

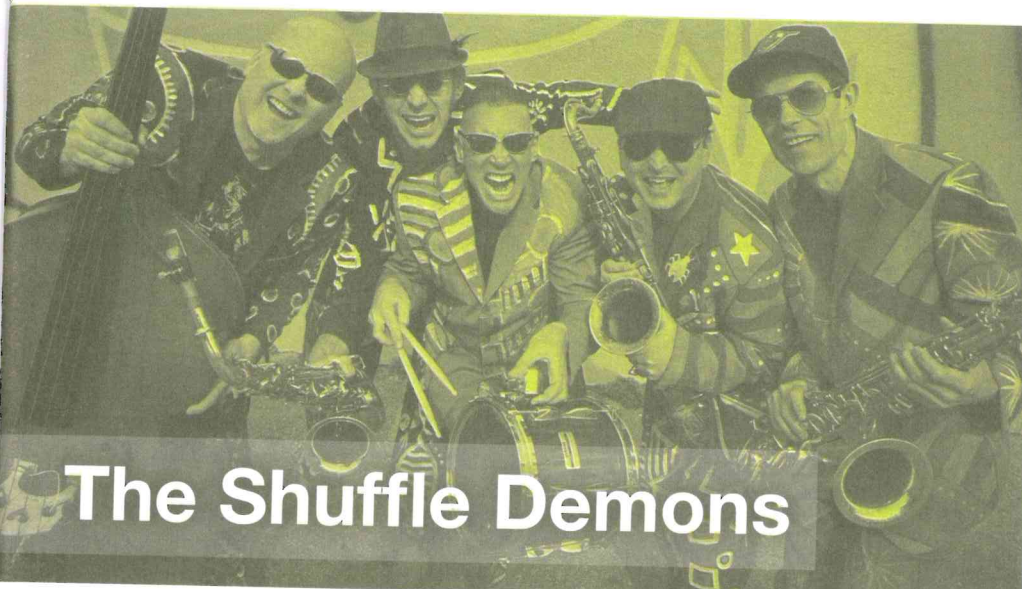
BRANDON

JAZZ

35TH ANNUAL FESTIVAL
Featuring The Shuffle Demons
and The Brandon University Big Band
with special guests Dirty Cattfish Brass Band

FESTIVAL 2017

MARCH 16-18



The Shuffle Demons



Long & McQuade
Musical Instruments



Dirty Cattfish Brass Band



Brandon University Big Band

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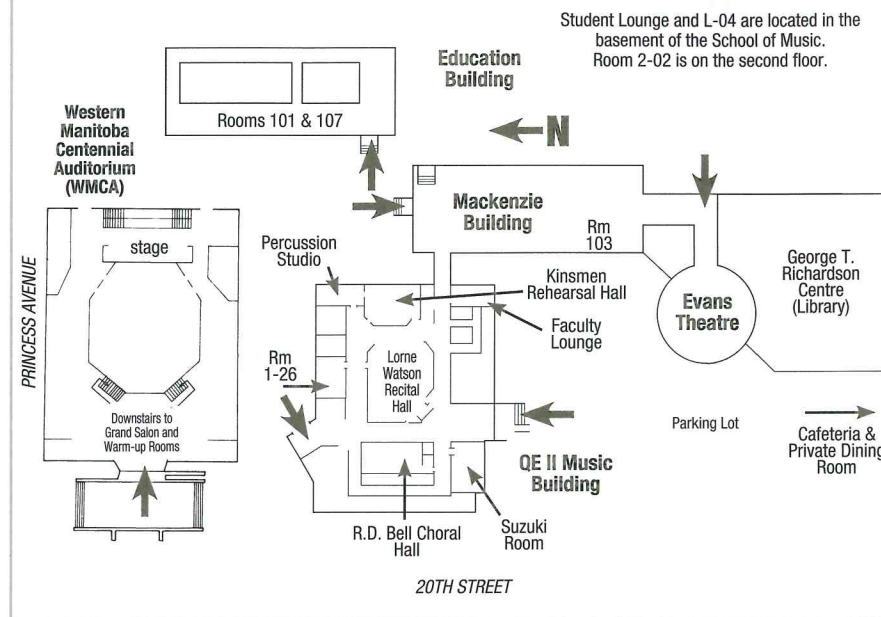
The Brandon Jazz Festival

Site 150, Box 18, RR1, Brandon, MB Canada R7A 5Y1
204-724-7528

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2017 Festival Site Map – Brandon University Campus



Welcome!

On behalf of Brandon University, it is my pleasure to welcome you to the Brandon Jazz Festival. This is a central event in the School of Music's calendar, and I encourage you to hear our two excellent large jazz ensembles, to meet our terrific faculty, and make yourselves at home on our friendly campus.

The Brandon University Big Band, our senior large jazz ensemble, will be performing Thursday and Friday night in the Western Manitoba Centennial Auditorium under the direction of Michael Cain. This year the BU Big Band is sharing the stage with the Dirty Catfish Brass Band, a great band from Winnipeg featuring some recent graduates of both our Jazz Studies program and our Music Education program.

The Eklektikos Band generally features our younger Jazz and Music Education majors. It can be heard over the lunch hour in the Lorne Watson Recital Hall on Friday performing a wide cross section of jazz repertoire under the direction of Eric Platz.

I hope you get to meet Michael Cain and Eric Platz, two phenomenal musicians and educators. Along with directing the aptly named Eklektikos Band, Eric also directs several small jazz ensembles, and teaches drum set, Global Music Perspectives, and Jazz Pedagogy. We recently celebrated the release of his debut CD, *Life After Life*, a beautiful and critically acclaimed recording that Eric toured throughout Western Canada. He is a great player and teacher—you can see for yourself at www.ericplatz.com—and we are lucky to have him in this part of Canada.

Michael is also a musician and teacher who has been a considerable presence on the international stage for nearly 30 years, and I highly recommend you read more about him at www.michaelcain.com. Through Michael's long, varied, and successful career our students are connected to a diverse range of musical practices, places, and world class musicians. In addition to directing the Brandon University Big Band, Michael teaches our Jazz Improvisation and Composition/Arranging courses, jazz piano, and directs small jazz ensembles. Most recently, Michael



has begun directing our Electro-Acoustic studio. Through Michael's initiative and connections, we have brought—either in person or through technology—musicians like Ralph Alessi, Malika Zarra, Peter Apfelbaum, Robin Eubanks, Luis Bonilla, José Jimenez, and most recently Rasar Amani to Brandon. *Sola*, Michael's latest ground-breaking recording, is receiving rave reviews from far and wide. The "Sola" band will be touring throughout Canada and the US as soon as classes end.

I would like to thank: the School of Music students—an inspiring group of people—for their work as performers and volunteers; the School of Music faculty and staff for their incredible work with our students and their support of this festival; my colleagues in administration who have been enormously helpful and generous in providing space, resources, and ideas; Brent Campbell for his vision and also his tireless work in organizing this remarkable event; and Brandon University President, Dr. Gervan Fearon, for his support of this festival, which continues to include a full tuition scholarship awarded to an outstanding participant.

Lastly, I would like to extend thanks to you for coming to the Brandon Jazz Festival. Whether you are a young jazz musician, a fellow jazz educator, a parent, a chaperone, or a listener, we are grateful that you are here with us. — Greg Gatten, Dean, School of Music, Brandon University

PLANNING AHEAD?

The 36th Annual Brandon Jazz Festival March 15-17, 2018



The Shuffle Demons

Over the course of their illustrious career, The Shuffle Demons have released eight CDs, two hit videos, won several music awards, done numerous TV and radio appearances, and toured nationally and internationally including 25 cross-Canada tours, five US tours, 16 European tours, as well as tours of Mexico, India, China, Japan, Thailand, South Korea, Australia, New Zealand, Brazil, Aruba and Cuba playing on big festival stages, and at theatres and clubs.

The band continues the tradition today with a great

line-up of players that includes Juno Award winner Richard Underhill—sax & vox, Perry White and Ryan Oliver—saxes, George Koller—bass and Stich Wynston—drums. Expect the same exciting, no-holds-barred performances that feature wild romps in the crowd, free jazz moments, danceable funk, poetry, killer solos and more. The Shuffle Demons are a crowd pleasing, full-on musical group that backs up their stage antics with some phenomenal playing by some of Canada's most talented musicians playing a mix of funk jazz, hard bop jazz and jazz rap.

Dirty Catfish Brass Band

The Dirty Catfish Brass Band's aim is to inspire, create and instigate—but, mostly, they just want you on your feet. Undeniably tight, yet reckless as hell, The Dirty Catfish Brass Band (DCBB) deals in powerful phrasing and performances drenched with rhythm. Invoking the sounds of the New Orleans brass tradition, the nine-piece collective dares to reimagine the streets of a prairie city as one that is hot, alive, and brimming with soul. Based in Winnipeg, the crew strives to surprise, challenge, tickle and pay homage to the New Orleans tradition by giving it a new audience in an unsuspecting locale. In true Louisiana tradition, these boys stick to the spontaneity of festivals, alleyway performance and all around late



nights. The band doesn't ask permission to play, and the crowd certainly doesn't ask them to stop.

The Shuffle Demons with the Brandon University Big Band and special guests Dirty Catfish Brass Band

- Thursday, March 16, 7:00 pm & 9:30 pm
- Friday, March 17, 7:00 pm & 9:30 pm

All concerts at the WMCA.

Tickets available at www.wmca.ca and at the door.



Brandon University Big Band

The Brandon University Big Band (BUBB) is one of the most dynamic and eclectic large jazz ensembles on the Canadian college scene. Fresh from their residency in Las Vegas, they are back at the Brandon Jazz Festival performing a wide range of music, this time with guests the Dirty Catfish Brass Band, which is made up of several BU alumni.

Brandon University "Eklektikos" Band

FREE CONCERTS – Friday, March 17 and Saturday, March 18, 11:45 - 12:45 pm,

Lorne Watson Recital Hall

Featuring an eclectic repertoire including music by Duke Ellington, Bon Iver, Feist, Arturo Sandoval, and Thad Jones, the Brandon University "Eklektikos" Band is a fifteen-member-strong ensemble of first-year and second-year students in the School of Music. Under the direction of the Assistant Professor Eric Platz, the band focuses on developing foundational elements of a large ensemble playing at the university level.





Heather Bambrick

Heather Bambrick – Vocal Jazz

Heather Bambrick is an award-winning vocalist, voice actor, broadcaster, and educator. Heather has performed internationally with artists such as Phil Nimmons, Fred Hirsch, Gene DiNovi, Guido Basso, Lea Delaria, Anne Hampton Callaway, Carol Welsman, Jackie Richardson, Ian Shaw, as well as the late Rob McConnell and Peter Appleyard. She is a founding member of the Beehive Singers (1994 - 2001) and Broadway, a Jazz / Cabaret ensemble with whom she is currently actively recording and touring. Heather's third solo recording *You'll Never Know*, was released at the end of 2016, rising to the top of Canadian Jazz radio charts. Heather is a graduate of the University of Toronto Faculty of Music Jazz Studies program, and has taught at U of T, Humber College, and the Royal Conservatory of Music. She remains active as a clinician and vocal coach at schools and music festivals across Canada.



Dylan Bell

Dylan Bell – Vocal Jazz, Keyboards, Bass

Dylan Bell is a mainstay on the Canadian music scene, having sung with many of Canada's premiere vocal ensembles such as Cadence, Hampton Avenue, and the 1980s-era vocal pop group, Retrocity. When he's not singing, he freelances as a keyboard player and bassist, working with varied artists from world-music's Autorickshaw, to veteran rockers Honeymoon Suite, to his own Police tribute band, Synchronicity III. Dylan is also co-director of the SING! Toronto Vocal Arts Festival, the only festival of its kind in Canada. Behind the mixing board, Dylan has produced or engineered several award-winning albums, including a Juno co-nomination as Best Engineer for the Cadence album *Twenty For One*, the album *Ferris Wheels* with the world-renowned Swingle Singers from London, England, and the most recent, Juno-nominated album with the a cappella legends The Nylons, *Skin Tight*. Dylan's work as a composer and arranger has garnered international recognition, as winner of the John Lennon International Songwriting Competition and a Contemporary A Cappella Recording Award. His major work, *A Cappella Arranging* (co-written with Deke Sharon), was published by Hal Leonard Music in 2013 to international acclaim. Dylan is also in demand worldwide as an instrumental teacher and vocal/choral clinician.



Julian Beutel

Julian Beutel – Trumpet

Julian Beutel is an active member in the Winnipeg arts scene as a performing and recording trumpet artist, and as a composer for film and interactive media. Julian uses his training in traditional jazz as a springboard for collaborating with as many artists as possible, especially those other than musicians. This has included performing with renowned visuals group Single Wing Turquoise Bird at the University of Southern California, premiering the theatrical cabaret, *The Traveler*, at Art Share in Downtown Los Angeles, and scoring the 2016 Oscar shortlisted animated short, *An Object At Rest* (Seth Boyden). Julian holds a Bachelor of Music (Jazz Trumpet) from Brandon University (2012) and a Masters of Fine Arts (Jazz Trumpet) from the California Institute of the Arts (2014), and has studied with jazz

musicians such as Art Lande, Larry Koonse and Wadada Leo Smith. He can be found performing in Winnipeg with bands of varying styles including Lanikai, Son Sabrosa, The Dirty Catfish Brass Band, Slow Spirit, and Living Hour.

Graham Dion – Saxophone, Educator

Graham Dion holds a Bachelor of Music/Bachelor of Education degree from Brandon University. Graham is active as a jazz educator and clinician, including years at the Red Lodge Music Festival, NorMan Jazz Festival, International Music Camp, MBA Summer Band Camp and most recently the Winnipeg Optimist Jazz Band Festival. He currently teaches band, jazz band, guitar, vocal jazz and jazz improvisation at Daniel McIntyre Collegiate in Winnipeg, Manitoba. He also continues to perform as a freelance jazz saxophonist, and is a member of the Dirty Catfish Brass Band



Graham Dixon

Joel Green – Trombone, Educator

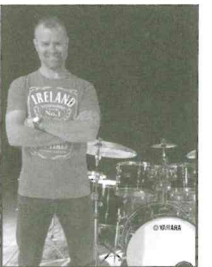
Currently a member of the Royal Canadian Air Force Band, Joel Green's versatility on trombone has taken him all over Canada and abroad. A graduate of Humber College and University of Toronto, Mr. Green has studied with Alastair Kay and Gordon Wolfe. He has performed with artists such as Frank Sinatra Jr., Michael Bubl , Andrea Bocelli, Babyface, David Foster, Gladys Knight, Colin James, Roger Hodgson and Frankie Valli. An experienced pit orchestra musician, he has performed in many shows including *South Pacific*, *9 to 5*, *Wicked*, *The Addams Family*, *The Full Monty*, *Fiddler on the Roof*, *Dreamgirls*, *Mary Poppins*, *Lord of the Rings* and *Dirty Dancing*. As a classical musician, he has performed with the Toronto Symphony Orchestra, the Winnipeg Symphony Orchestra, Orchestra London, Kingston Symphony, Contact Contemporary Music, Arraymusic Ensemble, the Kitchener-Waterloo Chamber Orchestra and many others. As an educator he has taught countless lessons, classes and clinics on trombone, theory, improvisation and brass technique. Prior to moving to Winnipeg he was part-time faculty at Humber College for both the degree program and Community Music School.



Joel Green

Mark Kelso – Drums

Originally hailing from Belfast, Northern Ireland, Canadian drummer Mark Kelso has made Toronto his home for quite some time. He is also a singer, producer, composer and band leader. Mark has been the Head of the percussion department at Humber College in Toronto since 2005. Mark's ability to play a wide variety of musical styles has helped him become one of Canada's most sought after drummers. Mark runs Groovy Drums Studio where he records drum tracks for many artists around the world. To date he has played on over 285 recordings. Mark has also been featured in *Drums ETC*, *Canadian Musician*, *Drumhead*, *Drum Scene* and *Modern Drummer* magazines. Mark recently released his first instructional drum DVD entitled, *Musician First, Drummer Second*, to great acclaim. Mark endorses and is a featured clinician for Yamaha Drums, Paiste Cymbals, Evans Drum heads, Headhunters drumsticks and Plunge Audio in-ear monitors.



Mark Kelso

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Michael Kocour – Piano, Composer

Michael Kocour is a jazz pianist, organist and composer. He also serves as Director of Jazz Studies in the School of Music at Arizona State University. Hailed by the *Chicago Tribune* as “one of the most sophisticated pianists in jazz,” Kocour has performed at venues around the world and has been a guest on Marian McPartland’s internationally syndicated NPR program, *Piano Jazz*. Among the many artists and ensembles with whom he has appeared are Dizzy Gillespie, Joe Lovano, Eddie Harris, James Moody, Eddie Daniels, Randy Brecker, Benny Golson, Ira Sullivan, Carl Fontana, Dewey Redman, Lew Tabackin, and the Chicago Symphony. His recorded work as a studio musician includes soundtracks to two major motion pictures, and numerous television commercials. Kocour has also released six critically acclaimed CDs as a leader. Alfred Music has published Kocour’s original compositions and arrangements for piano. His arrangements for jazz ensembles are available at ejazzlines.com.



Michael Kocour

Bill Kristjanson – Educator

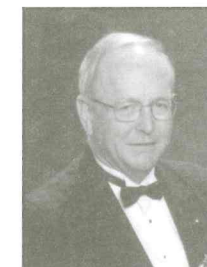
Bill Kristjanson currently teaches “Introduction to Jazz for Music Educators” at the University of Manitoba. Most recently a Band Director at Vincent Massey Collegiate in Winnipeg, he has many years of experience teaching jazz from grades 7 through 12. While teaching at Glenlawn Collegiate the band performed at the “International Association of Jazz Educators Conference.” He is the recipient of the Manitoba Jazz Educator of the Year Award, served as a Divisional Music Consultant in Pembina Trails and Louis Riel School Divisions, is on the Board of the Winnipeg Jazz Orchestra, and is a member of the Big Dig Band. Bill is also a contributor to the GIA publication, *Teaching Music Through Performance in Jazz Volume 2*.



Bill Kristjanson

Jim MacKay – Educator

Jim Mackay has been active in teaching instrumental music, directing both concert and jazz ensembles, and serving as a clinician and an adjudicator for a time that spans 50 years. After receiving his Bachelor of Arts degrees in Music, Jim attended the University of Iowa, The University of Northern Colorado, and the University of South Dakota where he received his Masters degree in Music and Music Education. Jim taught for eight years in Iowa, British Columbia for one year and 27 years in Manitoba, of which 24 years were at Silver Heights Collegiate. He now resides in Matlock, Manitoba, where his hobbies include woodworking and furniture restoration, gardening, and of course various music activities. He is excited to be back at the Brandon Jazz Festival and to meet and work with so many fine young talented musicians and great educators and teachers.



Jim MacKay

www.brandonjazzfestival.com



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 Sunday 9:30-2 – Breakfast Buffet

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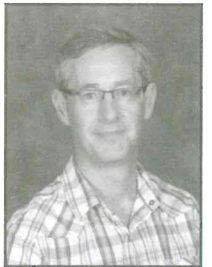



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Roger Mantie – Educator

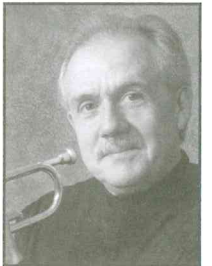
Raised in Brandon, Roger received his music education degree from Brandon University in 1991, subsequently teaching music in Dauphin, Brandon, Winnipeg, and Oakbank, before enrolling in a PhD program at the University of Toronto. Prior to his appointment at Arizona State University, he was an assistant professor at Boston University's College of Fine Arts. His current work centers on studying and promoting lifelong music making; he encourages the profession to make stronger connections between school music, the community, and musical engagement beyond the school years. He is the co-editor of the *Oxford Handbook of Technology and Music Education* (forthcoming) and the *Oxford Handbook of Music Making and Leisure*. For more, go to rogermantie.com.



Roger Mantie

Greg McLean – Trumpet, Educator

Greg McLean is a freelance musician, conductor, clinician and adjudicator. He received his Bachelor of Music degree from Brandon University. His graduate work included a Graduate Diploma in conducting and wind repertoire from the University of Calgary, and a Master of Music degree in conducting from the University of Manitoba. He most recently served an interim term as Director of Bands at the University of Regina following 35 years as a high school instrumental music director, the last 21 years of which were spent at the Swift Current Comprehensive High School in Swift Current, SK. Under Mr. McLean's direction, the Senior Wind Orchestra and Senior Jazz Ensemble received many awards, including Gold medals at MusicFest Canada in 1993, 1995 and 1998. He is a full-time faculty member of the Prairieland Summer Jazz Camp in Regina and has performed in the trumpet section of the Sawatzky Big Band, the Bob Moyer Big Band and the Prairieland Jazz Camp Faculty Band. In January 2015, he formed the Swift Current Jazz Orchestra and is the Artistic Director and lead trumpet for the ensemble.



Greg McLean

Marcia McLean – Vocals, Educator

Marcia McLean is currently the artistic director of the Swift Current Oratorio Choir and an adult chamber choir, Prairie Spirit. She also teaches private voice lessons, gives choral workshops and adjudicates. She adjudicates for the Saskatchewan Music Festivals and has adjudicated at the Brandon Jazz Festival and Brandon Music Festival. In 2010, she retired after 18 years as Director of Choral Music at Swift Current Comprehensive High School. There she conducted an 80-voice concert choir, a vocal jazz ensemble and the Comp. Chamber Singers. In 2010, the Chamber Singers were selected to perform at the Association of Canadian Choral Community's convention held in Saskatoon, and in 2007 performed at Festival 500 in Newfoundland. Marcia was the founding director of the Swift Current Children's Choir and conducted the choir for 12 years. Prior to teaching in Swift Current, Marcia taught music and choir at Esterhazy High School for 12 years, conducting both vocal jazz and concert choir. Mrs. McLean received her Bachelor of Music at Brandon University.



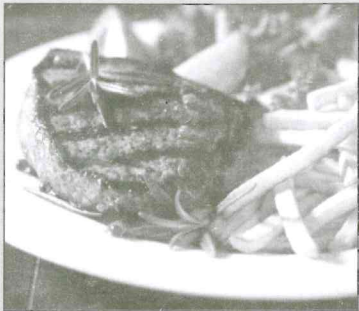

Marcia McLean

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Michael Occhipinti – Guitar

Michael Occhipinti is a versatile, sound-sculpting guitarist and composer/arranger who has spent decades freely moving between jazz, chamber music, world music, r&b/funk, and anything involving modern guitar sounds. A nine-time JUNO Award nominee, Michael leads several acclaimed groups including The Sicilian Project, Shine On: The Universe of John Lennon, The Triodes, and the 16-piece group NOJO (Neufeld-Occhipinti Jazz Orchestra). Michael's newest group IN ORBIT features Jeff Coffin (Dave Matthews Band) on saxophone, and Felix Pastorius on bass. Michael's own projects explore everything from Sicilian culture to songwriters such as John Lennon and Bruce Cockburn, to instrumental New Orleans funk, to adventurous original music and big band arrangements of Pink Floyd. A respected instructor, Michael teaches at Humber College, Centennial College, and The Royal Conservatory of Music, and often adds clinics to his touring schedule.



Michael Occhipinti

Jodi Proznick – Bass, Composer, Educator

Juno-nominated bassist, composer, bandleader, and educator Jodi Proznick has earned a reputation as one of Canada's finest jazz artists. She has won numerous National Jazz Awards, including Bassist of the Year in 2008 and 2009. Her group, the Jodi Proznick Quartet, was awarded the Acoustic Group of the Year and Album of the Year in 2008 and the Galaxie Rising Star at the Vancouver International Jazz Festival in 2000. Jodi has performed with many of Canada's top jazz musicians, including PJ Perry, Don Thompson, Kirk MacDonald, Hugh Fraser, Oliver Gannon, Dee Daniels, Phil Dwyer, and Laila Biali. She is regularly in demand to perform and record with visiting jazz artists including Michael Bublé, Byron Stripling, Michael Feinstein, David "Fathead" Newman, Bucky Pizzarelli, Ed Thigpen, Jeff Hamilton and Lewis Nash. In addition to recording her own Juno-nominated CD as a leader, Jodi has been featured on over 30 recordings as a sideman. She is on faculty at Capilano University, Kwantlen Polytechnic University and is the Jazz Department Head at the VSO School of Music.



Jodi Proznick

Suba Sankaran – Vocal Jazz

DORA award-winning, twice JUNO-nominated world/fusion vocalist Suba Sankaran has effortlessly combined musical worlds, performing across North America, Europe, Asia and Africa with Autorickshaw, master drummer Trichy Sankaran, FreePlay Duo and Retrocity to name a few. Performance highlights include performing for Peter Gabriel, Nelson Mandela and Bishop Tutu, and performing with Bobby McFerrin and the Swingle Singers. Suba is in demand as a choral director, arranger, educator and composer. She has composed and produced music for theatre, film, radio and dance. She is currently artist-in-residence at Souleppper and co-chair of the JUNO world music committee.



Suba Sankaran

PLANNING AHEAD?

The 36th Annual Brandon Jazz Festival March 15-17, 2018



Brad Shigeta

Brad Shigeta – Trombone

Winnipeg born Brad Shigeta has been performing his unique style of New Orleans rooted slide trombone professionally for over 35 years and obtained an undergraduate degree in Performance from McGill and graduate degree from New York University. The move to New York City in 1990 was at the insistence of bassist Dave Holland who called him in 2001 to be part of the Dave Holland Big Band. Shortly after his move to New York City in 1990, Brad was asked to join the Clifford Jordan Big Band. This was the beginning of two decades of international television, radio and Hollywood soundtrack recording and touring jazz greats including Illinois Jacquet, The Duke Ellington Orchestra, Lionel Hampton and his orchestra, and Wynton Marsalis and the Lincoln Centre Jazz Orchestra. Currently Brad is in Winnipeg and a member of the Winnipeg Jazz Orchestra and Ron Paley's Big Band, as well as leading his own authentic 1930's swing dance band. Brad has led workshops, adjudicated and coached ensembles at NYU, The New School, The Jazz Academy at Lincoln Centre, Grant MacEwan University and junior and high schools across North America.



Rich Sumstad

Rich Sumstad – Vocal Jazz, Educator

Rich Sumstad was the Artistic Director of the internationally renowned St. Mary's Children's Choir and Festival Youth Singers. Prior to that, Rich was the music department head at Nathan Hale High School in the Seattle School District for 12 years where his ensembles, both choral and instrumental, consistently took top honours at national and international festivals. As a performer, Rich has had the pleasure of sharing the stage with Sunny Wilkinson, Carol Welsman, Bob Mintzer, Roger Treece, and most recently with Bobby McFerrin and Danish super group Vocal Line in Aarhus, Denmark. A master educator, Rich has also been the recipient of numerous educator awards. Equally at home in both instrumental and vocal worlds Rich has adjudicated and performed at jazz festivals across North America.

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The Brandon Jazz Festival is proud to announce several scholarships that will be awarded in partnership with our generous sponsors.

PRESIDENT'S BRANDON JAZZ FESTIVAL SCHOLARSHIP



The President's Brandon Jazz Festival Scholarship covers full tuition for one year at the School of Music, Brandon University and will be awarded to an entering student who delivers an outstanding performance in a live audition during the Brandon Jazz Festival. Applicants for the 2017 award must be eligible to attend Brandon University in the fall of 2017 and must gain admission to the School of Music. Contact Greg Gatten to schedule an audition. 204-727-9631

YAMAHA – OUTSTANDING MUSICIAN AWARDS



Yamaha is proud to sponsor two scholarships to recognize outstanding young musicians in Manitoba. Yamaha carries a complete line-up of instruments including keyboards, drums, bass guitars and all wind instruments and we appreciate their support of the talent in our school music programs.

Yamaha Top Brass Award: \$200 towards the purchase of a Yamaha band instrument or Yamaha band accessories at St. John's Music Winnipeg.

Yamaha Top Woodwind Award: \$200 towards the purchase of a Yamaha band instrument or Yamaha band accessories at St. John's Music Winnipeg.

INTERNATIONAL MUSIC CAMP SCHOLARSHIPS



The International Music Camp will award two camp scholarships each valued at \$400 US, one each to an outstanding instrumental soloist

and outstanding vocal soloist, as selected by the adjudicators. The recipients must use the scholarship to attend the respective jazz week at the camp held at the Peace Garden on the border of Manitoba and North Dakota during the summer of 2017. We appreciate the continued support of Tim Bauman, IMC Camp Director for generously donating these scholarships.

U OF M SUMMER JAZZ CAMP SCHOLARSHIPS



Three outstanding musicians selected by the adjudicators will receive scholarships to the University of Manitoba Summer Jazz Camp. These scholarships will be valued at \$150. All scholarships are to be used towards tuition at the 2017 Summer Jazz Camp held on the U. of M. campus, August 13 - 19, 2017. (See ad on page 27.)

Note: Due to circumstances beyond our control, scholarship awards may change and may not be awarded exactly as described.

Jazz it up!



Welcome to the 2017 Brandon Jazz Festival

Reg Helwer *MLA Brandon West*

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THURSDAY, MARCH 16

TIME	R.D. BELL CHORAL HALL	TIME	SCHOOL OF MUSIC, RM 2-02 <i>(limited space in this venue)</i>
2:00 - 2:45	Roger Mantie <i>Improvisation Games</i> (bring your instrument)	2:00 - 2:45	Michael Kocour <i>Demystifying the Jazz Rhythm Section</i>
3:00 - 3:45	Shuffle Demons <i>Impromptu Q & A</i>	3:15 - 4:00	Dylan Bell <i>10 Steps to Vocal Arranging</i>

FRIDAY, MARCH 17

TIME	R.D. BELL CHORAL HALL	TIME	SCHOOL OF MUSIC, RM 2-02 <i>(limited space in this venue)</i>
9:00 - 9:45	Mark Kelso <i>Improve your Timing</i>	9:00 - 9:45	Bill Kristjanson <i>Beginning Jazz Improvisation: I've taught them the Blues Scale...now what? (for directors)</i>
10:00 - 10:45	Dylan Bell <i>Vocal Percussion</i>	10:00 - 10:45	Roger Mantie <i>Music Isn't Just for School: Music Making for a Lifetime of Enjoyment" (for directors and students)</i>
11:00 - 11:45	Michael Occhipinti <i>Turning Pop into Jazz</i>	11:15 - 12:00	Heather Bambrick <i>Tone and Treatment: Idiomatic & Stylistic Appropriateness within a Jazz Vocal Context</i>
2:15 - 3:00	Shuffle Demons <i>Impromptu Q & A</i>	2:15 - 3:00	Joel Green <i>Proficiency on Jazz Trombone: Better Technique, Better Style, Better Music</i>
3:15 - 4:00	Dylan Bell & Suba Sankaran <i>Teaching Songs by Rote</i>	3:15 - 4:00	Greg McLean <i>Tried, Tested & True Jazz Band Repertoire That Works! (for directors and music ed students)</i>

SATURDAY, MARCH 18

TIME	R.D. BELL CHORAL HALL	TIME	SCHOOL OF MUSIC, RM 2-02 <i>(limited space in this venue)</i>
9:00 - 9:45	Michael Kocour <i>Creating Rhythmic Interest in Improvised Solo</i>	9:00 - 9:45	Marcia McLean <i>How to empower students to become leaders, to become stronger singers, to lead sectionals and take a leadership role in rehearsals</i>
10:00 - 10:45	Mark Kelso <i>Understanding Time Feel and Its Importance to the Groove</i>	10:00 - 10:45	Dylan Bell <i>Vocal Jazz Improvisation</i>

Friday – Clinics (all clinics take place from 1:00 p.m. to 1:45 p.m.)

CATEGORY	CLINICIAN	LOCATION / ROOM
Saxophone (bring your instrument)	Graham Dion	Lorne Watson Recital Hall
Trumpet (bring your instrument)	Julian Beutel	Kinsmen Hall
Trombone (bring your instrument)	Brad Shigeta	Evans Theatre
Piano	Michael Kocour	Education 107
Guitar (bring your instrument)	Michael Occhipinti	Room 2-02 Music Building
Bass (bring your instrument)	Jodi Proznick	L-04 Music Building
Drumset	Mark Kelso	R.D. Bell Choral Hall

Special Vocal Jazz Clinic

DAY	CLINICIAN	LOCATION / ROOM
Friday, 1:00 p.m. to 1:45 p.m.	Rich Sumstad	WMCA



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THURSDAY, MARCH 16

Time	Group	School	Music Director
9:30	Vocal Jazz	Winkler Elementary School	Brittany Gislason
10:00	Purplexity	Lord Selkirk Regional	Maureen Bloodworth
10:30	Vocal Pride	Edmund Partridge Community School	Tim Friesen
11:00	Peppermint Tea	Westwood Collegiate	Alice Russell
11:30	SO Vocal	Ecole Seven Oaks Middle School	Jen Bouskill
12:00	Royal Blend	M.A. Riffel Catholic HS	Ryan Hicks
12:30	Enerjazz	Golden Gate Middle School	Avonlea Armstrong
1:00	Resonance	Kildonan East Collegiate	Janet Isaac-Martens
1:30	VIBE	Morden Collegiate	Rachel Hiebert
2:00	E.M.M.S. Jazz Choir	Ecole Morden Middle School	Heather Clyde
2:30	Jazzmyn	River East Collegiate	Nicole Ens
3:00	Transcendence	Westwood Collegiate	Alice Russell
3:30	Vocal Vibe	Bruce Middle School	Heather Neufeld
4:00	Garden City Swing	College Garden City Collegiate	Scott Reimer
4:30	Sound FX	Morden Collegiate	Rachel Hiebert

FRIDAY, MARCH 17

Time	Group	School	Music Director
8:00	Spectrum	Steinbach Regional Secondary School	Kristel Peters
8:30	Avery Vibe	H.C. Avery Middle School	Heida Arnason
9:00	CSNC Jazz Choir	College St. Norbert Collegiate	Bev Betz
9:30	Tonic	Garden Valley Collegiate	Melanie Urichuk
10:00	Transtonics	Westwood Collegiate	Alice Russell
10:30	Vox Rox	West Kildonan Collegiate	Roberta Matheson
11:00	Garden City Groove	College Garden City Collegiate	Stacey Brown
11:30	Chamber Singers	MBCI	Tim Taves
12:00	Vocalease	River East Collegiate	Nicole Ens
12:30	Jazzzle	Portage Collegiate Institute	James Reynolds
2:00	Maple Sugar	Maples Collegiate	Dorothy Dyck/Philip Lapatha
2:30	Inversions	Garden Valley Collegiate	Melanie Urichuk
3:00	Garden City Mix	College Garden City Collegiate	Alisa Wiebe
3:30	Vocal Verve	West Kildonan Collegiate	Roberta Matheson
4:00	Nova	W.C. Miller Collegiate	Michael Dueck
4:30	Prodigy	Miles Macdonell Collegiate	Zane Zallis
5:00	Jambalaya	Portage Collegiate Institute	James Reynolds

SATURDAY, MARCH 18

Time	Group	School	Music Director
8:00	A Twist of Lime	Linden Christian School	Kim Neufeld
8:30	Vocal Jazz Ensemble	Balmoral Hall School	Valdine Anderson

SATURDAY, MARCH 18

Time	Group	School	Music Director
9:00	SCA Jr. Vocal Jazz	Springs Christian Academy	Lisa Watts
9:30	Junior Vocal Jazz 6 7	MBCI	Tim Taves
10:00	Écho	Ecole Harrison	Marla Fontaine
10:30	Junior Jazz Choir	Leila North Community School	Rebecca Brown
11:00	Baby Sugar	Maples Collegiate	Dorothy Dyck
11:30	Junior Vocal Jazz 8 9	MBCI	Tim Taves
12:00	Elwick Choir	Elwick Community School	Melanie Clendenan
12:30	Simple Green	Neelin High School	Carolyn Gwyer
1:00	Capriccio	Miller Comprehensive Catholic HS	Lyn Ruder
2:00	Maroon Jive	Crocus Plains RSS	Deanna Ginn
2:30	Senior Jazz Choir	Leila North Community School	Rebecca Brown
3:00	Quantum	W.C. Miller Collegiate	Michael Dueck
3:30	Northwest Vocal Ensemble	Arborg Collegiate	Lauren Dobko
4:00	SCA Sr. Vocal Jazz	Springs Christian Academy	Lisa Watts
4:30	Elwick Systemic Beat	Elwick Community School	Robin Quintana
5:00	Vocomotion	R.D. Parker Collegiate	Katie-Anne Papizzo



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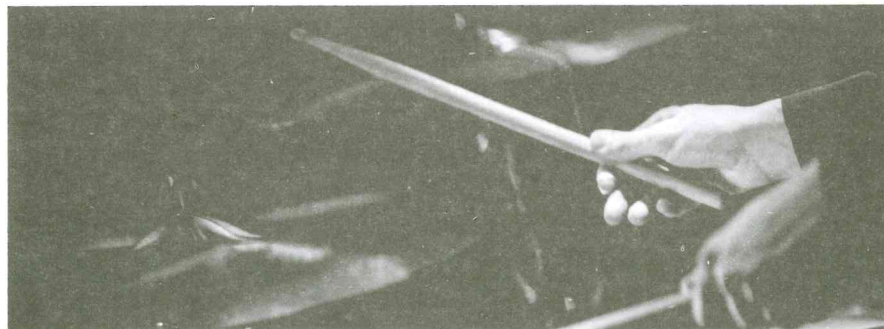
The Warm-up Room for the Evans Theatre is the Faculty Lounge in the School of Music.

THURSDAY, MARCH 16

Time	Group	School	Music Director
12:00	Winkler Jazz Band	Winkler Elementary School	Lincoln Wiebe
12:30	Grade 10 Jazz Band	Shaftesbury High School	Cynthia Weevers
1:00	Morning Jazz	Ecole Viscount Alexander	David Pelletier
1:30	Jazz Band	H. C. Avery Middle School	D. Jay Oakes-Munro
2:00	Senior 1 Jazz Band	Cecil Rhodes School	Shannon Giancola
2:30	Lockport Jazz	Lockport School	Vickie Milliken
3:00	Junior Jazz Band	Morden Collegiate	Justin Tan
3:30	Jazz 10	Sturgeon Heights Collegiate	Jeff Johnson
4:00	SMS Junior Jazz	Springfield Middle School	Marissa Hirsch
4:30	Grade 8 Jazz Band	Ecole Seven Oaks Middle School	Eizabeth LaRue
5:00	Jazz 9	Sturgeon Heights Collegiate	Kathy Byrne
5:30	Jazz Band	Garden Valley Collegiate	Melissa Hodge

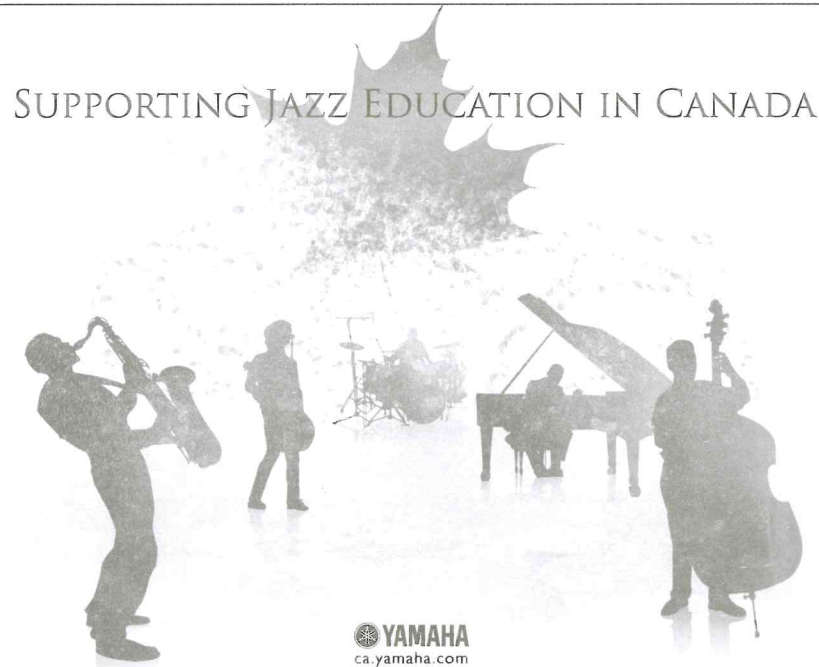
FRIDAY, MARCH 17

Time	Group	School	Music Director
8:00	Junior Jazz "B"	Westwood Collegiate	Greg Edwards
8:30	GSSD Thursday Morning Jazz	Yorkdale Central School	Scott Yemen/Kerry Linsley
9:00	CPN Grade 9 Jazz	Crocus Plains/Neelin	Anna Penno
9:30	SMS Senior Jazz	Springfield Middle School	Marissa Hirsch
10:00	Grade 10 Jazz	Linden Christian School	Bobbie Fast
10:30	Grade 9 Jazz Band	Shaftesbury High School	Cynthia Weevers
11:00	Jazz 2	Steinbach Regional SS	Mark Loewen
11:30	Atelier Jazz	Ecole Viscount Alexander	David Pelletier
2:00	Junior Jazz Band	W.C. Miller Collegiate	Derek Klassen
2:30	Jazz Wes	West Kildonan Collegiate	Art Zuke
3:00	WSP Jazz	West St. Paul School	Earl Isaak
3:30	Jazz Orchestra	Chief Peguis Jr. High	Kristina Procyk
4:00	Jazzmanian Devils	Minitonas Middle Years School	Mark Matejka
4:30	Junior Jazz Band	MBCI	Andrew Klassen
5:00	DRCSS Intermediate Jazz Band	Dauphin Regional Comprehensive	Taylor Schmidt / Andrew Coombs



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Kinsmen Hall

The Warm-up Room for the Kinsmen Hall is the Percussion Studio on the main floor of the School of Music building.

THURSDAY, MARCH 16

Time	Group	School	Music Director
12:00	Jazz Band	Melita School	Maureen Baird
12:30	MCI Jazz	Minnedosa Collegiate	Claire Powell
1:00	ERP Jazz	Ecole Regent Park	Vanessa Nowostawski
1:30	Jazz Band	General Wolfe Junior High	Mario Viegas
2:00	Jazz Band	John Henderson Junior High	Laura Dowbenko
2:30	Grade 9 Jazz Band	College Garden City Collegiate	Scott Reimer
3:00	CPN Jazz Combo	Crocus Plains/Neelin	Anna Penno
4:00	Jazz 1	Steinbach Regional SS	Mark Loewen
4:30	GWMS Jazz	George Waters Middle School	Finn Johnson
5:00	Grade 11 Big Band	Lord Selkirk Regional SS	Kenley Kristofferson
5:30	Jazz Band	River East Collegiate	Jeff Kula

FRIDAY, MARCH 17

Time	Group	School	Music Director
8:00	The Musically Challenged	Swan Valley RSS	Glenda Turton
8:30	MMC Big Band	Miles Macdonell Collegiate	Garth Rempel
9:00	Grade 10 Jazz Band	College Garden City Collegiate	Shane Hicks
9:30	No Cred Heroes	Maples Collegiate	Jaclyn Loganberg
10:00	Jazz Ensemble	Benito School	Kevin Salmi
10:30	Jazz Band	College Pierre Elliott Trudeau	Brady Gill
11:00	Junior Guitar	Glenlawn Collegiate	Andrew Erickson
11:30	EP Jazz Band	Edmund Partridge Community School	Amanda Martin/Josh Eskin
12:00	Junior Jazz	Westwood Collegiate	Greg Edwards
2:00	DRCSS Junior Jazz Band	Dauphin Regional Comprehensive	Taylor Schmidt / Andrew Coombs
2:30	MMC Jazz Orchestra	Miles Macdonell Collegiate	Garth Rempel
3:00	Jazz Band	Ecole Swan River School	Danielle Schlote
3:30	Intermediate Jazz	Westwood Collegiate	Greg Edwards
4:00	Brandon Grade 8 Monday Jazz	Brandon Middle Schools	Graydon Cramer
4:30	Wolfe Pack	Bernie Wolfe Community School	Maureen Ferley
5:00	Grade 9 Jazz	Linden Christian School	Mitchell Wiebe

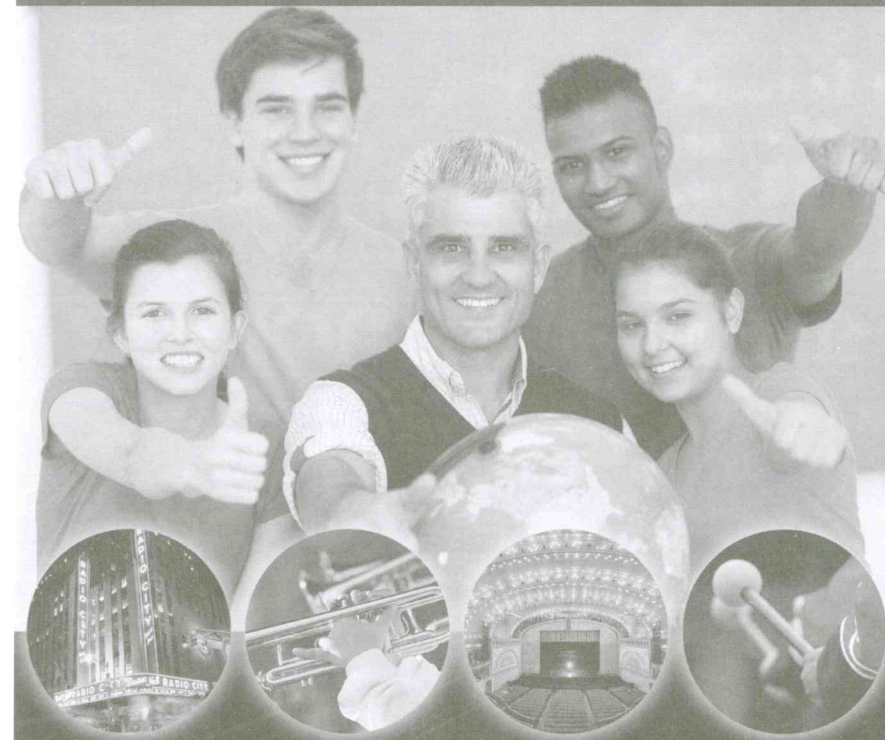
SATURDAY, MARCH 18

Time	Group	School	Music Director
8:00	The Trio		Tommy Miller
9:00	Jazz Band	Elwick Community School	Robert Hodgins
10:00	Grade 9 Jazz	Swan Valley RSS	Glenda Turton
11:00	Brandon Grade 8 Thursday Jazz	Earl Oxford School	Jarrett Fuller
1:00	PlamJam	Maples Collegiate	Brian Zimmerman

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Lorne Watson

The Warm-up Room for the Lorne Watson Recital Hall is the Ensemble Room (1-26) behind the Recital Hall.

THURSDAY, MARCH 16

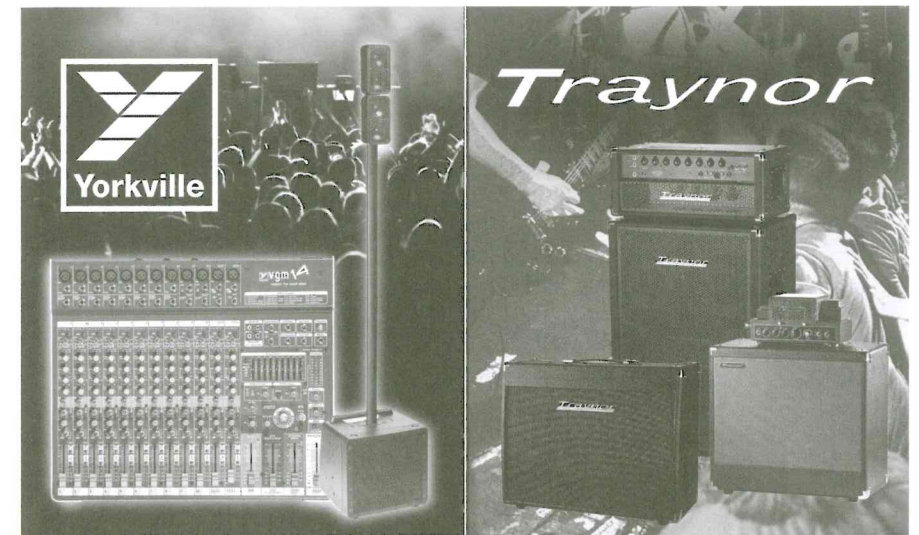
Time	Group	School	Music Director
12:00	Senior Jazz Band	Morden Collegiate	Justin Tan
12:30	Jazz Band	Elton Collegiate	Leslie Kowalchuk
1:00	Jazz Band	St. Paul's Collegiate	David Berglund
1:30	Senior Jazz	Westwood Collegiate	Greg Edwards
2:00	Zimprov	Maples Collegiate	Brian Zimmerman
2:30	SJCI Jazz	St. James Collegiate	Finn Johnson
3:00	Niverville Jazz	Niverville Collegiate	Jennifer Horne
3:30	Jazz Band	Sanford Collegiate	Devon Berglund
4:00	Senior Guitar	Glenlawn Collegiate	Andrew Erickson
4:30	Jazz Ensemble	College Pierre Elliott Trudeau	Brady Gill
5:00	Jazz Band	Vincent Massey High School	Meaghan Walker
5:30	Jazz Kay	West Kildonan Collegiate	Art Zuke

FRIDAY, MARCH 17

Time	Group	School	Music Director
8:00	Intermediate Jazz Band	R.D. Parker Collegiate	Kevin Lewis
9:00	Senior Big Band	Lord Selkirk Regional SS	Kenley Kristofferson
9:30	Jazz Orchestra	River East Collegiate	Jeff Kula
10:00	DRCSS Senior Jazz Band	Dauphin Regional Comprehensive	Taylor Schmidt / Andrew Coombs
10:30	KEC Jazz Band	Kildonan East Collegiate	Janet Isaac-Martens
11:00	Loganberry Jam	Maples Collegiate	Brian Zimmerman
11:45	FREE CONCERT — BRANDON UNIVERSITY "EKLETIKOS" BAND (11:45 a.m. - 12:45 p.m.)		
2:00	Senior Jazz Band	College Garden City Collegiate	Shane Hicks
2:30	Senior Jazz Band	MBCI	Andrew Klassen
3:00	Jazz 3/4	Steinbach Regional SS	Mark Loewen
3:30	Grade 11/12 Jazz Band	Shaftesbury High School	Cynthia Weevers
4:00	CPN 10 - 12 Jazz Band	Crocus Plains/Neelin	Anna Penno
4:30	Jazz Band	Gimli High School	Lindsey Collins
5:00	Senior Jazz Band	Swan Valley RSS	Glenda Turton
5:30	Jazz Band	Neepawa Area Collegiate	John Hodge

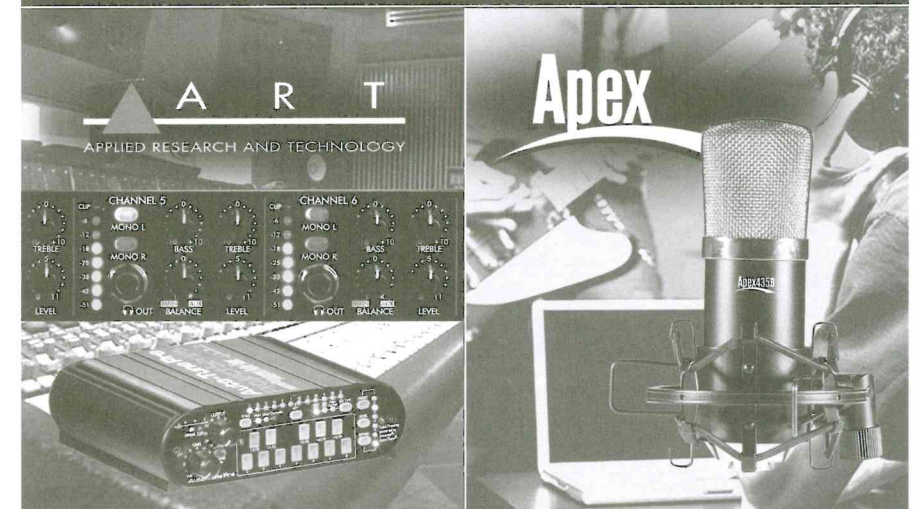
SATURDAY, MARCH 18

Time	Group	School	Music Director
8:00	SHS Jazz Band	Sisler High School	Alexis Silver
8:30	Jazz Band	Murdoch MacKay Collegiate	Ben Campbell
9:00	LCHS Jazz Ensemble	Lloydminster Comprehensive HS	Jerraie Oberg
9:30	iJazz	Maples Collegiate	Jaclyn Loganberg
10:00	Senior Jazz Band	W.C. Miller Collegiate	Derek Klassen
10:30	Jazz Orchestra	Gimli High School	Rob Chrol
11:00	SCA Jazz Band	Springs Christian Academy	Lisa Watts
11:45	FREE CONCERT — BRANDON UNIVERSITY "EKLETIKOS" BAND (11:45 a.m. - 12:45 p.m.)		
1:00	Adrenaline Jazz	R.D. Parker Collegiate	Kevin Lewis



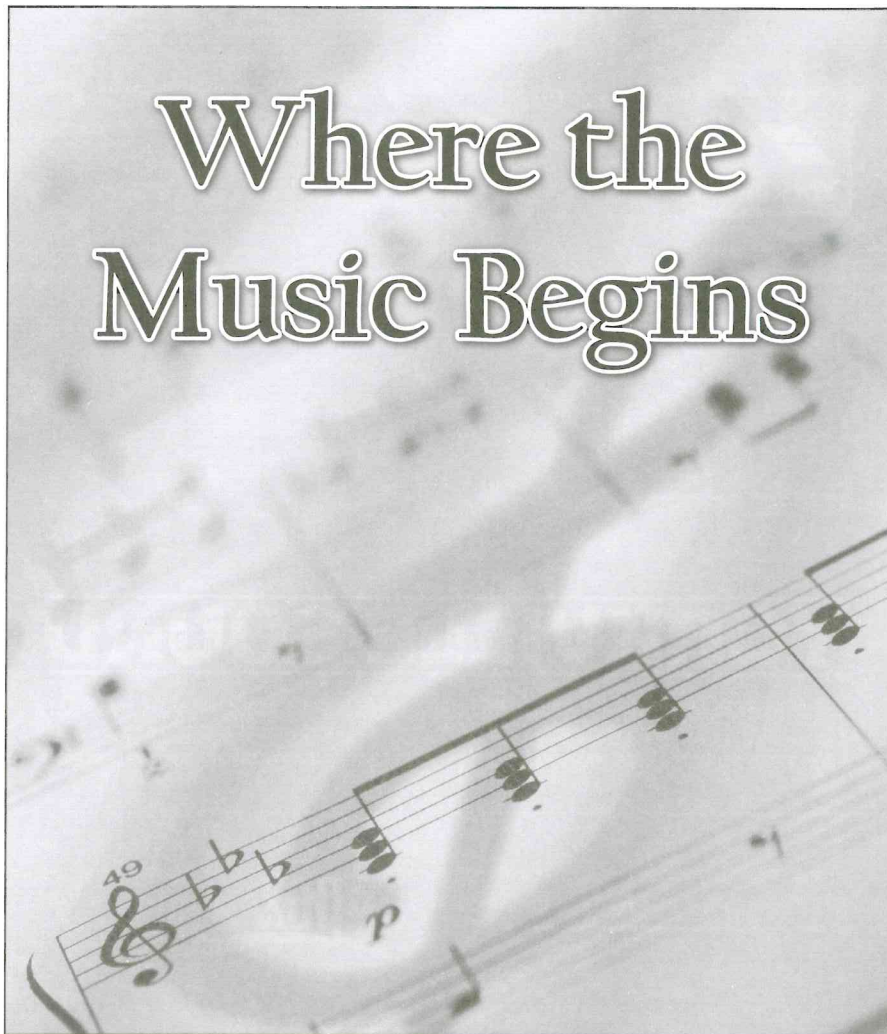
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