMMER JAZZ CAMP SCHOLARSHIPS



UNIVERSITY OF MANITOBA

Three outstanding musicians, as selected by the adjudicators, will receive scholarships to the University of Manitoba Summer Jazz Camp. Each scholarship is valued at \$150. The Summer Jazz Camp will be held on the U of M campus August 16 - 22, 2015. (See ad on page 12.)

**Note: Due to circumstances beyond our control, scholarship awards may change and may not be awarded exactly as described.**

### FOR SALE

Yamaha YAS 23 alto sax - \$900  
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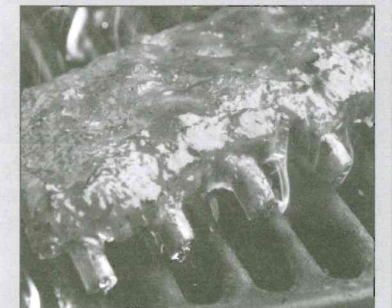
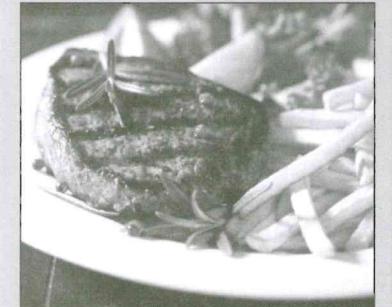


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| THURSDAY, MARCH 19 |                                                        |             |                                                                                                                        |
|--------------------|--------------------------------------------------------|-------------|------------------------------------------------------------------------------------------------------------------------|
| TIME               | R.D. BELL CHORAL HALL                                  | TIME        | SCHOOL OF MUSIC, RM 2-02<br><i>(limited space in this venue)</i>                                                       |
| 2:00 - 2:45        | <b>Diane Schuur Clinic</b>                             | 2:00 - 2:45 | <b>David Caffey – Directors Clinic</b><br><i>What Adjudicators Want to Hear and See in a Jazz Festival Performance</i> |
| 3:15 - 4:00        | <b>Johnny Summers</b><br><i>Learning Improvisation</i> | 3:15 - 4:00 | <b>Matt Falker</b><br><i>The Piano Skills You Must Have! For Singers and Players</i>                                   |

| FRIDAY, MARCH 20 |                                                                                                                               |               |                                                                                                                                     |
|------------------|-------------------------------------------------------------------------------------------------------------------------------|---------------|-------------------------------------------------------------------------------------------------------------------------------------|
| TIME             | R.D. BELL CHORAL HALL                                                                                                         | TIME          | SCHOOL OF MUSIC, RM 2-02<br><i>(limited space in this venue)</i>                                                                    |
| 9:00 - 9:45      | <b>Dylan Bell &amp; Suba Sankaran</b><br><i>Teaching Songs by Rote</i>                                                        | 9:00 - 9:45   | <b>David Caffey</b><br><i>How to Listen to Jazz</i>                                                                                 |
| 10:00 - 10:45    | <b>Paul Tynan</b><br><i>How to Practise the Trumpet from a Jazz Players Standpoint</i>                                        | 10:00 - 10:45 | <b>Michael Kearns</b><br><i>Brevity and Variety in Brass Warm-Ups</i>                                                               |
| 11:15 - 12:00    | <b>Aldo Mazza</b><br><i>Hands-on Essentials for playing Cuban Rhythms and Latin Music</i>                                     | 11:15 - 12:00 | <b>Deidre Baird – Directors Clinic</b><br><i>Bringing Quality Vocal Technique to the Vocal Jazz Ensemble</i>                        |
| 2:15 - 3:00      | <b>Diane Schuur Clinic</b>                                                                                                    | 2:15 - 3:00   | <b>Neil Yorke-Slader – Directors Clinic</b><br><i>Student Voice in Rehearsal – Building engagement and conceptual understanding</i> |
| 3:15 - 4:00      | <b>Aldo Mazza</b><br><i>Demystifying Latin Rhythms – (Cuban) Cha Cha Cha, Mambo, Songo (Brazilian) Bossa Nova, Samba etc.</i> | 3:15 - 4:00   | <b>Suba Sankaran</b><br><i>Vocal Jazz Improvisation</i>                                                                             |

| SATURDAY, MARCH 21 |                                                                                                                 |               |                                                                                |
|--------------------|-----------------------------------------------------------------------------------------------------------------|---------------|--------------------------------------------------------------------------------|
| TIME               | R.D. BELL CHORAL HALL                                                                                           | TIME          | SCHOOL OF MUSIC, RM 2-02<br><i>(limited space in this venue)</i>               |
| 9:00 - 9:45        | <b>Martin Olivas</b><br><i>A Visual Approach to Improvisation to Improve Rhythmic and Harmonic Vocabularies</i> | 9:00 - 9:45   | <b>Russ Baird</b><br><i>Piano Chord Voicings all Vocal Jazzers Should Know</i> |
| 10:00 - 10:45      | <b>Dylan Bell</b><br><i>Vocal Percussion</i>                                                                    | 10:00 - 10:45 | <b>Paul Tynan</b><br><i>Building a Jazz Time Concept</i>                       |

## Friday – Clinics (all clinics take place from 1:00 p.m. to 1:45 p.m.)

| CATEGORY                                        | CLINICIAN      | LOCATION / ROOM           |
|-------------------------------------------------|----------------|---------------------------|
| <b>Saxophone</b> <i>(bring your instrument)</i> | Nick Flood     | Lorne Watson Recital Hall |
| <b>Trumpet</b> <i>(bring your instrument)</i>   | Marty Olivas   | Kinsmen Hall              |
| <b>Trombone</b> <i>(bring your instrument)</i>  | Michael Kearns | Evans Theatre             |
| <b>Piano</b>                                    | Heather Lynn   | Education 101             |
| <b>Guitar</b> <i>(bring your instrument)</i>    | Bill Coon      | Room 2-02 Music Building  |
| <b>Bass</b> <i>(bring your instrument)</i>      | Ashley Summers | L-04 Music Building       |
| <b>Drumset</b>                                  | Aldo Mazza     | R.D. Bell Choral Hall     |

## Special Vocal Jazz Clinic

| DAY                            | CLINICIAN                                    | LOCATION / ROOM |
|--------------------------------|----------------------------------------------|-----------------|
| Friday, 1:00 p.m. to 1:50 p.m. | Dylan Bell & Suba Sankaran<br>"FreePlay Duo" | WMCA            |



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THURSDAY, MARCH 19

| Time  | Group               | School                            | Music Director        |
|-------|---------------------|-----------------------------------|-----------------------|
| 9:30  | Jazz Choir          | Winkler Elementary School         | Shanna Potter         |
| 10:00 | A Capella Etcetera  | Westwood Collegiate               | Alice Russell         |
| 10:30 | Quantum             | W. C. Miller Collegiate           | Christina Banman      |
| 11:00 | E.M.M.S. Jazz Choir | Ecole Morden Middle School        | Heather Clyde         |
| 11:30 | Vocal Vibe          | Bruce Middle School               | Heather Neufeld       |
| 12:00 | Purplexity          | LSRSCS                            | Leanne Cooper-Carrier |
| 12:30 | Vocal Pride         | Edmund Partridge Community School | Tim Friesen           |
| 1:00  | Dynamix             | Northlands Parkway Collegiate     | Karen Giesbrecht      |
| 1:30  | Vibe                | Morden Collegiate                 | Rachel Hiebert        |
| 2:00  | Vocal Verve         | West Kildonan Collegiate          | Roberta Matheson      |
| 2:30  | GWMS Vocal Jazz     | George Waters Middle School       | Finn Johnson          |
| 3:00  | Sound F/X           | Morden Collegiate                 | Rachel Hiebert        |
| 3:30  | Jazzy Ness          | Ness Middle School                | Meaghan Walker        |
| 4:00  | GC Groove           | College Garden City Collegiate    | Stacey Brown          |
| 4:30  | Avery's Arpeggios   | H. C. Avery Middle School         | Barbara Hamilton      |
| 5:00  | Prodigy             | Miles Macdonell Collegiate        | Zane Zalis            |

FRIDAY, MARCH 20

| Time  | Group           | School                         | Music Director        |
|-------|-----------------|--------------------------------|-----------------------|
| 8:00  | Spectrum        | Steinbach Regional Secondary   | Michael Dueck         |
| 8:30  | Vox Rox         | West Kildonan Collegiate       | Roberta Matheson      |
| 9:00  | Garden City Mix | College Garden City Collegiate | Alisa Wiebe           |
| 9:30  | Inversion       | Garden Valley Collegiate       | Aaron Loeppky         |
| 10:00 | Nova            | W.C. Miller Collegiate         | Christina Banman      |
| 10:30 | VOX             | Northlands Parkway Collegiate  | Karen Giesbrecht      |
| 11:00 | So Vocal        | Ecole Seven Oaks Middle School | Jen Bouskill          |
| 11:30 | Jazzzle         | Portage Collegiate Institute   | James Reynolds        |
| 12:00 | Jr. Vocal Jazz  | LSRSCS                         | Leanne Cooper-Carrier |
| 12:30 | Enerjazz        | Golden Gate Middle School      | Avonlea Armstrong     |
| 2:00  | The New Group   | Maples Collegiate              | Dorothy Dyck          |
| 2:30  | Tonic           | Garden Valley Collegiate       | Aaron Loeppky         |
| 3:00  | Jazzthetics     | Tec Voc High School            | Sonya Williams        |
| 3:30  | Chamber Singers | MBCI                           | Tim Taves             |
| 4:00  | Peppermint Tea  | Westwood Collegiate            | Alice Russell         |
| 4:30  | Jambalaya       | Portage Collegiate Institute   | James Reynolds        |
| 5:00  | GC Swing        | College Garden City Collegiate | Scott Reimer          |

SATURDAY, MARCH 21

| Time  | Group                 | School                         | Music Director |
|-------|-----------------------|--------------------------------|----------------|
| 8:00  | A Twist of Lime       | Linden Christian School        | Karly Epp      |
| 8:30  | Vocalease             | River East Collegiate          | Nicole Ens     |
| 9:00  | Glee Club             | Ecole Harrison                 | Marla Fontaine |
| 9:30  | Junior Vocal Jazz 8/9 | MBCI                           | Tim Taves      |
| 10:00 | CSNC Vocal Jazz       | College St. Norbert Collegiate | Bev Betz       |

SATURDAY, MARCH 21

| Time  | Group                          | School                             | Music Director              |
|-------|--------------------------------|------------------------------------|-----------------------------|
| 10:30 | Jazzmyn                        | River East Collegiate              | Nicole Ens                  |
| 11:00 | Maple Sugar                    | Maples Collegiate                  | Dorothy Dyck/Philip Lapatha |
| 11:30 | Junior Vocal Jazz 6/7          | MBCI                               | Tim Taves                   |
| 12:00 | Royal Blend                    | M. A. Riffel Catholic High School  | Ryan Hicks                  |
| 12:30 | Simple Green                   | Neelin High School                 | Carolyn Gywer               |
| 1:30  | Dolce Jazz                     | Miller Comprehensive Catholic H.S. | Stacy Allan                 |
| 2:00  | Senior Vocal Jazz              | Ecole Leila North Community School | Rebecca Brown               |
| 2:30  | Soaring High Senior Vocal Jazz | Springs Christian Academy          | Katrina Van Humbeck         |
| 3:00  | Vocal Point                    | Vincent Massey High School         | Kara Dixon                  |
| 3:30  | Vocal Jazz                     | R. D. Parker Collegiate            | Katie-Anne Papizzo          |
| 4:00  | Junior Vocal Jazz              | Ecole Leila North Community School | Rebecca Brown               |
| 4:30  | Capriccio                      | Miller Comprehensive Catholic H.S. | Lyn Ruder                   |
| 5:00  | Steppin' Out Jr. Vocal Jazz    | Springs Christian Academy          | Katrina Van Humbeck         |
| 5:30  | VOX                            | College Lorette Collegiate         | Crystal Markusson           |

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## THURSDAY, MARCH 19

| Time  | Group                      | School                      | Music Director            |
|-------|----------------------------|-----------------------------|---------------------------|
| 12:00 | Grade 8 Jazz Band          | John Henderson Junior High  | Laura Dowbenko            |
| 12:30 | Junior Jazz Band           | H.C. Avery Middle School    | D. Jay Oakes-Munro        |
| 1:00  | Grade 8 Jazz Band          | Bruce Middle School         | Tara Johnson              |
| 1:30  | Grade 7 Jazz Band          | Ness Middle School          | Meaghan Walker            |
| 2:00  | Grade 9 Jazz               | College Garden City         | Shane Hicks               |
| 2:30  | GSSD Thursday Morning Jazz | Yorkdale Central School     | Scott Yemen/Kerry Linsley |
| 3:00  | Junior Jazz                | John Taylor Collegiate      | Steve Hamilton            |
| 3:30  | Grade 9 Jazz               | John Henderson Junior High  | Laura Dowbenko            |
| 4:00  | Junior Jazz                | Westwood Collegiate         | Greg Edwards              |
| 4:30  | Grade 10 Jazz Band         | Shaftsbury High School      | Flavio Cianflone          |
| 5:00  | GWMS Jazz                  | George Waters Middle School | Finn Johnson              |
| 5:30  | Jazz 10                    | Sturgeon Heights Collegiate | Jeff Johnson              |
| 6:00  | Intermediate Jazz Band     | Garden Valley Collegiate    | Derek Frykas              |

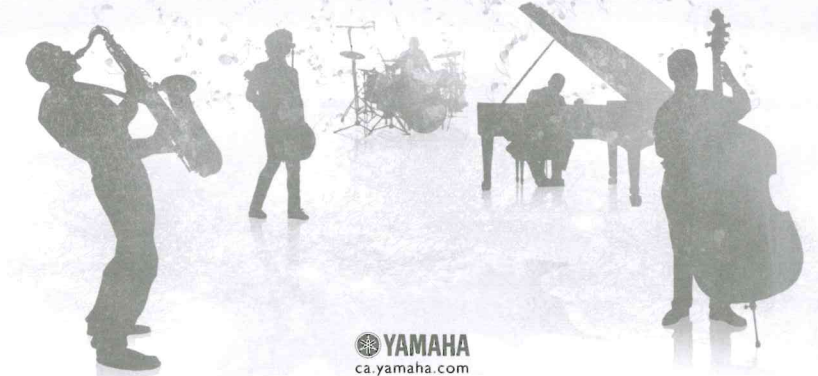
## FRIDAY, MARCH 20

| Time  | Group               | School                              | Music Director      |
|-------|---------------------|-------------------------------------|---------------------|
| 8:00  | Grade 9 Jazz Band   | Shaftsbury High School              | Flavio Cianflone    |
| 8:30  | Intermediate Jazz   | Westwood Collegiate                 | Greg Edwards        |
| 9:00  | WSP Jazz            | West St. Paul School                | Earl Isaak          |
| 9:30  | ESRSS Jazz Combo    | Ecole Swan River South School       | Dave McGarry        |
| 10:00 | SCCHS Junior Jazz   | Swift Current Comprehensive HS      | Janine Waines       |
| 10:30 | Ejazz #1            | Maples Collegiate                   | Chloé Plamondon     |
| 11:00 | LCS Grade 10 Jazz   | Linden Christian School             | Chad Pollard        |
| 11:30 | Junior Jazz         | Morden Collegiate                   | Justin Tan          |
| 2:00  | Atelier Jazz        | Ecole Viscount Alexander            | Vanessa Nowostawski |
| 2:30  | Grade 10 Jazz Band  | College Garden City                 | Shane Hicks         |
| 3:00  | Jazz 3              | Steinbach Regional Secondary School | Mark Loewen         |
| 3:30  | Senior Jazz Band    | H.C. Avery Middle School            | D. Jay Oakes-Munro  |
| 4:00  | ERP Jazz            | Ecole Regent Park                   | Chris Darazi        |
| 4:30  | Jazz Ensemble       | St. Paul's Collegiate               | Patsy Andrews-Vert  |
| 5:00  | CPJH Jazz Orchestra | Chief Peguis Junior High            | Kristina Procyk     |
| 5:30  | Wolfe Pack          | Bernie Wolfe Community School       | Maureen Ferley      |

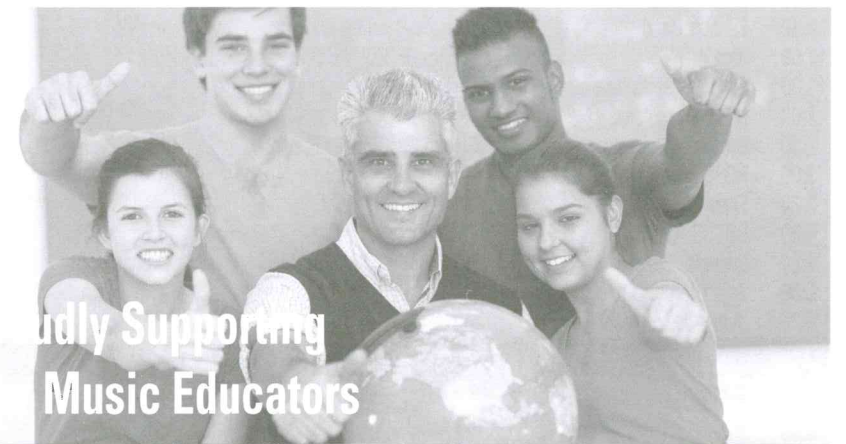
## SATURDAY, MARCH 21

| Time  | Group             | School                        | Music Director      |
|-------|-------------------|-------------------------------|---------------------|
| 8:00  | Senior Jazz Band  | Springs Christian Academy     | Lisa Watts          |
| 9:00  | ESRSS Jazz Band   | Ecole Swan River South School | Dave McGarry        |
| 9:30  | Jazz Combo        | Vincent Massey High School    | self directed       |
| 10:00 | Brandon West Jazz | Brandon West Middle Schools   | Graydon Cramer      |
| 10:30 | Jazz Band         | Kildonan East Collegiate      | Janet Isaac-Martens |
| 11:00 | LCS grade 9 Jazz  | Linden Christian School       | Chad Pollard        |
| 11:30 | Junior Jazz Band  | Oak Park High School          | Brendan McLean      |

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# Kinsmen Hall

The Warm-up Room for the Kinsmen Hall is the Percussion Studio on the main floor of the School of Music building.

## THURSDAY, MARCH 19

| Time  | Group              | School                         | Music Director        |
|-------|--------------------|--------------------------------|-----------------------|
| 12:00 | Jazz Band          | Arthur A. Leach School         | Alena Arnason Gingera |
| 12:30 | Junior Jazz Band   | General Wolfe Junior High      | Mario Viegas          |
| 1:00  | Jazz Band          | Melita School                  | Maureen Baird         |
| 1:30  | Lockport Jazz      | Lockport School                | Vickie Milliken       |
| 2:00  | Green Jazz Band    | W.C. Miller Collegiate         | Mike Urichuk          |
| 2:30  | Jazz 9             | Sturgeon Heights Collegiate    | Kathy Byrne           |
| 3:00  | Grade 11 Big Band  | LSRCSS                         | Kenley Kristofferson  |
| 3:30  | Grade 7 Jazz Band  | Bruce Middle School            | Tara Johnson          |
| 4:00  | Junior Jazz        | Henry G. Izatt Middle School   | Virginia Helmer       |
| 4:30  | SMS Junior Jazzers | Springfield Middle School      | Marissa Hirsch        |
| 5:00  | Jazz Band          | Westdale Junior High           | Jeff Boch             |
| 5:30  | Grade 8 Jazz Band  | Ness Middle School             | Meaghan Walker        |
| 6:00  | CPET Jazz Band     | Collège Pierre Elliott-Trudeau | Brady Gill            |

## FRIDAY, MARCH 20

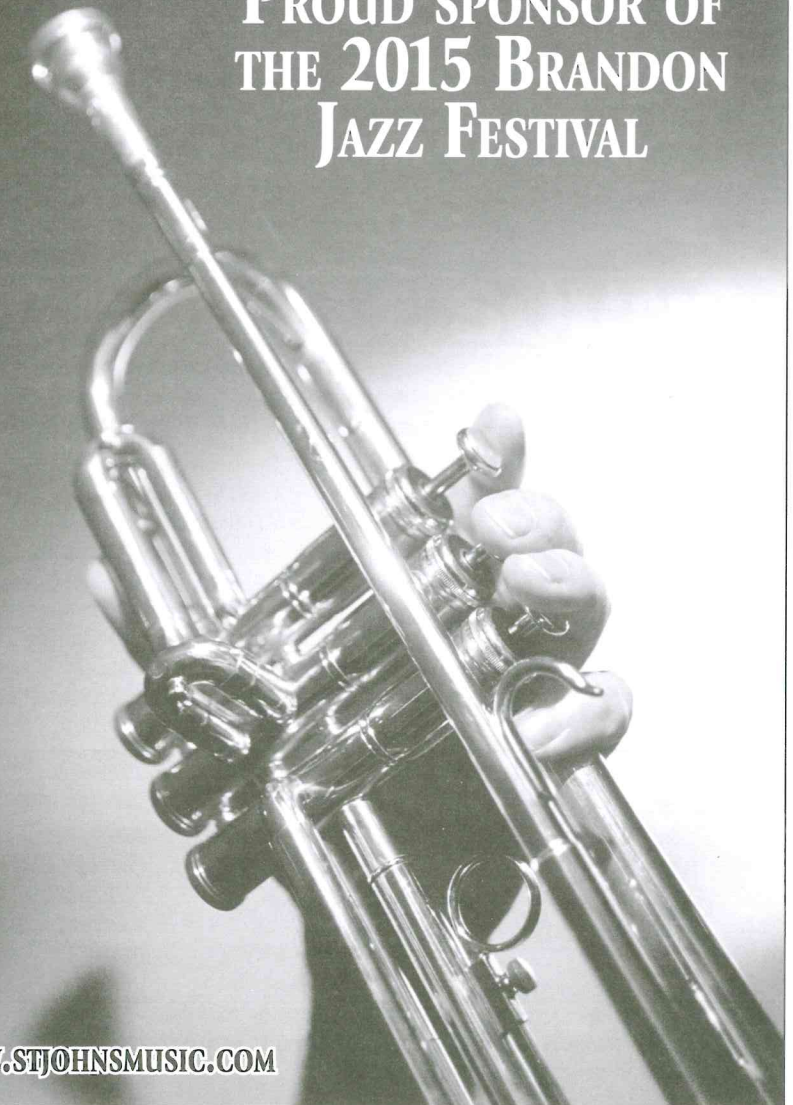
| Time  | Group                 | School                              | Music Director           |
|-------|-----------------------|-------------------------------------|--------------------------|
| 8:00  | Morning Jazz          | Ecole Viscount Alexander            | Vanessa Nowostawski      |
| 8:30  | PlamJam               | Maples Collegiate                   | Chloé Plamondon          |
| 9:00  | B Natural             | Ecole Seven Oaks Middle School      | Sara Bittner             |
| 9:30  | Senior Jazz Band      | MBCI                                | Andrew Klassen           |
| 10:00 | Grade 9 Jazz          | Swan Valley SCRSS                   | Glenda Turton            |
| 10:30 | EP Jazz Band          | Edmund Partridge Community School   | Amanda Martin/Josh Eskin |
| 11:00 | Jazz 4                | Steinbach Regional Secondary School | Mark Loewen              |
| 11:30 | SMS Senior Jazzers    | Springfield Middle School           | Marissa Hirsch           |
| 2:00  | Middle Years Jazz     | Minitonas Middle Years School       | Mark Matejka             |
| 2:30  | Groovin' Gators       | Golden Gate Middle School           | Chantal Martin           |
| 3:00  | RDPC Jazz Small Group | R. D. Parker Collegiate             | Kevin Lewis              |
| 3:30  | Ejazz #2              | Maples Collegiate                   | Chloé Plamondon          |
| 4:00  | DRCSS Junior Jazz     | Dauphin Regional Comprehensive      | Taylor Schmidt           |
| 4:30  | Swingin' Gators       | Golden Gate Middle School           | Chantal Martin           |
| 5:00  | Jazz Orchestra        | Miles Macdonnell Collegiate         | Garth Rempel             |
| 5:30  | Junior Jazz Band      | MBCI                                | Andrew Klassen           |

## SATURDAY, MARCH 21

| Time  | Group                  | School                         | Music Director    |
|-------|------------------------|--------------------------------|-------------------|
| 8:00  | Jazz 2                 | R. D. Parker Collegiate        | Kevin Lewis       |
| 9:00  | Intermediate Jazz Band | Dauphin Regional Comprehensive | Taylor Schmidt    |
| 10:00 | CPN Junior Jazz Band   | Crocus Plains/Neelin           | Anna Penno        |
| 10:30 | Jazz Lab               | College Lorette Collegiate     | Crystal Markusson |
| 11:00 | Monday Jazz            | Vincent Massey Collegiate      | Matt Abraham      |
| 11:30 | Jazz Band              | River East Collegiate          | Jeff Kula         |

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# Lorne Watson

The Warm-up Room for the Lorne Watson Recital Hall is the Ensemble Room (1-26) behind the Recital Hall.

## THURSDAY, MARCH 19

| Time  | Group                 | School                         | Music Director  |
|-------|-----------------------|--------------------------------|-----------------|
| 12:00 | VMHS Jazz Band        | Vincent Massey High School     | Brent Campbell  |
| 12:30 | SJC Jazz              | St. James Collegiate           | Finn Johnson    |
| 1:00  | CPN Senior Jazz Band  | Crocus/Neelin                  | Anna Penno      |
| 1:30  | Grade 11/12 Jazz Band | Shaftsbury Collegiate          | Flavio Cianfone |
| 2:00  | Loganberry Jam        | Maples Collegiate              | Brian Zimmerman |
| 2:30  | CPET Jazz Ensemble    | Collège Pierre Elliott-Trudeau | Brady Gill      |
| 3:00  | Jazz 2                | Steinbach Regional             | Mark Loewen     |
| 3:30  | Senior Jazz Band      | Garden Valley Collegiate       | Derek Frykas    |
| 4:00  | Senior Jazz           | Niverville Collegiate          | Jennifer Horne  |
| 4:30  | Senior Jazz           | John Taylor Collegiate         | Steve Hamilton  |
| 5:00  | Gold Jazz Band        | W.C. Miller Collegiate         | Mike Urichuk    |
| 5:30  | Senior Jazz           | Westwood Collegiate            | Greg Edwards    |
| 6:00  | In-Seine Jazz Band    | Ste. Anne Collegiate           | Jim Warner      |

## FRIDAY, MARCH 20

| Time  | Group                                                                        | School                         | Music Director             |
|-------|------------------------------------------------------------------------------|--------------------------------|----------------------------|
| 8:00  | Senior Jazz                                                                  | Morden Collegiate              | Justin Tan                 |
| 8:30  | Superphonic                                                                  | Miles Macdonell Collegiate     | Garth Rempel               |
| 9:00  | Grade 12 Big Band                                                            | LSRCSS                         | Kenley Kristofferson       |
| 9:30  | Senior Jazz Band                                                             | Oak Park High School           | Brendan McLean             |
| 10:00 | Senior Jazz Band                                                             | Dauphin Regional Comprehensive | Taylor Schmidt             |
| 10:30 | Senior Jazz                                                                  | College Garden City            | Shane Hicks                |
| 11:00 | Jazz Wes                                                                     | West Kildonan Collegiate       | Art Zuke                   |
| 11:45 | <b>Brandon University Jazz Ensemble II in Concert – free limited seating</b> |                                |                            |
| 2:00  | NPC Jazz Band                                                                | Northlands Parkway Collegiate  | Eric Skoglund              |
| 2:30  | MCI Jazz Band                                                                | Minnedosa Collegiate           | Claire Powell              |
| 3:00  | CPN Combo                                                                    | Crocus Plains/Neelin           | Anna Penno                 |
| 3:30  | Jazz Orchestra                                                               | River East Collegiate          | Jeff Kula                  |
| 4:00  | Tuesday Jazz                                                                 | Vincent Massey Collegiate      | Matt Abraham               |
| 4:30  | Jazz Kay                                                                     | West Kildonan Collegiate       | Art Zuke                   |
| 5:00  | Senior Jazz                                                                  | St. John's Ravenscourt         | Robert Payne/Stewart Smith |
| 5:30  | Jazz Band                                                                    | Gimli High School              | Rob Chrol                  |

## SATURDAY, MARCH 21

| Time  | Group                                                                        | School                         | Music Director   |
|-------|------------------------------------------------------------------------------|--------------------------------|------------------|
| 8:00  | SCCHS Senior Jazz                                                            | Swift Current Comprehensive HS | Janine Waines    |
| 8:30  | Jazz Band                                                                    | Murdoch MacKay Collegiate      | Ben Campbell     |
| 9:00  | Senior Jazz Band                                                             | Swan Valley RSS                | Glenda Turton    |
| 9:30  | iJazz                                                                        | Maples Collegiate              | Jaclyn Loganberg |
| 10:00 | Adrenaline Jazz                                                              | R. D. Parker Collegiate        | Kevin Lewis      |
| 10:30 | Jazz Orchestra                                                               | Gimli High School              | Rob Chrol        |
| 11:00 | Jazz Orchestra                                                               | University of Manitoba         | Derrick Gardner  |
| 11:45 | <b>Brandon University Jazz Ensemble II in Concert – free limited seating</b> |                                |                  |
| 1:30  | Zimprov                                                                      | Maples Collegiate              | Jaclyn Loganberg |



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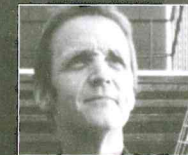
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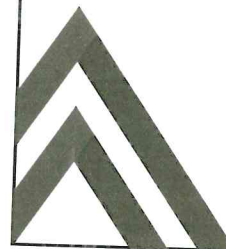




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