

Brandon Jazz

MARCH
17-19

FESTIVAL

2016



FEATURING

m-pact

The Brandon University Jazz Ensemble with special guest
Jose "Pepe" Jiminez, drummer for Santana

at the Western Manitoba Centennial Auditorium



The Brandon University Jazz Ensemble



Jose
'Pepe'
Jiminez



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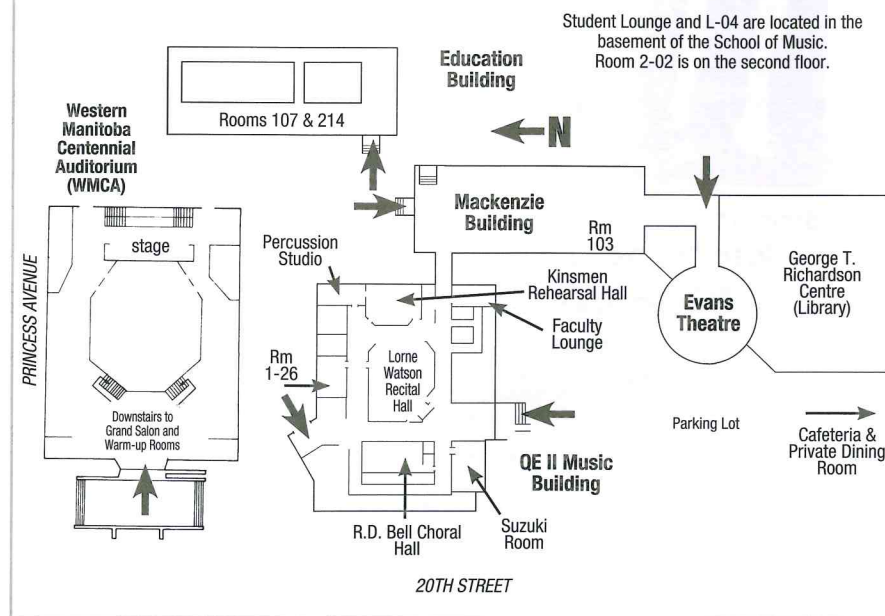
The Brandon Jazz Festival

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2016 Festival Site Map – Brandon University Campus



Welcome!

On behalf of Brandon University, it is a pleasure to welcome you to the Brandon Jazz Festival. This is a central event in the School of Music's calendar, and I encourage you to hear our two excellent large jazz ensembles, to meet our terrific faculty, and make yourselves at home on our friendly campus.

The Brandon University Jazz Ensemble, our senior large jazz ensemble, will be performing Thursday and Friday night in the Western Manitoba Centennial Auditorium under the direction of Michael Cain. This year the BU Jazz Ensemble is thrilled to be sharing the stage with Las Vegas-based drummer, José "Pepe" Jimenez, one of the best drummers I've ever heard. You will also get to hear Wayne De Silva, who has been brilliantly teaching saxophone and improvisation this year at BU.

The Gigantic Band generally features our younger Jazz and Music Education majors. It can be heard over the lunch hour in the Lorne Watson Recital Hall on Saturday performing a wide cross-section of jazz repertoire under the direction of Eric Platz.

I hope you get to meet Michael Cain and Eric Platz, two phenomenal musicians and educators. Along with directing the Gigantic Band, Eric leads small jazz ensembles, and teaches drum set, World Music, and jazz pedagogy. We recently celebrated the release of his debut CD, *Life After Life*, a beautiful recording. He is a great player and teacher—you can see for yourself at www.ericplatz.com—and we are lucky to have him in this part of Canada.

Michael is also a musician and teacher worth knowing. His career speaks for itself, although I recommend you look him up—you can get a glimpse of his accomplishments at www.michaelcain.com. Through Michael's long, varied, and successful career, our students are connected to a diverse range of music practices, places, and world-class musicians. In addition to directing the Brandon University Jazz Ensemble, Michael teaches our Jazz Improvisation and Composition/Arranging courses, jazz piano, and directs small



jazz ensembles. Most recently, Michael has begun directing our Electro-Acoustic studio. Through Michael's initiative and connections, we have been able to bring—either in person or through distance technology—musicians like Ralph Alessi, Malika Zarra, Peter Apfelbaum, Robin Eubanks, Luis Bonilla and now José Jimenez to Brandon. *Sola*, Michael's latest ground-breaking recording, is receiving rave reviews from far and wide.

I would like to thank: the School of Music students—an inspiring group of people—for their work as performers and volunteers; the School of Music faculty and staff for their support of our students and this wonderful festival; my colleagues in administration who have been enormously helpful and generous in providing space, resources, and ideas; Brent Campbell for his vision and also his incredible work in organizing this remarkable event; and Brandon University President, Dr. Gervan Fearon, for his enthusiastic support of this festival, which includes a full tuition scholarship awarded to an outstanding participant.

Lastly, I would like to extend thanks to you for coming to the Brandon Jazz Festival. Whether you are a young jazz musician, a fellow jazz educator, a parent, a chaperone, or a listener, we are glad you are here and grateful that you support this incredible music.

Greg Gatten, Acting Dean
School of Music, Brandon University

PLANNING AHEAD?

The 35th Annual Brandon Jazz Festival March 16-18, 2017



m-pact

Imagine the smooth soul of Stevie Wonder, the percussive power of Stomp, the funk and drive of Earth, Wind, & Fire, the hip licks of Take 6, and the brass

m-pact

with the Brandon University Jazz Ensemble and Special Guest José "Pepe" Jiminez, drummer for Santana

- **Thursday, March 17**
7:00 pm & 9:30 pm
- **Friday, March 18**
7:00 pm & 9:30 pm

*All concerts at the WMCA.
Tickets available at www.wmca.ca and at the door.*

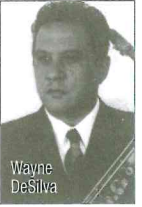
José "Pepe" Jiminez

Jose "Pepe" Jiminez has played drums professionally since the age of 16 and is known for his versatility in different musical styles and pure musicianship. He's a product of the Escuela Libre De Musica (Puerto Rico Performing Arts School), Musicians Institute and the Puerto Rico Conservatory of Music. Pepe has played with latin music legends Luis Fonsi, El Reencuentro, Giovanni Hidalgo, Jerry Gonzales, Mark Anthony, Olga Tanon, Elvis Crespo, Luis Perico Ortiz, Gilberto Santa Rosa, Jerry Rivera, and The Puerto Rico Symphony Orchestra to name a few. Recordings also include Ricardo Arjona, Olga

bite of the Harry Connick Jr. Big Band... all created by the human voice alone! Hailed "one of the best pop-jazz vocal groups in the world" by the San Francisco Chronicle, m-pact is respected worldwide as a cutting edge trailblazer in the realm of vocal music. Emerging from an age of auto-tune and overproduction, this Los Angeles-based sextet has cultivated a new generation of ears hungry for the fresh, raw power of nature's "first instrument" — the human voice. Touring renowned fine arts halls and jazz festivals across four continents, m-pact has performed with pop superstars Sheryl Crow, Boyz II Men, Kenny G, Liza Minnelli, Babyface, Rick Springfield and Jackson Browne to name a few, as well as with jazz legends from Ray Charles, Natalie Cole, Bobby McFerrin, Take 6, and the New York Voices to the Woody Herman Orchestra and the Maynard Ferguson Big Band. Each of m-pact's five original studio recordings has received rave reviews and multiple awards, including Best Jazz Album, Best Pop/R&B Song, Best Male Vocalist, and Best Vocal Arrangement (the CARA Awards), Best Seasonal Album ("Indie" nomination), and Best Unsigned Band (*Billboard Magazine*).



Tanon, Armando Manzanero, Elvis Crespo, Ilan Chester, and Glenn Monroig among others. Since moving to Las Vegas in 2002 he has worked in various production shows and bands including Storm, Mamma Mia, Cirque du Soleil Zumanity, Criss Angel Believe, Disney The Lion King, Taylor Hicks, Latin Grammys, and the Nascar Awards. Currently he is performing with Carlos Santana, Santa Fe and the Fat City Horns, and his own solo project The Groove Culture. "Pepe" is sponsored in part by Sabian Cymbals.



Brandon University Jazz Ensemble

The Brandon University Jazz band is outright one of the best, most interesting, and eclectic big bands on the college scene. This group features some of the most talented students at BU, and performs a repertoire that ranges from Duke Ellington and Count Basie to African music from Fela Kuti. This band is under the direction of the formally New York-based pianist, composer, and producer Michael Cain, most known for his work with Jack DeJohnette, Meshell NdegeOcello, Ravi Coltrane, and his own recordings. The Ensemble will be joined by guest saxophonist Wayne DeSilva.

Wayne DeSilva – Saxophone

Wayne de Silva was born in Honolulu in 1958. He holds degrees in music from Berklee College of Music and UNLV. Wayne has two recordings, *Marble Park* on Bay Area Jazz Archives and *First Morning* on TNC Jazz Recordings.

Las Vegas Academy of the Arts

FREE CONCERT – Friday, March 18, 11:45 - 12:45 pm, Lorne Watson Recital Hall

The Las Vegas Academy of the Arts is a magnet school in downtown Las Vegas that provides students with a two-fold emphasis on academics and the arts. To date the Academy has been the recipient of twelve Signature Grammy Awards representing the talent of the Music Department at the Las Vegas Academy of the Arts. This honour is unparalleled by any other high school in the nation.

LVA received the 2014 Grammy Signature Gold status for outstanding accomplishments in the Fine Arts. On May 15, 2013, LVA was awarded the Outstanding Arts School Award from the Arts Schools Network, the Nation's largest professional membership organization of specialized arts schools. *U.S. News and*

World Report recognized LVA as one of America's top high schools, awarding the school a Silver rating.

The World Jazz Studies Program is under the direction of Patrick Bowen and Cecil Myers. They are committed to inspiring creative minds in the field of America's true art form, Jazz. Students are exposed to world class jazz artists and clinicians including Randy Brecker, Jeff Hamilton, Peter Erskine, Steve Davis, Nat Reeves, Jimmy Cobb, Dee Dee Bridgewater, Marlena Shaw, Chris Potter, Louie Bellson, Mike Tomaro, Ndugu Chanler and many more. Other awards received by the Academy include *Downbeat* Outstanding Soloist Award 2012, Outstanding Combo Award 2013, Outstanding Blues Band 2013, and Outstanding Latin Ensemble 2014.

Brandon University "Gigantic Band"

FREE CONCERT – Saturday, March 19, 11:45 - 12:45 pm, Lorne Watson Recital Hall

Under the direction of Assistant Professor Eric Platz, the BU "Gigantic Band" (23 members mighty!) performs an eclectic body of big band repertoire including the classic swing of Count Basie, the funk of New Orleans gospel, and the deep groove of Afro-Cuban montunos. Comprised primarily of 1st and 2nd year students in the School of Music, the "Gigantic Band" experience focuses on exposure to a diversity of styles and the development of the core skills of university-level big band playing.





Dylan Bell

Dylan Bell – Vocal Jazz

Dylan Bell is a mainstay on the Canadian music scene, having sung with many of Canada's premiere vocal ensembles such as Cadence, Hampton Avenue, the Nathaniel Dett Chorale, and the 1980s-era vocal pop group Retrocity. When he's not singing, he freelances as a keyboard player and bassist, working with varied artists from classical violinist Lara St. John, to world-music's autorickshaw, to veteran rockers Honeymoon Suite. Behind the mixing board, Dylan has produced or engineered several award-winning albums, including a Juno co-nomination as Best Engineer for the Cadence album *Twenty For One*, the most recent album from world-renowned Swingle Singers from London, England, and an upcoming album with the *a cappella* legends The Nylons.



William Carn

William Carn – Trombone

Juno-nominated trombonist William Carn has emerged as one of Canada's leading contemporary jazz composers and performers. He leads acclaimed groups the Carn Davidson NINE, Run Stop Run and the William Carn Quintet. RSR released their debut self-titled CD in 2012. In 2014, the CD9 were nominated for a Juno Award as Traditional Jazz Album of the Year, as was the WCQ debut CD, *Other Stories*, in 2006. William also enjoys a diverse freelance career in Toronto and is a regular member of the Stratford Shakespeare Festival orchestra. Studio and concert engagements have included Aretha Franklin, Elton John, Feist, Johnny Reid, Hawksley Workman, Matt Dusk, Jon Secada, Peabo Bryson, Sheena Easton, Christopher Cross, Michael Kaeshammer, Emile-Claire Barlow, Sophie Millman, Jeff Healy, and Colin James. William has also been featured on over 200 commercial recordings as a performer. William is a Rath Trombone Artist as well as an instructor for both Humber College and the University of Toronto Jazz Studies program.



Tara Davidson

Tara Davidson – Saxophone

Tara Davidson is a multi-JUNO nominated alto and soprano saxophonist who has performed around the world at such prestigious venues as New York City's Carnegie Hall, the acclaimed North Sea Jazz Festival in the Netherlands, the International Jazz Festival in Lima, Peru, and The Kennedy Center in Washington, D.C. Davidson has produced four recordings as a leader since 2003 and performed on over twenty recordings as a side person. Davidson's sophomore CD, *Code Breaking*, was nominated for a JUNO Award in 2008 for Traditional Jazz Album of the Year. In the fall of 2014 Davidson released her fourth recording as a leader, *Tara Davidson: Duets*, featuring Mike Murley, David Braid, Trevor Hogg, Andrew Downing, David Occhipinti and Laila Biali. Davidson received her Bachelor of Music in Jazz Performance from the University of Toronto and in 2013 Davidson was awarded the Ontario Arts Council's Chalmers Professional Development Grant to study with saxophone legend, Dick Oatts, in New York City. Davidson is an active educator. She is on faculty at York University, The Humber College Community Music School and the National Music Camp of Canada.

Levon Ichkhanian – Guitar

Levon was born in Beirut, Lebanon in 1964 into a musically rich Armenian family. His first professional performance was at the age of 13 with pioneer modern Armenian singer Adiss. Over the past 35-plus years, his scope of knowledge has spanned over all areas of music in several genres including Jazz, World and Traditional music. He has performed at international events as the Beijing Olympics, Chet Atkins Musicians Days, The International Guitar Festival of Great Britain, Peter Gabriel's WOMAD, Montreal Jazz Festival and The Toronto Symphony Orchestra's Ararat: Music of Armenia concert. He has worked with a diverse and multicultural array of artists, including Loreena McKennitt, Marvin Hamlisch, Elton John, David Foster, Sarah McLaughlin, Paul Anka, Donny and Marie, Chantal Kreviazuk, Brian Wilson, Rufus Wainwright, Barbra Streisand and Diana Krall. Levon was the music coordinator for the 2015 Men's Handball Championship Ceremonies in Qatar and recipient of the Governor General of Canada's acknowledgment for musical excellence. He has 2 CD releases: *after hours*, featuring Grammy award winners John Patitucci and Paquito D'Rivera, and *Travels* featuring Alain Caron.



Levon Ichkhanian

Willie Hill – Educator

Dr. Willie Hill is Director of the Fine Arts Center at the University of Massachusetts/Amherst and a Professor in Music Education. Dr. Hill was a Professor in Music Education, and the Assistant Dean at the College of Music at the University of Colorado-Boulder for eleven years; and Director of Education for the Thelonious Monk Institute in Los Angeles, California. Prior to his tenure at the University of Colorado, Hill taught instrumental music for 16 years and served as instrumental music supervisor for four years in the Denver Public Schools (DPS). His conducting experiences include numerous Citywide Honor performances, All-State Jazz Ensembles, All-County Bands, Musical Director at The Schwayder and Bonfils Theaters. A national artist/clinician for Yamaha Musical Instrument Company, he is co-author of *Learning to Sight-Read Jazz, Rock, Latin, and Classical Styles*, the author of *The Instrumental History of Jazz, Approaching the Standards* and *Jazz Pedagogy: The Jazz Educator's Handbook and Resource Guide*.



Willie Hill

Earl MacDonald – Piano

The pursuit of excellence in his musical knowledge and craft is a crucial facet of Earl MacDonald's persona. MacDonald's last two CDs received JUNO nominations for jazz album of the year. He was the musical director, pianist, and arranger for the Maynard Ferguson Big Bop Nouveau Band from 1998 to 2000. In 2002, MacDonald won the Sammy Nestico Award, for outstanding big band arranging. He was selected as a finalist for 2007 Charlie Parker Jazz Composition Award during his affiliation with the BMI Jazz Composer's Workshop in New York City. Twice he appeared as a finalist for the ArtEZ Composition Contest in the Netherlands. Currently Associate Professor and Director of Jazz Studies at the University of Connecticut, the Winnipeg native earned a Bachelor of Music degree in

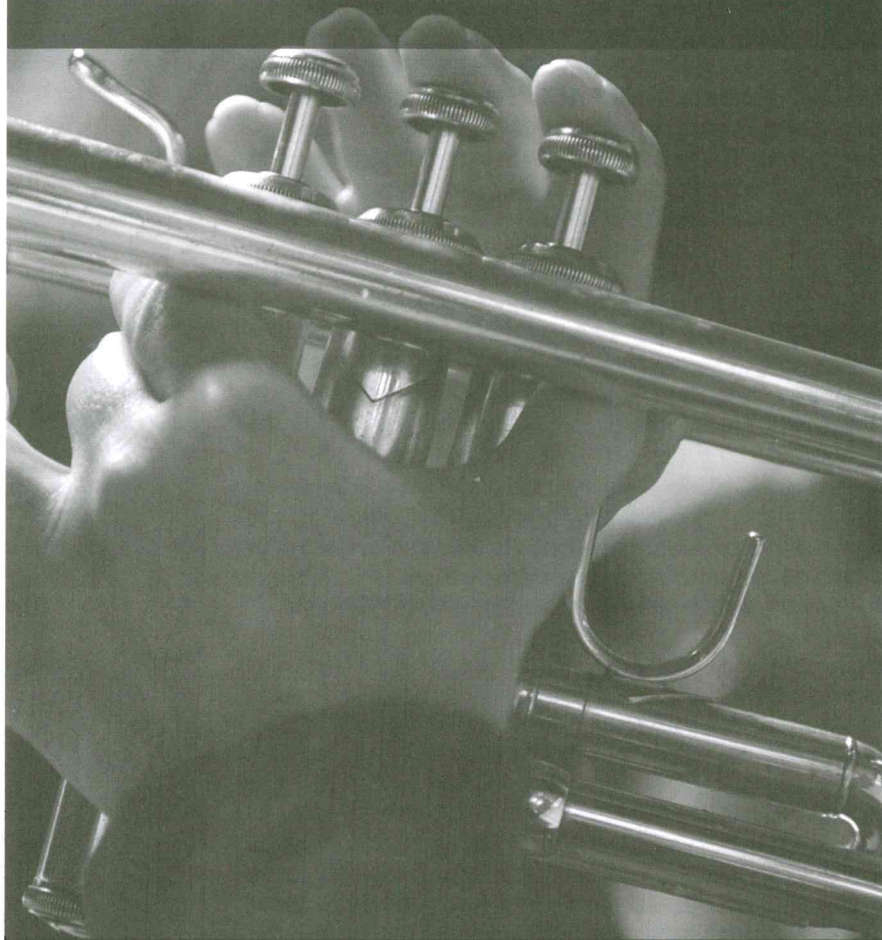


Earl MacDonald

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jazz performance at McGill University and a Master of Music degree at Rutgers. MacDonald is an active clinician, guest conductor and teacher at summer camps, in addition to his teaching at the University of Connecticut. The UConn Chapter of the AAUP honoured MacDonald with its 2006 Excellence Award for Teaching Innovation and 2003 Teaching Promise awards. He received the 2013 School of Fine Arts Outstanding Faculty Award.

Jim MacKay – Educator

A 35-year veteran of teaching music and directing bands in both Canada and the United States, Jim continues to remain active working as an adjudicator, guest conductor and clinician throughout Canada and the U.S. Jim studied at the University of Iowa, the University of Northern Colorado and the University of South Dakota where he received his Masters Degrees in Music and Music Education. Jim retired from teaching after 24 years at Silver Heights Collegiate. Jim now resides at Matlock, Manitoba, where he is active as the conductor of the local community choir in Gimli.



Jim MacKay

Jon McCaslin – Drums

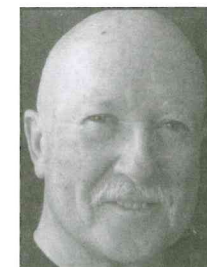
Jon McCaslin is recognized as one of Western Canada's leading jazz drummers and educators. Jon's interest in music led him to enroll in the Jazz Studies program at McGill University, graduating with distinction in 1999. He attended the Banff Centre for the Arts in 1997, where he performed with Canadian jazz greats Hugh Fraser, Don Thompson and Kenny Wheeler. In the spring of 2002, McCaslin completed his Master's in Jazz Studies at McGill University where he studied jazz drumming, improvisation and composition. In 2012 he released his album *Sunalta* on the Cellar Live jazz record label featuring Brad Turner, Phil Dwyer, Tilden Webb and Jodi Proznick. McCaslin recently completed his Doctorate in Music Arts through the University of Toronto, where he researched contemporary approaches to melodic jazz drumming. He is currently based in Calgary where he maintains a busy performing and teaching schedule across Canada. Since 2009 he has authored *Four on the Floor*, one of the world's most recognized online jazz drumming blogs. Follow Jon's blog at www.jonmccaslinjazzdummer.blogspot.com.



Jon McCaslin

Chris McLaughlin – Vocal Jazz

Chris McLaughlin is one of the vocal jazz pioneers in Canada. His first high-school vocal jazz group was formed in 1982 in St Catharines, Ontario. This group, with five others, was the first to participate in the first Ontario Vocal Festival. Groups under Chris's direction have performed at the National Arts Centre, in a half-hour feature on CBC-Radio, with the Niagara Symphony Orchestra, and as the opening act for five-time Grammy nominee, singer Nnenna Freelon. They appeared as performers and conducted clinics at two Ontario Music Educators' annual conferences. Twice, his high school vocal jazz ensembles were invited to perform at the Annual Conference



Chris McLaughlin



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of the International Association for Jazz Education, where they received standing ovations. His latest ensemble, Hamilton All Star Vocal Jazz, was selected to perform at the 2013 JEN conference in Atlanta, Georgia. Chris has appeared as Clinician in the US, in Ontario, Alberta, and at several previous Brandon Jazz Festivals. He believes the Brandon festival is one of the best festivals in North America for many educational reasons, and is thrilled to have been invited back this year.

Joel Miller – Saxophone

Winner of the 2013 Juno Award for Best Contemporary Jazz Recording, Montreal saxophonist Joel Miller marries his awe-inspiring technique and boundless sense of musical adventure with a pop musician's desire to make music that moves people. His compositions are inspired by the melodic simplicity and emotional depth of American folk music, and they've been praised by *Downbeat* as "passionate and creative, melodic yet exploratory." Miller's ceaseless drive for originality has led to collaborations with Afro-Peruvian artist Oscar Stagnaro, Latin jazz master Joé Armando, Order of Canada-winning choir director Iwan Edwards, cutting edge percussionist and composer Thom Gossage and ground-breaking New Yorkers Ben Monder, Kurt Rosenwinkle and Gary Versace, among countless others. *Swim*, featuring Greg Rithie, Fraser Hollins and Geoffrey Keezer, pushes the boundaries of the traditional jazz quartet with cinematic passages, tender sax lines and soaring crescendos that mark Miller's first outing as a lone soloist.



Joel Miller

Marty Olivas – Trumpet

Marty Olivas, a distinguished recording and touring artist with over 25 years experience, is a native of El Paso, Texas. He earned a bachelor's degree in music education from the University of Texas at El Paso and a master's degree in trumpet performance from New Mexico State University. As an educator, Marty has worked in El Paso for the Ysleta ISD for eighteen years in which for six years he taught at Bel Air High School as the Assistant Band Director and Director of Jazz Studies. Currently, Marty is a Fine Arts Instructional Specialist with the Ysleta ISD Fine Arts Department. Mr. Olivas is the Artistic Director and co-founder of the El Paso Youth Jazz Ensemble.



Marty Olivas


Paul Rushka – Bass

Award-winning bassist Paul Rushka has engaged audiences throughout North America, Europe and Asia with his sonorous tone, assured confident pulse, and eloquent soloing since 1997. Active as a performer, composer, arranger and educator, Paul focuses his creative energies on his interactive, intuitive quintet, which features his lyrical original compositions and dynamic group interplay. Their debut recording, *As It Happens*, highlights Paul's strong bass lines and deep grooves. As a sideman, Paul is a first-call bassist in Vancouver. He has appeared on stage with numerous jazz luminaries, including Joe LaBarbera, Julian Priester, Jimmy Greene, Jeremy Pelt, Brad Turner, Ross Taggart, Lorne Lofsky, Kirk MacDonald, Kevin Dean and many



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more. In 2003, Paul won a Western Canadian Music Award for Best Jazz Album for his work on the Mike Allen Trio's *Dialectic*. Paul holds a Doctor of Music degree from McGill University, where he was the recipient of a prestigious three-year Joseph-Armand Bombardier CGS Doctoral Scholarship from SSHRC (Social Sciences and Humanities Research Council of Canada), which funded his research on the music of Kenny Wheeler.

Suba Sankaran – Vocal Jazz

DORA award-winning, twice JUNO-nominated world/fusion vocalist Suba Sankaran has effortlessly combined musical worlds, performing across North America, Europe, Asia and Africa with Autorickshaw, master drummer Trichy Sankaran, FreePlay Duo and Retrocity to name a few. Performance highlights include performing for Peter Gabriel, Nelson Mandela and Bishop Tutu, and performing with Bobby McFerrin and the Swingle Singers. Suba is in demand as a choral director, arranger, educator and composer. She has composed and produced music for theatre, film, radio and dance. She is currently artist-in-residence at Soulpepper and co-chair of the JUNO world music committee.



Suba Sankaran

Brad Shigeta – Trombone

Winnipeg born Brad Shigeta has been performing his unique style of New Orleans rooted slide trombone professionally for over 35 years and obtained an undergraduate degree in Performance from McGill and graduate degree from New York University. The move to New York City in 1990 was at the insistence of bassist Dave Holland who called him in 2001 to be part of the Dave Holland Big Band. Shortly after his move to New York City in 1990, Brad was asked to join the Clifford Jordan Big Band. This was the beginning of two decades of international television, radio and Hollywood soundtrack recording and touring jazz greats including Illinois Jacquet, The Duke Ellington Orchestra, Lionel Hampton and his orchestra, and Wynton Marsalis and the Lincoln Centre Jazz Orchestra. Currently Brad is in Winnipeg and a member of the Winnipeg Jazz Orchestra and Ron Paley's Big Band, as well as leading his own authentic 1930's swing dance band. Brad has led workshops, adjudicated and coached ensembles at NYU, The New School, The Jazz Academy at Lincoln Centre, Grant MacEwan University and junior and high schools across North America



Brad Shigeta

Brad Turner – Trumpet

Trumpeter, pianist, drummer and composer Brad Turner is one of Canada's most highly esteemed jazz artists. Brad has performed and/or recorded with Joe Lovano, Bill Frisell, Kenny Wheeler, John Scofield, Renee Rosnes, Ingrid Jensen, Dave Douglas, Mark Turner, Russell Malone, Ernie Watts, and Terell Stafford, among others, and his groups have opened for McCoy Tyner, Roy Haynes, Wayne Shorter, Diana Krall, Ahmad Jamal and Tony Bennett. As a leader, Brad has released nine albums (four of them receiving Juno nominations, including this year's nomination for Jazz Album, Group for the Brad Turner Quartet recording *Over My Head*), and is a two time Juno winner for his work with the electric jazz group Metalwood. Brad has been a jazz faculty member at Capilano University since 1992.



Brad Turner



Cynthia Peyson Wahl

Cynthia Peyson Wahl – Vocal Jazz

Cynthia Peyson Wahl holds a Bachelor of Music Education (University of Regina), a diploma in Contemporary Music (Grant MacEwan University), and a Master of Music Education (University of Toronto). She currently teaches vocal jazz, choir, piano, and musical theatre at Daniel McIntyre Collegiate Institute, and is the jazz choir director at Canadian Mennonite University in Winnipeg, Manitoba. At DMCI her choirs have presented Showcase concerts at ChoralCanada’s biennial Podium conference and the Canadian Rocky Mountain Festival in Banff. In 2011 and 2012, her choirs won the Earl Grey Trophy for outstanding performance at the Winnipeg Music Festival, and in 2011, her Chamber Choir won the Lieutenant Governor’s Trophy for most outstanding performance of the festival. In May 2016, Cynthia will be presenting on jazz choir best practices at the Podium conference in Edmonton, Alberta. In 2012, Cynthia was the recipient of the Michael Proudfoot award for excellence in choral teaching. Cynthia enjoys a busy schedule as a choral and jazz clinician and workshop presenter, regularly travelling across Canada and the US to work with choirs of all genres, and still maintains an active performing career.



Blaine Workman

Blaine Workman – Educator

Blaine Workman has been a music educator for the past 33 years. He received his Bachelor of Music degree from Queen’s University in 1976 and his Bachelor of Education from Queen’s in 1978. He has taught Concert Band and Jazz Band in middle schools and high schools in Ontario and Manitoba. Bands under his direction have performed all over North America and in Cuba. Mr. Workman is a trumpet player and director of the Executive Big Band and the Westside Jazz Band in Winnipeg. He believes that the goal of music education is to help everyone become life-long lovers of music.

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The Brandon Jazz Festival is proud to announce several scholarships that will be awarded in partnership with our generous sponsors at the Brandon Jazz Festival.

PRESIDENT’S BRANDON JAZZ FESTIVAL SCHOLARSHIP



The President’s Brandon Jazz Festival Scholarship covers full tuition for one year at the School of Music, Brandon University, and will be awarded to an entering student who delivers an outstanding performance in a live audition during the Brandon Jazz Festival. Applicants for the 2016 award must be eligible to attend Brandon University in the fall of 2016 and must gain admission to the School of Music.

YAMAHA – OUTSTANDING MUSICIAN AWARDS



Yamaha is proud to sponsor two scholarships to recognize outstanding young musicians in Manitoba. Yamaha carries a complete line-up of instruments including keyboards, drums, bass guitars and all wind instruments and we appreciate their support of the talent in our school music programs.

Yamaha Top Brass Award: \$200 towards the purchase of a Yamaha band instrument or Yamaha band accessories at St. John’s Music Winnipeg.

Yamaha Top Woodwind Award: \$200 towards the purchase of a Yamaha band instrument or Yamaha band accessories at St. John’s Music Winnipeg.

INTERNATIONAL MUSIC CAMP SCHOLARSHIPS



The International Music Camp will award two full camp scholarships, one each to an out-



photo: Matt Duboff

standing instrumental soloist and outstanding vocal soloist, as selected by the adjudicators. The recipients must use the scholarship to attend the respective jazz week at the camp held at the Peace Garden on the border of Manitoba and North Dakota during the summer of 2016. We appreciate the continued support of Tim and Christine Baumann, IMC Camp Directors, for generously donating these scholarships.

UNIVERSITY OF MANITOBA SUMMER JAZZ CAMP SCHOLARSHIPS



Six outstanding musicians, as selected by the adjudicators, will receive scholarships to be used towards tuition to the Summer Jazz Camp held August 14-20, 2016. (See ad on page 27.)

Note: Due to circumstances beyond our control, scholarship awards may change and may not be awarded exactly as described.

FOR SALE

Yamaha YAS 23 alto sax - \$950
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THURSDAY, MARCH 17

TIME	R.D. BELL CHORAL HALL	TIME	SCHOOL OF MUSIC, RM 2-02 <i>(limited space in this venue)</i>
2:00 - 2:45	m-pact Clinic	2:00 - 2:45	Willie Hill <i>Jazz Styles and History – An Interactive Clinic</i>
3:15 - 4:00	Tara Davidson <i>Saxophone Fundamentals (Sound & Technique Development)</i>	3:15 - 4:00	Jon McCaslin <i>The Art of Brush Playing</i>

FRIDAY, MARCH 18

TIME	R.D. BELL CHORAL HALL	TIME	SCHOOL OF MUSIC, RM 2-02 <i>(limited space in this venue)</i>
9:00 - 9:45	Dylan Bell <i>Vocal Percussion</i>	9:00 - 9:45	Earl MacDonald <i>LEGO™ Building Blocks and Jazz Improvisation: They're One and the Same</i>
10:00 - 10:45	Paul Rushka and Jon McCaslin <i>The Drums & Bass: The Heartbeat of Jazz</i>	10:00 - 10:45	William Carn <i>The Importance of Aural Training</i>
11:15 - 12:00	Brad Turner <i>The II-V Progression in Action – Understanding the most common chord sequence in jazz.</i>	11:15 - 12:00	Chris McLaughlin <i>The Great Scat Singers Through Jazz History</i>
2:15 - 3:00	m-pact Clinic	2:15 - 3:00	Levon Ichkhanian <i>New World Improvisation Concepts "Beyond Jazz"</i>
3:15 - 4:00	Cynthia Peyson Wahl <i>Jazz Choir "In Real Life" – Rehearsal strategies and techniques in an open rehearsal with a live jazz choir</i>	3:15 - 4:00	Brad Shigeta <i>Jazz Trombone Plunger Technique – Iconic solos and live demonstration</i>

SATURDAY, MARCH 19

TIME	R.D. BELL CHORAL HALL	TIME	SCHOOL OF MUSIC, RM 2-02 <i>(limited space in this venue)</i>
9:00 - 9:45	Joel Miller <i>Off the Page Improvising Without Lead Sheets</i>	9:00 - 9:45	Paul Rushka <i>Strategies for Developing Bass Lines</i>
10:00 - 10:45	Earl MacDonald <i>Makin' the Changes</i>	10:00 - 10:45	Dylan Bell <i>Ten Steps to Vocal Arranging</i>

Friday – Clinics (all clinics take place from 1:00 p.m. to 1:45 p.m.)

CATEGORY	CLINICIAN	LOCATION / ROOM
Saxophone <i>(bring your instrument)</i>	Joel Miller	Lorne Watson Recital Hall
Trumpet <i>(bring your instrument)</i>	Brad Turner	Kinsmen Hall
Trombone <i>(bring your instrument)</i>	Brad Shigeta	Evans Theatre
Piano	Earl MacDonald	Education 107
Guitar <i>(bring your instrument)</i>	Levon Ichkhanian	Room 2-02 Music Building
Bass <i>(bring your instrument)</i>	Paul Rushka	L-04 Music Building
Drumset	Jon McCaslin	R.D. Bell Choral Hall

Special Vocal Jazz Clinic

DAY	CLINICIAN	LOCATION / ROOM
Friday, 1:00 p.m. to 1:50 p.m.	Dylan Bell & Suba Sankaran "FreePlay Duo"	WMCA



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THURSDAY, MARCH 17

Time	Group	School	Music Director
9:30	Jazz Choir	Winkler Elementary School	Shanna Potter
10:00	Vocal Jazz	Westwood Collegiate	Alice Russell
10:30	Dynamix	Northlands Parkway Collegiate	Karen Geisbrecht
11:00	Vocal Point	Vincent Massey High School	Kara Dixon
11:30	Vocal Pride	Edmund Partridge Community School	Tim Friesen
12:00	Vocal Jazz	Ecole Seven Oaks Middle School	Jen Bouskill
12:30	Vocal Vibe	Bruce Middle School	Heather Neufeld
1:00	Nova	W.C. Miller Collegiate	Christina Banman
1:30	Vibe	Morden Collegiate	Rachel Hiebert
2:00	GC Groove	Garden City Collegiate	Alisa Wiebe
2:30	Vocal Verve	West Kildonan Collegiate	Roberta Matheson
3:00	CSNC Vocal Jazz	College St. Norbert Collegiate	Bev Betz
3:30	Sound FX	Morden Collegiate	Rachel Hiebert
4:00	Sr. Vocal Jazz	Westwood Collegiate	Alice Russell
4:30	Vox	Northlands Parkway Collegiate	Karen Geisbrecht

FRIDAY, MARCH 18

Time	Group	School	Music Director
8:00	CJS Inner Voices	College Jeanne-Sauve	Simone Gendron
8:30	Avery Aftermath	H.C. Avery Middle School	Barbara Hamilton/Alanna DeLuca
9:00	GC Swing	College Garden City Collegiate	Scott Reimer
9:30	The Groove	J.H. Bruns Collegiate	Marty Cashin
10:00	E.M.M.S. Jazz Choir	Ecole Morden Middle School	Heather Clyde
10:30	Avery Vibe	H.C. Avery Middle School	Barbara Hamilton/Alanna DeLuca
11:00	Quantum	W.C. Miller Collegiate	Christina Banman
11:30	Tonic	Garden Valley Collegiate	Melanie Urichuk
12:00	Vox Rox	West Kildonan Collegiate	Roberta Matheson
12:30	In the Heights	Sturgeon Heights Collegiate	Avonlea Armstrong
1:00 - 1:45	FREE PLAY DUO	FREE PLAY DUO	Dylan Bell & Suba Sankaran
2:00	Jazzzle	Portage Collegiate Institute	James Reynolds
2:30	Maple Sugar	Maples Collegiate	Dorothy Dyck/Philip Lapatha
3:00	Churchill Pride	College Churchill High School	Chris Rempel
3:30	Vocal Phonix	West Kildonan Collegiate	Roberta Matheson
4:00	Garden City Mix	College Garden City Collegiate	Scott Reimer
4:30	Inversions	Garden Valley Collegiate	Melanie Urichuk
5:00	Jambalaya	Portage Collegiate Institute	James Reynolds

SATURDAY, MARCH 19

Time	Group	School	Music Director
8:00	Jazzmyn	River East Collegiate	Nicole Ens
8:30	Maroon Jive	Crocus Plains Regional	Deanna Ginn
9:00	Junior Vocal Jazz 8,9	MBCI	Tim Taves
9:30	Senior Jazz	Leila North Community School	Rebecca Brown
10:00	Vocomotive	R.D. Parker Collegiate	Katie Papizzo
10:30	Junior Vocal Jazz 6,7	MBCI	Tim Taves

SATURDAY, MARCH 19

Time	Group	School	Music Director
11:00	SCCHS Vocal Jazz	Swift Current Comprehensive H.S.	Brianna Dennehy
11:30	Baby Sugar	Maples Collegiate	Dorothy Dyck
12:00	Glee Club	Ecole Harrison	Marla Fontaine
12:30	Chamber Singers	MBCI	Tim Taves
1:00	Showtime!	Fort Richmond Collegiate	Becki Thiessen
1:30	Vocalease	River East Collegiate	Nicole Ens
2:00	Vocal Blend	Springs Christian Academy	Katrina Van Humbeck
2:30	Junior Jazz	Leila North Community School	Rebecca Brown
3:00	Northwest Vocal Jazz Ensemble	Riverton & Arborg Collegiate	Heida Arnason
3:30	Vocal Jazz	Elwick Community School	Melanie Clendenan
4:00	Royal Blend	M. A. Riffel Catholic H.S.	Ryan Hicks
4:30	CLC Vocal Jazz	College Lorette Collegiate	Joshua Bater
5:00	Capriccio	Miller Comprehensive Catholic H.S.	Lyn Ruder

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THURSDAY, MARCH 17

Time	Group	School	Music Director
12:00	Jazz Band	General Wolfe Junior High	Mario Viegas
12:30	Winkler Jazz Band	Winkler Elementary School	Lincoln Wiebe
1:00	Lunch Jazz	H.C. Avery Middle School	D. Jay Oakes-Munro
1:30	Lockport Jazz	Lockport School	Vickie Milliken
2:00	Jazz 8	Bruce Middles School	Tara Johnson
2:30	Intermediate Jazz Band	J.H.Bruns Collegiate	Marty Cashin
3:00	Morning Jazz	H.C. Avery Middle School	D. Jay Oakes-Munro
3:30	SMS Junior Jazzers	Springfield Middle School	Marissa Hirsch
4:00	Jazz 10ieme	College Jeanne-Sauve	Ken Gold
4:30	GWMS Jazz	George Waters Middle School	Finn Johnson
5:30	Junior Jazz Band	Morden Collegiate	Justin Tan
6:00	Jazz Kay	West Kildonan Collegiate	Art Zuke

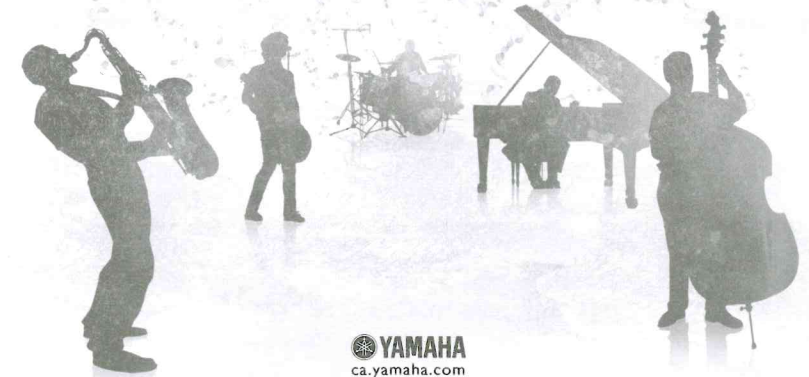
FRIDAY, MARCH 18

Time	Group	School	Music Director
8:00	Senior Jazz Band	East Selkirk Middle School	Jen Feldvari
8:30	Jazz Band	College Pierre Elliott Trudeau	Brady Gill
9:00	ERP Jazz	Ecole Regent Park	Chris Darazi
9:30	EP Jazz Band	Edmund Partridge Community School	Amanda Martin/Josh Eskin
10:00	CPN Grade 9 Jazz Band	Crocus Plains/Neelin	Anna Penno
10:30	Jazz 10	Sturgeon Heights Collegiate	Jeff Johnson
11:00	Grade 9 Jazz Band	Garden City Collegiate	Shane Hicks
11:30	SMS Senior Jazzers	Springfield Middle School	Marrisa Hirsch
2:00	Jazz Ensemble	Benito School	Kevin Salmi
2:30	Jazz Ensemble	St. Paul's Collegiate	Patsy Andrews-Vert
3:00	WSP Jazz	West St. Paul School	Earl Isaak
3:30	iJazz	Maples Collegiate	Jaclyn Loganberg
4:00	Middle Years Jazz	Minitonas Middle Years School	Mark Matejka
4:30	In-Seine Jazz Band	Ste Anne Collegiate	Jim Warner
5:00	CPJH Jazz Orchestra	Chief Peguis Junior High	Kristina Procyk
5:30	Wolfe Pack	Bernie Wolfe Community School	Maureen Ferley

SATURDAY, MARCH 19

Time	Group	School	Music Director
8:00	Jazz 2	R.D. Parker Collegiate	Kevin Lewis
8:30	Jazz Band	Gimli High School	Rob Chrol
9:00	SCCHS Junior Jazz	Swift Current Comprehensive H.S.	Janine Waines
9:30	Grade 9 - 12 Jazz Band	Nelson McIntyre Collegiate	Leslie MacCorby
10:00	Grade 9 Jazz Band	Steinbach Regional Secondary School	Mark Loewen
11:00	CPN Jazz Combo	Crocus Plains/Neelin	Anna Penno
11:30	Jazz Band	Elwick Community School	Melanie Clendenan
1:00	No Name Jazz Band	Maples Collegiate	Chloe Plamondon

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The Warm-up Room for the Kinsmen Hall is the Percussion Studio on the main floor of the School of Music building.

THURSDAY, MARCH 17

Time	Group	School	Music Director
12:00	Atelier Jazz	Ecole Viscount Alexander	Vanessa Nowostawski
12:30	Junior Jazz	Westwood Collegiate	Greg Edwards
1:00	Junior Jazz Band	John Henderson Junior High	Laura Dowbenko
1:30	Jazz 11	Sturgeon Heights Collegiate	Kathy Byrne
2:00	Morning Jazz	Ecole Viscount Alexander	Vanessa Nowostawski
2:30	Grade 10 Jazz Band	Shaftsbury High School	Cynthia Weevers
3:00	Jazz Band	Ecole Seven Oaks Middle School	Jen Bouskill
3:30	Morning Jazz	Minnedosa Collegiate	Claire Powell
4:00	7:45 Jazz Band	College Churchill Collegiate	Trevor Uruski
4:30	Jazz 7	Bruce Middles School	Tara Johnson
5:00	Grade 10 Jazz Band	Garden City Collegiate	Shane Hicks
5:30	Intermediate Jazz	Springfield Collegiate	Doug Breckman
6:00	Jazz Orchestra	College Pierre Elliott Trudeau	Brady Gill

FRIDAY, MARCH 18

Time	Group	School	Music Director
8:00	ESRSS Jazz Band	Ecole Swan River South School	Danille Schlote
8:30	Jazz 9	Sturgeon Heights Collegiate	Kathy Byrne
9:00	GSSD Thursday Morning Jazz	Yorkdale Central School	Scott Yemen/Kerry Linsley
9:30	eJazz	Maples Collegiate	Jaclyn Loganberg
10:00	Senior Jazz Band	John Henderson Junior High	Laura Dowbenko
10:30	Grade 9 Jazz Band	Shaftsbury High School	Cynthia Weevers
11:00	Junior Jazz Band	J.H. Bruns Collegiate	Marty Cashin
11:30	DRCSS Junior Jazz	Dauphin Regional Comprehensive HS	Taylor Schmidt
12:00	Jazz Band	River East Collegiate	Jeff Kula
2:00	Brandon Grade 8 Jazz Band	Brandon West Middle Schools	Graydon Cramer
2:30	Intermediate Jazz Band	Garden Valley Collegiate	Bert Johnson
3:00	Junior Jazz Band	East Selkirk Middle School	Jen Feldvari
3:30	Intermediate Jazz	Westwood Collegiate	Greg Edwards
4:00	Grade 10 Jazz Band	Steinbach Regional Secondary School	Mark Loewen
4:30	Junior Jazz Band	MBCI	Andrew Klassen
5:00	Jazz 9ieme	College Jeanne-Sauve	Ken Gold
5:30	Jazz Combo	Vincent Massey High School	self directed

SATURDAY, MARCH 19

Time	Group	School	Music Director
8:00	Tuesday Jazz	Vincent Massey Collegiate	Matt Neufeld
8:30	Senior Jazz Band	Henry G. Izatt Middle School	Brendan McLean
9:00	Electric Lions	Glenlawn Collegiate	Andrew Erickson
9:30	PlamJam	Maples Collegiate	Chloe Plamondon
10:00	Senior Jazz Band	Vincent Massey High School	Meaghan Walker
10:30	Junior Jazz	Kelvin High School	John Martens
11:00	Guitar Ensemble	Glenlawn Collegiate	Andrew Erickson

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Lorne Watson

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THURSDAY, MARCH 17

Time	Group	School	Music Director
12:00	Jazz Band	Elton Collegiate	John Hodge
12:30	Jazz Band	Minnedosa Collegiate	Claire Powell
1:00	Senior Jazz	College Jeanne-Sauve	Ken Gold
1:30	Senior Jazz band	College Churchill Collegiate	Trevor Uruski
2:00	Senior Jazz	Niverville Collegiate	Jennifer Horne
2:30	SJCI Jazz	St. James Collegiate	Finn Johnson
3:00	Zimprov Senior	Maples Collegiate	Brian Zimmerman
3:30	Jazz 12	Sturgeon Heights Collegiate	Jeff Johnson
4:00	Jazz Ensemble	Sanford Collegiate	Patsy Andrews-Vert
4:30	Senior Jazz band	Garden Valley Collegiate	Bert Johnson
5:00	Senior Jazz Band	J.H.Bruns Collegiate	Steve Denby
5:30	Jazz Band	W.C. Miller Collegiate	Derek Klassen
6:00	Senior Jazz Combo	Sturgeon Heights Collegiate	Jeff Johnson

FRIDAY, MARCH 18

Time	Group	School	Music Director
8:00	Senior Jazz Band	Morden Collegiate	Justin Tan
8:30	Senior Jazz Band	Westwood Collegiate	Greg Edwards
9:00	Senior Jazz Band	Swan Valley RSS	Glenda Turton
9:30	Jazz Wes	West Kildonan Collegiate	Art Zuke
10:00	Senior Jazz	Springfield Collegiate	Doug Breckman
10:30	Senior Jazz Band	MBCI	Andrew Klassen
11:00	Loganberry Jam	Maples Collegiate	Brian Zimmerman
11:45	Las Vegas Academy of The Arts In Concert – free limited seating		
2:00	Senior Jazz	Garden City Collegiate	Shane Hicks
2:30	Jazz Orchestra	River East Collegiate	Jeff Kula
3:00	Adrenaline Jazz	R.D. Parker Collegiate	Kevin Lewis
3:30	Jazz Ensemble	College Jeanne-Sauve	Ken Gold
4:00	SCCHS Senior Jazz	Swift Current Comprehensive HS	Janine Waines
4:30	DMCI Jazz Band	Daniel McIntyre Collegiate	Graham Dion
5:00	Jazz Band	Landmark Collegiate	Melanie Friesen
5:30	Grade 11/12 Jazz Band	Shaftsbury High School	Cynthia Weevers

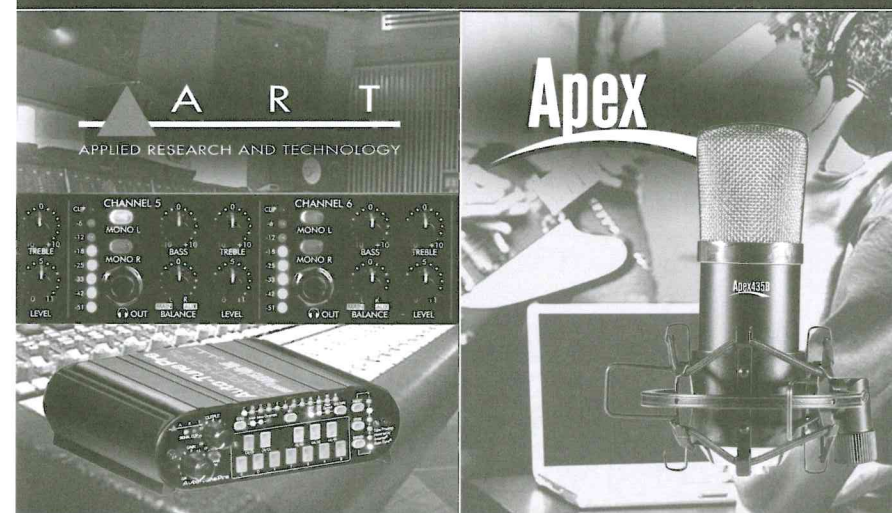
SATURDAY, MARCH 19

Time	Group	School	Music Director
8:00	Grade 11/12 Jazz Band	Steinbach Regional Secondary School	Mark Loewen
8:30	Senior Jazz	Kelvin High School	John Martens
9:00	Senior Jazz Band	Springs Christian Academy	Lisa Watts
9:30	Lundi Jazz	College Louis-Riel	Pauline Courcelles-Chabot
10:00	Jazz Band	Sisler High School	Alexis Silver
10:30	Jazz Orchestra	Gimli High School	Rob Chrol
11:00	Monday Jazz	Vincent Massey Collegiate	Matt Abraham
11:45	Brandon University Jazz Ensemble II In Concert – free limited seating		
1:30	CPN 10-12 Jazz band	Crocus Plains/Neelin	Anna Penno
2:00	CLC Jazz Band	College Lorette Collegiate	Joshua Bater
2:30	Combo Nation	R.D. Parker Collegiate	Kevin Lewis



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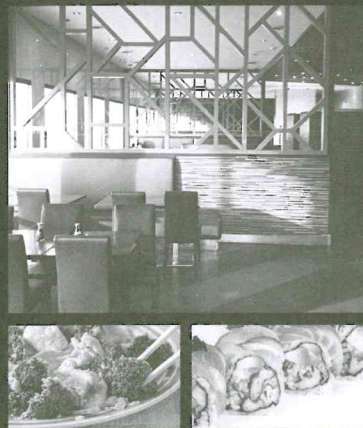
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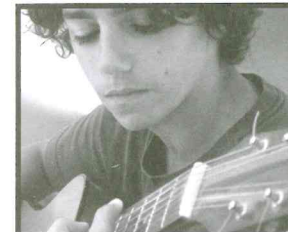
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