

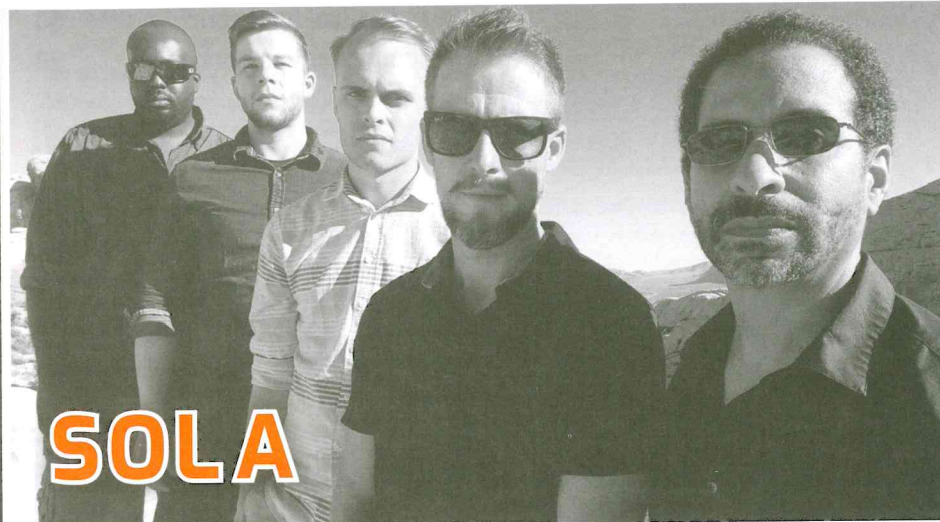
BRANDON

JAZZ

36TH ANNUAL FESTIVAL
Featuring SOLA, Those Guys
and The Brandon University Jazz Ensemble

FESTIVAL 2018

MARCH 15-17



SOLA



Those Guys



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The Brandon Jazz Festival

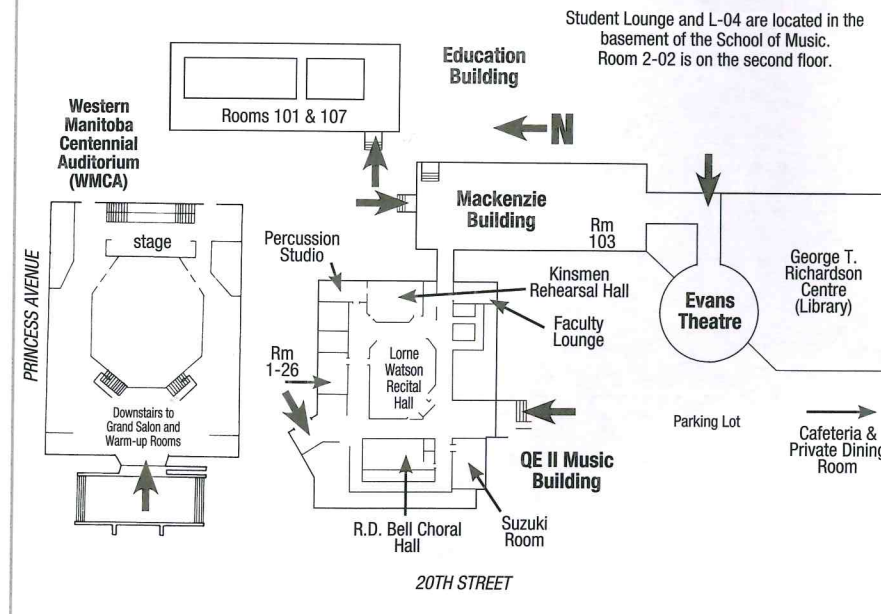
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2018 Festival Site Map – Brandon University Campus



Welcome!

On behalf of Brandon University, it is my pleasure to welcome you to the Brandon Jazz Festival. This is a particularly exciting Festival for us, as this year (2017-18) happens to be the 15th Anniversary of Jazz Studies as well as the 50th Anniversary of Brandon University.

Once again, the Brandon University Big Band, our senior large jazz ensemble, will be performing Thursday and Friday night in the Western Manitoba Centennial Auditorium under the direction of the incomparable Michael Cain. Celebrating the aforementioned anniversaries, we are thrilled to also be featuring Michael's band—Sola—which is a fabulous band comprised of BU faculty and recent graduates of our Jazz Studies Program. In keeping with Michael's brilliant career, Sola is a forward-thinking band that reflects his deep understanding of groove-based music, composition, electronics, and composition. This will be a memorable and rewarding collaboration for our students, and audiences will love the sounds. Sola is fresh off of a North American tour, which includes critically acclaimed and packed performances in the top jazz venues of New York, Los Angeles, Las Vegas, Minneapolis, and—of course—right here in Brandon.

The Eklektikos Band generally features our younger Jazz and Music Education majors. Its normal director, Eric Platz, is on sabbatical this semester. While Eric is away, Keith Price has assumed the helm of this fine, young band. Keith, on top of being a highly regarded guitarist in Winnipeg, is also a graduate student at BU. The Eklektikos Band can be heard over the lunch hour in the Lorne Watson Recital Hall on Friday and Saturday. As their name implies, this group performs a wide cross-section of repertoire which includes some pieces by a well-known composer and great friend of our program, Jeff Presslaff.

Over the course of your time on our campus, I hope that you get to meet our outstanding faculty members and students. My long-time colleagues Michael Cain and Eric Platz have been instrumental in building a program that has consistently provided students with a first-rate, innovative, and supportive



musical education for fifteen years. Our newest colleague, Dr. Matt Steckler, is a fabulous addition who brings years of expertise as a saxophonist, composer, educator, and bandleader. Without any question, Matt will be a great asset in continuing to move our program forward so that it continues providing students with great musical information and inspiring musical experiences.

I would like to thank: the School of Music students—an inspiring group of people—for their work as performers and volunteers; the School of Music faculty and staff for their incredible work with our students and their support of this festival; all of the other volunteers, who make the festival happen; my colleagues in administration who have been helpful and generous in providing space, resources, and ideas; and Brandon University Interim President, Dr. Steve Robinson, for his support of this festival, which continues to include a full tuition scholarship awarded to an outstanding participant. Properly thanking Brent Campbell would require a separate letter, but hopefully he knows how appreciative we are to have him as part of our community and how grateful we are for what he does in putting this festival together every year.

Lastly, I would like to extend thanks to you for coming to the Brandon Jazz Festival. Whether you are a young jazz musician, a fellow jazz educator, a parent, a chaperone, or a listener, we are grateful that you are here with us.

— Greg Gatién
Dean, School of Music, Brandon University



Any attempt to pigeonhole jazz keyboardist and composer Michael Cain is bound to end in frustration. As a sideman, the 51-year-old Las Vegas native has worked with a stunningly diverse array of artists, among them Meshell Ndegeocello, Ravi Coltrane, Robin Eubanks, James Newton, Greg Osby, Dave Holland, Steps Ahead and, most notably, the legendary drummer Jack DeJohnette. As a leader Cain has released “a string of thoughtful, provocative releases,” as *JazzTimes* magazine put it—more than 10 albums in all. He’s produced recordings for Ron Blake and Brian Landrus, among others and, for more than two decades, has served as a valued, pioneering educator,

presently for the School of Music at Brandon University in Manitoba, Canada. He’s performed all over the world, working with everyone from Stanley Turrentine to the Jose Limon Dance Company, and has composed music for film and theater.

Sola, Cain’s newest project as a leader, brings all of this artist’s creative gifts together in one consistently exhilarating set. The current lineup includes an all Brandon University band with Professor Eric Platz (drums), and BU alums Aren Teerhuis (sax/vocals), Scott Brown (guitar), Stormy Allen (trombone/vocals), Michael Cain (piano/keyboards) with special guest Matt Steckler (sax).



Made up of nine performers who represent a cross-section of the Winnipeg music and theatre community, Those Guys have built a reputation for dynamic, feel-good performances since 2009. Their repertoire, which ranges from The Nylons to Justin Timberlake (and everything in between), features complex (often

original) musical arrangements performed without a single instrument. Those Guys are Ben Campbell (baritone), Bernie Pastorin (tenor), Derek Leenhouts (baritone), Wes Rambo (tenor), Mike Engstrom (tenor), Darren Martens (tenor), Sheldon Attis (baritone), James Campbell (bass), Matt Baron (vocal percussion).

SOLA and THOSE GUYS
with the Brandon University Big Band

- Thursday, March 15, 7:00 pm & 9:30 pm
- Friday, March 16, 7:00 pm & 9:30 pm

All concerts at the WMCA. Tickets available at wmca.ca and at the door.



The Brandon University Big Band is one of the most dynamic and eclectic large jazz ensembles on the Canadian college scene. They return to the Brandon Jazz Festival performing a wide range of music, sharing the stage this time with SOLA, which has several BU alumni in it.

FREE CONCERTS

Friday, March 16 and Saturday, March 17, 11:45 - 12:45 pm
Lorne Watson Recital Hall

Brandon University “Eklektikos” Big Band

Featuring an eclectic repertoire including music by Pharaoh Sanders, Oliver Nelson, Radiohead, Ron Paley, and Jeff Presslaff, the Brandon University “Eklektikos” Band is a fifteen-member strong ensemble of first and second-year students in the School of Music. Under the direction of sessional instructor Keith Price, the band focuses on developing foundational elements of university-level large ensemble playing.



Keith Price

Beginning on his grandfather’s old guitar, Keith Price was first influenced by pop music, punk rock, and heavy metal before discovering jazz at age fifteen. Price has released six albums; *Double Quartet* (2017), *Live at 101.5 UMFM* (2015), *The Good, The Bad, And The Ugly* (2015), *Solo Guitar* (2013), *Gaia/Goya* (2011), and *Breakfast of Champions* (2009).



Deidre Baird

Deidre Baird – Vocal

Deidre Baird is a past Chairman of the Vocal Department at the University of Regina Conservatory of Music and Dance. She has taught in elementary and secondary schools, as well as at the university level in Ontario, Saskatchewan and British Columbia. Her ensembles have performed by invitation at national and international conventions with distinction. She is currently the Fine Arts Department Head at Campbell Collegiate in Regina and also serves as a Faculty of Education Sessional Instructor at the University of Regina. Deidre is a strong advocate of quality vocal technique and total musicianship in choral music.



Russ Baird

Russ Baird – Vocal

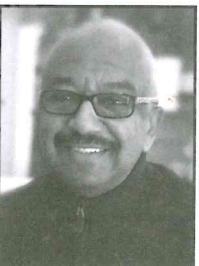
Russ Baird is presently teaching music at Campbell Collegiate, Regina. He has taught band, orchestra and choir in Ontario, British Columbia and Saskatchewan at the elementary, secondary and university level, and in the Music Education departments of the University of Northern Colorado and the Universities of Toronto and Victoria. He is a past chair of the Canadian Choral Festival and was the founder of the Ontario Vocal Festival. His love for music education manifests itself in an unfailing enthusiasm for seeing students of all ages experience the true soulful joy of music made artfully.



Chris Baker

Chris Baker – Percussion

Drummer and educator Chris Baker has established a sound that deftly balances ferocity with subtlety in a way that highlights the diversity of his influences. While primarily a specialist in jazz, his playing is informed by an array of experiences in all genres of music that he has performed internationally for almost two decades. He attended the University of Illinois at Urbana-Champaign, where he completed a degree in Percussion. His performance career has evolved into full-time touring, recording and performing with like-minded artists in the United States and Europe. As an educator, Chris has more than fifteen years of experience. One highlight of his teaching career has been learning and implementing the principles of Venezuela's El Sistema music education model. This pursuit has taken him to Acariqua, Venezuela as well as Innsbruck and Salzburg, Austria. Chris has also completed teaching residencies with similar programs in the US, including The Baltimore Symphony's Orchkids Program and the Peabody Conservatory's Tuned-in program.



Duane Shields Davis

Duane Shields Davis – Vocal

Duane Shields Davis has taught in the Grand Rapids Public Schools, Western Michigan University and Grand Rapids Community College, and just completed a three-year tenure on the faculty of the Jacobs School of Music at Indiana University. He was also Chorus Master for Opera Grand Rapids, a position he held for 31 years. Duane served as director of The Disney All-American College Singers for Walt Disney World, and he conducted the opening ceremonies for the Walt Disney World Animal Kingdom. He has served as a guest clinician

in Latvia and was a guest presenter in Kyoto and Tokyo, Japan, for the 7th World Symposium on Choral Music. He has served as guest conductor for All-State Choirs in 12 states from California to New York. His vocal ensembles have shared the stage with such artists as Bobby McFerrin, Kurt Elling, Janis Siegel, Dianne Reeves, Tony Bennett, Take 6, New York Voices, Marcus Roberts, Lizz Wright, Lalah Hathaway and others.

Gordon Foote – Saxophone

Gordon Foote is currently associate dean and professor in the Faculty of Music, University of Toronto. Under the direction of Professor Foote, the UTJO has released two CDs, one entitled *Reflections*, and more recently, *Sweet Ruby Suite* features vocalist Norma Winstone, along with special guest artist David Liebman on soprano saxophone. Before moving to Toronto in 2012, Foote spent 26 years as a professor in the Jazz Studies Program at the School of Music of McGill University, in Montreal. Previous to that he was a professor for six years at St. Francis Xavier University in Nova Scotia. Foote is one of the pioneers of jazz education in Canada, developing the first undergraduate and graduate jazz degree programs in Canada. Foote was the coordinator of the McGill Jazz Orchestras, and directed McGill Jazz Orchestra I which was recognized internationally as one of the finest university jazz ensembles anywhere. They released 9 CDs and performed throughout the United States, Canada, France, Switzerland, England, Ireland and Mexico. Gordon is a Conn-Selmer artist and clinician.



Gordon Foote

Nathan Gingrich – Trombone

Nathan Gingrich received his Bachelor of Music education degree from the University of Regina. Continued studies led him to Weimar Germany where he received his advanced artist's diploma in classical trombone performance and another degree in jazz and pop trombone performance from the Hochschule fuer Musik "Franz Liszt". He taught trombone and jazz music theory at the Musik-und Kunstschule Jena for four years before moving to Calgary in 2006 to begin teaching music within the CBE at Thomas B. Riley Jr. High. In the fall of 2009 Nathan began teaching at William Aberhart High School. Mr. Gingrich organizes the annual "Holiday TubaFest" and "Slide Into Spring: Calgary's Trombone Day to Celebrate International Trombone Week" events. Mr. Gingrich can be seen regularly playing with a variety of ensembles in and around Calgary as well as leading masterclasses and workshops. Playing experience has seen him perform with the Prime Time Big Band, Calgary Jazz Orchestra, Calgary Creative Arts Ensemble, The New West Brass, and Altius Brass among others. Mr. Gingrich is a Conn-Selmer artist and clinician.



Nathan Gingrich

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Joel Green – Trombone

Currently a member of the Royal Canadian Air Force Band, Joel Green's versatility on trombone has taken him all over Canada and abroad. A graduate of Humber College and University of Toronto, Mr. Green has studied with Alastair Kay and Gordon Wolfe. He has performed with artists such as Frank Sinatra Jr., Michael Bublé, Andrea Bocelli, Babyface, David Foster, Gladys Knight, Colin James, Roger Hodgson and Frankie Valli. An experienced pit orchestra musician, he has performed in many shows including South Pacific, 9 to 5, Wicked, The Addams Family, The Full Monty, Fiddler on the Roof, Dreamgirls, Mary Poppins, Lord of the Rings and Dirty Dancing. As a classical musician, he has performed with the Toronto Symphony Orchestra, the Winnipeg Symphony Orchestra, Orchestra London, Kingston Symphony, Contact Contemporary Music, Arraymusic Ensemble, the Kitchener-Waterloo Chamber Orchestra and many others. As an educator he has taught countless lessons, classes and clinics on trombone, theory, improvisation and brass technique. Prior to moving to Winnipeg he was part-time faculty at Humber College for both the degree program and Community Music School.



Joel Green

Steve Koven – Piano

Steve Koven is a composer, performer, producer, educator and film maker. In 1993 Steve established the Steve Koven Trio. Touring the world for more than two decades, they have become known as "Canadian Cultural Ambassadors". Aside from performing world-wide with his trio, Steve also performs solo piano concerts throughout North America, Europe and the Caribbean. Dozens of Koven's compositions have been licensed for national and international film and television productions. As an educator, Steve has been teaching in the Faculty of Music at Toronto's York University since 2003, teaching Contemporary Improvisation and Jazz Piano. In addition, Steve teaches in the department of Music at Centennial College in Toronto. He holds a Masters in Music Composition and has presented master classes and clinics throughout Canada, China, Japan, Colombia, Barbados, Bahamas, USA and Mexico.



Steven Koven

Bill Kristjanson – Educator

Bill Kristjanson currently teaches "Introduction to Jazz for Music Educators" at the University of Manitoba. Most recently a Band Director at Vincent Massey Collegiate in Winnipeg, he has many years of experience teaching jazz from grades 7 through 12. While teaching at Glenlawn Collegiate the band performed at the International Association of Jazz Educators Conference. He is the recipient of the Manitoba Jazz Educator of the Year Award, served as a Divisional Music Consultant in Pembina Trails and Louis Riel School Divisions, is on the Board of the Winnipeg Jazz Orchestra, and is a member of the Big Dig Band. Bill is also a contributor to the GIA Publication, *Teaching Music Through Performance in Jazz Volume 2*.




Bill Kristjanson

PLANNING AHEAD?

The 37th Annual Brandon Jazz Festival March 14-16, 2019

Jazz it up!



**Welcome to the 2018
Brandon Jazz Festival**

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Jim Mackay – Educator

Jim Mackay has been active in teaching instrumental music, directing both concert and jazz ensembles, serving as a clinician and an adjudicator for a time that spans 50 years. After receiving his Bachelor of Arts degrees in Music, Jim attended the University of Iowa, The University of Northern Colorado, and the University of South Dakota where he received his Masters degree in Music and Music Education. Jim taught for eight years in Iowa, for one year in British Columbia, and 27 years in Manitoba of which 24 years were at Silver Heights Collegiate. He now resides in Matlock, Manitoba where his hobbies include woodworking and furniture restoration, gardening, and of course various music activities. He is excited to be back at the Brandon Jazz Festival and to meet and work with so many fine young talented musicians and great educators and teachers.



Jim Mackay

Chris McLaughlin – Vocal

Chris McLaughlin is one of the vocal jazz pioneers in Canada. His first high-school vocal jazz group was formed in 1982 in St Catharines, Ontario. This group, with five others, was the first to participate in the inaugural Ontario Vocal Festival. Groups under Chris's direction have performed at the National Arts Centre, on CBC-Radio, with the Niagara Symphony Orchestra, and as the opening act for five-time Grammy nominee, singer Nnenna Freelon. Twice, his high school ensembles were invited to perform at the Annual IAJE conference and his latest ensemble, Hamilton All Star Vocal Jazz, was selected to perform at the 2013 JEN conference in Atlanta, Georgia. Chris has appeared as Clinician in the US, in Ontario, Alberta, and at several previous Brandon Jazz Festivals. He believes the Brandon festival is one of the best festivals in North America for many educational reasons, and is thrilled to have been invited back this year.



Chris McLaughlin

Marty Olivas – Trumpet

Marty Olivas, a distinguished recording and touring artist with over 25 years experience, is a native of El Paso, Texas. He earned a bachelor's degree in music education from the University of Texas at El Paso and a master's degree in trumpet performance from New Mexico State University. As an educator, Marty has worked in El Paso for the Ysleta ISD for eighteen years in which for six years he taught at Bel Air High School as the Assistant Band Director and Director of Jazz Studies. Currently, Marty is a Fine Arts Instructional Specialist with the Ysleta ISD Fine Arts Department. Mr. Olivas is the Artistic Director and co-founder of the El Paso Youth Jazz Ensemble.



Marty Olivas

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Cynthia Peyson Wahl – Vocal

Cynthia Peyson Wahl holds a Bachelor of Music Education from the University of Regina, a diploma in Contemporary Music from Grant MacEwan University, and a Master of Music Education from the University of Toronto. She has taught choir, vocal jazz, and musical theatre at Daniel McIntyre Collegiate Institute since 2005, and was the jazz choir director at Canadian Mennonite University. At DMCI her choirs have been a featured performer at Choralfest Manitoba, the ChoralCanada Podium conference, and the Canadian Rocky Mountain Festival in Banff. In 2011 and 2012, her choirs won the Earl Grey Trophy for Outstanding performance by a choir at the Winnipeg Music Festival, and in 2011, her Chamber Choir won the Lieutenant Governor's Trophy for most outstanding performance of the Winnipeg Music Festival. In 2012, Cynthia was the recipient of the Michael Proudfoot award for excellence in choral teaching, and in 2017 Cynthia received the Bert Kroeker award for a choral conductor pursuing further education. Cynthia enjoys a busy schedule as a clinician and workshop presenter, regularly travelling across Canada and the US to work with choirs of all genres. She is currently pursuing her PhD in music education at the University of Toronto.



Cynthia Peyson Wahl

Mike Rud – Guitar

Mike Rud is a Juno award-winning jazz guitarist, composer and songwriter, living in Montreal. As an instrumentalist, Mike has played alongside some of the greatest musicians of the era like Peter Bernstein, Kenny Wheeler, Herb Ellis, Joey DeFrancesco, and Randy Brecker. As a composer, Mike won the 2014 Juno Award for his album *Notes on Montreal*, a critically acclaimed tour-de-force, featuring his lyrics and compositions. It was inspired by the great literature set in Montreal (Michel Tremblay, Gabrielle Roy etc.) and sung by Sienna Dahlen. Mike's 2015 solo release, *Miniatures*, delighted audiences across Canada, creating the effect of a small group with only his voice and his guitar. Mike has a master's degree from McGill, and studied privately in New York City with one of the fathers of jazz guitar, Jim Hall. Mike has taught at McGill, Western Washington and Carleton Universities, and speaks frequently at other music schools.



Mike Rud



Brad Shigeta

Brad Shigeta – Trombone

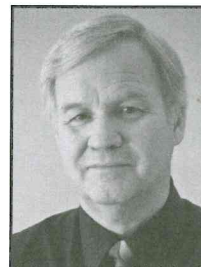
Winnipeg-born Brad Shigeta has been performing his unique style of New Orleans rooted slide trombone professionally for over 35 years and obtained an undergraduate degree in Performance from McGill and graduate degree from New York University. The move to New York City in 1990 was at the insistence of bassist Dave Holland who called him in 2001 to be part of the Dave Holland Big Band. Shortly after his move to New York City in 1990, Brad was asked to join the Clifford Jordan Big Band. This was the beginning of two decades of international television, radio and Hollywood soundtrack recording and touring jazz greats including Illinois Jacquet, The Duke Ellington Orchestra, Lionel Hampton and his orchestra, and Wynton Marsalis and the Lincoln Centre Jazz Orchestra. Currently Brad is in Winnipeg and a member of the Winnipeg Jazz Orchestra and Ron Paley's Big Band, as well as leading his own authentic 1930's swing dance band. Brad has led workshops, adjudicated and coached ensembles at NYU, The New School, The Jazz Academy at Lincoln Centre, Grant MacEwan University and junior and high schools across North America.



Ashley Summers

Ashley Summers – Bass

Bassist, composer and educator Ashley Summers is a Canadian-born, Chicago-based artist who has brought her "glorious tone that pours forth and groove" (Jazzreview.com, 2010) to stages all over the world. She was recently named one of the top "35 Under 35 Canadian Jazz Artists" by the CBC and is also an in-demand educator. She frequently serves as an adjudicator, guest artist and clinician for festivals, universities and jazz intensives throughout Canada and the US and has held faculty appointments at the Cleveland Institute of Music, Ashland University, Kent State University and Morehead State University. In Chicago, Summers recently debuted a new quintet, Ashley Summers Raison d'Être, featuring longtime collaborators Dustin Laurenzi, Daniel Bruce, Daniel Murphy and Chris Baker. The quintet has since performed at the 2017 Toronto and Chicago Jazz Festivals. Her long-awaited debut album as a leader, featuring saxophonist Seamus Blake, was released in March 2017 and soon after, the title track, "True North", was recognized by the International Society for Jazz Arrangers and Composers as the 2017 "Outstanding New Music Composition" in the small ensemble category.



Blaine Workman

Blaine Workman – Educator

Mr. Workman has been a music educator for the past thirty-two years. He received his Bachelor of Music degree from Queen's University in 1976 and his Bachelor of Education also from Queen's in 1978. He has taught Concert Band and Jazz Band in middle schools and high schools in Burlington, Ontario, Stony Creek, Ontario, London, Ontario, The Pas, Manitoba and Winnipeg, Manitoba. Bands under his direction have performed all over North America and in Cuba. He believes that the goal of music education is to help everyone become life-long lovers of music.

The Brandon Jazz Festival is proud to announce several scholarships that will be awarded in partnership with our generous sponsors.

PRESIDENT'S BRANDON JAZZ FESTIVAL SCHOLARSHIP

The President's Brandon Jazz Festival Scholarship covers full tuition for one year at the School of Music, Brandon University and will be awarded to an entering student who delivers an outstanding performance in a live audition during the Brandon Jazz Festival. Applicants for the 2018 award must be eligible to attend Brandon University in the fall of 2018 and must gain admission to the School of Music.



BRANDON UNIVERSITY

YAMAHA – OUTSTANDING MUSICIAN AWARDS

Yamaha is proud to sponsor two scholarships to recognize outstanding young musicians in Manitoba. Yamaha carries a complete line-up of instruments including keyboards, drums, bass guitars and all wind instruments and we appreciate their support of the talent in our school music programs.

Yamaha Top Brass Award:

\$200 towards the purchase of a Yamaha band instrument or Yamaha band accessories at St. John's Music Winnipeg.

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\$200 towards the purchase of a Yamaha band instrument or Yamaha band accessories at St. John's Music Winnipeg.



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INTERNATIONAL MUSIC CAMP SCHOLARSHIPS

The International Music Camp will award two camp scholarships each valued at \$400 US, one each to an outstanding instrumental soloist and outstanding vocal soloist, as selected by the adjudicators. The recipients must use the scholarship to attend the respective jazz week at the camp held at the Peace Garden on the border of Manitoba and North Dakota during the summer of 2018. We appreciate the continued support of Tim and Christine Baumann, IMC Camp Directors for generously donating these scholarships.



U OF M SUMMER JAZZ CAMP SCHOLARSHIPS

Two outstanding musicians selected by the adjudicators, will receive scholarships to the Summer Jazz Camp. The camp is hosted by the University of Manitoba in partnership with the Manitoba Band Association. Scholarships are generously donated by St. John's Music and are to be used towards tuition at the 2018 Summer Jazz Camp.



Note: Due to circumstances beyond our control, scholarship awards may change and may not be awarded exactly as described.

THURSDAY, MARCH 15			
TIME	R.D. BELL CHORAL HALL	TIME	SCHOOL OF MUSIC, ROOM 2-02 <i>(limited space in this venue)</i>
2:00 - 2:45	Robert Baker & Ashley Summers-Baker <i>Bass and Drums Clinic</i>	2:00 - 2:45	Mike Rud <i>Freddie Green Comping and Chord Chart Simplification</i> (Bring your guitar)
3:00 - 3:45	Gordon Foote <i>Can You Play The Blues? Breaking Down The Blues—but not Just Using The Blues Scale</i>	3:00 - 3:45	Cynthia Peyson-Wahl <i>Vocal Jazz – Selecting Repertoire</i> (For the real life humans in your group!)

FRIDAY, MARCH 16			
TIME	R.D. BELL CHORAL HALL	TIME	SCHOOL OF MUSIC, ROOM 2-02 <i>(limited space in this venue)</i>
9:00 - 9:45	Robert Baker <i>Brushes – an Essential Part of the Complete Drummer</i>	9:00 - 9:45	Joel Green - Directors Clinic <i>Promoting Creativity in Small Jazz Ensembles – Alternative Approaches to Aiding Students in Developing Comfort and Creativity with Improvisation</i>
10:00 - 10:45	Cynthia <i>Circle Singing</i>	10:00 - 10:45	Brad Shigeta <i>Jazz Trombone Plunger Technique – Iconic Solos and Live Demonstration</i>
11:00 - 11:45	Steve Koven <i>Blues 101</i>	11:00 - 11:45	Chris McLaughlin <i>The Great Scat Singers</i>
2:15 - 3:00	Mike Rud <i>The Joys of Comping – Rhythmic Interaction vs. Support</i> (Bring your guitar)	2:15 - 3:00	Ashley Summers-Baker <i>How to Walk Bass Lines and Sound Like a Pro</i>
3:15 - 4:00	Deidre Baird <i>Quality Tone is Job 1</i>	3:15 - 4:00	Gordon Foote <i>Are You Getting the Most Out of Your Practice Time? What Needs to Go Into Your Routine in Order to be Completely Productive</i>

SATURDAY, MARCH 17			
TIME	R.D. BELL CHORAL HALL	TIME	SCHOOL OF MUSIC, ROOM 2-02 <i>(limited space in this venue)</i>
9:00 - 9:45	Gordon Foote <i>You Say There are Twelve Keys! What You Need to Know About Technique Development</i>	9:00 - 9:45	Duane Davis <i>Jazz Listening – Listening to Recordings Old and New!</i>
10:15 - 11:00	Steve Koven <i>Exploring Open Improvisation</i>	10:15 - 11:00	Russ Baird <i>Vocal Jazz Improvisation – Learning the Language</i>

Friday – Clinics (all clinics take place from 1:00 p.m. to 1:45 p.m.)

CATEGORY	CLINICIAN	LOCATION / ROOM
Saxophone (bring your instrument)	Matt Steckler	Lorne Watson Recital Hall
Trumpet (bring your instrument)	Martin Olivas	Kinsmen Hall
Trombone (bring your instrument)	Nathan Gingrich	Evans Theatre
Piano	Steve Koven	Education 107
Guitar (bring your instrument)	Mike Rud	Room 2-02 Music Building
Bass (bring your instrument)	Ashley Summers-Baker	L-04 Music Building
Drumset	Robert Baker	R.D. Bell Choral Hall

Special Vocal Jazz Clinic

DAY	CLINICIAN	LOCATION / ROOM
Friday, 1:00 p.m. to 1:45 p.m.	Those Guys	WMCA



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THURSDAY, MARCH 15

Time	Group	School	Music Director
9:00	WES Jazz Choir	Winkler Elementary School	Shannon Potter
9:30	Acappelles	Balmoral Hall School	Robbie Bedford Beesley
10:00	Écho	École Harrison	Marla Fontaine
10:30	Simple Green	Neelin High School	Carolyn Gwyer
11:00	Polysonix	Westwood Collegiate	Alice Russell
11:30	Vibe	Morden Collegiate	Rachel Hiebert
12:00	Vocal Pride	Edmund Partridge Community School	Tim Friesen
12:30	West Kildonan Collegiate	Vocal Verve	Roberta Matheson
1:00	Quantum	W.C. Miller Collegiate	Michael Dueck
1:30	EMMS Jazz Choir	Ecole Morden Middle School	Heather Clyde
2:00	Singers	Churchill High School	Chris Rempel
2:30	Jazzmyn	River East Collegiate	Nicole Ens
3:00	CSNC Jazz Choir	College St. Norbert Collegiate	Bev Betz
3:30	Collège Sturgeon Heights Collegiate	In the Heights	Avonlea Armstrong
4:00	Garden City Swing	College Garden City Collegiate	Scott Reimer
4:30	Sound FX	Morden Collegiate	Rachel Hiebert

FRIDAY, MARCH 16

Time	Group	School	Music Director
8:00	Vocal Jazz	Kildonan East Collegiate	Janet Isaac-Martens
8:30	Inversions	Garden Valley Collegiate	Melanie Urichuk
9:00	Nova	W.C. Miller Collegiate	Michael Dueck
9:30	Intermediate Vocal Jazz	MBCI	Tim Taves
10:00	Inner Voices	Collège Jeanne-Sauvé	Katie Donnelly
10:30	Vocal Jazz	John Taylor Collegiate	Kim Carter
11:00	Garden City Groove	Collège Garden City Collegiate	Stacey Brown
11:30	Vox	Northlands Parkway Collegiate	Heather Giesbrecht
12:00	Vox Rox	West Kildonan Collegiate	Roberta Matheson
12:30	Vocalease	River East Collegiate	Nicole Ens
2:00	Maple Sugar	Maples Collegiate	Dorothy Dyck/Philip Lapatha
2:30	Junior Vocal Jazz	MBCI	Tim Taves
3:00	Garden City Mix	College Garden City Collegiate	Alisa Wiebe
3:30	Tonic	Garden Valley Collegiate	Melanie Urichuk
4:00	Vocal Jazz	Churchill High School	Chris Rempel
4:30	Junior Jazz	Leila North Community School	Rebecca Brown
5:00	So Vocal	Ecole Seven Oaks Middle School	Katy Abraham

SATURDAY, MARCH 17

Time	Group	School	Music Director
8:00	Spectrum	Steinbach Regional Secondary	Kristel Peters
8:30	Vocal Point	Vincent Massey High School	Laura Jonasson

SATURDAY, MARCH 17

Time	Group	School	Music Director
9:00	AT@Rhythm	Amber Trails Community School	Barbara Hamilton
9:30	Dynamix	Northlands Parkway Collegiate	Heather Giesbrecht
10:00	Northwest Vocal Ensemble	Arborg & Riverton Collegiate	Lauren Dobko
10:30	Chamber Singers	MBCI	Tim Taves
11:00	Baby Sugar	Maples Collegiate	Dorothy Dyck/Philip Lapatha
11:30	Harmonix	Northlands Parkway Collegiate	Heather Giesbrecht
12:00	Senior Jazz	Leila North Community School	Rebecca Brown
12:30	Maroon Jive	Crocus Plains RSS	Deanna Ginn
1:00	Riffel Royal Euphonics	M.A. Riffel Catholic High School	Stacy Allan
1:30	Jazzzle	Portage Collegiate	James Reynolds
2:00	Vocomotion	R.D. Parker Collegiate	Katie-Anne Papizzo-Nemeth
2:30	Avery Vibe	H.C. Avery School	Heida Arnason
3:00	Jambalaya	Portage Collegiate	James Reynolds
3:30	Tonal Eclipse	Ecole Seven Oaks Middle School	Katy Abraham
4:00	Capriccio Jazz	Miller Comprehensive Catholic H.S.	Anita Hammond
4:30	CLC Vocal Jazz	Collège Lorette Collegiate	Crystal Markusson
5:00	Yorkton Vocal Jazz	Yorkton Regional High School	Kelsey Kuz
5:30	Met School Vibe	Seven Oaks Met School	Rhianna Cohen/Allie Skwarchuk



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Evans Theatre

The Warm-up Room for the Evans Theatre is the Faculty Lounge in the School of Music.

THURSDAY, MARCH 15

Time	Group	School	Music Director
12:00	Jazz Band	General Wolfe Junior High	Mario Viegas
12:30	Junior Jazz	John Taylor Collegiate	Steve Hamilton
1:00	Matin Jazz	Ecole Viscount Alexander	Chantal Martin
1:30	Grade 9 Jazz Band	Sturgeon Heights Collegiate	Kathy Byrne
2:00	Atelier Jazz	Ecole Viscount Alexander	Chantal Martin
2:30	Intermediate Jazz	St. John's Ravenscourt	Sean Adams
3:00	Intermediate Jazz Band	JH Bruns Collegiate	Marty Cashin
3:30	KEC Jazz Band	Kildonan East Collegiate	Janet Isaac-Martens
4:00	Grade 10 Jazz Band	Shaftesbury High School	Everett Fristensky
4:30	SMS Senior Jazzers	Springfield Middle School	Marissa Hirsch
5:00	Jazz Wes	West Kildonan Collegiate	Art Zuke
5:30	Senior 1 Combo	Cecil Rhodes School	Shannon Giancola

FRIDAY, MARCH 16

Time	Group	School	Music Director
8:00	Junior Jazz Band	Morden Collegiate	Justin Tan
8:30	Intermediate Jazz	Westwood Collegiate	Greg Edwards
9:00	SMS Junior Jazzers	Springfield Middle School	Marissa Hirsch
9:30	Grade 10 Jazz Band	Sturgeon Heights Collegiate	Kathy Byrne
10:00	"7:45" Jazz Band	Churchill High School	Trevor Uruski
10:30	Junior Jazz Band	JH Bruns Collegiate	Marty Cashin
11:00	EP Jazz Band	Edmund Partridge Community School	Amanda Martin/Josh Eskin
11:30	Junior Jazz Band	MBCI	Andrew Klassen
2:00	Brandon Grade 8 Thursday Jazz	Waverly Park School	Graydon Cramer
2:30	Jazz Orchestra	Shaftesbury High School	Everett Fristensky
3:00	Jazz Band	Sanford Collegiate	Devon Berglund
3:30	Grade 7 Jazz Band	George Waters Middle School	Erin Thorleifson
4:00	Jazzmanian Devils	Minitonas Middle Years School	Mark Matejka
4:30	CPN Jazz Combo	Crocus Plains Neelin	Anna Penno
5:00	Jazz 10ième	Collège Jeanne-Sauvé	Jake Enns
5:30	Jazz Band	St. James Collegiate	Erin Thorleifson

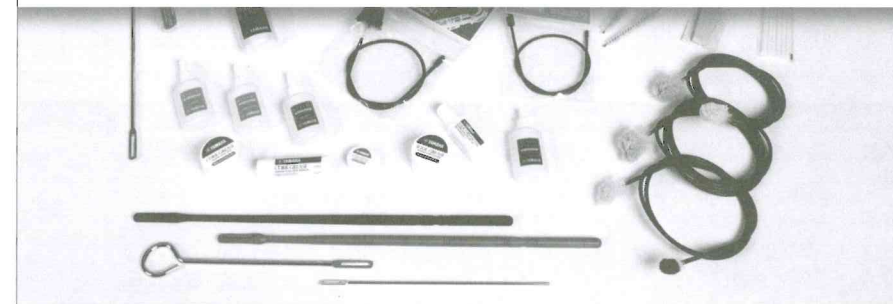
SATURDAY, MARCH 17

Time	Group	School	Music Director
8:00	ESOMS Grade 7 Jazz A	Ecole Seven Oaks Middle School	Elizabeth LaRue
8:30	Mardi Jazz	Collège Louis-Riel	Pauline Courcelles-Chabot
9:00	Jazz Band	Ecole Swan River School	Danielle Schlote
9:30	Jazz Band	H.C. Avery Middle School	D. Jay Oakes-Munro
10:00	Jazz Band	Minnedosa Collegiate	Claire Powell
10:30	Jazz Band	Gimli High School	Rob Chrol
11:00	Jazz 2	Steinbach Regional Secondary School	Mark Loewen
11:30	Jazz Band	Murdoch Mackay Collegiate	Ben Campbell
12:00	RDPC Tuesday Jazz Small Group	R.D. Parker Collegiate	Stevie McPherson
12:30	RDPC Friday Jazz Small Group	R.D. Parker Collegiate	Kevin Lewis

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Kinsmen Hall

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THURSDAY, MARCH 15

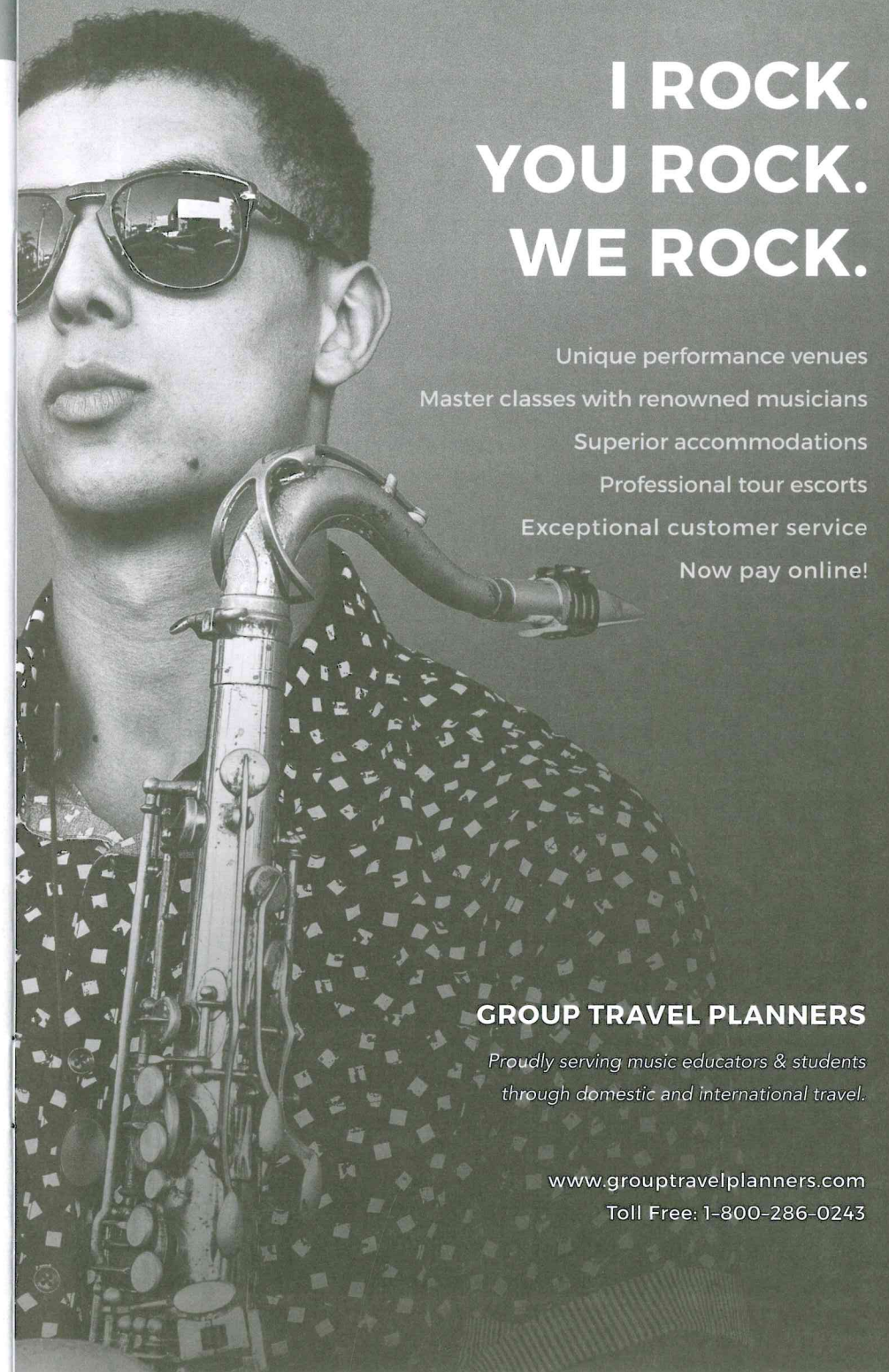
Time	Group	School	Music Director
12:00	Jazz Band	River East Collegiate	Jeff Kula
12:30	Winkler Jazz Band	Winkler Elementary School	Lincoln Wiebe
1:00	ESMS Junior Jazz	East Selkirk Middle School	Jen Feldvari
1:30	Jazz Band	Collège Pierre Elliott Trudeau	Brady Gill
2:00	Grade 7 Jazz Band	Ecole Regent Park	Vanessa Nowostawski
2:30	Grade 9 Jazz Band	Collège Garden City Collegiate	Tyler Yip
3:00	ESMS Senior Jazz	East Delkirk Middle School	Jen Feldvari
3:30	Lockport Jazz	Lockport School	Vickie Milliken
4:00	Jazz Band	Highbury/Minnetonka School	Ronald Allan Suban
4:30	GSSD Thursday Morning Jazz	Yorkdale Elementary bands	Scott Yemen/Kerry Linsley
5:00	Grade 8 Jazz Band	Ecole Regent Park	Vanessa Nowostawski
5:30	SCI Jazz	Springfield Collegiate	Doug Breckman

FRIDAY, MARCH 16

Time	Group	School	Music Director
8:00	Grade 10 Jazz Band	Collège Garden City Collegiate	Shane Hicks
8:30	Senior Jazz Band	JH Bruns Collegiate	Steve Denby
9:00	Jazz Band	John Henderson Junior High	Laura Dowbenko
9:30	No Cred Heroes	Maples Collegiate	Jaclyn Loganberg
10:00	WSP Jazz	West St. Paul School	Earl Isaak/Lianne Fournier
10:30	Junior Jazz	Westwood Collegiate	Greg Edwards
11:00	Junior Jazz Band	W.C. Miller Collegiate	Derek Klassen
11:30	Grade 8 Jazz Band	George Waters Middle School	Erin Thorleifson
12:00	KEC Guitar Ensemble	Kildonan East Collegiate	Les Chalmers
2:00	Jazz 9ième	Collège Jeanne-Sauvé	Jake Enns
2:30	Little Tykes Jazz Orchestra	Westwood Collegiate	Greg Edwards
3:00	DRCSS Junior Jazz	Dauphin Regional Comprehensive	Taylor Schmidt/Andrew Coombs
3:30	ESOMS Grade 7 Jazz B	Ecole Seven Oaks Middle School	Elizabeth LaRue
4:00	Jazz 1	Steinbach Regional Secondary School	Mark Loewen
4:30	Grade 9 Jazz Band	Shaftesbury High School	Everett Fristensky
5:00	Electric Guitar Ensemble	Glenlawn Collegiate	Andrew Erickson
5:30	Wolfe Pack	Bernie Wolfe Community School	Maureen Ferley

SATURDAY, MARCH 17

Time	Group	School	Music Director
8:00	Grade 9 Jazz	Swan Valley RSS	Glenda Turton
8:30	CPN Grade 9 Jazz Ensemble	Crocus Plains/Neelin	Anna Penno
9:00	Jazz Ensemble	Benito School	Kevin Salmi
9:30	Junior Jazz Band	Kelvin High School	John Martens
10:00	Intermediate Jazz	R.D. Parker Collegiate	Kevin Lewis
10:30	Lundi Jazz	Collège Louis-Riel	Pauline Courcelles-Chabot
11:00	Brandon Monday Night Jazz Band	Waverly Park School	Jarrett Fuller
11:30	ESOMS Grade 8 Jazz	Ecole Seven Oaks Middle School	Elizabeth LaRue
12:00	PlamJam	Maples Collegiate	Chloé Plamondon



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Lorne Watson

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THURSDAY, MARCH 15

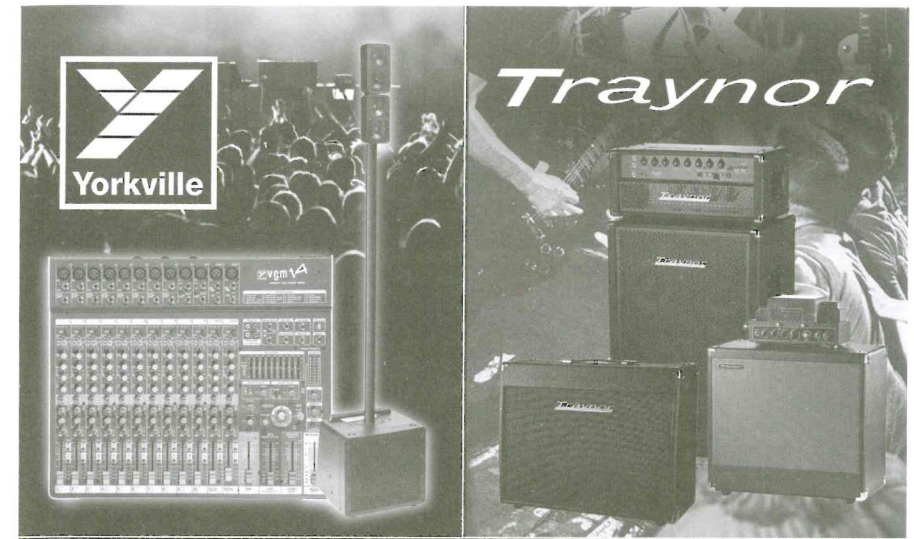
Time	Group	School	Music Director
12:00	Jazz Band	St. Paul's Collegiate	David Berglund
12:30	Senior Jazz	St. John's Ravenscourt	Jeff Johnson
1:00	Senior Jazz	Collège Garden City Collegiate	Shane Hicks
1:30	Grade 11/12 Jazz Band	Shaftesbury High School	Everett Fristensky
2:00	Zimprov	Maples Collegiate	Brian Zimmerman
2:30	Senior Jazz	Westwood Collegiate	Greg Edwards
3:00	Jazz Band	Niverville Collegiate	Jennifer Horne
3:30	Senior Jazz	John Taylor Collegiate	Steve Hamilton
4:00	Senior Jazz	Collège Jeanne-Sauvé	Jake Enns
4:30	Senior Jazz Band	Churchill High School	Trevor Uruski
5:00	Jazz Band	Garden Valley Collegiate	Melissa Hodge
5:30	Grade 11/12 Jazz Band	Sturgeon Heights Collegiate	Kathy Byrne

FRIDAY, MARCH 16

Time	Group	School	Music Director
8:00	Senior Jazz Band	Landmark Collegiate	Melanie Friesen
8:30	Jazz Kay	West Kildonan Collegiate	Art Zuke
9:00	Adrenaline Jazz	R. D. Parker Collegiate	Kevin Lewis
9:30	Jazz Orchestra	River East Collegiate	Jeff Kula
10:00	Senior Jazz Band	Morden Collegiate	Justin Tan
10:30	Jazz Ensemble	Collège Pierre Elliott Trudeau	Brady Gill
11:00	Loganberry Jam	Maples Collegiate	Brian Zimmerman
11:45	FREE CONCERT — B.U. "EKLEKTIKOS" BAND / KEITH PRICE (11:45 a.m. - 12:45 p.m.)		
2:00	NPC Cool Jazz	Northlands Parkway Collegiate	Eric Skoglund
2:30	DMCI Jazz Band	Daniel McIntyre Collegiate	Graham Dion
3:00	Senior Jazz Band	W.C. Miller Collegiate	Derek Klassen
3:30	Jazz Band	Neepawa Area Collegiate	John Hodge
4:00	Senior Jazz Band	Swan Valley RSS	Glenda Turton
4:30	Senior Jazz band	MBCI	Andrew Klassen
5:00	Jazz Band	Yorkton Regional HS	Kelsey Kuz
5:30	DMCI Funk Band	Daniel McIntyre Collegiate	Graham Dion

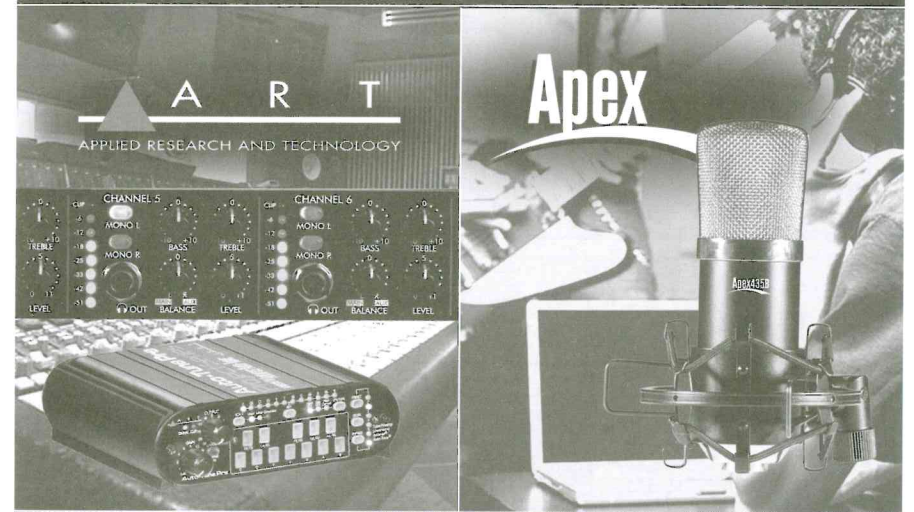
SATURDAY, MARCH 17

Time	Group	School	Music Director
8:00	LCHS Jazz Combo	Lloydminster Comprehensive HS	Jerraie Oberg
8:30	Jazz Orchestra	Gimli High School	Rob Chrol
9:00	SHS Jazz Band	Sisler High School	Alexis Silver
9:30	iJazz	Maples Collegiate	Jaclyn Loganberg
10:00	Jazz Band	Vincent Massey High School	Meaghan Walker
10:30	CPN 10 - 12	Crocus Plains/Neelin	Anna Penno
11:00	LCHS Jazz Ensemble	Lloydminster Comprehensive HS	Jerraie Oberg
11:45	FREE CONCERT — B.U. "EKLEKTIKOS" BAND / KEITH PRICE (11:45 a.m. - 12:45 p.m.)		
1:30	Senior Jazz Band	Kelvin High School	John Martens
2:00	CLC Jazz	Collège Lorette Collegiate	Crystal Markusson



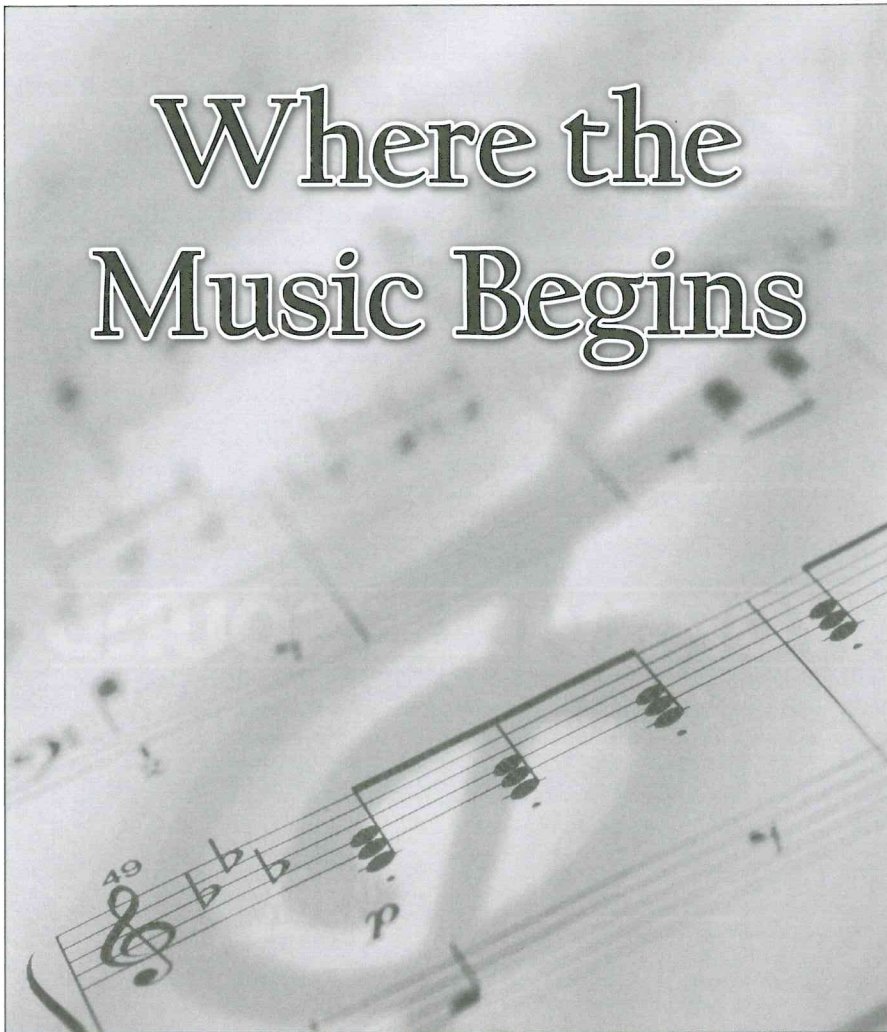
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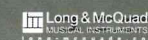
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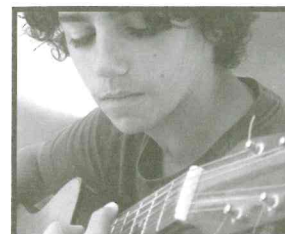
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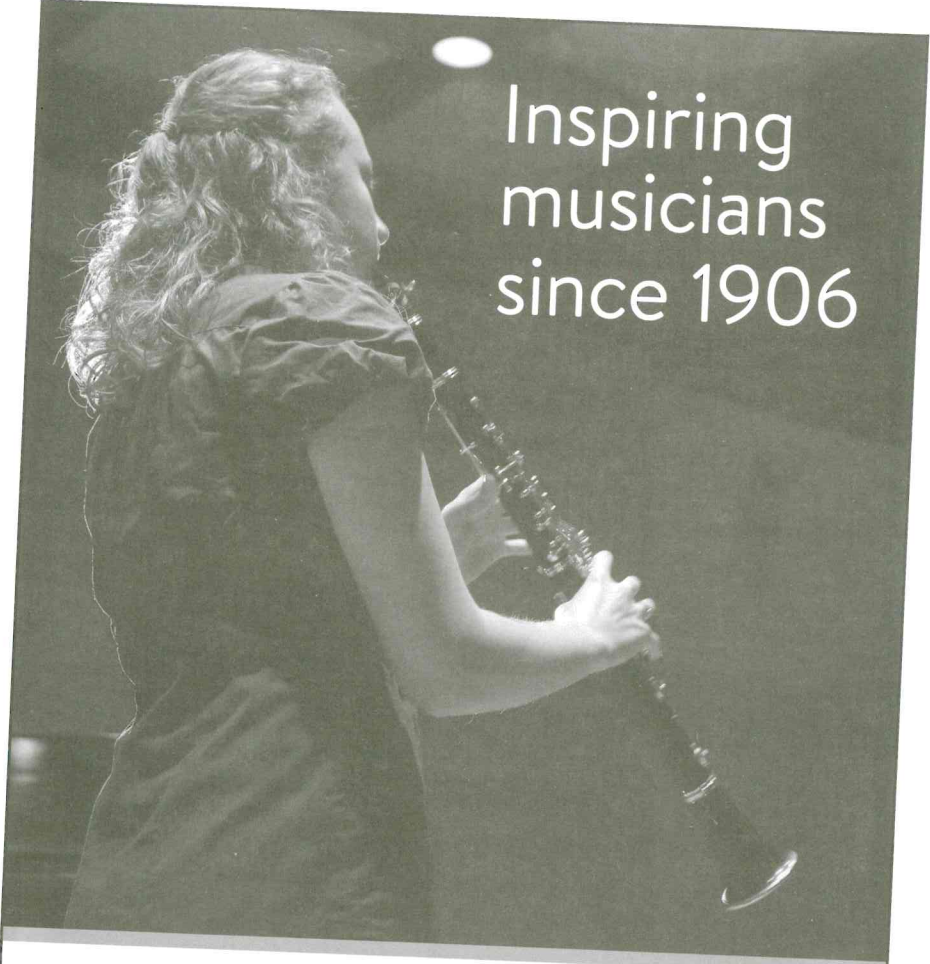
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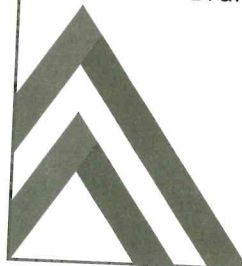
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