

THE BRANDON



FESTIVAL 2019

— CHUCHITO VALDES —

AL KAY, ROBERTO OCCHIPINTI, ALEXIS BARO,
PHIL DWYER & MARK KELSO

BRANDON UNIVERSITY BIG BAND
DIRECTED BY MICHAEL CAIN... SPECIAL GUEST, BASSIST,
— RICH BROWN —

MARCH 14 & 15 | 7:00 & 9:30 PM
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Welcome!

On behalf of Brandon University, and its renowned School of Music, it is my pleasure to welcome you to the Brandon Jazz Festival. Our School is a wonderful place. With its internationally acclaimed faculty, highly accomplished alumni, and inspiring students, it has occupied a central role in the cultural and educational life of Western Manitoba and Eastern Saskatchewan for more than a century.

This year, the Brandon University Big Band, our senior large jazz ensemble, will be performing Thursday and Friday night in the Western Manitoba Centennial Auditorium under the direction of the incomparable Michael Cain. They will be joined by the great Rich Brown, a world-class bassist based in Toronto.

The Eklektikos Band features many of our younger Jazz and Music Education majors and is directed by Eric Platz, a gifted educator and drummer. The Eklektikos Band can be heard over the lunch hour in the Lorne Watson Recital Hall on Saturday. This well-named ensemble performs an impressively diverse repertoire.

New to this year's festival, there are additional opportunities for you to hear and meet our faculty members. On Thursday afternoon, any aspiring jazz pianist/ keyboardist should attend Michael Cain's masterclass. On Friday morning, Matt Steckler—our resident saxophone guru and newest faculty member—will deliver a workshop in improvisation. Lastly, please join us in the Lorne Watson Recital Hall to hear Michael, Matt and Eric play alongside an outstanding bassist James Hamilton who is completing his third year in the Jazz and Contemporary Popular Music program, in what is sure to be a Festival highlight.

www.brandonjazzfestival.com



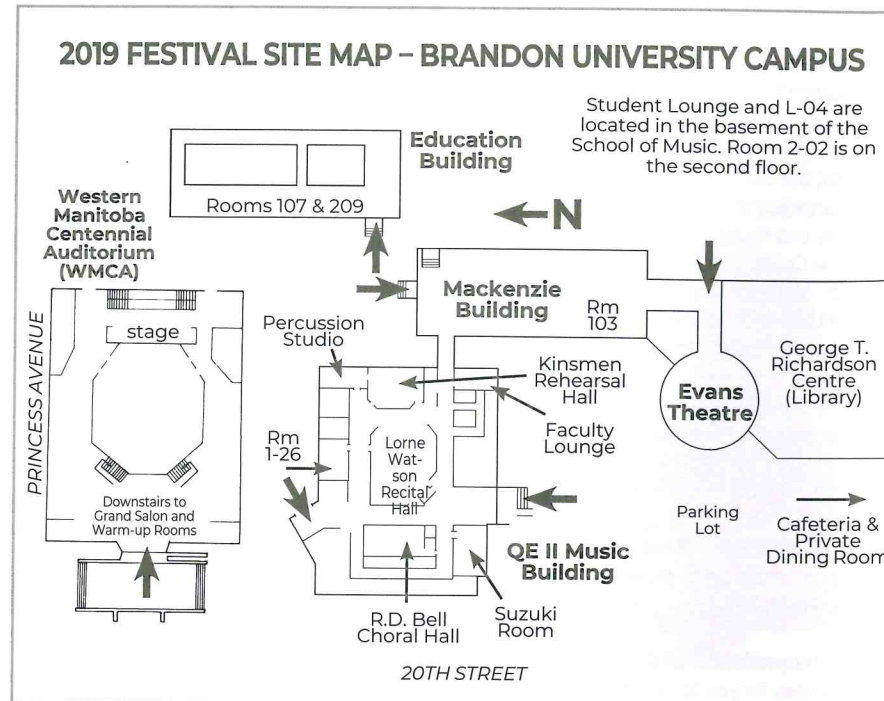
I extend heartfelt appreciation to: School of Music students for their work as performers and volunteers; the School of Music faculty and staff for their dedication to our students and community; all volunteers who give their time and energy to support music education and make this festival happen; and Brandon University Interim President, Dr. Steve Robinson, for his support of this festival, which continues to include a full tuition scholarship awarded to an outstanding participant. Properly thanking Brent Campbell would require a separate letter, but hopefully he knows how appreciative we are to have him as part of our community and how grateful we are for what he does in putting this festival together every year. A special thank you, this year, to my marvelous colleague in the Music Office, Ms. Heather Beesley, who will be retiring from the School of Music at the end of March. This will be her last Jazz Festival—she will be missed more than words can express.

Lastly, I would like to extend thanks to you for coming to the Brandon Jazz Festival. Whether you are a young jazz musician, a fellow jazz educator, a parent, a chaperone, or a listener, we are grateful that you are here with us.

Greg Gatien, Dean
School of Music, Brandon University

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THE BRANDON JAZZ FESTIVAL

Site 150, Box 18, RR1, Brandon, MB Canada R7A 5Y1
204-724-7528
info@brandonjazzfestival.com

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CONCERTS & PERFORMERS

CHUCHITO VALDÉS

Chuchito Valdés, following in the footsteps of his famed father Chucho Valdés and grandfather Bebo Valdés, continues the legacy of great piano players from Cuba.

With influences of Caribbean rhythms and jazz, Chuchito creates an exciting and energetic blend of spicy music that drives audiences wild. This piano master captivates with his sensitivity and drives excitement with his dynamic band.

Chuchito has recorded and performed piano with the world renown Cuban band, Irakere, which he led for two years. He has also performed at festivals, clubs and concerts throughout the world, from Cuba and the Caribbean to North America, South America, and Europe.

Chuchito is recognized as a master of Cuban music including Son, Danzon, Cuban Timba and Guaguanco. He has also extensively studied classical music including harmony and composition. His original compositions and arrangements draw on classical harmonic and structural techniques. In his performances, Chuchito's music draws on many styles including Afro-Cuban Latin Jazz, Bebop, Danzon, Cha-Cha-Cha, Son Montuno and much more.



Chuchito Valdés currently resides in Cancun, Mexico and is a frequent performer in the United States and Canada.

Chuchito is joined onstage by Mark Kelso – drums, Roberto Occhipinti – bass, Al Kay – trombone, Alexis Baro – trumpet and Phil Dwyer – sax. See biographies on pages 6 through 8.

2019 JAZZ FESTIVAL CONCERTS THURSDAY, MARCH 14 AND FRIDAY, MARCH 15

CHUCHITO VALDÉS

with Alexis Baro, Phil Dwyer, Al Kay, Mark Kelso & Roberto Occhipinti

and the **BRANDON UNIVERSITY BIG BAND**

with special guest bassist **RICH BROWN**

7:00 pm and 9:30 pm each night
Western Manitoba Centennial Auditorium



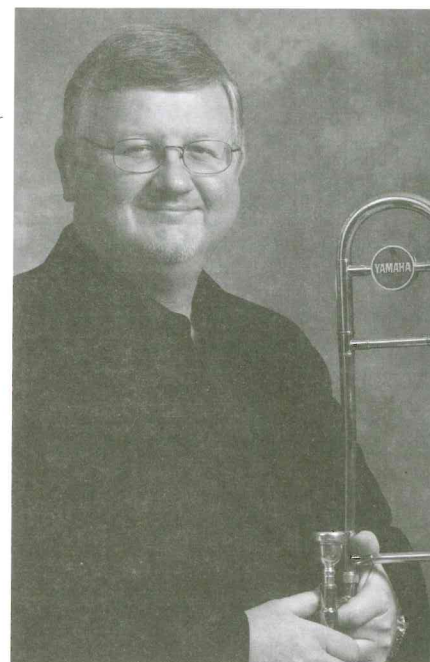
ALEXIS BARO

Alexis Baro was born into a musical family in Havana, Cuba. Classically trained, he took up the trumpet at the age of eight and completed his musical education receiving a teaching certification at the prestigious Amadeo Roldán Music Conservatory in Havana. While in school he became a member of the Buena Vista Social Club super star Omara Portuondo's band, and later at the age of 19 played lead trumpet for the National Radio and Television Orchestra. After moving to Toronto, he flourished as a writer and performer for eight years as a member of the Canadian "hard-bop" band Kollage. As a band member he was nominated for Best Jazz Trumpeter by the Canadian National Jazz Awards in the years 2006, 2007, and 2008. He has performed with such artists as David Foster, Michael Bublé, Paul Anka, Danilo Perez, John Patitucci, Brian Blade, Paquito d' Rivera, Jimmy Bosch, Miguel Zenon, Hilarío Duran, Jesus Alemany & Cubanismo, David Virelles, Andrea Boccelli, Gino Vanelli, David Rudder, Juan de Marco & The Afro-Cuban All Stars, and Horacio "el negro" Hernandez.



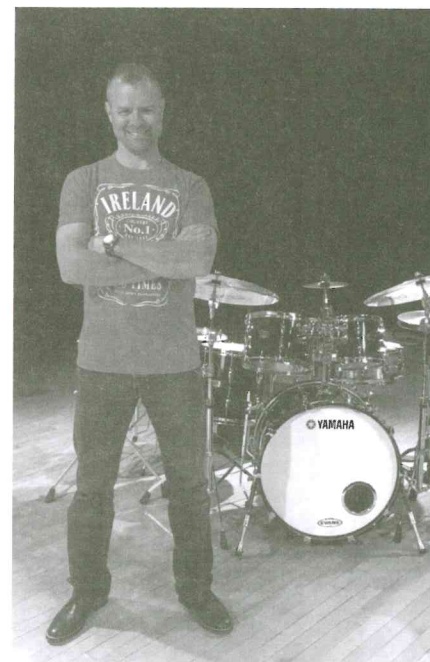
PHIL DWYER

On December 30, 2013, Phil Dwyer was appointed as a Member of the Order Of Canada. He was cited for "his contributions to jazz as a performer, composer and producer, and for increasing access to music education in his community. Phil has appeared on ten Juno Award-winning recordings, and over thirty nominated recordings. Phil is a recent graduate of the University of New Brunswick Faculty of Law. He spent his summers between school years living in Toronto, maintaining a busy music schedule and, among other things, participating in a pilot project with social services agency Sound Times and Legal Aid Ontario and assisting noted activist lawyer Peter Rosenthal. He is now an articled student on Vancouver Island and is engaged with a number of community organizations in the areas of refugee resettlement and community health. He remains active as a performer, teacher, recording artist, curates "Phil Dwyer's Jazz Canada" for CBC Radio Music, and is a partner in SeaWind Musical Instruments.



ALASTAIR KAY

Alastair Kay, recently retired as Head of Brass at Humber College, is busy as a clinician, arranger, composer, and a virtuosic jazz and classical soloist. He has recorded and/or performed with hundreds of the very best artists and entertainers such as Ella Fitzgerald, Rob McConnell and the Boss Brass, Barbra Streisand, Diana Krall, Tony Bennet, Guido Basso, Aretha Franklin, Maria Schneider, Frank Sinatra, Slide Hampton, Lighthouse, Bill Watrous, Wayne Bergeron, and All Star Brass. Al performs regularly with the bands of John MacLeod, Roberto Occhipinti, Hilarío Duran, Lighthouse, Kirk MacDonald, Brian Dickinson, and his own 5 and 10 trombone jazz ensembles. A busy studio musician, he has played on hundreds of T.V. and radio jingles, themes, movies, records, CDs and DVDs. Al's association with Yamaha has led him to Japan helping design the YSL 697Z/897Z trombones and the Al Kay Artist Model mouthpiece.



MARK KELSO

Originally hailing from Belfast, Northern Ireland, Canadian drummer Mark Kelso has made Toronto, Canada his home for quite some time. He is also a singer, producer, composer and band leader. Mark has been the Head of the percussion department at Humber College in Toronto since 2005. Mark's ability to play a wide variety of musical styles has helped him become one of Canada's most sought after drummers. Mark runs Groovy Drums Studio where he records drum tracks for many artists around the world. To date he has played on over 285 recordings. Mark has also been featured in *Drums ETC*, *Canadian Musician*, *Drumhead*, *Drum Scene* and *Modern Drummer* magazines. Mark recently released his first instructional drum DVD entitled, *Musician First, Drummer Second*, to great acclaim. Mark endorses and is a featured clinician for Yamaha Drums, Paiste Cymbals, Evans Drum heads, Headhunters drumsticks and Plunge Audio in-ear monitors.



ROBERTO OCCHIPINTI

Bassist Roberto Occhipinti is a well-established presence in the Canadian and International Jazz scene. A five-time Juno award musician, he is equally at home playing classical music as well as jazz and world music. In addition to leading his own groups with four discs under his name, he has performed, toured and recorded with Jane Bunnett, Hilario Duran, Jamey Haddad, Jovino Santos Neto, Don Byron, Jeff Coffin, Uri Caine, Bob Mintzer, Enrico Rava, Stefano Bollani and Dafnis Prieto. An award-winning producer, recent projects include recordings for Dafnis Prieto, Michael Occhipinti-Sicilian Jazz Project, Hilario Duran, The Gryphon Trio, David Buchbinder's Odessa/Havana project.

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**BRANDON UNIVERSITY PRESENTS
BRANDON UNIVERSITY BIG BAND**

The Brandon University Big Band (BUBB) is one of the best and most eclectic large ensembles in collegiate North America, and the premier performing ensemble of Brandon University's Jazz and Contemporary Popular Music Program. Under the direction of Michael Cain, this ensemble plays music that ranges from traditional big band repertoire such as Duke Ellington, Count Basie, and Thad Jones, as well

as a wide range of contemporary popular music of today. While the ensemble is rooted in the language and tradition of jazz, past performances have included music from Prince, Jay Z, Beyonce, Snarky Puppy, 21 Pilots, Fela Kuti, Aretha Franklin, and Kendrick Lamar to name a few. Noted for its exceptional individual musicianship and tight ensemble performances, a BUBB concert is an event not to be missed.

**SPECIAL GUEST –
BASSIST –
RICH BROWN**

Electric bassist/composer Rich Brown has been playing professionally since 1992. He has released three albums as a leader and appears on over 70 recordings ranging from Jazz to Funk to traditional Arabic and Asian music. Rich has performed with a wide variety of artists including Rudresh Mahanthappa, Steve Coleman, Angelique Kidjo, Kurt Elling, Kim Mitchell, James Blood Ulmer, The Parachute Club, Molly Johnson and David Clayton Thomas. He also leads his own groups—rinsethealgorithm and The Abeng—and was nominated for a Juno Award in 2016 in the category of Jazz Album of the Year: Solo for his latest album *Abeng*.



B. Beard Photography

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FREE LUNCH-TIME CONCERTS

FRIDAY, MARCH 15 AND SATURDAY, MARCH 16

Lorne Watson Recital Hall • 11:45 am - 12:45 pm each day

Friday, March 15

BU JAZZ FACULTY QUARTET

Featuring the three pillars of Brandon University's Jazz and Contemporary Popular Music faculty, this incredible quartet sets an inspiring example for future performers and educators. **Michael Cain**, formerly on faculty at the Eastman School of Music and New England Conservatory, can be heard on countless recordings and most recently toured with Terence Blanchard, a 2019 Grammy Award winner and Academy Award nominee. Drummer

and percussionist **Eric Platz**, admired throughout Western Canada as a top music educator, has recently received rave reviews for his debut recording *Life After Life*. **Matt Steckler**, the newest member of the faculty, has made a huge impact on our scene in less than two years, and has a long and celebrated track record as one of the North Eastern United States' most engaging and creative saxophonists. Last but not least, third-year student **James Hamilton** joins his mentors on stage. A highly talented and motivated bassist, James is already gaining much warranted acclaim in Western Canada.



Saturday, March 16

BRANDON UNIVERSITY EKLEKTIKOS BAND

Presenting an eclectic repertoire of music by Count Basie, Aretha Franklin, Busty and the Bass, Cannonball Adderley, and the Winery Dogs (amongst others), the Brandon University "Eklektikos" Band features fifteen first and second-year superstars in the School of Music. Under the guidance of Professor Eric Platz, the band explores a variety of large ensemble performance techniques in the context of traditional big band music and student arrangements of contemporary popular music.

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Brennan Baglio

BRENNAN BAGLIO – VOCALS

Brennan Baglio is the Music Department Coordinator and Director of Vocal Studies at Northwest College in Powell, Wyoming, where he directs the Concert Choir, Contemporary Vocal Ensemble, and Studio Singers. Brennan holds a Bachelor of Arts in Music and a Masters of Music in Choral Conducting, both from Central Washington University. From 2007-2018, Brennan was the baritone and tour manager for the professional vocal jazz septet *Groove For Thought* and toured the United States, Canada and Europe. As a clinician and adjudicator, Brennan has presented at the Jazz Education Network Conference as well as the Washington, Wyoming, and Utah Music Educators Association Conferences. He has also been asked to direct numerous honour choirs and adjudicate at jazz festivals throughout the country. In addition to teaching and performing, Brennan maintains a busy schedule as a studio singer, producer and mix engineer, and arranger. He enjoys arranging for his own ensembles, has published several of his arrangements, and has sung on radio jingles, commercials, and other vocal projects.



Dylan Bell

DYLAN BELL – VOCAL JAZZ, KEYBOARDS, BASS

Dylan Bell is a mainstay on the Canadian music scene, having sung with many of Canada's premiere vocal ensembles such as Cadence, Hampton Avenue, and the 1980s-era vocal pop group, Retrocity. When he's not singing, he freelances as a keyboard player and bassist, working with varied artists from world-music's Autorickshaw, to veteran rockers Honeymoon Suite, to his own Police tribute band, Synchronicity III. Dylan is also co-director of the SING! Toronto Vocal Arts Festival, the only festival of its kind in Canada. Behind the mixing board, Dylan has produced or engineered several award-winning albums, including a Juno co-nomination as Best Engineer for the Cadence album *Twenty For One*, the album *Ferris Wheels* with the world-renowned Swingle Singers from London, England, and the most recent, Juno-nominated album with the *a cappella* legends The Nylons, *Skin Tight*. Dylan's work as a composer and arranger has garnered international recognition, as winner of the John Lennon International Songwriting Competition and a Contemporary A Cappella Recording Award. His major work, *A Cappella Arranging* (co-written with Deke Sharon), was published by Hal Leonard Music in 2013 to international acclaim. Dylan is also in demand worldwide as an instrumental teacher and vocal/choral clinician.



Jonathan Bell

JONATHAN BELL – EDUCATOR

Mr. Bell has been teaching students from grades 5-12 with the Calgary Board of Education since 2001. Since then, concert bands, jazz bands and choirs under his direction have won numerous first place finishes and gold/platinum awards both at the national and international levels. Big bands under his tutelage have shared the stage with Luis Bonilla, Ingrid Jensen, Victor Goines, Wycliffe Gordon, Bryan Lynch, Ted Nash, Dick Oatts, Marcus Printup, Maria Schneider, Terell Stafford, and Gary Smulyan. He completed his Bachelor of Education at the University of Calgary, received his Bachelor of Music at Queen's University, and his Diploma in Jazz Studies (Performance) from Grant MacEwan University in Edmonton. Mr. Bell has had extensive musical experience playing in over a dozen professional musicals, numerous private and public dates, in addition to working with Carnival Cruise Lines as a showband musician and arranger. Mr. Bell is currently active and in demand as a clinician, guest conductor and adjudicator.

JUSTIN BINEK – PIANO

Justin Binek is an internationally recognized singer, pianist, educator, and composer/arranger. He is a contributing author to Diana Spradling's book, *Jazz Singing: Developing Artistry and Authenticity*, his music is published by Sound Music Publications and Kerry Marsh Music, and he is one of the featured in-app clinicians on Michele Weir's ScatAbility iOS app for vocal jazz improvisation. Dr. Binek teaches at Kansas City Kansas Community College, where he specializes in music theory and jazz improvisation, and he also serves on the faculties of the Halewystichting Jazz Workshop (Belgium), the Jazz Harmony Retreat (Iowa), and the ProMusic Summer Camp (Ohio). Justin earned a DMA from the University of North Texas, where his dissertation focused on the evolution of Ella Fitzgerald's syllabic choices as a scat singer, and he previously held teaching positions at The University of the Arts and at the University of Mary.



Justin Binek

MICHAEL CAIN – PIANO

Michael Cain began a performing career between Las Vegas and Los Angeles in the mid 1980s, working with flutist and composer James Newton, Las Vegas based jazz vocalist Marlena Shaw, The Gerald Wilson Orchestra, and drummer Billy Higgins among others. After moving to New York in 1990, Michael became one of the first call pianists working with Jack DeJohnette for nine years, along with Dave Holland, Steps Ahead, Ravi Coltrane, Bobby McFerrin, Stanley Turrentine, Lauren Hill, Pat Metheny, Charles Neville, Christian McBride, Vernon Reid, Kevin Eubanks, and Meshell N'degeocello. He has received numerous awards, including a 2006 Grammy nomination for *Dance of the Infidel*, Meshell N'degeocello's release on which Michael is pianist and co-arranger. He has recorded several albums as a leader including *Circa*, a 1996 ECM release, and served as producer for several recordings including Ron Blake's *Shariya*, and Brian Landrus' *Traverse and Capsule*. Other Notable projects have included serving as musical director for the Jose Limon Dance Company, scoring the films *Maybe* and *Real With Me*, by director Carl Ford for Black Nexxus Films, and composing the music for the Broadway play *View from 151st Street*, which ran at the George Papp Public Theater in New York in the fall of 2007. Recently, Michael was producer for the Western Canadian recording *Rebirth of the Cool* for Cellar Live Records. Michael has been an Assistant Professor at the Eastman School of Music in Rochester, NY, and the New England Conservatory of Music in Boston, MA. He is currently a Professor at Brandon University in Brandon, MB, Canada. Michael's latest release is entitled *Sola* and is available on iTunes and CD Baby.



Michael Cain

BILL COON – GUITAR

Bill Coon—guitarist, arranger, composer and educator—is a Juno-nominated artist, one of Canada's most sought-after musicians and winner of the 2009 National Jazz Awards, Guitarist of the Year. He has performed and collaborated with many significant jazz artists including Peter Bernstein, Dr. Lonnie Smith, Sheila Jordan, P.J. Perry, Phil Dwyer, Dave Restivo, Sienna Dahlen, Campbell Ryga, Carol Welsman, Dee Daniels, Rebecca Kilgore, Lewis Nash and Peter Washington. As well as being a member of the Capilano University Jazz faculty, Coon also teaches at the VSO School of Music and the BC Swing Workshop in Sorrento, BC. Coon's recording highlights include,



Bill Coon

Departure, BC Double Quartet featuring Brad Turner and *Scudders' Groove* with Ross Taggart, as well as recordings with Jennifer Scott, Cory Weeds, Oliver Gannon, Miles Black, Jodi Proznick, Jill Townsend Jazz Orchestra and Eleanor McCain. He has won awards from the BC Arts Council, the Socan Foundation and the Canada Council for the Arts.



Jules Estrin

JULES ESTRIN – TROMBONE

Trombonist Jules Estrin has appeared with many internationally renowned entertainers and musicians including: Clark Terry, Paul Anka, Franki Valli and the Four Seasons, Don Menza, Rob McConnell, Moe Koffman, Matt Dusk, Kenny Wheeler and PJ Perry. Jules has performed internationally in France, Scotland and the United States and at numerous jazz festivals across Canada. In his 10th year as Musical Director of the JAZZ.FM91 Youth Big Band, the group has performed with legendary jazz artists Randy Brecker, Bucky Pizzarelli, Lew Tabackin, Tom Scott, Wycliffe Gordon, Joey DeFrancesco, PJ Perry and Guido Basso. In 2010 Jules was named Jazz Program Coordinator/Artistic Director at the Kincardine Summer Music Festival. A graduate of McGill University, Mr. Estrin has recently completed his Masters Degree at the University of Toronto.



Ken Gold

KEN GOLD – SAXOPHONE

Originally from Montreal, Ken Gold is an active Winnipeg saxophonist in both the jazz and pop music scenes. Capitalizing on diversity and variety, he works on all the saxophones (flute, bass clarinet, guitar) and performs in a wide range of styles and settings. He is a regular member with The Winnipeg Jazz Orchestra, The Ron Paley Band, Papa Mambo and The Danny Kramer Band. Ken has had the opportunity to play with Remy Shand, Josh Groban, Mary Wilson, The Temptations, The Four Tops, Frankie Avalon, Bobby Rydell, Bob Newhart, Big Mama Thornton, Louie Bellson, Diane Schuur, Tito Puente, Arturo Sandoval, Paquito D'Rivera, John Faddis, Bill Watrous, Hilario Duran, Curtis Fuller, The Moscow Circus, and Ice Capades. Ken is currently teaching jazz combo and improvisation at Vincent Massey Collegiate in Winnipeg.



Joel Green

JOEL GREEN – TROMBONE

Joel Green's versatility on trombone has taken him all over Canada and abroad. A graduate of Humber College and University of Toronto, Mr. Green has studied trombone with Alastair Kay and Gordon Wolfe. He has performed with artists such as Frank Sinatra Jr., Michael Bublé, Andrea Bocelli, Babyface, David Foster, Gladys Knight, Colin James, Roger Hodgson and Frankie Valli. An experienced pit orchestra musician, he has performed in many shows including *South Pacific*, *9 to 5*, *Wicked*, *The Addams Family*, *The Full Monty*, *Fiddler on the Roof*, *Dreamgirls*, *Mary Poppins*, *Lord of the Rings* and *Dirty Dancing*. As a classical musician, Mr. Green has performed with the Toronto Symphony Orchestra, the Winnipeg Symphony Orchestra, Orchestra London, Kingston Symphony, Contact Contemporary Music, Arraymusic Ensemble, the Kitchener-Waterloo Chamber Orchestra and many others. As an educator he has taught countless lessons, classes and clinics on trombone, theory, improvisation and brass technique. He performs frequently with the Winnipeg Jazz Orchestra, Winnipeg Jazz Collective and the Ministers of Cool.

CHRISTINE JENSEN – SAXOPHONE

Montreal-based saxophonist, composer and conductor Christine Jensen has been described as an original voice on the international jazz scene, and is regarded as one of Canada's most compelling composers. She is a winner of the Downbeat Critic's Poll for Rising Star Big Band, Arranger, and Soprano Saxophonist, as well as being a recipient of the Montreal International Jazz Festival's 2017 Oscar Peterson Prize. She currently leads her own jazz orchestra as well as other diverse ensemble projects featuring her saxophone playing. Jensen has won two Juno Awards for her recordings with jazz orchestra, including *Habitat* (2014) and *Treelines* (2011). Her recent collaborations as conductor and composer have included conducting Terence Blanchard, Oliver Jones, and the music of Carla Bley. As a leader, Jensen has released three small ensemble recordings between 2000 and 2006. Along with her sister, trumpeter Ingrid Jensen, she has co-led Nordic Connect and toured Canada, the US, and Scandinavia numerous times. Their latest recording, featuring Ben Monder on guitar, was nominated for a 2017 Juno Award. Jensen's music has taken her all over the world conducting jazz orchestras in Canada, the US and Europe.



Christine Jensen

JOHN KNUTSON – VOICE

John Knutson is Director of Choral Studies at Cuesta College in San Luis Obispo, California. He is also a member of the professional vocal jazz ensemble Vocology, formed by Phil Mattson in 1998. Before moving to California, John taught at Southwestern Community College in Iowa. While at Southwestern, he performed all over the US and Europe with the award-winning vocal jazz group Voiceslowa. Prior to that John lived in New York, where he taught vocal music at JHS #263 in Brooklyn, and performed with the *a cappella* cabaret group, the QuintEssentials. John has served as a clinician at jazz and choral festivals in 18 states, and in four Canadian provinces. John has numerous choral compositions; his vocal jazz arrangements are available through UNC Jazz Press. John holds a Masters in Conducting degree from Northern Arizona University and a Bachelors in Piano Performance from the University of Minnesota.



John Knutson

BILL KRISTJANSON – EDUCATOR

Bill Kristjanson currently teaches "Introduction to Jazz for Music Educators" at the University of Manitoba. Most recently a Band Director at Vincent Massey Collegiate in Winnipeg, he has many years of experience teaching jazz from grades 7 through 12. While teaching at Glenlawn Collegiate, the band performed at the International Association of Jazz Educators Conference. He is the the recipient of the Manitoba Jazz Educator of the Year Award, served as a Divisional Music Consultant in Pembina Trails and Louis Riel School Divisions, is on the Board of the Winnipeg Jazz Orchestra, and is a member of the Big Dig Band. Bill is also a contributor to the GIA Publication, *Teaching Music Through Performance in Jazz Volume 2*.



Bill Kristjanson



Jim Mackay

JIM MACKAY – EDUCATOR

Jim Mackay has been active in teaching instrumental music, directing both concert and jazz ensembles, serving as a clinician and an adjudicator for a time that spans 50 years. After receiving his Bachelor of Arts degrees in Music, Jim attended the University of Iowa, The University of Northern Colorado, and the University of South Dakota where he received his Masters degree in Music and Music Education. Jim taught for eight years in Iowa, for one year in British Columbia, and 27 years in Manitoba of which 24 years were at Silver Heights Collegiate. He now resides in Matlock, Manitoba where his hobbies include woodworking and furniture restoration, gardening, and of course various music activities. He is excited to be back at the Brandon Jazz Festival and to meet and work with so many fine young talented musicians and great educators and teachers.



John Pittman

JOHN PITTMAN – TRUMPET

Featured on the Canadian Broadcasting Corporation's mini-series *One to Watch*, Toronto-based trumpeter/composer/educator John Pittman is in high demand as both a soloist and lead player on the jazz, commercial and salsa scenes because of his big sound, high energy and melodicism. In Toronto, Pittman is featured on a regular basis as a member of The Heavyweights Brass Band, The Composers Collective Big Band, Conjunto Lcalu, and The Yani Borrell Orchestra. Pittman has had the pleasure of performing/recording with such artists as Byron Stripling, Wycliffe Gordon, Slide Hampton, Marian McPartland, Bill Dobbins, Peter Erskine, Rich Thompson, and Classic Albums Live. In addition, Pittman has had the opportunity to open for such varied artists as Herbie Hancock and Kool and The Gang. An active educator and clinician, Pittman has taught at the Eastman School of Music, University of Manitoba and Silver Heights Collegiate. He has also served as a clinician/adjudicator throughout Canada and the United States. He currently teaches Instrumental Music at The Sterling Hall School in Toronto, Ontario.



Eric Platz

ERIC PLATZ – DRUMS

Eric Platz is a drummer, percussionist, improviser and music educator from Boston, Massachusetts. An active part of the musical communities in Boston and New York City for the past ten years, Eric performs an eclectic array of musical styles including jazz, Americana, world music, rock, and classical. Currently a member of Brooklyn-based singer-songwriter Carrie Rodriguez's band, he has toured extensively throughout North America and has made radio and TV appearances throughout the US, including PBS's internationally broadcast *Austin City Limits*. Eric is also featured on Ms. Rodriguez's critically-acclaimed 2009 recording *She Ain't Me* (EMI/Blue Note). As part of the world music ensemble Asefa, Eric has performed at the Brooklyn Academy of Music and the Blue Note, and performs annually at the Sephardic Music Festival in New York City. FourMinusOne and Fat Little Bastard, two improvised music trios that Eric has co-led, have performed at festivals, universities and concert venues across the US, and have each released two CDs. Both ensembles have received critical praise in the *Boston Globe* and *Time Out-New York*. In addition to his current projects, Eric is an active freelancer and has

performed with Bill Frisell, Joe Lovano and Lucinda Williams among many others. He has appeared on over 20 recordings and is scheduled to collaborate with producer Lee Townsend on an upcoming project in Fall 2009. As an educator, Eric has been on the faculty at the University of Rhode Island, Providence College and the University of Massachusetts Boston where he taught applied drumset and percussion, ensemble performance, jazz history. He has also given lectures and conducted clinics and performance workshops at institutions across the US. Eric joined the faculty at the Brandon University School of Music in Fall 2009 as Assistant Professor. He currently teaches applied drumset, jazz ensembles, and jazz pedagogy. Eric holds an MMus in Jazz Performance from the New England Conservatory where he studied with Bob Moses, Michael Cain, Danilo Perez and Paul Bley. He also earned an ScB degree in Materials Science from Brown University. Eric is an endorsing artist for Vic Firth Drumsticks.

SUBA SANKARAN – VOCAL JAZZ

DORA award-winning, twice JUNO-nominated world/fusion vocalist Suba Sankaran has effortlessly combined musical worlds, performing across North America, Europe, Asia and Africa with Autorickshaw, master drummer Trichy Sankaran, FreePlay Duo and Retrocity to name a few. Performance highlights include performing for Peter Gabriel, Nelson Mandela and Bishop Tutu, and performing with Bobby McFerrin and the Swingle Singers. Suba is in demand as a choral director, arranger, educator and composer. She has composed and produced music for theatre, film, radio and dance. She is currently artist-in-residence at Soulpepper and co-chair of the JUNO world music committee.



Suba Sankaran

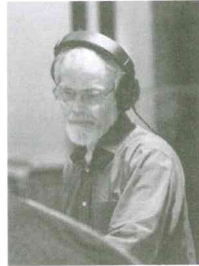
MATTHEW STECKLER – SAXOPHONE

Matthew Steckler attended Wesleyan University where he studied music, Russian, history, and literature. He then went on to attain an M.M. in Jazz Saxophone from New England Conservatory, and a Ph. D. in Composition from NYU. He was mentored in jazz performance/composition by several luminaries including: Nick Brignola, Thomas Chapin, Jay Hoggard, Anthony Braxton, Jerry Bergonzi, Michael Cain, Danilo Perez, George Russell, Cecil McBee, Paul Bley and Jim McNeely. Matthew writes regularly for the groups Dead Cat Bounce and Persiflage, has led additional projects including SWIPE Cartel, Lavender Jones & The Dead Giveaways, The Famous, The South End Ramblers, and has produced numerous works for orchestra, chamber groups, film & theater. In addition, he has worked as a freelance performer with several U.S.-based jazz, world and popular music ensembles, and appeared at such landmarks as The Blue Note and Lincoln Center (NYC), The Kennedy Center (DC), Regattabar (Boston), Operetta Teatrul (Bucharest), House of Blues & Jazz (Shanghai), and the Tri-C, Key Maine, New Haven, Discover and Flint Jazz Festivals. His teaching experience of over 17 years includes faculty positions at RPI, NYU and Bergen Community College, Metro NYC and Boston Public and Parochial Schools, collegiate visiting artist and musical director posts nationwide, and private lessons. Among Matthew's achievements are commissions from Meet the Composer, American Composers Forum, American Music Center and Chamber Music America, a 3-time poll winner in the Boston Phoenix, and a Boston Music Award.



Matthew Steckler

Reviews are available in *Downbeat* (4 stars; Top CDs 2012), *Jazz Times* (Top 50 CDs 2011), *Cadence*, *Signal to Noise*, *NYC Jazz Record*, *Boston Globe*, *Boston Phoenix*, and other publications.



Fred Stride

FRED STRIDE – TRUMPET

Fred Stride has been an active professional musician in Vancouver, Canada for more than 30 years. A graduate of the UBC School of Music, Fred also studied in Los Angeles with Dick Grove at the Dick Grove Music Workshops. Fred spent about 10 years working with Tommy Banks on various television and theatre projects including the 1988 Calgary Winter Olympics. As a trumpet player Fred performed a wide range of gigs including concerts and shows with local and visiting entertainers and recording for both radio and television. Besides writing for his own big band, The Fred Stride Jazz Orchestra, Fred has received numerous commissions over the years including much of the music for the Opening and Closing Ceremonies of the 1988 Calgary Winter Olympics. Besides his busy schedule as a composer and arranger Fred is also active as a guest conductor, teacher, clinician and adjudicator. He teaches jazz theory, jazz arranging and directs the Jazz Ensemble I at the University of British Columbia.



Kathie Van Lare

KATHIE VAN LARE – TRUMPET

Kathie Van Lare received her B. Music, Graduate Diploma in Fine Arts (Wind Band Conducting) and Teacher Certification from the University of Calgary. Kathie also completed various courses in Jazz Studies at St. Francis Xavier University in Nova Scotia. Kathie has been teaching secondary school music in the Calgary area since 1989 and is currently an Instrumental Music Director at Centennial High School. Active as a guest conductor and adjudicator, Kathie has also served on faculty at Musicamrose and the Calgary Summer Band Workshop and is a member of the Band Masters' Fraternity *Phi Beta Mu*. Kathie also continues to be active as a trumpet player and has performed with many groups including the Calgary Philharmonic Orchestra, Calgary Bach Society, Prime Time Big Band, Calgary Jazz Orchestra, Southern Stardust Big Band, Alberta Winds and Altius Brass.



Kevin Willms

KEVIN WILLMS – EDUCATOR

In June 2018, Kevin Willms “graduated” after teaching instrumental and choral music for the Calgary Board of Education for the past 31 years. His ensembles consistently performed at “Superior” levels and have received much recognition for their outstanding performances at local and international music festivals. Mr. Willms has been the Artistic Director of the Westwinds Music Society for 22 years. Westwinds is an adult community music organization dedicated to providing exceptional music education to adults of all levels of experience. Mr. Willms is active as a clinician, guest conductor and adjudicator. He has been the recipient of numerous awards, including the Elkhorn Award from the Alberta Band Association, David Peterkin Memorial Award from Phi Beta Mu, Pan Canadian Students Choice Award, Excellence in Teaching Award, and the Tommy Banks Award, recognizing his long-term contribution to music education in Alberta.

The Brandon Jazz Festival is proud to announce several scholarships that will be awarded in partnership with our generous sponsors.

PRESIDENT’S BRANDON JAZZ FESTIVAL SCHOLARSHIP

The President’s Brandon Jazz Festival Scholarship covers full tuition for one year at the School of Music, Brandon University and will be awarded to an entering student who delivers an outstanding performance in a live audition during the Brandon Jazz Festival. Applicants for the 2019 award must be eligible to attend Brandon University in the fall of 2019 and must gain admission to the School of Music.



YAMAHA – OUTSTANDING MUSICIAN AWARDS

Yamaha is proud to sponsor two scholarships to recognize outstanding young musicians in Manitoba. Yamaha carries a complete line-up of instruments including keyboards, drums, bass guitars and all wind instruments and we appreciate their support of the talent in our school music programs.

YAMAHA TOP BRASS AWARD: \$200 towards the purchase of a Yamaha band instrument or Yamaha band accessories at St. John’s Music Winnipeg.

YAMAHA TOP WOODWIND AWARD: \$200 towards the purchase of a Yamaha band instrument or Yamaha band accessories at St. John’s Music Winnipeg.



INTERNATIONAL MUSIC CAMP SCHOLARSHIPS

The International Music Camp will award two camp scholarships each valued at \$400 US, one each to an outstanding instrumental soloist and outstanding vocal soloist, as selected by the adjudicators. The recipients must use the scholarship to attend the respective jazz week at the camp held at the Peace Garden on the border of Manitoba and North Dakota during the summer of 2019. We appreciate the continued support of Tim and Christine Baumann, IMC Camp Directors for generously donating these scholarships.



U OF M SUMMER JAZZ CAMP SCHOLARSHIPS

Two outstanding musicians selected by the adjudicators will receive scholarships to the Summer Jazz Camp. The camp is hosted by the University of Manitoba in partnership with the Manitoba Band Association. Scholarships are generously donated by St. John’s Music and are to be used towards tuition at the 2019 Summer Jazz Camp (August 11-16).



Note: Due to circumstances beyond our control, scholarship awards may change and may not be awarded exactly as described.

THURSDAY, MARCH 14

TIME	R.D. BELL CHORAL HALL	TIME	SCHOOL OF MUSIC, ROOM 2-02 (limited space in this venue)
2:00 - 2:45	John Knutson <i>Vocal Improv: How to Learn the Chord Changes</i>	2:00 - 2:45	Jonathan Bell <i>Sing it before you play it - focus on jazz vocalization of rhythms and internalization of the beat</i> (This workshop is for Directors.)
3:00 - 3:45	Brandon University presents Michael Cain Workshop <i>Blues, Gospel, and Jazz. Roots of the Contemporary Pianist</i>	3:00 - 3:45	Brennan Baglio <i>Building Excellence in the Vocal Jazz Ensemble</i>

FRIDAY, MARCH 15

TIME	R.D. BELL CHORAL HALL	TIME	SCHOOL OF MUSIC, ROOM 2-02 (limited space in this venue)
9:00 - 9:45	Ken Gold <i>Basic Improv: The Arpeggio Method</i>	9:00 - 9:45	Jules Estrin <i>Successful Repertoire for Young Jazz Bands</i> (This workshop is for Directors.)
10:00 - 10:45	Brandon University presents Matt Steckler Workshop <i>Ear Magic - How to Riff Your Way to Improv Bliss</i>	10:00 - 10:45	Jonathan Bell <i>Transcription: How to Start the Process of Transcription, Even in a Group Setting</i>
11:00 - 11:45	Justin Binek <i>The 10 Habits of Highly Effective Scat Singers</i>	11:00 - 11:45	Christine Jensen <i>HOW! Motivating Young Girls to Play Jazz in School Music Programs</i>
2:00 - 3:00	Chuchito Valdés Clinic	2:15 - 3:00	Ken Gold <i>Teaching Kids How to Swing and Phrase: The Most Important and Most Difficult Part of Teaching Jazz Band</i> (This workshop is for Directors.)
3:15 - 4:00	John Pittman <i>Playing in the Practise Room. A Creative Approach to the Same ol' Trumpet Routines</i>	3:15 - 4:00	Brennan Baglio <i>Techniques for Building Vocal Musicianship</i>

SATURDAY, MARCH 16

TIME	R.D. BELL CHORAL HALL	TIME	SCHOOL OF MUSIC, ROOM 2-02 (limited space in this venue)
9:00 - 9:45	Jonathan Bell <i>What Do These Lead Sheets Mean?</i>	9:00 - 9:45	Brennan Baglio <i>Building Excellence in the Vocal Jazz Ensemble</i>
10:00 - 10:45	Kathie Van Lare <i>Improvisation for Beginners</i>	10:00 - 10:45	Jules Estrin <i>Jazz Ensemble Fundamentals</i>

FRIDAY - CLINICS (all clinics take place from 1:00 p.m. to 1:45 p.m.)

CATEGORY	CLINICIAN	LOCATION / ROOM
Saxophone (bring your instrument)	Phil Dwyer	Lorne Watson Recital Hall
Trumpet (bring your instrument)	Alexis Baro	Kinsmen Hall
Trombone (bring your instrument)	Al Kay	Evans Theatre
Piano	Fred Stride	Education 209 Rowe Theatre
Guitar (bring your instrument)	Bill Coon	Room 2-02 Music Bldg.
Bass (bring your instrument)	Roberto Occhipinti	L-04 Music Building
Drumset	Mark Kelso	R.D. Bell Choral Hall

SPECIAL VOCAL JAZZ PERFORMANCE

TIME	CLINICIAN	LOCATION / ROOM
Friday, 1:00 p.m. to 1:45 p.m.	FREEPLAY (Dylan Bell/Suba Sankaran)	WMCA



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WARM-UP ROOM: Basement of the Auditorium

THURSDAY, MARCH 14

TIME	GROUP	SCHOOL	MUSIC DIRECTOR
9:00	Purplexity	Lord Selkirk Regional	Maureen Bloodworth
9:30	WES Jazz Choir	Winkler Elementary School	Shannon Potter
10:00	The M & M's	Westwood Collegiate	Alice Russell
10:30	Tonic	Garden Valley Collegiate	Brittany Dyck
11:00	Vocal Pride	Edmund Partridge Community School	Tim Friesen
11:30	EMMS Jazz Choir	Ecole Morden Middle School	Heather Clyde
12:00	Balmoral Hall Vocal Jazz	Balmoral Hall School	Robbie Bedford Beesley
12:30	Sound FX	Morden Collegiate	Rachel Hiebert
1:00	Quantum	W.C. Miller Collegiate	Michael Dueck
1:30	Vocalease	River East Collegiate	Nicole Ens
2:00	Synchronicity	Westwood Collegiate	Alice Russell
2:30	Vox Rox	West Kildonan Collegiate	Roberta Matheson
3:00	GC Swing	Garden City Collegiate	Stacey Brown
3:30	H.C. Avery Vibe	H.C. Avery Middle School	Heida Arnason
4:00	Jazzthetics	Tec Voc High School	Sonya Williams
4:30	VIBE	Morden Collegiate	Rachel Hiebert

FRIDAY, MARCH 15

TIME	GROUP	SCHOOL	MUSIC DIRECTOR
8:00	C3	Calvin Christian Collegiate	Lisa Hildebrand
8:30	Prodigy	Miles Macdonell Collegiate	Zane Zalis
9:00	Spectrum	Steinbach Regional S.S.	Kristel Peters
9:30	Inversions	Garden Valley Collegiate	Melanie Urichuk
10:00	Nova	W.C. Miller Collegiate	Michael Dueck
10:30	In the Heights	Sturgeon Heights Collegiate	Amanda Stegmaier
11:00	The Dragon Snaps	Westwood Collegiate	Alice Russell
11:30	Chamber Singers	MBCI	Tim Taves
12:00	Dynamix	Northlands Parkway Collegiate	Karen Giesbrecht
12:30	Vocal Verve	West Kildonan Collegiate	Roberta Matheson
2:00	GC Groove	Garden City Collegiate	Stacey Brown
2:30	Baby Sugar	Maples Collegiate	DorothyDyck/Philip Lapatha
3:00	AT Rhythm	Amber Trails Community School	Lyndon James
3:30	Intermediate Vocal Jazz	MBCI	Tim Taves
4:00	GC Mix	Garden City Collegiate	Alisa Wiebe
4:30	ESOMS Grade 7 Vocal Jazz	Ecole Seven Oaks Middle School	Katy Abraham
5:00	CSNC Jazz Choir	College St. Norbert	Bev Betz

SATURDAY, MARCH 16

TIME	GROUP	SCHOOL	MUSIC DIRECTOR
8:00	A Hint of Lime	Linden Christian School	Kim Neufeld
8:30	Leila North Junior Jazz	Ecole Leila North Community School	Rebecca Brown

SATURDAY, MARCH 16 (continued)

TIME	GROUP	SCHOOL	MUSIC DIRECTOR
9:00	Northwest Vocal Ensemble	Arborg & Riverton Collegiate	Lauren Dobko
9:30	Jambalaya	Portage Collegiate	James Reynolds
10:00	Simple Green	Neelin High School	Carolyn Gwyer
10:30	Junior Vocal Jazz	MBCI	Tim Taves
11:00	A Twist of Lime	Linden Christian School	Kim Neufeld
11:30	Leila North Senior Jazz	Ecole Leila North Community School	Rebecca Brown
12:00	Vocal Jazz	Shaftesbury High School	Andrea Wicha
12:30	Maple Sugar	Maples Collegiate	DorothyDyck/Philip Lapatha
1:00	RDPC Vocal Jazz	R.D. Parker Collegiate	Catharine Fisher
1:30	Vox	Northlands Parkway Collegiate	Karen Giesbrecht
2:00	Royal Euphonics	M.A. Riffel High School	Stacy Allan
2:30	Harmonix	Northlands Parkway Collegiate	Karen Giesbrecht
3:00	Vocal Jazz	Yorkton Regional	Kelsey Kuz
3:30	Jazzzle	Portage Collegiate	James Reynolds
4:00	ECHO	Ecole Harrison	Marla Fontaine
4:30	Maroon Jive	Crocus Plains R.S.S.	Deanna Ginn
5:00	Capriccio Vocal Jazz	Miller Comprehensive	Lyn Birrell
5:30	Vocal Point	Vincent Massey High School	Laura Jonasson

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WARM-UP ROOM: Faculty Lounge in the School of Music

THURSDAY, MARCH 14

TIME	GROUP	SCHOOL	MUSIC DIRECTOR
11:30	Jazz Band	River East Collegiate	Jeff Kula
12:30	H.C. Avery Jazz Band	H.C. Avery Middle School	D. Jay Oakes-Munro
1:00	SPC Jazz	St. Paul's Collegiate	David Berglund
1:30	Winkler Jazz Band	Winkler Elementary School	Lincoln Wiebe
2:00	Intermediate Jazz	St. John's Ravenscourt	Sean Adams
2:30	Jazz Band	General Wolfe Junior High	Mario Viegas
3:00	Atelier Jazz	Ecole Viscount Alexander	Chantal Martin
3:30	Jazz Ensemble 1	Bismarck Legacy High School	Mark Herold
4:00	SMS Junior Jazzers	Springfield Middle School	Marissa Hirsch
4:30	GWMS Grade 8 Jazz	George Waters Middle School	Finn Johnson
5:00	GSSD Thursday Morning Jazz	Yorkdale Central School	Scott Yemen
5:30	CPN Jazz Combo	Crocus Plains/Neelin	Anna Penno

FRIDAY, MARCH 15

TIME	GROUP	SCHOOL	MUSIC DIRECTOR
8:00	Jazz Band	Ecole Swan River South School	Danielle Schlote
8:30	Matin Jazz	Ecole Viscount Alexander	Chantal Martin
9:00	Grade 9 Jazz Band	Linden Christian School	Mitchell Wiebe
9:30	SMS Senior Jazzers	Springfield Middle School	Marissa Hirsch
10:00	DRCSS Intermediate Jazz	Dauphin Regional C.S.S.	Andrew Coombs/Taylor Schmidt
10:30	CPET Jazz Combo	College Pierre Elliott Trudeau	Brady Gill
11:00	Jazz 10	Steinbach Regional S.S.	Mark Loewen
11:30	CPN Grade 9 Jazz Band	Crocus Plains/Neelin	Anna Penno
2:00	Lunch Hour Jazz Band	Linden Christian School	Bobbie Fast
2:30	Jazz Kay	West Kildonan Collegiate	Art Zuke
3:00	WSP Jazz	West St. Paul School	Earl Isaak
3:30	Jazz Band	Gimli High School	Rob Chrol
4:00	Jazzmanian Devils	Minitonas Middle Years School	Mark Matejka
4:30	Grade 9 Jazz Band	Swan Valley RSS	Glenda Turton
5:00	Grade 9 - 12 Jazz Band	Nelson McIntyre Collegiate	Leslie MacCorby
5:30	Benito School Jazz	Benito School	Brad Slepicka

FREE CONCERTS

BRANDON UNIVERSITY JAZZ FACULTY QUARTET

Friday, March 15 • 11:45 am - 12:45 pm

BRANDON UNIVERSITY EKLETIKOS BAND

Saturday, March 16 • 11:45 am - 12:45 pm

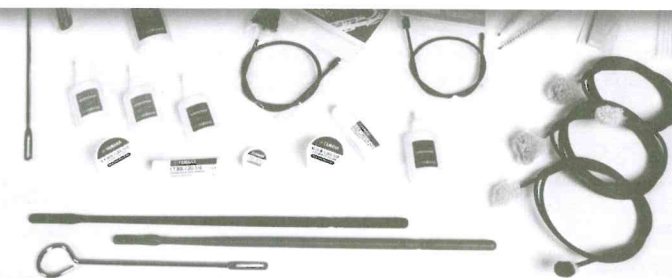
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KINSMEN HALL

WARM-UP ROOM: Percussion Studio on the main floor of the School of Music building

THURSDAY, MARCH 14

TIME	GROUP	SCHOOL	MUSIC DIRECTOR
12:00	Jazz Band	John Henderson School	Laura Dowbenko
12:30	GWMS Grade 7 Jazz	George Waters Middle School	Finn Johnson
1:00	Grade 9 Jazz Band	Garden City Collegiate	Shane Hicks
1:30	MCI Jazz Band	Minnedosa Collegiate	Claire Powell
2:00	Grade 8 Jazz Band	Ecole Regent Park	Vanessa Nowostawski
2:30	KEC Jazz Band	Kildonan East Collegiate	Janet Isaac-Martens
3:00	Junior Jazz	Sturgeon Heights Collegiate	Kathy Byrne
3:30	MMC Big Band	Miles Macdonell Collegiate	Garth Rempel
4:00	Junior Jazz Band	W.C. Miller Collegiate	Derek Klassen
4:30	Jazz Ensemble	College Pierre Elliott Trudeau	Brady Gill
5:00	Junior Jazz	Vincent Massey High School	Kelsey Demond
5:30	Lockport Jazz	Lockport School	Vickie Milliken

FRIDAY, MARCH 15

TIME	GROUP	SCHOOL	MUSIC DIRECTOR
8:00	Grade 7 Jazz Band	Ecole Regent Park	Vanessa Nowostawski
8:30	The 1330s	Maples Collegiate	Jaclyn Loganberg
9:00	EP Jazz Band	Edmund Partridge Community School	Amanda Martin/Josh Eskin
9:30	Junior Jazz Band	MBCI	Andrew Kalszen
10:00	Grade 11 Jazz Band	Lord Selkirk Regional	Kenley Kristofferson
10:30	ESOMS 7 Jazz A	Ecole Seven Oaks Middle School	Elizabeth LaRue
11:00	Shane Jazz Hicks	Garden City Collegiate	Shane Hicks
11:30	MCI Junior Jazz Band	Morden Collegiate	Justin Tan
2:00	DRCSS Junior Jazz	Dauphin Regional C.S.S.	Andrew Coombs
2:30	KEC Guitar Ensemble	Kildonan East Collegiate	Les Chalmers
3:00	Jazz 9	Steinbach Regional S.S.	Mark Loewen
3:30	B.I.G. Band	Westwood Collegiate	Greg Edwards
4:00	Electric Guitar Ensemble	Glenlawn Collegiate	Andrew Erickson
4:30	PlamJam	Maples Collegiate	Chloe Plamondon
5:00	Senior Jazz Band	MBCI	Andrew Klassen
5:30	ESOMS 7 Jazz B	Ecole Seven Oaks Middle School	Elizabeth LaRue

LUNCH/DINNER PLANS?

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WARM-UP ROOM: Ensemble Room (1-26) behind the Recital Hall

THURSDAY, MARCH 14

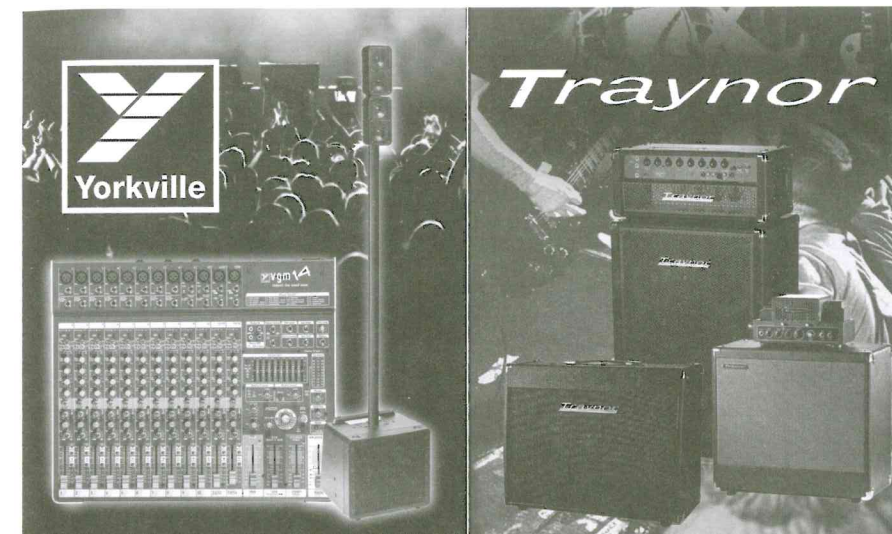
TIME	GROUP	SCHOOL	MUSIC DIRECTOR
12:00	Grade 12 Jazz Band	Lord Selkirk Regional	Kenley Kristofferson
12:30	Senior Jazz	St. John's Ravenscourt	Jeff Johnson
1:00	Senior Jazz	Vincent Massey High School	Kelsey Demond
1:30	Jazz Orchestra	College Pierre Elliott Trudeau	Brady Gill
2:00	Zimprov	Maples Collegiate	Brian Zimmerman
2:30	SJCI Jazz	St. James Collegiate	Finn Johnson
3:00	Niverville Jazz	Niverville Collegiate	Jennifer Horne
3:30	CPN 10 - 12 Jazz Ensemble	Crocus Plains/Neelin	Anna Penno
4:00	Senior Jazz	Steinbach Regional S.S.	Mark Loewen
4:30	Jazz Orchestra	River East Colligate	Jeff Kula
5:00	Jazz Band	Elton Collegiate	Leslie Kowalchuk
5:30	Phthalo	Garden Valley Collegiate	Melissa Hodge

FRIDAY, MARCH 15

TIME	GROUP	SCHOOL	MUSIC DIRECTOR
8:00	DRCSS Senior Jazz	Dauphin Regional C.S.S.	Andrew Coombs/Taylor Schmidt
8:30	Little Tykes Jazz Orchestra	Westwood Colleigate	Greg Edwards
9:00	GC Senior Jazz	Garden City Collegiate	Shane Hicks
9:30	Jazz Wes	West Kildonan Collegiate	Art Zuke
10:00	Adrenaline Jazz	R.D. Parker Collegiate	Sarah Lewis
10:30	MMC Jazz Orchestra	Miles Maddonell Collegiate	Garth Rempel
11:00	Loganberry Jam	Maples Collegiate	Brian Zimmerman
11:45	FREE CONCERT — BRANDON UNIVERSITY JAZZ FACULTY QUARTET (11:45 a.m. - 12:45 p.m.)		
2:00	Senior Jazz Band	W.C. Miller Collegiate	Derek Klassen
2:30	Jazz Band	Sanford Collegiate	Devon Berglund
3:00	Jazz Band	Yorkton Regional High School	Kelsey Kuz
3:30	Jazz Orchestra	Murdoch Mackay Collegiate	Ben Campbell
4:00	Morning Jazz Band	Linden Christian School	Bobbie Fast
4:30	N.A.C.I. Jazz Band	Neepawa Area Collegiate	John Hodge
5:00	NPC Cool Jazz	Northlands Parkway Collegiate	Eric Skoglund
5:30	MCI Senior Jazz Band	Morden Collegiate	Justin Tan

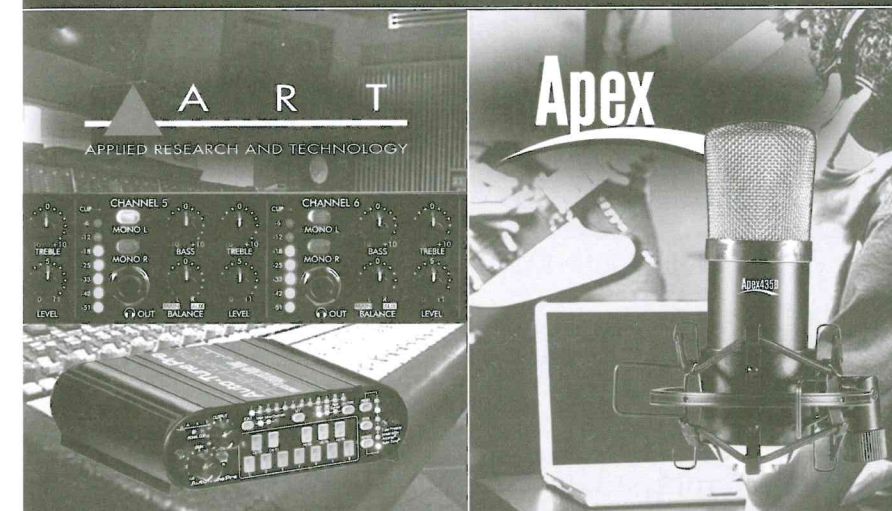
SATURDAY, MARCH 16

TIME	GROUP	SCHOOL	MUSIC DIRECTOR
8:00	Jazz Band	Sisler High School	Alexis Silver
9:00	Intermediate Jazz	R.D. Parker Collegiate	Sarah Lewis
9:30	iJazz	Maples Collegiate	Jaclyn Loganberg
10:00	Brandon Grade 8 Jazz Ensemble	Waverly Park School	Graydon Cramer
10:30	MCI Jazz Combo	Mennonite Collegiate Institute	Dwayne Schott
11:00	Jazz Orchestra	Gimli High School	Rob Chrol
11:45	FREE CONCERT — BRANDON UNIVERSITY EKLETIKOS BAND (11:45 a.m. - 12:45 p.m.)		



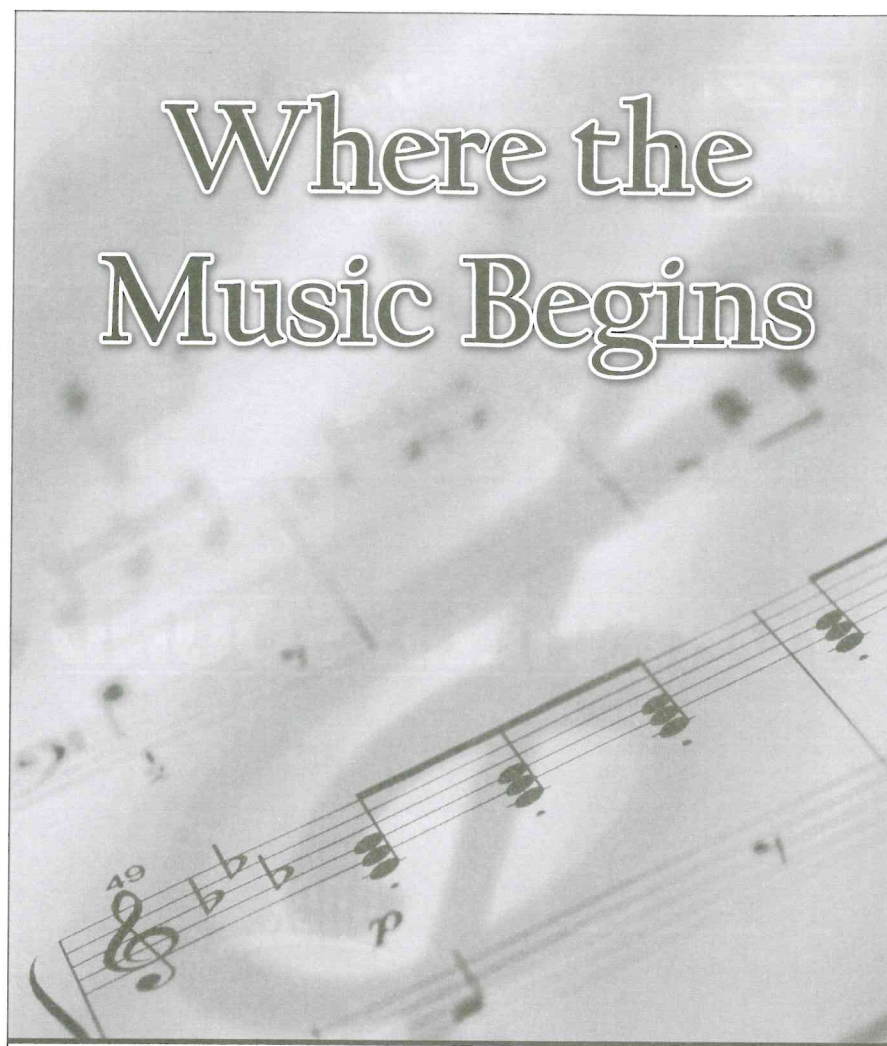
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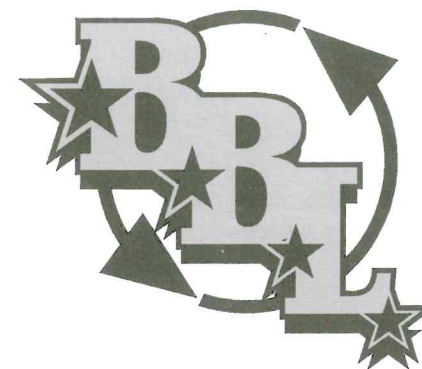
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